

VANCOUVER INTERNATIONAL JAZZ FESTIVAL



YEARS OF
MUSIC

JUNE 20–JULY 1, 2025

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#vanjazzfest



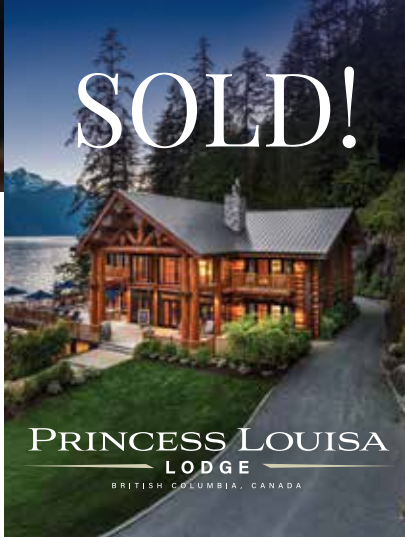
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With more than \$2.15 billion in residential sales, including British Columbia's most expensive home in 2018, Faith's expertise in luxury real estate is unmatched. She began her career in 1993, becoming a top Vancouver Realtor®, and later launched her own brokerage in 2011. In 2017, she partnered with Christie's International Real Estate to offer clients both local expertise and global reach.

Faith is deeply connected to the Vancouver community, with her firm actively supporting local charities.

"This business is all about people, and Realtors are a part of each of their clients lives for a time, so although it is business it is also personal, it is full circle" - Faith Wilson.

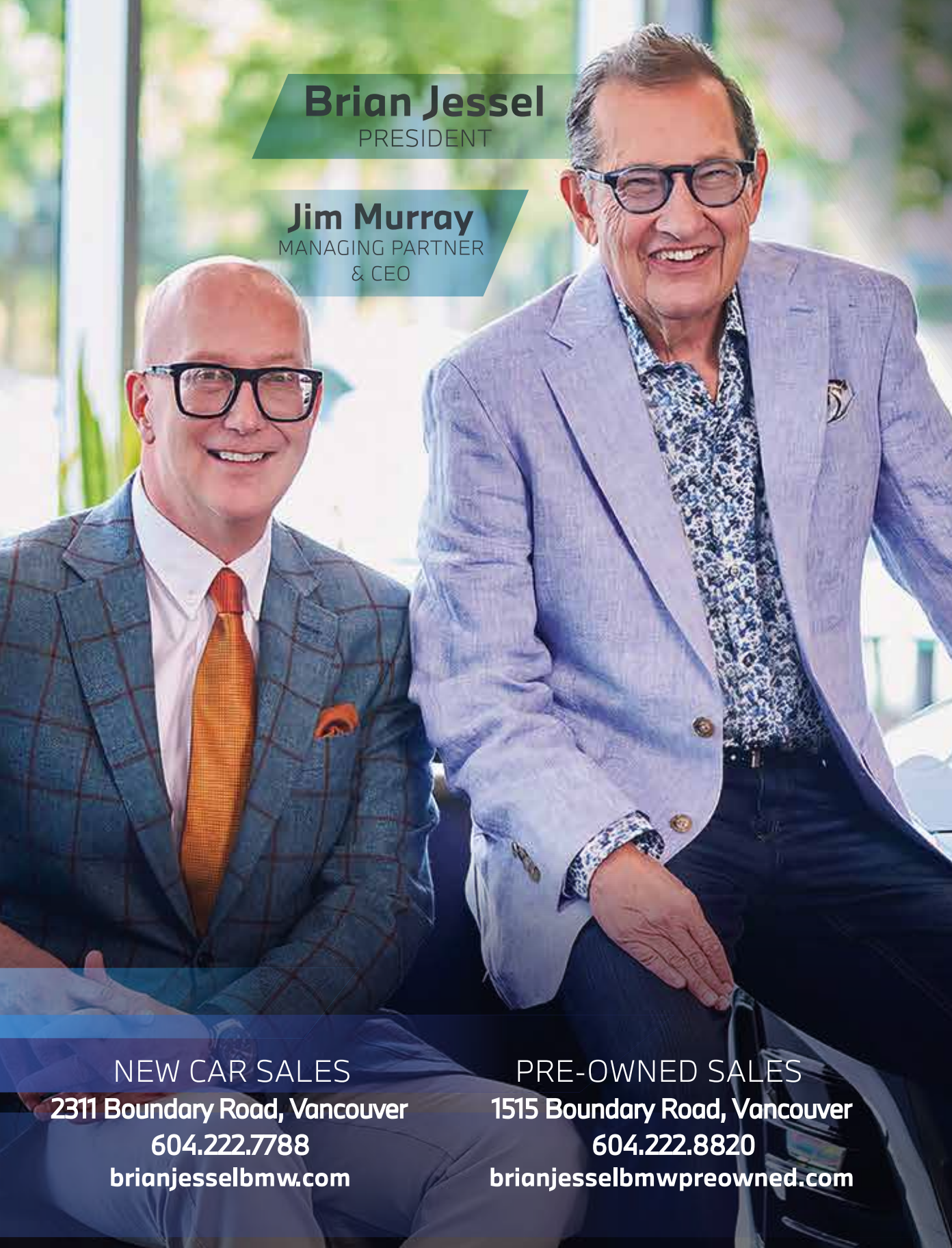
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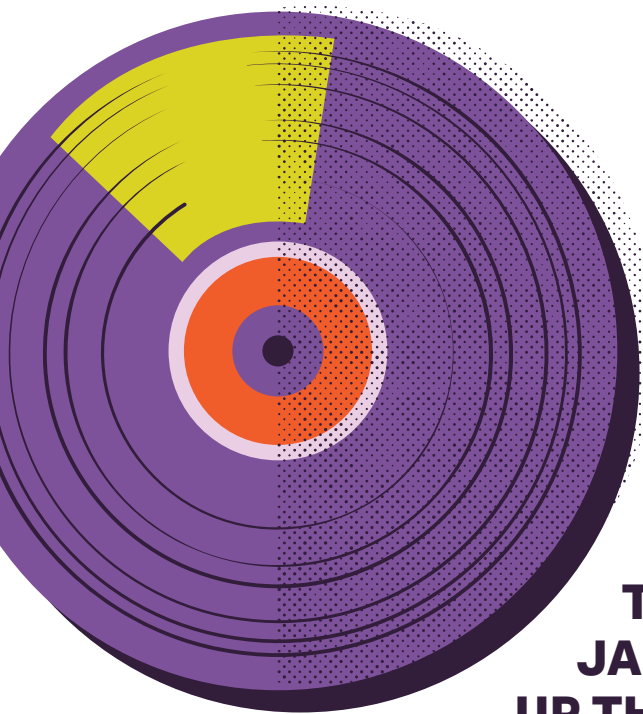
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FORTY YEARS
AGO, IN THE
BACK OF A
RECORD SHOP,

THREE PASSIONATE JAZZ LOVERS DREAMED UP THE IDEA OF A FESTIVAL.

With ambition, hard work, a bit of good luck and timing, and many late nights, the **Vancouver International Jazz Festival** was born. That commitment to bringing the best of jazz, blues, and improvised music to Vancouver continues today. As we celebrate this remarkable 40th anniversary, we invite you to reflect, rejoice, and revel in the sounds that continue to inspire us.

We'd also like to pay tribute to the people in our community who make this festival what it is. The artists who bring us together, uplift us, challenge us, and inspire us with their boundless creativity and artistry. The volunteers who selflessly give their time to bring music and community together. The Coastal Jazz staff who dream year-round behind the scenes to create ten days filled with hundreds of hours of music.

Most importantly, there is our audience. Live music doesn't exist without the interplay of artist and audience, and the special alchemy that generates. Whether you've been coming for 40 years or this is your first festival, we

welcome you. You are part of something extraordinary.

The Festival wouldn't happen without the support of our community. From local businesses and venues that open their doors, to educators, presenters, and civic partners who help us grow, this festival is truly a collective effort.

Our deep roots in this city and the partnerships we've built over the decades are what make the Vancouver International Jazz Festival a reflection of the people who call this place home. We're proud to be part of a vibrant arts ecosystem that believes in the power of music to connect, transform, and inspire.

Behind all these people are countless stories that form the bonds of our community. Stories of staff who began as volunteers, progressed to playing jazz festival stages, and now work behind the scenes. Stories of volunteers who have attended every festival since its inception, and even some who found love while volunteering.



Coastal Jazz founders from left: Ken Pickering, John Orysik, Robert Kerr

Stories of artists who sparked new ideas in spontaneous collaborations, discovered future bandmates, and created unforgettable moments on stage.

There'll be plenty of hidden gems in clubs across the city. Maybe you'll get lucky and catch some visiting talent at one of our open jams at **Tyrant Studios**.

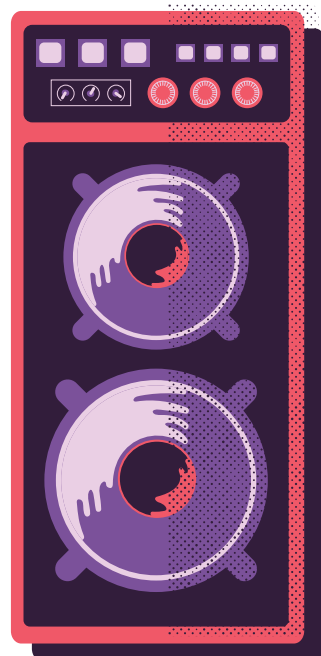
What will your story be?

This year's Festival has over 160 events for you to explore across Vancouver and North Vancouver. Our homebase is once again on Granville Island with up to eight shows a day featuring music to suit everyone's tastes.

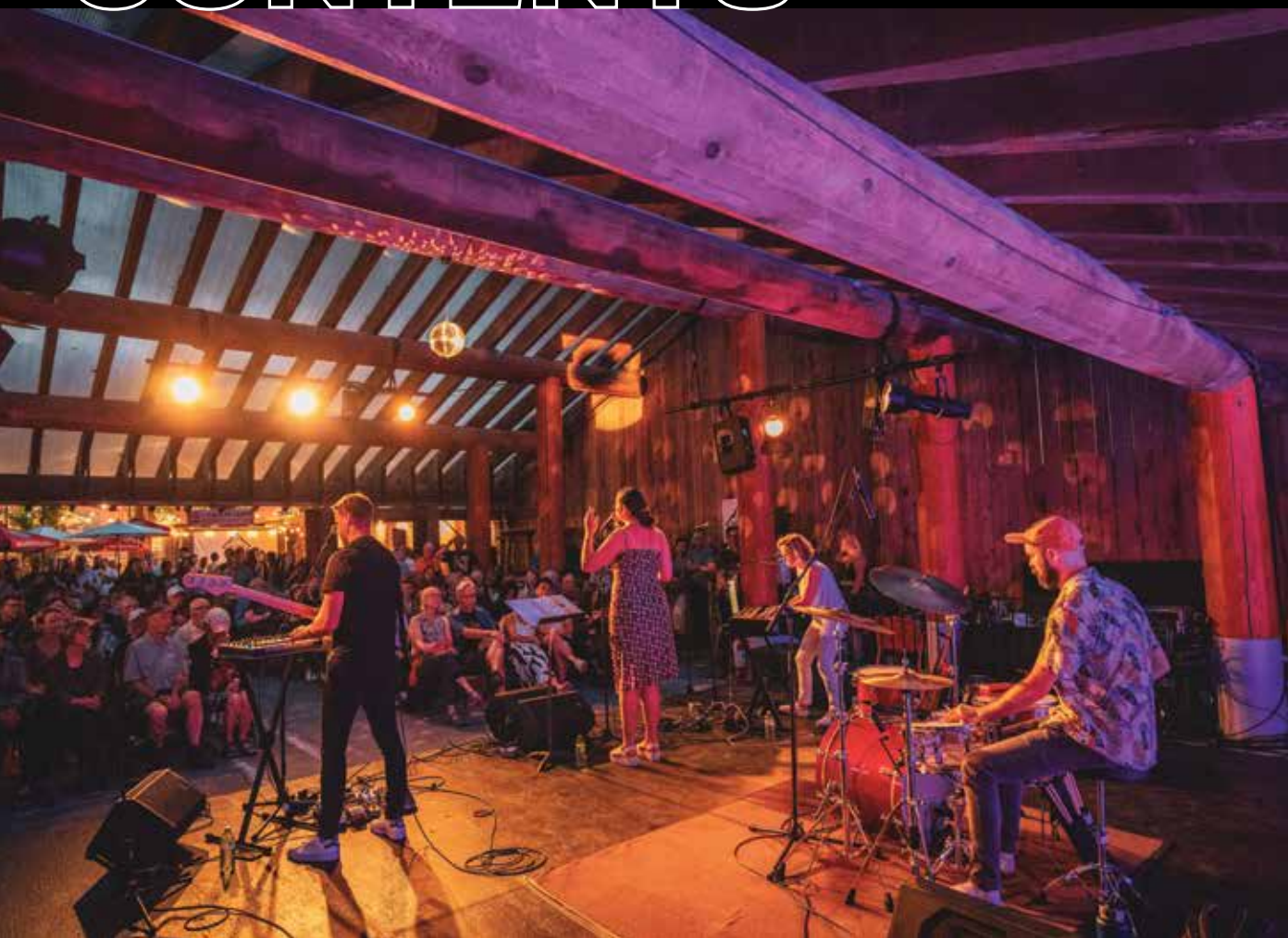
Special events like **Downtown Jazz** and our **Marquee Series** find their home downtown, where you can catch artists like **Richard Bona** or **Bill Frisell** (who first played the festival back in 1986) or dance the day away to the grooves of **Empanadas Ilegales** or **Makaya McCraven**. Or perhaps you'd like to expand your musical knowledge through some of our **education programs and workshops**, or celebrate young and upcoming talent.

However you choose to spend your Festival days, we're so glad you're here. Here's to 40 years of rhythm, connection, and community—and to many more to come.

– *The Staff of Coastal Jazz*



VANCOUVER INTERNATIONAL JAZZ FESTIVAL CONTENTS



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VANCOUVER INTERNATIONAL JAZZ FESTIVAL

June 20 – July 1, 2025

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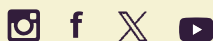
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Thank you to the thousands of volunteers who have shared their time and passion for music with us over 40 years.

@coastaljazz



Program Guide

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Fairmont

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Official Hotel Sponsor of the 2025 Vancouver International Jazz Festival



SWING *into* SUMMER

Don't miss *SUMMER SWING*, the ultimate evening of vintage glamour, dinner, dancing, and live jazz at Fairmont Hotel Vancouver's legendary venue, 'The Roof' this June 20. A nod to the golden days of the beloved 'Panorama Roof' — Vancouver's social hub for decades for live music, dining, and dancing — where Dal Richards played with his 11-piece band from 1940 to 1965. Savour the gourmet flavours of an expertly-crafted, three-course dinner as you mingle with other guests over a long table format. Then, allow the vibrant music, dazzling décor, and the energy of the solstice to sweep you onto the dance floor (and back in time) at Vancouver's Castle in the City.

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LEARN
MORE



Through the Artists in Residence program, Coastal Jazz invites musicians to experience the festival and the city of Vancouver in a wide range of activities beyond performances, including public

talks, collaborations, workshops, and various outreach activities within our communities. **This year we are proud to host two acclaimed artists, Susie Ibarra and Eve Risser.**



Susie Ibarra

Susie Ibarra is a Filipinx-American *composer, percussionist, and sound artist*. Her work encompasses performance, mobile sound-mapping applications, multichannel audio installations, recording, and production. Across her interdisciplinary practice, many of Ibarra's projects are based in cultural and environmental preservation. Her sound research focuses on the stewardship of glaciers and fresh waters, and she has published

writing on the ecology of rhythm in the environment.

As leader of the 2025 New Improvisers Studio (see more page 17), Susie will teach workshops on improvisation and field recording related to concepts from her book *Rhythm in Nature: An Ecology of Rhythm*. The program will culminate in a performance open to the public on Saturday, June 28, at the Western Front.

JUNE 26

Artist Talk moderated by François Houle

3:30pm | Western Front

JUNE 27

Collaborative performance with Cat Toren, Tommy Babin, and Jen Yakamovich

5pm | Revue Stage

JUNE 28

New Improvisers Studio public performance

1pm | Western Front

JUNE 28

Susie Ibarra: An Ecology of Rhythm

9:30pm | Revue Stage



Eve Risser

Whether venturing solo into the depths of her prepared piano, experimenting with the retro-futuristic sounds of an electric harpsichord, or exploring the expressive potential of a hybrid and modular mini big band, *composer and improviser*

Eve Risser invents as she breathes. The stunning artistic success of her large-ensemble albums *White Desert Orchestra* (2015) and *Red Desert Orchestra* (2018) placed her among the most prominent creators on the European scene.

JUNE 25

Artist Talk moderated by Dylan van der Schyff

3:30pm | Western Front

JUNE 27

Collaborative performance as part of TIME FLIES: Night Two

11:30pm | Revue Stage

JUNE 28

Ensemble performance with Susie Ibarra: An Ecology of Rhythm

9:30pm | Revue Stage

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Ticket Info

All of our tickets are provided through Showpass.
 Tickets purchased through unauthorized third-party
 sellers **CANNOT** be guaranteed as valid.

Ticket prices vary by seat and venue.

Additional service fees and taxes may apply to all listed ticket prices. The Vancouver Playhouse has assigned seating, all other venues are general admission.

ADMISSION AT THE DOOR

Tickets for the 8:30 PM shows at Ocean Artworks are \$15 and are sold at the door only, beginning one hour before showtime. Cash and credit cards are accepted.

PAY WHAT YOU CAN

Coastal Jazz aims to make our programming as accessible to everyone as possible. Admission to "Pay What You Can" (\$PWYC) shows is by donation at the door. Cash and credit cards are accepted. No one will be turned away for lack of funds.

FREE EVENTS

The Downtown Jazz Weekend (June 21-22) and Bentall Centre Series (June 23-27) events are open to the public.

PARTNER EVENTS

Tickets for North Shore Jazz shows are available through the BlueShore at CapU ticketing site. Visit capilanou.ca/ centre, or call 604.990.7810.

Tickets for Tyrant Studios are available through tyrantstudios.com/tickets-schedule

ADDITIONAL PROGRAMMING

Shows featured in our Club Series (see page 56 for listings) may require reservations and/or a cover charge to be paid at the door on the night of the event. Additional pricing, accessibility, and show information is available at coastaljazz.ca or by contacting the club directly.

Please note:

No refunds or exchanges.

TICKETS ARE TRANSFERABLE. If you can't use them, give them to a friend.

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tickets: Your tickets arrive as a PDF and the barcode, or QR code, must be legible; if it doesn't have a barcode/QR code, it's not a ticket!

ACCESSIBLE SEATING

There are reserved accessible seats at Vancouver Playhouse. Other venues are general admission. If you have accessibility needs, please email boxoffice@coastaljazz.ca for assistance. For North Shore Jazz events, call **604.990.7810**.

Proud to support the Vancouver International Jazz Festival's 40th anniversary



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INspiration
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Anthem 

Sounds of Youth Stage

Come hear BC's burgeoning young talent! Music education is an essential part of the jazz ecosystem, and this initiative showcases ten of the best high school jazz combos and big bands from Metro Vancouver and around the province. With great young players and dedicated educators stepping up to the Festival stage, it's always a highlight of the Downtown Jazz weekend.



Saturday June 21 & Sunday June 22
1pm – 6:45pm
Robson Square, Ice Rink Level
 See the schedule on page 28.



presented by



community partners





VANCOUVER YOUTH JAZZ ORCHESTRA

This program is a unique music residency for Metro Vancouver high school students, co-presented by Coastal Jazz, the Vancouver Jazz Orchestra and Vancouver Community College.

Up to 21 talented teens are selected from an audition process open to students in Grades 8-12 from over 150 schools across the Lower Mainland. Successful participants are invited to cultivate their talents and networks through mentorship by a professional band director and members

of the Vancouver Jazz Orchestra over five weeks of rehearsals in May-June. Some mentors involved in this year's collaboration with the Vancouver Jazz Orchestra (VJO) are Vancouver Youth Jazz Orchestra (VYJO) bandleader (and trumpet mentor) Geeta Das, VJO artistic director James Danderfer, *trombone* mentor Nebyu Yohannes, *sax* mentor Ingrid Stitt, and *rhythm* section mentor Bernie Arai.



New Improvisers Studio (NIS)

Coastal Jazz and Western Front are pleased to present the second year of the New Improvisers Studio, a week-long educational initiative for 10 young musicians aged 17 to 24. The New Improvisers Studio supports collective explorations in musical improvisation through the mentorship of a world-leading improviser and invited guests from the Vancouver International Jazz Festival. This year the Studio will be led by 2025 Coastal Jazz Artist in Residence Susie Ibarra, who will be teaching workshops on improvisation and on field recording that relate to concepts from her book "*Rhythm in Nature: An Ecology of Rhythm*." The program will culminate in a performance open to the public on Saturday, June 28th at the Western Front.

Additional support for this program is thanks to the generosity of Creative BC and the Deux Mille Foundation.



WESTERN FRONT

VANCOUVER INTERNATIONAL JAZZ FESTIVAL

SNOTTY NOSE REZ KIDS

Check out our
**FESTIVAL
FLASHBACKS**
at
coastaljazz.ca

40TH ANNIVERSARY

Photos by: Jon Benjamin,
Chris Cameron, Laurence Svirchev



YOUSSEU N'DOUR BAND



SONNY ROLLINS



CLAUDE RANGER



TONY WILSON



WYNTON MARSALIS



HAN BENNINK



DIZZY GILLESPIE



ANDRÉ LACHANCE



SUN RA

The Beginning

The Vancouver International Jazz Festival took its maiden voyage August 19 – 25, 1985. Billed as the first annual Pacific Jazz and Blues Festival, the event featured 100 musicians from BC, Oregon, and Washington state at clubs and venues around the city.

It was created - and mostly financed - by a small, but passionate, crew led by pals John Orysik, Robert Kerr, and Ken Pickering, along with Deborah Roitberg, who would become a founding board member.

Together they founded the Coastal Jazz and Blues Society. The non-profit organization was born with the intent of providing a 10-day music festival along with a year-long jazz presence.

"The idea was to present year-round concerts, workshops, special initiatives, and co-presentations," explained John Orysik, "culminating in a spectacular annual international jazz jamboree during the summer – a glorious global summit." >>



ORNETTE COLEMAN



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DYLAN VAN DER SCHYFF



MACEO PARKER

The success of that weeklong event attracted the attention of tobacco giant du Maurier, who immediately signed on as title sponsor. The Festival quickly changed its name and hooked up with Expo86, presenting over 120 performances that June, including legends like Miles Davis, Ornette Coleman, Wynton Marsalis, Tito Puente, Abdullah Ibrahim, Bobby McFerrin, plus the Cedar Walton Trio, Bill Frisell, and Tim Berne.

"We made a statement with this one," Robert Kerr would later say.

The Middle Years

Coastal Jazz quickly built a global reputation for adventurous and intelligent programming, with well-deserved credit going to co-founder and artistic director Ken Pickering. Soon, Rainbow Robert would join the programming ranks, later taking the director baton from Ken. Widespread media recognition grew through the 90's. Stories extolled the Festival's visionary programming, collegial atmosphere,

friendly volunteers, cultural inclusivity, and a variety of pioneering achievements that are now trademark staples.

Each year, the calendar offered up recognizable names to bookend smaller,

less established acts. Smaller acts frequently became the must-see events of the festival, and often, the next big thing on the music scene. Opening weekend featured the Gastown Jazz Series with two days of free shows. In 1997 the Festival moved the closing weekend's free programming to two outdoor stages in David Lam Park and a newly opened Roundhouse Theatre, a move that proved very popular with Vancouver residents. "The free element has always been part of the festival," said John Orysik. "We wanted people to access this music and not have any obstacles to it. Whether those obstacles were economic or whether they had a stereotypical view of what jazz was."

In the early 2000's, new legislation limiting tobacco advertising meant du Maurier had to step aside as a sponsor of the Festival. TD Canada Trust quickly swooped in with a title sponsorship that debuted in 2004. Soon after, Coastal Jazz expanded its educational programming with the High School Jazz Intensive, a big band showcase of some of Metro Vancouver's best high school musicians.

Over the years, artists and audiences continued to come out in droves. In 2012, opening weekend shifted from its infamous Gastown location to downtown, embracing a bigger footprint in front of the Vancouver Art Gallery, and making it accessible to an even larger audience. Year after year the Festival charged ahead, presenting some of the biggest names in music such as Herbie Hancock, Tony Bennett, Sonny Rollins, Diana Krall, Wynton Marsalis, Lady Gaga, Robert Plant, Macy Gray, Janelle Monáe, and Wayne Shorter.





DIANA KRALL



HERBIE HANCOCK

BARRY GUY AND
MAYA HOMBURGER

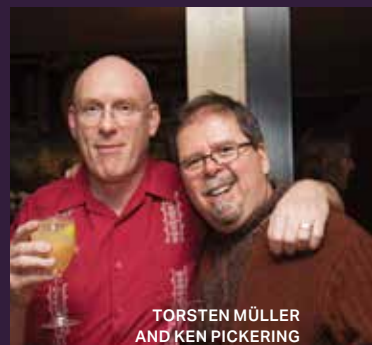
ERYKAH BADU



PEGGY LEE'S FILM IN MUSIC



JANELLE MONÁE

TORSTEN MÜLLER
AND KEN PICKERING

When COVID-19 hit in 2020, plans to gather for a Festival were thwarted. In the aftermath, it quickly became clear how much community and access to art means to our collective mental health and well-being. The pandemic's effects on arts organizations across Canada have been lasting. More than 25% were forced to close and many, including Coastal Jazz, are still recovering five years later.

A New Reality

The last few years have been a whirlwind of constant change as economic realities continually challenge funding for arts organizations like Coastal Jazz.

Through it all, we've remained committed to our mission of presenting the best of jazz and improvised music, nurturing artists, and building community.

We've doubled down on relationships with partners near and far to continue giving artists new opportunities to perform, connect with audiences, and collaborate with each other. We've stayed committed to offering free, accessible programming like the Downtown Jazz Weekend, or our brand new, free Bentall Series at Dunsmuir Patio. We've continued our focus on music education, evolving our programs for young and emerging musicians with the New Improvisers Studio and the Vancouver Youth Jazz Orchestra.

Coastal Jazz is ready to step boldly into the future, and redefine what the Vancouver International Jazz Festival can be in the years ahead. It was born from the passion of a small group of people, and its continued success remains in the hands of our community.

Thank you for being a part of our history. Thank you for helping us keep the music alive.



CORY WEEDS



DAVID LAM PARK

Marquee

VANCOUVER INTERNATIONAL
JAZZ FESTIVALRichard
Bona
Asante
Trio

MONDAY, JUNE 23

Vancouver Playhouse | 7:30PM

\$50-\$75 plus fees

"Anyone who attended those Pat Metheny Group shows in the early 2000's will remember Richard Bona as the multi-instrumentalist virtuoso."

~ Cole Schmidt, co-Artistic Director, Coastal Jazz

Richard Bona is a Grammy-winning musician, one of the most accomplished international *bass* players, composers and multi-instrumentalists.

With his unique sound and vocal gift he is continuously representing his African origins. Bona's new group, Asante Trio, is testament to his philosophy of cultural collaboration.

Joining Bona is *pianist* Jesus Pupo, who pays tribute to the "piano Cubano" style

and its vibrant Afro-Cuban rhythmic and melodic heritage.

Percussionist Harvel Nakundi provides the groove and layered rhythmic complexity inherent to the many styles that influence the group's sound.

In their collective fusion of jazz, Afro-Cuban, and African styles, Asante Trio embodies the transatlantic musical affinities that trace their roots back to the African continent.

This year's headliners are two highly acclaimed musicians who represent the depth and diversity of artist programming that Coastal Jazz is known for – **Richard Bona** is a Grammy-winning *bass player, composer* and

multi-instrumentalist in jazz and Afropop music; **Bill Frisell** is a world-class *guitarist* and *composer* who has played the Festival numerous times since his first Vancouver International Jazz Festival appearance in 1986. >>

Artists



MATTHEWSEPTIMUS

TUESDAY, JUNE 24
Vancouver Playhouse | 7:30PM
 \$50-\$75 plus fees

"This performance promises to be a magical night where old memories will be reminisced, and new ones will be imagined."

~ Jeremy Page, co-Artistic Director, Coastal Jazz

BILL FRISELL TRIO WITH THOMAS MORGAN AND RUDY ROYSTON



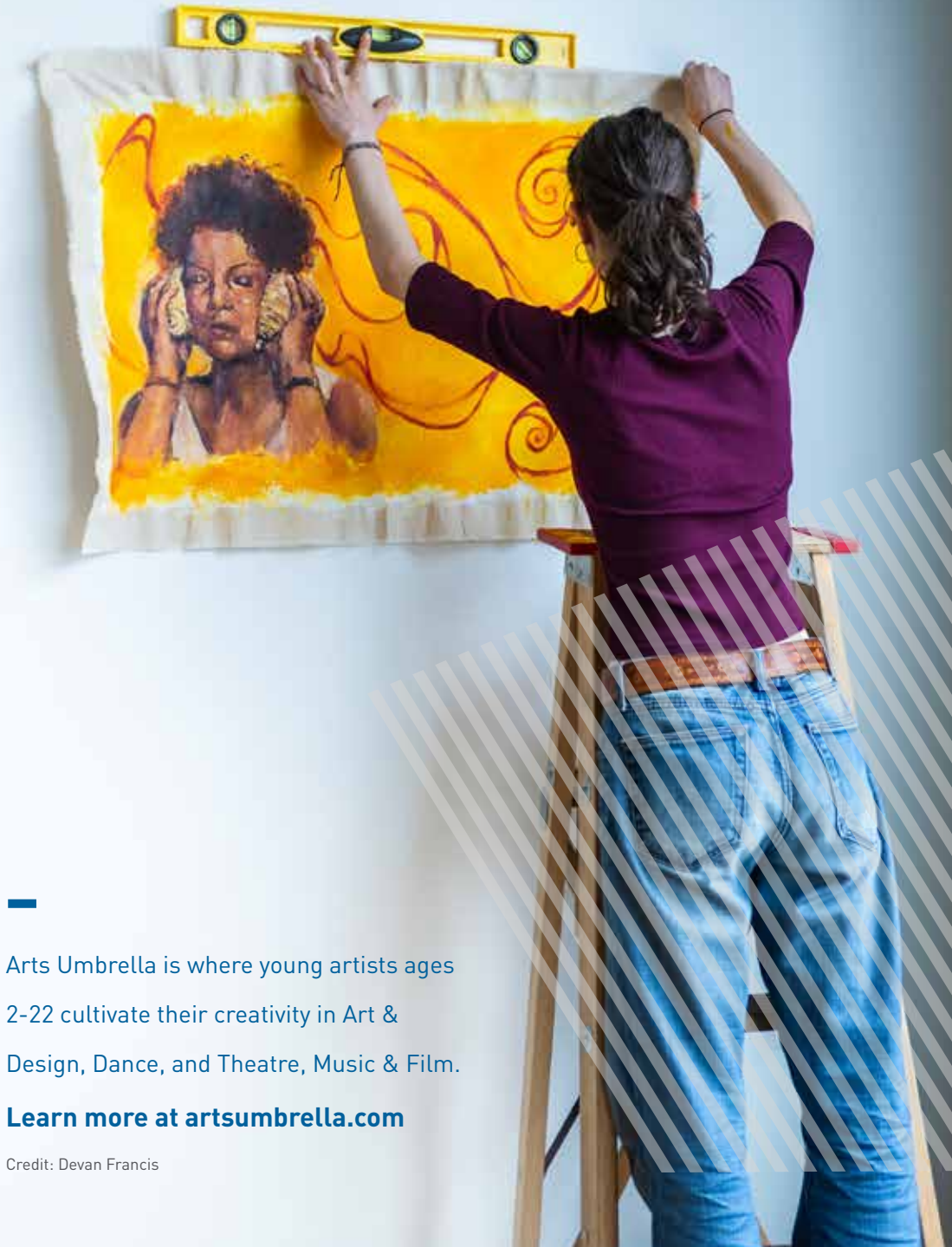
Bill Frisell's career as a *guitarist* and *composer* has spanned more than 40 years and many celebrated recordings. His catalogue has been cited by *Downbeat* as "the best recorded output of the decade."

Bill makes a return to the Vancouver International Jazz Festival with *Orchestras*,

his new double album and fourth release for Blue Note Records.

Produced by Lee Townsend, *Orchestras* documents two inspired concert-hall engagements arranged by Michael Gibbs for Frisell's long-standing trio with *bassist* Thomas Morgan and *drummer* Rudy Royston.

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Tom Lee Music Hall
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All workshops run 1-2PM



TOM LEE WORKSHOPS

Each year, Coastal Jazz is proud to offer free 1pm workshops and lectures at Tom Lee Music Hall, in the heart of downtown. From June 23-27, learn in an intimate setting from some of the most engaging and thoughtful musicians working today,

including Montréal experimental pop songwriter/ multi-instrumentalist Thanya Iyer, Swedish pianist Fabien Kallerdahl, Dublin-based Japanese pianist Izumi Kimura, explorative Australian guitarist Theo Carbo, and local bass wizard Colin Sankey.

**Monday,
June 23**
Colin Sankey
Bassist, instructor



**Thursday,
June 26**
Izumi Kimura
*Pianist, improviser,
and educator*



**Tuesday,
June 24**
Thanya Iyer
*Multi-instrumentalist,
singer, songwriter*



Friday, June 27
Theo Carbo
*Guitarist, composer,
electronic musician,
producer, and sound
engineer*



**Wednesday,
June 25**
Fabien Kallerdahl
Pianist, composer



Don't miss your chance to see these artists perform on one of our Festival stages! See Concerts at a Glance on page 28 for dates and locations.



CELEBRATING FOUR DECADES OF MUSIC & COMMUNITY

When Coastal Jazz began in 1985, it was a bold and spirited startup – friends with a vision for bringing jazz to Vancouver.

Over four decades, we've grown into a cornerstone of Vancouver's cultural landscape, creating spaces where music, connection, and creativity thrive.

And for 40 years, we have remained committed to honouring this vision and mission to connect, transform, inspire and nurture artists and audiences through the joy, passion, and power of jazz.

Coastal Jazz has been and always will be committed to...

- Bringing world-class musicians to the Vancouver stage
- Offering paid opportunities for local artists
- Providing free music education and mentorship
- Cultivating musical talent at all ages
- Providing free and accessible programming for all

Over the past 40 years, Vancouver has developed a thriving jazz scene and community- and we're proud to have been a huge part of it.

For every \$1 we receive in donations and funding, we put nearly \$10 back in the community and economy.

Your donation to Coastal Jazz is bigger than a gift, it's a commitment to investing in Vancouver's arts and culture, our incredible local talent, and our youth musicians.

As we celebrate this major milestone of our 40th anniversary, we see an opportunity to reimagine what we can achieve together. With continued support from individuals like you, Coastal Jazz can and will remain vital to Vancouver's cultural landscape for decades to come.

Let's invest in the future of Coastal Jazz. Here's to the next 40.

Nina Horvath, Karen Dar Woon, Meredith Bates
Executive Director and Board Co-Chairs
Coastal Jazz

THE TOP FIVE

There is more than one way to show your support for Coastal Jazz and help foster a vibrant local music community

01



MAKE A GIFT TO MUSIC!

We are committed to nurturing local artists, offering forward-thinking music education and outreach initiatives, and bringing global artists to the Vancouver stage. Become part of the vibrant machine that helps keep the music alive. Go to coastaljazz.ca/donate to donate.

02



TRY YOUR LUCK AT THE 50/50!

Money raised from our 50/50 raffle goes towards keeping our Vancouver arts scene accessible and inclusive to all. Over 30% of our festival concerts are free because of our commitment to cultivating a community where music transcends economic barriers.

03



SHARE YOUR STORY WITH US

Every year, residents and visitors alike create unforgettable moments at the Vancouver International Jazz Festival. What's your story? Sharing your experiences helps demonstrate the importance of live music, documents the living history of Coastal Jazz, and inspires others to engage with this art form. Visit coastaljazz.ca/ to share your story.

04



VOLUNTEER WITH COASTAL JAZZ!

Coastal Jazz wouldn't be here today without the support and dedication of our volunteers. For 40 years they have been the heart of the Jazz Festival! Volunteering is a great way to get behind the scenes of this time-honoured community event and enjoy access to Festival shows.

05



ADVOCATE

Since the pandemic, approximately 25% of Canadian arts organizations have closed their doors, and many more are struggling. Advocating for government support of the arts can help ensure that access to live music continues to be available to everyone, regardless of their financial situation. Spread the word! Talk to friends, co-workers, neighbours. Join our letter writing campaign at coastaljazz.ca/advocacy to reach out to government representatives.

VANCOUVER INTERNATIONAL JAZZ FESTIVAL

Concerts at a glance

Tickets coastaljazz.ca ★ \$PWYC - Pay What You Can ★ See page 35 for venue address

FRIDAY JUNE 20

Immanuel Wilkins & Lutosławski Quartet

Western Front | 7PM | \$39 plus fees

Farah Siraj

North Shore Jazz: West Vancouver Memorial Library | 7:30PM | **FREE**

Star System Plays Sun Ra

Ocean Artworks | 8:30PM | \$15 at door

Jimi James Fraser Sextet

Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

Open Jazz Jam Hosted by Jimi James Fraser Sextet

Tyrant Studios | 11PM | **\$PWYC**

5 Nights in Paradise: Dandelion Records DJ Set

Ocean Artworks | 10:30PM | **\$PWYC**

SATURDAY JUNE 21

Holy Cross Secondary Senior Combo

Downtown Jazz – Sounds of Youth Stage | 1PM | **FREE**

Waahti & Guests

North Shore Jazz: Civic Plaza | 1PM | **FREE**

Amphibioux

Downtown Jazz – Georgia Stage | 1:30PM | **FREE**

St. Thomas More Secondary Senior Jazz Band

Downtown Jazz – Sounds of Youth Stage | 2:15PM | **FREE**

Feven Kidane Sextet

Downtown Jazz – Georgia Stage | 3:15PM | **FREE**

Handsworth Secondary Senior Jazz Band

Downtown Jazz – Sounds of Youth Stage | 3:30PM | **FREE**

Julian Jayme: City Folk

Ocean Artworks | 4PM | **\$PWYC**

Hanging Hearts

Downtown Jazz – Georgia Stage | 4:45PM | **FREE**

Grandview Heights Secondary Senior Jazz Band

Downtown Jazz – Sounds of Youth Stage | 4:45PM | **FREE**

Semiahmoo Secondary Senior Jazz

Downtown Jazz – Sounds of Youth Stage | 6PM | **FREE**

Empanadas Ilegales

Downtown Jazz – Georgia Stage | 6:30PM | **FREE**

Mary Ancheta's MAQkestra Performs the Music of Betty Davis

North Shore Jazz: BlueShore at CapU | 8PM | \$40 plus fees

Bonnie Northgraves and the Sentimental Gentlemen

Ocean Artworks | 8:30PM | \$15 at door

Kneebody

Downtown Jazz – Georgia Stage | 8:30PM | **FREE**

Ard n' Saul

Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

5 Nights in Paradise: Dane DJ Set

Ocean Artworks | 10:30PM | **\$PWYC**

Open Jazz Jam Hosted by Ard n' Saul

Tyrant Studios | 11PM | **\$PWYC**

SUNDAY JUNE 22

R.E. Mountain Secondary Senior Jazz Band

Downtown Jazz – Sounds of Youth Stage | 1PM | **FREE**

Honeybear, The Band

North Shore Jazz: Lynn Valley Village | 1PM | **FREE**

Jill Townsend Big Band

Downtown Jazz – Georgia Stage | 1:30PM | **FREE**

Alpha Secondary Senior Jazz Band

Downtown Jazz – Sounds of Youth Stage | 2:15PM | **FREE**

Super K

Downtown Jazz – Georgia Stage | 3:15PM | **FREE**

MEI Secondary Senior Jazz Band

Downtown Jazz – Sounds of Youth Stage | 3:30PM | **FREE**

Dean Thiessen's Stranger Friends 4tet

Ocean Artworks | 4PM | **\$PWYC**

Garret T. Willie

Downtown Jazz – Georgia Stage | 4:45PM | **FREE**

Langley Fine Arts Secondary Senior Jazz Band

Downtown Jazz – Sounds of Youth Stage | 4:45PM | **FREE**

Guildford Secondary Senior Jazz Band

Downtown Jazz – Sounds of Youth Stage | 6PM | **FREE**

Dawn Pemberton Quintet

Downtown Jazz – Georgia Stage | 6:30PM | **FREE**

Cory Weeds Quintet with guest Tyler Henderson

Ocean Artworks | 8:30PM | \$15 at door

Makaya McCraven

Downtown Jazz – Georgia Stage | 8:30PM | **FREE**

Biboye Onanuga New Standards Trio

Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

Open Jazz Jam Hosted by Biboye Onanuga Trio

Tyrant Studios | 11PM | **\$PWYC**

MONDAY JUNE 23

Colin Sankey Workshop

Tom Lee Music Hall | 1PM | **FREE**

Jonny Tobin

Bentall Centre Dunsmuir Patio | 4PM | **FREE**

Mick Flannery

North Shore Jazz: BlueShore at CapU | 7:30PM | \$40 plus fees

Richard Bona Asante Trio

The Playhouse | 7:30PM | \$50-\$75 plus fees

Chris Fraser Quartet

Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

Open Jazz Jam Hosted by Chris Fraser Quartet

Tyrant Studios | 11PM | **\$PWYC**

TUESDAY JUNE 24

Thanya Iyer Workshop

Tom Lee Music Hall | 1PM | **FREE**

Parlour Panther

Bentall Centre Dunsmuir Patio | 4PM | **FREE**

Bill Frisell Trio with Thomas Morgan & Rudy Royston

The Playhouse | 7:30PM | \$50-\$75 plus fees

MUSICMUSICMUSIC

Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

Open Jazz Jam Hosted by MUSICMUSICMUSIC

Tyrant Studios | 11PM | **\$PWYC**

WEDNESDAY JUNE 25

Fabien Kallerdahl Workshop

Tom Lee Music Hall | 1PM | **FREE**

Bruno Hubert Trio with Brad Turner

Performance Works | 2-4PM | **\$PWYC**

Eve Risser Artist Talk, moderated by Dylan van der Schyff

Western Front | 3:30PM | **FREE**

Colin Sankey Band

Bentall Centre Dunsmuir Patio | 4PM | **FREE**

Tony Wilson's Hellhound on My Trail

Ocean Artworks | 4PM | **\$PWYC**

Forever Stories of: Moving Parties

Revue Stage | 5PM | **\$PWYC**

New Jazz Underground

Performance Works | 7:30PM | \$44 plus fees

Thanya Iyer / Elisa Thorn

Ocean Artworks | 8:30PM | \$15 at door

François Houle & Gordon Grdina with Izumi Kimura & Gerry Hemingway

Revue Stage | 9:30PM | \$30 plus fees

Let's Make the Water Turn Black – Frank Zappa Tribute

Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

Open Jazz Jam Hosted by Let's Make the Water Turn Black

Tyrant Studios | 11PM | **\$PWYC**

THURSDAY JUNE 26

Izumi Kimura Workshop

Tom Lee Music Hall | 1PM | **FREE**

Susie Ibarra Artist Talk, moderated by François Houle

Western Front | 3:30PM | **FREE**

Corey Harris

North Shore Jazz: BlueShore at CapU | 7:30PM | \$40 plus fees

MUSICMUSICMUSIC Oversized

Performance Works | 2-4PM | **\$PWYC**

John Nicholson Quintet

Ocean Artworks | 4PM | **\$PWYC**

CONGRATULATIONS

VANCOUVER INTERNATIONAL JAZZ FESTIVAL

FOR 40 YEARS

of bringing people together through the universal language of music!



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THURSDAY JUNE 26 (cont.)**Kristin Fung**

Bentall Centre Dunsmuir Patio | 4PM | **FREE**

Eve Risser: Après un Rêve

Revue Stage | 5PM | **\$PWYC**

Delvon Lamarr Organ Trio

Performance Works | 7:30PM | \$44 plus fees

Raagaverse feat. Cassius Khan

Ocean Artworks | 8:30PM | \$15 at door

Josh Zubot Octet

Revue Stage | 9:30PM | \$30 plus fees

David Blake Trio

Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

Open Jazz Jam Hosted by David Blake Trio

Tyrant Studios | 11PM | **\$PWYC**

TIME FLIES: Night One

Revue Stage | 11:30PM | **FREE**

FRIDAY JUNE 27**Theo Carbo Workshop**

Tom Lee Music Hall | 1PM | **FREE**

Jon Bentley Quartet

Performance Works | 2-4PM | **\$PWYC**

Malcolm Aiken Quintet

Bentall Centre Dunsmuir Patio | 4PM | **FREE**

Suin Park Quartet

Ocean Artworks | 4PM | **\$PWYC**

Susie Ibarra, Cat Toren, Tommy Babin, and Jen Yakamovich

Revue Stage | 5PM | **\$PWYC**

Marquis Hill: Composers Collective

Performance Works | 7:30PM | \$44 plus fees

Caley Watts / Kenton Loewen with Jesse Zubot

Ocean Artworks | 8:30PM | \$15 at door

MESTIZX

Revue Stage | 9:30PM | \$30 plus fees

Mili Hong and Friends

Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

5 Nights in Paradise: CHXMERAS

Ocean Artworks | 10:30PM | **\$PWYC**

Open Jazz Jam Hosted by Mili Hong and Friends

Tyrant Studios | 11PM | **\$PWYC**

TIME FLIES: Night Two

Revue Stage | 11:30PM | **FREE**

SATURDAY JUNE 28**New Improvisers Studio Performance**

Western Front | 1PM | **FREE**

Taras Luka

North Shore Jazz: Civic Plaza | 1PM | **FREE**

Teresa Marie and the Three with Jennifer Scott

Performance Works | 2-4PM | **\$PWYC**

Thad Bailey-Mai Quartet

Ocean Artworks | 4PM | **\$PWYC**

Allie Lynn King, Nate McBride, and Kenton Loewen

Revue Stage | 5PM | **\$PWYC**

Nubya Garcia

Performance Works | 7:30PM | \$44 plus fees

Krystle Dos Santos

Ocean Artworks | 8:30PM | \$15 at door

Susie Ibarra: An Ecology of Rhythm

Revue Stage | 9:30PM | \$30 plus fees

Tom Wherrett Group

Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

5 Nights in Paradise: Paradise Boyz DJ Set

Ocean Artworks | 10:30PM | **\$PWYC**

Open Jazz Jam Hosted by Tom Wherrett Group

Tyrant Studios | 11PM | **\$PWYC**

TIME FLIES: Night Three

Revue Stage | 11:30PM | **FREE**

SUNDAY JUNE 29**Vancouver Youth Jazz Orchestra**

Performance Works | 2-4PM | **\$PWYC**

Madeleine Elkins Trio

Ocean Artworks | 4PM | **\$PWYC**

JPC & the BATTERY

Revue Stage | 5PM | **\$PWYC**

Tina Leon

North Shore Jazz: The Shipyards | 7PM | **FREE**

Christine Jensen Quartet

Performance Works | 7:30PM | \$34 plus fees

Confiture

Ocean Artworks | 8:30PM | \$15 at door

Open Thread

Revue Stage | 9:30PM | \$30 plus fees

Daniel Deorksen Band

Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

5 Nights in Paradise: Kozue DJ Set

Ocean Artworks | 10:30PM | **\$PWYC**

Open Jazz Jam Hosted by Daniel Deorksen Band

Tyrant Studios | 11PM | **\$PWYC**

MONDAY JUNE 30

Catch your breath, or catch a club show...see page 56 for more events around town throughout the Festival!

TUESDAY JULY 1**Evan Arntzen with special guest Lloyd Arntzen**

Ocean Artworks | 12PM | **FREE**

Feven Kidane Plays Dido & The Handpeople

Ocean Artworks | 2:45PM | **FREE**

The ReViberators

Ocean Artworks | 5:30PM | **FREE**

Cowboy Bebop Bebop Band

Ocean Artworks | 8:15PM | **FREE**





Granville
Island

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Vancouver International
Jazz Festival for 40 years.**

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International Jazz Festival with
free and ticketed performances
and events, Island-wide.

June 21-29 & Canada Day

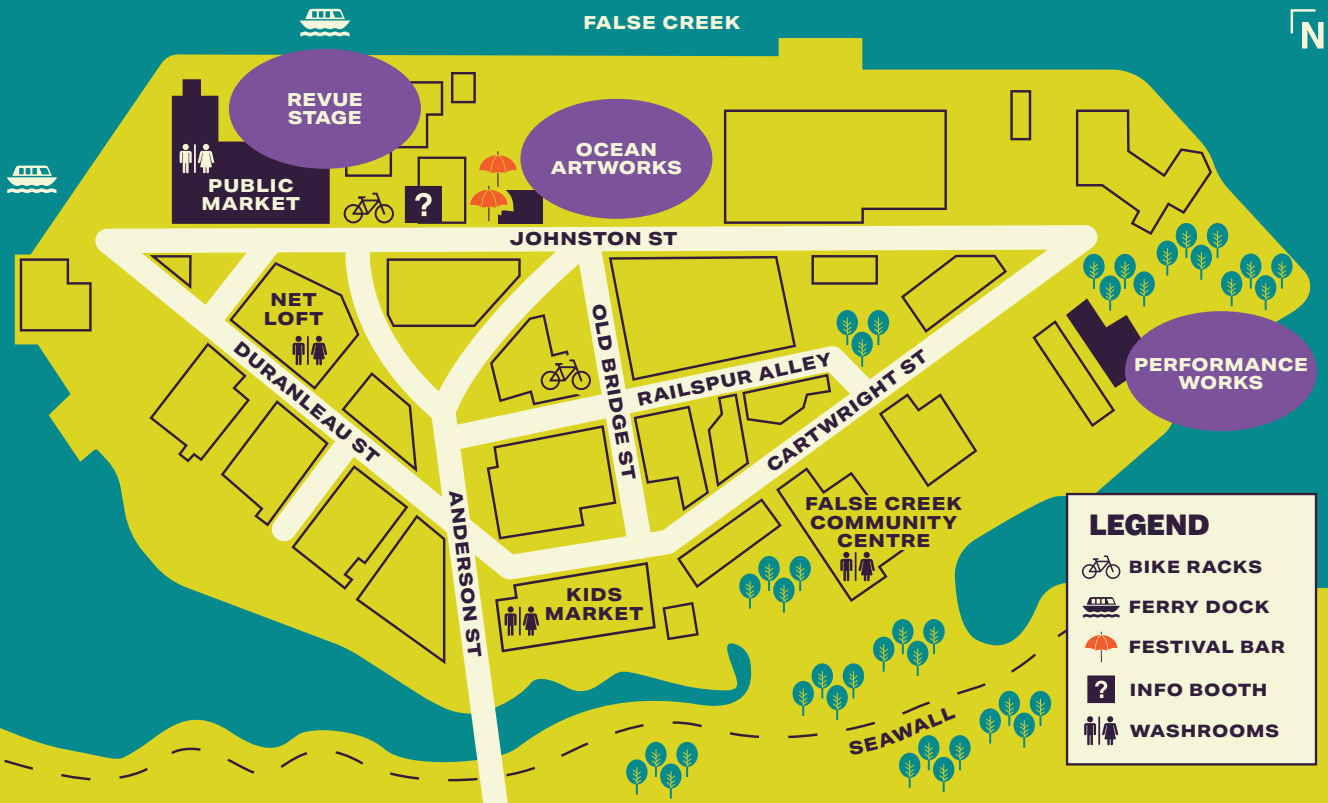


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10AM-7PM**

**Public Market Summer Hours:
June 27-Sept 1: 9AM-7PM**

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50/50 RAFFLE



3 TICKETS

\$10

10 TICKETS

\$20

40 TICKETS

\$40

200 TICKETS

\$100

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COASTAL 

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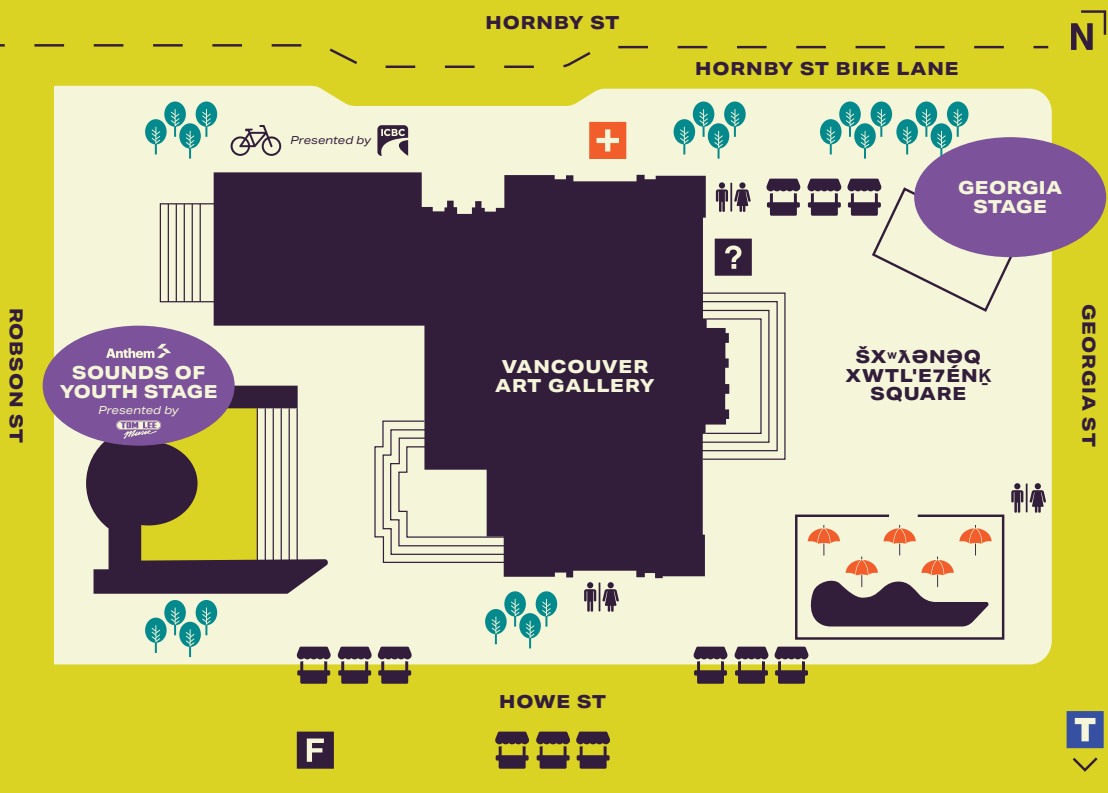
Thanks to BCLC players, **233** Vancouver arts and culture organizations received nearly **\$8.3 million** from the Province's Community Gaming Grants program last year.



VANCOUVER
INTERNATIONAL
JAZZ FESTIVAL



bclc



LEGEND

- F** FAMILY ZONE
- FESTIVAL BAR
- +** FIRST AID
- FOOD & ARTISAN MARKET
- ICBC BIKE LOCKUP
- ?** INFO BOOTH
- T** TRANSIT
- WASHROOMS

Licensed Bar:
1:30-9:30pm

VENUE ADDRESSES

All locations are in Vancouver except where otherwise noted

2nd Floor Gastown
300 Water Street

**BlueShore Financial Centre
for the Performing Arts at
Capilano University**
2055 Purcell Way,
North Vancouver

Brasserie Coquette
2685 Arbutus Street

Civic Plaza (North Vancouver)
126 14th Street West,
North Vancouver

**Dunsmuir Patio at
Bentall Centre**
1055 Dunsmuir Street

Frankie's Jazz Club
755 Beatty Street

Guilt & Co.
1 Alexander Street,
Underground

Hero's Welcome
3917 Main Street

La Fabrique St-George
7 East 7th Avenue

Ocean Artworks
1531 Johnston Street

Performance Works
1218 Cartwright Street

Prophecy Bar (Underground)
801 W Georgia Street
Use street entrance

Revue Stage
1601 Johnston Street

Tom Lee Music Hall
728 Granville Street

Tyrant Studios
1019 Seymour Street

Vancouver Art Gallery
750 Hornby Street

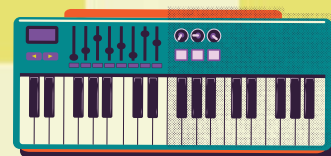
Vancouver Playhouse
600 Hamilton Street

VIFF Centre
1181 Seymour Street

Western Front
303 East 8th Avenue

**West Vancouver Memorial
Library**
1950 Marine Drive,
West Vancouver

Zameen Art House
1515 Anderson Street



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VANCOUVER INTERNATIONAL
JAZZ FESTIVALARTIST
BIOGRAPHIES**Allie Lynn King, Nate McBride, and Kenton Loewen****June 28 | Revue Stage | 5PM | \$PWYC**

Anchored in improvisation, Vancouver *guitarist* Allie Lynn King blends the roots of blues and jazz with the heaviness of doom metal and the abrasion of noise.

Bassist Nate McBride (MESTIZX) calls Chicago home, but his collaborations with the likes of Dennis Gonzalez, Jeb Bishop, and Ken Vandermark span the globe.

Drummer Kenton Loewen brings fire and full ambition to everything he does, from ad hoc improv ensembles to bands like Peregrine Falls, Tony Wilson's Longhand Trio, and Haram.

Presented in association with Queer Arts Festival.

**Ard 'n Saul****June 21 | Tyrant Studios | 9:30PM • \$18 adv, \$20 at door**

Ard 'n Saul pays hot-soloing homage to the classic two horns+rhythm section tradition. Led by the dynamic duo of *alto saxophonist* Saul Berson and *tenor saxophonist* Ardeshir, Ard 'n Saul's rich repertoire of standards and originals brings exhilarating, hard-swinging tradition and innovation to the stage. With Winston Matsushita *piano*, David Caballero *bass*, and Arvind Ramdas *drums*.

Open Jazz Jam to follow, hosted by Ard 'n Saul.

**Amphibioux****June 21 | Downtown Jazz - Georgia Street Stage | 1:30PM | FREE**

Drawing from the roots of choro, forró, samba, baião, bossa nova, and jazz, Amphibioux honours the musical giants that came before them, while joyfully adding their own present-day ripples of inspiration.

The core group of Julia Farry *bass*, Mauricio Zani *piano*, Choenden Kyirong *trombone*, and Tiago Cavalcanti *percussion* will be joined by a trio of honorary Amphibians in Connor Lum *reeds*, Liam MacDonald *percussion*, and Sara Magal *vocals*.



Biboye Onanuga New Standards Trio

June 22 | Tyrant Studios | 9:30PM • \$18 adv, \$20 at door

British-born, Nigerian-Canadian *drummer/composer* Biboye Onanuga has become a key figure in Edmonton's music scene through his instrumental hip-hop/jazz band Good Information, his Sunday night jazz series Daze Days, and the beloved weekly jam New Standards. With Vancouver standouts Mary Ancheta *keys* and Gordy Li *sax*, this inter-provincial Trio embodies the New Standards spirit by treating jazz as living, modern music. Bridging traditional small-combo jazz and what Biboye calls "today's jazz"—a blend of hip-hop, rock, and ambient influences—listeners and players submit, together, to the music of the moment.

Open Jazz Jam to follow, hosted by Biboye Onanuga New Standards Trio.



Bill Frisell Trio with Thomas Morgan & Rudy Royston

June 24 | Vancouver Playhouse | 7:30PM | \$50-75 plus fees

See page 23.

Bonnie Northgraves and the Sentimental Gentlemen

June 21 | Ocean Artworks | 8:30PM • \$15 at door

Vancouver's Bonnie Northgraves is known for her rich, emotive *voice*, and joyful *trumpet playing*. Specializing in vintage jazz from the 1920s and 30s, she not only breathes new life into classic tunes, she also lights up the stage with impressive originals that blend modern influences with timeless sounds. Bonnie dances between festive whimsy and heartfelt depth with Dean Thiessen *piano*, Noah Gotfrit *bass*, Josh Roberts *guitar*, and Tyler Murray *drums*.



Bruno Hubert Trio with Brad Turner

June 25 | Performance Works | 2PM | \$PWYC

Bruno Hubert is one of Canada's most expressive jazz *pianists*, with a deep sense of swing and melody that evokes Erroll Garner, Herbie Hancock, and Bill Evans—while always remaining unmistakably *Bruno!* A key fixture on the Vancouver jazz scene for over twenty years, Hubert's trio with *bassist* André Lachance and *drummer* Joe Poole is joined by one of Canada's most esteemed and in-demand jazz musicians, multiple JUNO Award-winning *trumpeter* Brad Turner (Metalwood, René Rosnes, John Scofield).

Presented in association with Queer Arts Festival. Thanks to Alan and Gwendoline Pyatt Foundation.



Caley Watts

June 27 | Ocean Artworks | 8:30PM | \$15 at door

Caley Watts is a Cree *singer/songwriter* who grew up along the river banks, mountain ranges, and rainforest of Nuxalk Territory, and her blend of folk and roots draws heavily on the pace and beauty of her home. In praising the "understated magic" of Caley's music, *CBC Music* said "it's easy to imagine oneself whisked far away from the insularity of daily life, to somewhere wilder and grander"

Caley's debut album *River's Daughter* is the result of more than three years of mentorship and co-writing sessions with an incredible community of artists, including William Prince, Serena Ryder, Kinnie Starr, and Katie Pruitt. With Kenton Loewen *drums*, Scott Smith *guitar*, James Meger *bass*, and Jesse Zubot *violin/viola*.

Presented in association with Talking Stick Festival.



CHXMERAS

June 27 | Ocean Artworks | 10:30PM | \$PWYC

Vancouver-based duo CHXMERAS uses modular synths, drum machines, live fx, field recordings, film samples, and improvisation to create hallucinatory landscapes where fractal paths, lost futures, and the disorienting present collide.

The haunting 2024 debut album from UK/Canadian musician Paul Finlay and nêhiyaw/Denesuline musician Jarrett Martineau, *Terminal City*, was hailed by *RANGE Magazine* as "a multilayered cinematic masterpiece." With angular dub, otherworldly ambient, experimental techno, mutating noise, and hip-hop rhythms, it charts a sonic passage through the echoes and ruins of late-stage capitalism, environmental degradation, and urban decay. The follow-up EP *Second Sight* is out this June.

Presented in association with Talking Stick Festival and Paradise Cultural Society.



Chris Fraser Quartet

June 23 | Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

Vancouver *guitarist* Chris Fraser's soulful and electrifying original compositions take far-ranging inspiration from Kenny Wheeler, John Scofield, Joni Mitchell, and Stephen Sondheim, to name just a few. His new quartet features John Nicholson *tenor saxophone*, Todd Stewart *drums*, and Conrad Good *bass*.

Open Jazz Jam to follow, hosted by Chris Fraser Quartet.

coastaljazz.ca



Christine Jensen Quartet

June 29 | Performance Works | 7:30PM | \$34 plus fees

Canadian *saxophonist* and *composer* Christine Jensen has lent a distinct voice to the creative jazz scene of the past twenty-five years. Her first two jazz orchestra recordings won JUNO Awards in 2011 and 2014, respectively, while her third was nominated in this year's signature celebration of Canadian talent. Quite a regular at the JUNOs, her dynamic and expressive Quartet album *Day Moon* won for Jazz Album of the Year (solo) in 2024. Inspired by seeing a full moon as the sun was rising during the global pandemic, it's an apt image for music that taps into deep reservoirs of emotion while keeping "enough uplift and whimsy in the playing to remedy any unsought melancholy. The welcome catharsis in Jensen's vision expands both ways" (*DownBeat*).

Jensen's Quartet features first-call Montréal players Jim Doxas *drums* and Adrian Vedady *bass*, as well as NYC-based *pianist* Gary Versace, whose remarkable resumé includes work with John Scofield, John Abercrombie, and Maria Schneider.

Thanks to the Canada Council for the Arts.



Colin Sankey Band

June 25 | Bentall Centre Dunsmuir Patio | 4PM | FREE

Colin Sankey is a *bassist*, *composer*, and *arranger* from Vancouver who uses extended techniques, such as tapping and harmonics, to create infectious grooves and lush harmonies that sound almost orchestral, while drawing comparison to low-end wizards like Victor Wooten, Marcus Miller, and Alain Caron.

Colin recently went viral, reaching 15 million views with arrangements of Daft Punk, The White Stripes, and the Mario theme. The award-winning bassist continues to share his inspiring take on jazz, funk, rock, and Latin music online as well as on stage with Sebastian Chamney *guitar*, Eliot Doyle *drums*, Winston Matsushita *keyboards*, and Brent Mah *tenor sax*.

Also:

Colin Sankey Workshop | June 23 | Tom Lee Music Hall



Confiture

June 29 | Ocean Artworks | 8:30PM | \$15 at door

Confiture celebrates 30 years of house music, blending iconic classics with original tracks to create electrifying, groove-infused live experiences. Led by *vocalist* Tim Fuller—whose notable collaborators include Miguel Migs, Groove Armada, and Sean Dimitrie—the Vancouver-based seven-piece distills decades of deep grooves and soulful energy into some seriously potent dance-floor magic.

With Sam Cartwright *drums*, Raphael Geronimo *percussion*, Darren Parris *bass*, Mary Ancheta *keyboards*, Max Zipursky *keyboards*, Karina Morin *vocals*.



Corey Harris

June 26 | BlueShore at CapU | 7:30PM | \$40 plus fees

Harris began his career as a New Orleans street singer, followed by a musically inspiring year of living in West Africa. Over 30 years, the MacArthur "Genius" award-winner has created an original vision of the blues by adding influences from reggae, soul, rock and West African music. Along the way he has played with artists such as B.B. King, Taj Mahal, Buddy Guy, R.L. Burnside, Ali Farka Touré, and Billy Bragg.

Presented in association with North Shore Jazz.



Cory Weeds Quintet with guest Tyler Henderson

June 22 | Ocean Artworks | 8:30PM | \$15 at door

Cory Weeds is an expressive *saxophonist* whose warm, impactful sound keeps the flame of classic swing burning bright in Vancouver and beyond. Across 20 dynamic albums as a leader, and distinctive work with jazz masters like Bill Charlap, Joey DeFrancesco, Champion Fulton, Roy McCurdy, Weeds fearlessly embraces hard-swinging tunes and gentle ballads.

Since moving to New York in 2019 to attend Julliard, 24-year-old Tyler Henderson has become one of the city's most sought-after *pianists*, playing alongside legends like Joe Magnarelli, Rodney Green, and Grant Stewart. Cellar Music just released his debut as a leader, *Love Endures*, following numerous label appearances as a sideman with contemporaries Keiran Brown, Jacob Chung, and Brandon Suarez. Don't miss this opportunity to hear a rising international jazz star alongside the indefatigable Weeds, *bassist* John Lee, *drummer* Graham Vilette, and Julian Borkowski on *trumpet*.



Cowboy Bebop Bebop Band

July 1 | Ocean Artworks | 8:15PM | FREE

The Cowboy Bebop Bebop Band features some of Vancouver's finest young jazz players interpreting music from the 90s cult classic Japanese anime *Cowboy Bebop*, a futuristic, neo-noir space western about a ragtag group of bounty hunters.

Taking on well-known and obscure numbers from Yoko Kanno's jazzy, funky, and incredibly catchy original soundtrack, The Cowboy Bebop Band is led by *drummer* Steven Zhu, with R.J. Abella *trumpet*, Gordy Li *soprano and tenor sax*, Ma'afu Keteca *baritone sax*, Martin Jasinski *guitar*, Justin Juan *keyboard and bongos*, and Piyotr Kao *bass*.



Daniel Deorksen Band

June 29 | Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

Daniel Deorksen is an actor, producer, multi-instrumentalist, and award-winning composer/sound designer born in small town Quebec and based in Vancouver, BC. His original music, drawing inspiration from his jazz training, funk-rock sensibilities, and professional theatre career, comes to life via an eight-piece band featuring Thomas Houlden *trumpet/vocals*, Choenden Kyirong *trombone*, Connor Lum *saxophone*, Kurt Schindelka *piano/vocals*, Ingrid Valou *flute/vocals*, Michael Wadham *drums*, and Cole Woodland *bass*.

Open Jazz Jam to follow, hosted by Daniel Deorksen Band.



David Blake Trio

June 26 | Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

Vancouver-born *guitarist* David Blake is developing a name for himself in New York's vibrant jazz community, and with "engaging melodies in the forefront, underscored by intricate harmonies and shifting time signatures" (*All About Jazz*), his sound bridges both creative scenes. He's recently released two albums: *Fun House*—featuring Vancouverites Brad Turner, Bernie Arai, Conrad Good, and Thad Bailey-Mai—and *Trio*, with internationally renowned artists Ari Hoenig and Drew Gress. For this show, his Trio features Conrad Good *bass* and Joe Poole *drums*.

Open Jazz Jam to follow, hosted by David Blake Trio.

Plus: David Blake Workshop | June 28 | Tom Lee Music Hall



Dawn Pemberton

June 22 | Downtown Jazz - Georgia Street Stage | 6:30PM | FREE

Dawn Pemberton beats an adventurous path from gospel and R&B, to jazz, funk, and soul. The "go-to girl" for recording sessions and shows in need of irresistible verve and "honey-soaked pipes" (*Vancouver Sun*), she's performed with Harpoonist & The Axe Murderer, Bettye LaVette, Robert Randolph, and the Sojourners. Her award-winning debut album *Say Somethin'* led *Pop Forecast* to put her chips on Pemberton becoming "the new queen of Canadian soul."

With a tight, expressive band featuring Gavin Youngash *guitar*, Mike Ardagh *drums*, Max Zipursky *keys*, and André Lachance *bass*, Dawn will hit you where it counts, funk you up, and make you say Go 'head!



Dean Thiessen's Stranger Friends 4tet

June 22 | Ocean Artworks | 4PM | \$PWYC

Pianist Dean Thiessen's compositions tell of struggle and frustration, triumph and delight, while drawing influence from the landscapes of his Alberta prairie childhood, the literary works of John Steinbeck, and the creativity of his fellow musicians. The new album *Thank You, Friend* is, as Dean says, "a celebration of the music that has given me so many friendships, and the friendships that have given me so much music." With Thad Bailey-Mai *trumpet*, Wynston Minckler *bass*, Ben Parker *drums*.



Delvon Lamarr Organ Trio

June 26 | Performance Works | 7:30PM | \$44 plus fees

Delvon Lamarr Organ Trio—or DLO3 as it's sometimes called—specializes in the lost art of "feel-good music", and what feels just right can be different every night.

Bandleader Delvon Lamarr is as masterful on the mighty Hammond as he is at connecting with audiences. Called "a sonic encyclopedia" by *American Songwriter*, Lamarr shapes unforgettable live experiences by responding to the vibe of a particular night and drawing readily from the 1960s organ jazz stylings of Jimmy Smith and Baby Face Willette, the snappy soul strut of Booker T. & The M.G.'s and The Meters,



Elisa Thorn

June 25 | Ocean Artworks | 8:30PM | \$15 at door

Known for her charming off-the-cuff humour and distinctly contemporary use of the instrument, *harpist/vocalist* Elisa Thorn draws from indie, jazz, chamber pop, and post-rock to create a meditative, psychedelic, and energizing sound that's all her own. Thorn's an insatiable collaborator in projects that include Gentle Party, HUE, and The Giving Shapes, but she's currently focusing on her solo work, including the 2025 release of her debut album, *xiik*.

Called "experimental folk for the bathtub," Elisa's intriguing sounds have been found to be equally impactful on sinks, basins, and people.

and surprising treats and teases from Motown, Stax Records, the blues, and beyond.

Since 2015, the Trio has released Billboard-charting albums and toured the world to sold-out venues, while Lamarr—a self-taught organ virtuoso—was named a Rising Star in the 70th Annual *DownBeat* Critics Poll (2022).

The spirit of variety and excitement extends to the DLO3 lineup as well. Lamarr rounds out his trio with a shifting crew of top-flight guitarists and drummers who help fuel the energy and sheer un-repeatability of each live performance. It's a heady concoction of beautiful connection and irresistible groove that goes straight to the heart and soul.



Empanadas Ilegales

June 21 | Downtown Jazz - Georgia Street Stage | 6:30PM | FREE

Vancouver-based psychedelic cumbia and salsa ensemble Empanadas Ilegales delivers contagious cumbia rhythms, hypnotic guitar melodies, and experimental salsa trumpet lines to create a Latin surf-rock/free-jazz fusion. Their latest album, *Creepy Mambo*, pays homage to cumbia cult classics, infusing a vintage vibe with contemporary synth, slinky dub grooves, and feverish percussion departures to create a "delicious, psych-fried take on Latin dance music" (*Exclaim!*).



Evan Arntzen Quartet with special guest Lloyd Arntzen

July 1 | Ocean Artworks | 12PM | FREE

Vancouver-born saxophonist, clarinetist, and vocalist Evan Arntzen blends modern jazz influences with deep roots in the genre's history. Now NYC-based, he's performed with greats like Catherine Russell and Vince Giordano's Nighthawks, developing a swinging style that Grammy-winning jazz historian Ricky Riccardi calls "the very definition of timeless."

Joining Evan is his grandfather, Lloyd Arntzen, a legendary clarinetist, saxophonist, and vocalist who's been a pillar of Vancouver's traditional jazz scene since the 1940s. With Arntzen guitar/banjo, Don Ogilvie guitar, and Jennifer Hodge bass, they'll share their joyful take on classic New Orleans jazz, plus stories of how the music made its way to Vancouver.



Eve Risser: Après un Rêve

June 26 | Revue Stage | 5PM | \$PWYC

Eve Risser is among the most prominent creators on the European scene, and her solo prepared piano album *Après un Rêve* (on Clean Feed Records) is almost Zen in its organic, dreamlike developments. "There's a sense of open-ended experimentalism to her approach. Like setting a Rube Goldberg machine in motion, if half the machine was unassembled at start, and the project consisted of Risser assembling the rest in front of our eyes" (*Free Jazz Collective*).

Also:

Eve Risser Artist Talk moderated by Dylan van der Schyff | June 25 | Western Front

TIME FLIES | June 27 | Revue Stage

Susie Ibarra: An Ecology of Rhythm | June 28 | Revue Stage

Thanks to Institut français du Canada, Western Front and the Canada Council for the Arts.



Farah Siraj

June 20 | West Vancouver Memorial Library | 7:30PM | FREE

Vivacious Jordanian flamenco-jazz artist Farah Siraj has sung in English, Arabic, and Spanish on some of the world's most prestigious stages, such as Carnegie Hall and Lincoln Centre, and at events like the Nobel Prize Awards, World Economic Forum, and United Nations World Peace Day. The singer-songwriter and guitarist leads an ethnically diverse quartet of musicians from the Middle East, Europe, United States, and South America.

Presented in association with North Shore Jazz. Special thanks to West Vancouver Memorial Library.



Feven Kidane Plays Dido & The Handpeople

July 1 | Ocean Artworks | 2:45PM | FREE

Formed in late-1970s Vancouver by percussionist Mandido Morris, Dido & The Handpeople were a trailblazing group dedicated to the cultural expression of Afro jazz fusion. For this performance, bassist Feven Kidane and her band—including original Dido & The Handpeople saxophonist/flutist Graham Ord—recreate the band's energetic 1980 album *Spirit Dance* in its entirety. With infectious grooves, intricate rhythms, and inspired improvisation, this performance offers a rare opportunity to celebrate the iconic sounds of one of Vancouver's most vibrant and important ensembles.

Biboye Onanuga drums, Yoro Noukoussi percussion, Jonny Tobin synths, Ben Millman, keys.



Feven Kidane Sextet

June 21 | Downtown Jazz - Georgia Street Stage | 3:15PM | FREE

The Feven Kidane Sextet is a feel-good jazz project headed by trumpeter Feven Kidane, a staple of the Vancouver music scene. Inspired by the engaging leadership of Dizzy Gillespie, the sonics of the "Three Roys" (Ayers, Hargrove, Brooks), and the beauty of the Black experience, the Feven Kidane Sextet shares songs of joy, wonder, sensitivity, and connection. Nebyu Yohannes trombone, John Nicholson saxophone, Noah Franche-Nolan piano, Biboye Onanuga drums, and Milo Johnson bass.



5 Nights in Paradise

June 20, 21, 27, 28, 29
Ocean Artworks 10:30PM
\$PWYC

Paradise Cultural Society – the team behind the recently shuttered DIY dance institution Paradise and the summer-ending spectacular event Paradise Island – joins forces with Coastal Jazz to present *5 Nights in Paradise*. Following their collaboration presenting ambient legend Laraaji at 2024's Vancouver International Jazz Festival, the team returns to the island with an exciting lineup of the Pacific Riviera's finest to keep you dancing into the later hours of Jazz Fest 2025!

June 20 Dandelion Records DJ set

June 21 Dane DJ set

June 27 CHXMERAS – see page 39

June 28 Paradise Boyz DJ set

June 29 Kozue DJ set

Pacific Rhythm



Forever Stories of: Moving Parties

June 25 | Revue Stage | 5PM | \$PWYC

Cellist Peggy Lee and guitarist Cole Schmidt are composers compelled to write for improvising musicians; that is, they conceive inspiring frameworks to bring out essential, novel contributions from some of creative music's most vital voices.

Their latest album, *Forever Stories of: Moving Parties*, features an array of international guests, including Erika Angell, Wayne Horvitz, Frank Rosaly, and Sunny Kim. Drawing on themes of change, connection, and the evolving nature of creative expression, and touching on jazz, experimental, classical, rock, and noise, they create music that's both intentional and spontaneous. As Lee says, "it's about welcoming change, blame, mercy, and the agency to try things differently."

In this case, their guests are artful agents JP Carter *trumpet*, Meredith Bates *violin*, Brian Horswill *piano*, and Mili Hong *drums*.



François Houle & Gordon Grdina with Izumi Kimura & Gerry Hemingway

June 25 | Revue Stage | 9:30PM | \$30 plus fees

You know the old saying "it takes one to know one"? In this case, it takes two to know two, as a pair of long-standing duos connect in empathic, searching, and virtuosic collaboration.

The creative lives of *basset clarinetist* François Houle and *guitarist/oud player* Gordon Grdina have intertwined for over twenty years, in a wide variety of projects. As HELIOTROPE, they tap into global traditions, avant-jazz, western classical, and free improv to create "an interesting form of 'art song', full of melodies that are elegantly pared



down and also elaborately latticed, with the deeply haunting oud quarter tones providing both a sense of solace and gravitas" (*Jazzwise*).

Dublin-based Japanese *pianist* Izumi Kimura and US-born, Switzerland-based *drummer/vocalist/vibraphonist* Gerry Hemingway began working as a duo in 2016, through residencies and performances in Ireland (and further evolved in a trio with bassist Barry Guy). With a shared language of formal structures, spontaneous invention, and unique interpretations of song, their 2023 debut *Kairos* "demonstrates that music can link effortlessly across time, genres, and any preconceptions in the hands of the right performers" (*Platinum Mind*).



Garret T. Willie

June 22 | Downtown Jazz - Georgia Street Stage | 4:45PM | FREE

"Canada's next big thing in down-and-dirty blues guitar" (*Toronto Star*), Garret T. Willie gives rock 'n' roll a formidable 21st-century kick in the ass with heart-breaking, hilarious stories and hard-stomping hardscrabble blues. Hailing from Kingcome Inlet, off the coast of BC, the uncommonly wise, witty and weathered 24-year-old's backstory gives him more right than most to sing the blues, but there's a helluva lot of raunchy fun going on alongside the exorcisms of tragedy and trauma.

Schooled in all the right stuff, from Howlin' Wolf, Albert King, and Muddy Waters, to Chuck Berry, the Stones, and AC/DC, with a little outlaw country flavour on the side, Garret T. Willie absolutely rips it up with the gut-busting honesty of someone who knows that if you ain't lived it, you shouldn't sing it.

Presented in association with Talking Stick Festival.

Don't miss two of creative music's most alchemical duos combining for sublime and unrepeatable sonic shaping.

MORE:

Izumi Kimura and Gerry Hemingway | TIME FLIES | June 26th | Revue Stage

Izumi Kimura Workshop | June 26 | Tom Lee Music Hall

Susie Ibarra Artist Talk, moderated by François Houle | June 26 | Western Front

This performance made possible in part due to support from the Swiss Arts Council Pro Helvetia and Culture Ireland.



Hanging Hearts

June 21 | Downtown Jazz - Georgia Street Stage | 4:45PM | **FREE**

"Intelligent and fascinating fusion for the 21st century" - *All About Jazz*

Rooted in Chicago's rich tradition of forward-thinking jazz and experimental music, Hanging Hearts thrives at the intersection of energy, groove, and improvisation. Led by saxophonist Chris Weller and featuring Cole DeGenova on keyboards and synth bass alongside Quin Kirchner on drums, the band channels the city's genre-blurring spirit.

Whether drawing from post-bop, punk, free jazz, or electronic minimalism, Hanging Hearts delivers music that speaks to the head, the heart, and everything in between.



Honeybear, The Band

June 22 | Lynn Valley Village | 1PM | **FREE**

This high-energy retro soul, blues, and roots quartet's influences include Marvin Gaye, James Brown and the Meters on original tunes such as "I Was Wrong" and others, which have racked up 1.6 million Spotify listens. The groove-driven Vancouver band's members – bassist/vocalist Ian Beaty, guitarist Colin Brumelle, keyboardist Mike Kenney and drummer Tim Watson – have recorded and toured with such acts as Dawn Pemberton, Harpdog Brown, Daniel Wesley, and Ndidi O.

Presented in association with North Shore Jazz.



Immanuel Wilkins with the Lutosławski Quartet

June 20 | Western Front | 7PM | \$39 plus fees

Immanuel Wilkins "embodies contemporary jazz at its most thrilling." - *MOJO*

The music of saxophonist/composer Immanuel Wilkins is filled with empathy and conviction, bonding arcs of melody and lamentation to pluming gestures of space and breath. Listeners were introduced to this riveting sound on Wilkins' acclaimed debut *Omega*, which was named the #1 Jazz Album of 2020 by *The New York Times*. On his stunning sophomore album *The 7th Hand*, the Brooklyn-based, Philadelphia-raised artist's "ocean-deep jazz epics" (*Pitchfork*) explored relationships between presence and nothingness across an hour-long suite.

This performance marks the Canadian premiere of a new Immanuel Wilkins piece written for the Lutosławski Quartet and commissioned by Jazztopad Festival / National Forum of Music in Wrocław, Poland. Founded in 2007, the versatile and always open-minded Lutosławski Quartet is one of Europe's foremost contemporary classical string quartets, specializing in the music of their namesake, Witold Lutosławski, as well as works by Bacewicz, Szymanowski, and the group's own Marcin Markowicz.

Presented in association with JAZZTOPAD Festival - Poland, the Polish Cultural Institute New York, National Forum of Music - Poland, and Western Front. Thanks to the Canada Council for the Arts.



Jill Townsend Jazz Orchestra

June 22 | Downtown Jazz - Georgia Street Stage | 1:30PM | **FREE**

The Jill Townsend Jazz Orchestra is "a marvelous jazz ensemble whose artistry and resourcefulness can best be described as breathtaking" (*All About Jazz*).

Since 2000, they've been performing sparkling made-in-Canada original compositions and delectable arrangements by Townsend and Bill Coon that embrace the dynamic, uplifting sound of the Orchestra, while celebrating superb soloists like Steve Kaldestad, Brad Turner, Cory Weeds, Jon Bentley, Bill Coon, and Dave Robbins.

Jill Townsend *conductor*, Steve Kaldestad *alto*, Bill Runge *alto*, Cory Weeds *tenor*, Jon Bentley *tenor*, Chad Makela *bari*, Derry Byrne *trumpet*, Brad Turner *trumpet*, Michael Kim *trumpet*, John Korsrud *trumpet*, James Hopson *trombone*, Ellen Marple *trombone*, Jeremy Berkman *trombone*, Will Broverman *bass trombone*, Bill Coon *guitar*, Conrad Good *bass*, Dave Robbins *drums*.



Jimi James Fraser Sextet

June 20 | Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

Since 2019, the passionate *pianist/composer* Jimi James Fraser has called on a shifting cast of Vancouver Jazz House alumni for his sublime, energetic Sextet. Taking cues from Art Blakey, The VEJ! (Vancouver Ensemble of Jazz Improvisation), Horace Silver, and other great multi-horn lineups of the 50s and 60s, the band absolutely cooks on originals and new arrangements of classic tunes. With Tamas Balai *alto sax*, Spencer Drody *trumpet*, Conor Lum *tenor sax*, Brad Pearson *bass*, and Arvind Ramdas *drums*.



John Nicholson Quintet

June 26 | Ocean Artworks | 4PM | \$PWYC

John Nicholson has quickly become one of the city's most in-demand *saxophonists*. Known for his robust tone and lyrical improv style, the most-hired side musician at last year's Festival has now formed his own band, gathering an all-star group of Canada's top jazz talents to perform his original compositions. Called "an animated soloist" by *All About Jazz*, Nicholson is joined by Brad Turner *piano*, Chris Fraser *guitar*, Conrad Good *bass*, Todd Stewart *drums*.



Jonny Tobin

June 23 | Bentall Centre Dunsmuir Patio | 4PM | FREE

Vibrating in an alternate dimension somewhere between 60s Blue Note records and a video game from the 90s, Jonny Tobin's house-inspired synth-funk playfully collides with abstract jazz undertones to create introspective, irresistibly danceable West Coast lowrider grooves. The Vancouver-based *keyboardist/producer's* work spans an eclectic variety of worlds – from releasing his own original music, to collaborating on GRAMMY and JUNO-nominated projects with artists from all over the world, to composing for film, TV, and video games. Tobin is joined by Tristan Paxton *guitar*, Feven Kidane *bass*, and Todd Stewart *drums*.



Jon Bentley Quartet

June 27 | Performance Works | 2PM | \$PWYC

Soulful, bluesy, funky, straight ahead, and swinging: Jon Bentley's saxophone/organ quartet plays a mix of classic jazz repertoire and originals from their brand new 2025 release *Go Ahead!* on the Cellar Music Group label. A JUNO-nominated veteran jazz saxophonist with over 30 years of international experience and 30+ recordings under his belt as a leader and sideman, Jon Bentley's Quartet features Chris Gestrin *B3 organ*, Joe Poole *drums*, and Tristan Paxton *guitar*.

Thanks to Alan and Gwendoline Pyatt Foundation.



Josh Zubot Octet

June 26 | Revue Stage | 9:30PM | \$30 plus fees

Josh Zubot's adventurous talent alights on jazz, classical, folk, and the avant-garde's farthest fields. A veteran of Montréal's vibrant music scene (Patrick Watson, Land of Kush), the boundary-pushing *violinist/composer* found an ideal home in the genre-defying West Coast improv community, and since 2017 has worked with Tony Wilson, SICK BOSS, and Dálava, as well as international artists like Darius Jones, Matana Roberts, and Gerald Cleaver. *Rhythm Changes* called his recent *Strings* release "one of the most active and energetic albums without drums that you'll ever hear."

Josh's recent focus has been on purely acoustic string music. This new ensemble adds a more electronic, amplified approach and a wider orchestral palette for his soaring angular melody lines and deep rhythmic pulses, while the cast of wildly-talented wild-card soloists find expressive colours in the polyphony, and meditative calm amidst thrilling chaos.

Not only a premiere of brand-new music for his largest group to date, this show also marks the first performance for *three Zubots!* together, as Josh is joined by his acclaimed brother Jesse as well as his son Klee.



JPC & the BATTERY

June 29 | Revue Stage | 5PM | \$PWYC

Open your mind. Maybe keep some earplugs handy.

One of Vancouver's foremost ambassadors of extended technique, effected abstraction, and endless invention, *trumpeter* JP Carter (Destroyer, Inhabitants, Fond of Tigers) calls on *drummers* Cesar Chew (German Bringas) and John Brennan (Earth Ball) for an explosive new experimental psychedelic noise rock improvising free jazz ensemble.



Julian Jayme: City Folk

June 21 | Ocean Artworks | 4PM | \$PWYC

Vancouver-based *guitarist/composer* Julian Jayme's City Folk project is a bright mix of indie folk-influenced original jazz compositions and arrangements of pop songs and jazz standards. With Kria Wall *voice*, Ardeshtir Pourkeramati *tenor sax*, Emilio Suarez *cello*, Quincy Mayes *piano*, David Caballero *bass*, and Nicholas Bracewell *drums*.



Kenton Loewen with Jesse Zubot

June 27 | Ocean Artworks | TIME | \$15 at door

Centred by his warm and emotional baritone, Kenton Loewen's alt/psych/folk debut album is "an explosive listen" (*Vancouver Sun*).

One of Canada's premier drummers in creative improv (Gord Grdina, Ken Vandermark, Mats Gustafsson) and rock (with Dan Mangan + Blacksmith) and in the original lineup of Mother Mother), the JUNO Award-winner is also a captivating *singer/songwriter/guitarist*. His deeply personal songs about obsession, depression, and old-school heartbreak take on almost hallucinogenic qualities in collaboration with producer Jesse Zubot. A *violinist* and sonic shaper unlike any other, Zubot is known for his longtime collaboration with Tanya Tagaq and film scores like *Bones of Crows* and *Indian Horse*.



Kneebody

June 21 | Downtown Jazz - Georgia Street Stage | 8:30PM | FREE

"Putting a finger on a band like Kneebody is a bit like raising it to the wind. At any given moment, the group's artistic inclinations can whip in an unpredictable direction" – *Wall Street Journal*. In their two-decade history, Kneebody has created a genre all its own, and a cueing system that allows them to change tempo, key, style, and more in an instant. Touching on post-bop,

70s jazz fusion, 20th-century minimalism, and hints of head-bobbing 90's hip-hop, the Grammy-nominated group brings explosive rock energy and nuanced ensemble playing to their compositions, and no-holds-barred adventurousism to their improv.

Kneebody is keyboardist Adam Benjamin, *trumpeter* Shane Endsley, *saxophonist* Ben Wendel, and Nate Wood on *bass and drums* (*simultaneously!*).



Kristin Fung

June 26 | Bentall Centre Dunsmuir Patio | 4PM | FREE

Vancouver-based *singer/keyboardist/composer* Kristin Fung slides smoothly between funk, R&B, "soulful grace, and jazzy joy" (*From The Intercom*). Fung's playful, high-energy arrangements and uplifting originals showcase her powerhouse lungs and funky piano chops, evoking the likes of Alicia Keys and Patrice Rushen. A charismatic performer with an "astounding vocal range" (*Pancover*), Kristin's upcoming projects include the release of her electro-R&B single "Why Don't You Dance", co-writing with JUNO-winning songwriter Jacq Teh, and debuting The No Sweet Carolines—Canada's first Asian women-led R&B dueling pianos act with *Sing! China* finalist, ZiZi.

With Victor Balconi *bass*, Alvin Brendan *guitar*, Trent Otter *drums*.



Krystle Dos Santos

June 28 | Ocean Artworks | 8:30PM | \$15 at door

Krystle Dos Santos is a two-time Western Canadian Music Award-winning *songwriter* and powerhouse *vocalist* who brings classic and neo-soul, jazz, and R&B into her inviting sound. Whether she's singing on stage with Stevie Wonder and Michael Bublé, sharing the story of Canadian civil rights icon Viola Desmond in *Hey Viola!*, or fronting her country/rock project Orchard Sky, Dos Santos brings eclectic style, vocal prowess, and magnetic charm to every performance. "Simply put, this is an artist who appears able to do it all" (*The Province*).



Let's Make the Water Turn Black - Frank Zappa Tribute

June 25 | Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

Zappa fanatics Tony Wilson and Daniel Deorksen have concocted a new sextet to tackle some of the prolific and idiosyncratic 20th-century composer's most beloved hits (and, well, anti-hits). The bewitching and bewildering bedlam will be brought by Tony Wilson *guitar* and Daniel Deorksen *guitar* and *vocals*, alongside esteemed and sought-after Vancouver musicians John Korsrud *trumpet*, Robin Layne *marimba*, Russell Sholberg *bass*, and Kenton Loewen *drums*.

Open Jazz Jam to follow, hosted by Let's Make the Water Turn Black



Makaya McCraven

June 22 | Downtown Jazz - Georgia Street Stage | 8:30PM | FREE

A cutting-edge drummer, composer, producer, and sonic collagist, Makaya McCraven is a multitalented force whose inventive process and intuitive, cinematic style defies categorization. Blurring the boundaries of jazz and electronic music, his "hypnotic, wholly new and radically communal" (Pitchfork) 2018 album *Universal Beings*—featuring Shabaka Hutchings, Tomeka Reid, Jeff Parker, and other greats—made 'Best-of' lists in the *New York Times*, *Billboard*, *NPR*, *The Guardian*, and *Pitchfork*. 2021's *Deciphering the Message* saw him sampling and engaging with the venerable Blue Note Records catalogue. His newest album, *In These Times*, is the triumphant result of a project more than seven years in the making—the album he's been trying to make since he started making records.

A collection of polytemporal compositions inspired as much by broader cultural struggles as it is by McCraven's personal experience as a product of a multinational, working class Chicago musician community, *In These Times* encompasses all he's lived through, while also pushing the music forward. Stereogum called it "a beautiful, beautiful record...deeper and more lush than anything he's done to date", while *Paste Magazine* said that "*In These Times* is like oxygen in the very lungs of jazz, and McCraven's rhythms like its heartbeat."

McCraven will be joined by Junius Paul *bass*, Josh Johnson *alto saxophone*, and Joel Ross *vibes*.



Madeleine Elkins Trio

June 29 | Ocean Artworks | 4PM | \$PWYC

Inspired by exploratory artists like Bill Frisell and Mary Halvorson, *guitarist* Madeleine Elkins's intricate compositions start at the crossroads of jazz, folk, and rock, then move freely from there. With *bassist* William Chernoff and *drummer* Kevin Romain, Elkins merges contemporary jazz with her love of modern bluegrass and post-punk guitar sounds. A member of Sister Jazz Orchestra and Spindle, she's performed with Mali Obomsawin, Wayne Horvitz, and Kaia Kater. Her debut, *Brighton Train*, comes out this year on the Infidels Jazz label.



Malcolm Aiken Quintet

June 27 | Bentall Centre Dunsmuir Patio | 4PM | FREE

JUNO-nominated *trumpeter* and producer Malcolm Aiken leads this stellar ensemble known for its immersive fusion of jazz, pop and heavy grooves. Currently in residence at one of Vancouver's hippest new music venues, Prophecy, the group crafts a cinematic sound with soulful horn lines, vintage synth textures, and downtempo rhythms. With Max Zipursky *piano*, Tristan Paxton *guitar*, Matt Reid *bass*, Shaquille Headley *drums*.



Marquis Hill: Composers Collective

June 27 | Performance Works | 7:30PM | \$44 plus fees

One of the finest *trumpeters* in jazz today, Marquis Hill's "pan-musical vision recognizes all Black music – jazz, R&B, hip-hop, etc. – as one long continuum" (*The Big Takeover*). By the time he won the 2014 Thelonious Monk competition, the Chicago South Sider's reputation for fluid virtuosity had been firmly established as an in-demand sideman, a member of the Chicago Jazz Orchestra, and a leader with several buzzworthy albums to his credit. Since then, he's topped the *DownBeat* "Rising Star–Trumpet" Critics Poll, toured nonstop with his group Blacktet, and worked with a jazz who's-who that includes Marcus Miller, Dee Dee Bridgewater, Kurt Elling, Joe Lovano, and Makaya McCraven.

Composers Collective: Beyond the Jukebox celebrates the compositions of friends, colleagues, and heroes invited to write with Marquis specifically in mind. "I was thinking about the tradition in jazz where Dexter Gordon would record a Lee Morgan composition, or Freddie Hubbard would record a Wayne Shorter composition," muses Hill. "I started to wonder, 'When did we stop playing each other's music?'" In addition to Hill's soulful, eclectic compositions, the new album includes pieces by Jeff Parker, Marcus Strickland, SABA, Joel Ross, and more.

Joining Hill are pianist Michael King and *drummer* Corey Fonville, who both contributed pieces to the album, as well as *bassist* Micah Collier, a rising star in the Chicago scene.



Mary Ancheta's MAQkestra Performs the Music of Betty Davis

June 21 | BlueShore at CapU | 8PM | \$40 plus fees

Vancouver *keyboardist* Ancheta has long been influenced by Betty Davis, a crucial voice of 1970s funk. Ancheta's six-piece band performs the flamboyant diva's gritty, sexually-charged, incredibly funky tunes – mostly from seminal albums *They Say I'm Different* and *Nasty Gal* – fronted by supreme *vocalists* Dawn Pemberton, Leo D.E. Johnson and Krystle Dos Santos. A sell-out sensation when it debuted last year, this R&B-funk spectacular is not to be missed. With Dominic Conway *saxophone*, Feven Kidane *trumpet*, Matt Reid *bass*, Vinicius Cavalieri *guitar*, Paul Clark *drums*.

Presented in association with North Shore Jazz.



MESTIZX

June 27 | Revue Stage | 9:30PM | \$30 plus fees

MESTIZX is an eclectic and celebratory expression of post-genre, de-colonial latinx music. Bolivian-born *singer/multi-instrumentalist* Ibelisse Guardia Ferragutti and Chicago expat *drummer* Frank Rosaly's 2024 debut on International Anthem and Nonesuch Records is "visionary music with boundaryless imagination and creativity" (*AIIMusic*) that steers pre-and post-colonial Latin American rhythms into a collision with avant jazz, Chicago post-rock, minimalism, electronica, and folk.

Partners in marriage and art, the Amsterdam-based Ferragutti and Rosaly dive into their respective Bolivian, Brazilian, and Puerto Rican roots to create deeply personal meditations on decolonization and the defiant power of ritual and protest. They chose the title MESTIZX — a non-gendered version of the Spanish colonial word for a "mixed person" — to both challenge and embrace the liminality of their identities and artistic practices. Ferragutti's notable collaborators include Alabaster DePlume, jaimie branch, Ab Baars, Eric Boeren, and Mary Oliver, while Rosaly has worked with Fennesz, Jeff Parker, Thurston Moore, Nels Cline, Colin Stetson, and many others.

With Ben Boye on *keys, autoharp, and octatrack*, James McClure on *trumpet and synth*, and *bassist* Nate McBride, MESTIZX's "infectiously kinetic compositions" (*The Guardian*) are a movement-inducing lifeline of communal, celebratory, soul-baring music.

Thanks to the Performing Arts Fund NL and the Canada Council for the Arts.

Also:

Ibelisse Guardia Ferragutti | TIME FLIES | June 26 | Revue Stage

Frank Rosaly | TIME FLIES | June 27 | Revue Stage

Allie Lynn King, Nate McBride and Kenton Loewen | June 27 | Revue Stage



Mick Flannery

June 23 | BlueShore at CapU | 7:30PM | \$40 plus fees

Irish *singer-songwriter* star Flannery has an undeniable knack for putting the layered aspects of the human condition to verse. Renowned for having a voice for the ages, *The Sunday Times* states he “conjures up exquisite story-telling.” The singer-songwriter’s chart-topping eighth studio album, *Goodtime Charlie*, is the first international release on the late John Prine’s Oh Boy Records.

Presented in association with North Shore Jazz.



Mili Hong and Friends

June 27 | Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

Mili Hong is a Montréal-based *drummer* whose keen sensitivity to dynamics and ability to adapt to different types of music—jazz, pop, improv, rock, folk, and beyond—allows her to express a wide range of emotions and connect deeply with her collaborators, including Bellbird, Erika Angell, Pony Girl, Corey Gulkin, Shapes, Melissa Pipe Sextet, and Watermill Project. Joining Mili is the award-winning Australian *saxophonist* Julien Wilson (of Open Thread), and two phenomenal Vancouver jazz players in *bassist* Jodi Proznick and *saxophonist* Jon Bentley.

Open Jazz Jam to follow, hosted by Mili Hong and Friends.

coastaljazz.ca



MUSICMUSICMUSIC | June 24 | Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

MUSICMUSICMUSIC Oversized | June 26 | Performance Works | 2PM | \$PWYC

“No rules, just fun” – All About Jazz

With a passion for experimentation and an ever-present joy for playing, MUSICMUSICMUSIC takes on classic jazz compositions as well as originals by the group’s “Jazz in Sweden” prize-winning *pianist*, Fabien Kallerdahl. One of Sweden’s most adventurous contemporary jazz groups, MMM is acclaimed for their refreshing humour, resistance to convention, and performances that reach audiences far beyond the traditional borders of jazz.

The members of the trio have been the same since they formed in 2003, with Fabien alongside *bassist* Josef Kallerdahl and Michael Edlund *drums*, and that’s how they’ll perform at Tyrant Studios. For their Performance Works show, they’ll not only expand, but be outnumbered by four of the West Coast’s finest creative players in Heather Beatty *flute*, Sam Davidson *woodwinds*, Meredith Bates *violin*, and Parmela Attariwala *viola* to create MUSICMUSICMUSIC Oversized (perhaps “MUSICMUSICMUSICMUSICMUSICMUSICMUSICMUSICMUSIC” was already taken?).

Also:

Open Jazz Jam hosted by MUSICMUSICMUSIC | June 26 | Tyrant Studios

Fabien Kallerdahl Workshop | June 25 | Tom Lee Music Hall

Thanks to the Swedish Arts Council.



New Jazz Underground

June 25 | Performance Works | 7:30PM | \$44 plus fees

“These Juilliard-trained musicians clearly know the jazz tradition, but push at the corners of hard bop and hip-hop. Classy and classic.”
- NPR

New Jazz Underground has been blowing up online and on stage, garnering tonnes of acclaim for their distinctive merging of traditional jazz sensibilities with modern influences like hip-hop, house/afro-beat, and Afro-Cuban music. The core of the group met at Juilliard and began playing in NYC parks during 2020’s lockdowns, before viral videos like “Harlem to Havana” and “they can hate but we still swingin’” introduced their exuberant

chemistry to millions of music fans around the world. Jazz lovers and hip hop heads will giddily unite when the quartet kicks into “MF DOOM SUITE”, their harmonically imaginative, coolly grooving tribute to the late metalfaced rap icon.

Each NJU member is a prodigious artist in their own right. *Bassist/composer* Sebastian Rios is a Herb Alpert Young Jazz Composer Award winner and a long-time student of bass legend Ron Carter. *Drummer* TJ

Reddick have been sidemen for the likes of Jon Batiste, Emmet Cohen, and ELEW. Winner of the Carmine Caruso International Jazz Trumpet Solo Competition, Noah Halpern is a creative force on the New York jazz scene with his own quartet and work with Wynton Marsalis, Jason Moran, KNOWER, Ulysses Owens, and many more. Three time Grammy-nominee Axel Tosca is a NYC-based Cuban *pianist* known for the innovative and soulful approach he brings to his own compositions and work with the likes of George Clinton, Robert Glasper, Pino Palladino, and Steve Gadd.

New Jazz Underground have dedicated their lives to the legacy of jazz and the promise of dynamic new creative paths. The future of Jazz will come from Underground.



Nubya Garcia

June 28 | Performance Works | 7:30PM | \$44 plus fees

Nubya Garcia isn't easy to classify. Sure, the London-born saxophonist, composer and bandleader grew up studying jazz under noted pianist Nikki Yeoh at Camden Music, but listen to albums like 2020's *Source* and 2024's *Odyssey* and you'll hear broader creativity shining through: it's jazz, classical, dub, R&B, and whatever else Garcia wants to explore, when and how she wants to explore it.

Source was released to massive critical acclaim, an NPR Tiny Desk Concert, a *Pitchfork* "Best New Music" review, a *Rolling Stone* "Album of the Month" mention, and a Mercury Prize nomination. *The New York Times* called it "a sweeping set of jazz with Afro-Caribbean influences that funnels a life's worth of experiences into an hourlong listen." Calling Garcia's latest release "a veritable quest of a record," *Pitchfork* raved that "*Odyssey* isn't just full of ideas; it's full of good ideas—rich, challenging, and inspiring in their largess." It's a majestic feat on which Garcia blends orchestral arrangements with R&B, jazz, broken beat, and dub, resulting in a grand, nuanced record that feels airy and celestial without sacrificing the groove.

Fronting an incandescent quartet, Nubya Garcia is unquestionably "one of the leading lights of the new young London jazz scene" (*Jazzwise*).

Open Jazz Jams

June 20-29 | Tyrant Studios | 11PM | \$PWYC

A cozy hidden gem, and the hippest little room in Vancouver, Tyrant Studios is the go-to spot for nightly jazz jams throughout the festival. The historic venue, located above Vancouver's legendary Penthouse Nightclub, has been a frequent haunt for the greats of performing arts history, including Frank Sinatra, Sammy Davis Jr, Duke Ellington, Billie Holiday and Oscar Peterson. Come early for 9:30PM sets, then stay into the night as the headliners become hosts, sharing the stage with visiting artists and local players alike starting at 11PM (jam signup at 10:45PM). We really can't say much more, since these novel collaborations will take thrillingly unpredictable shapes. Come down and be part of Vancouver nightlife history in the making.

June 20 Jimi James Fraser Quintet

June 21 Ard n' Saul

June 22 Biboye Onanuga New Standards Trio

June 23 Chris Fraser Quartet

June 24 MUSICMUSICMUSIC

June 25 Let's Make the Water Turn Black - Frank Zappa Tribute

June 26 David Blake Trio

June 27 Mili Hong and Friends

June 28 Tom Wherrett Group

June 29 Daniel Deorksen Band

Presented in association with Tyrant Studios.



Open Thread

June 29 | Revue Stage | 9:30PM | \$30 plus fees

Open Thread—the innovative Melbourne-based ensemble of cellist Peggy Lee, saxophonist Julien Wilson, guitarist Theo Carbo, and drummer/percussionist Dylan van der Schyff—weaves anthemic melodies, diverse rhythmic structures, and ear-awakening improvised soundscapes into an idiosyncratic collective identity.

The group was sparked by Lee's move from Vancouver to Melbourne in 2023 and her desire to connect with local musicians (in addition to longtime collaborator van der Schyff). This led to a gathering of attuned talents, and a leap into the joyful possibilities of a collective sound that's as challenging as it is rewarding.

With compositions from each member alongside open-eared, emotionally far-ranging improvisations, the group calls equally on deep vocabularies of extended techniques and their playfully experimental love of melody and song forms. They "dabble in discordant soundscapes. But overall, Open Thread conjures a delicate sound world, asking that listeners put aside distractions and give themselves over to these carefully wrought melodies, thronged with strange beauty and otherness." — *Rhythms Magazine*

Thanks to the Canada Council for the Arts.

Also:

Theo Carbo Workshop | June 27 | Tom Lee Music Hall

Eve Risser Artist Talk moderated by Dylan van der Schyff | June 25 | Western Front

Peggy Lee | TIME FLIES | June 27 | Revue Stage

Theo Carbo, Dylan van der Schyff | TIME FLIES | June 28 | Revue Stage



Parlour Panther

June 24 | Bentall Centre Dunsmuir Patio | 4PM | **FREE**

Parlour Panther is a nonbinary-led indie rock band from 'Vancouver' known for exceptional harmonies, luscious guitar tones, groovy riffs, and spacey synths. Their third album, *BLOOM*, "boasts a vibrant mix of blues-inflected vocals, playful synths and an energetic low-end that'll have you moving your hips and shoulders in the midst of your soul-searching" (*Exclaim!*). Frankie Brave *guitar/vocals*, Lee Brave *bass/synths/vocals*, Jen Foster *drums*, Sophie Foster *guitar/synth*.



Raagaverse feat. Cassius Khan

June 26 | Ocean Artworks | 8:30PM | \$15 at door

2025 JUNO nominees for Jazz Album of the Year (Group), creative Indo-Jazz fusion band Raagaverse pays homage to two historical and culturally-significant genres: classical Hindustani music and jazz. Led by vocalist Shruti Ramani, with Jodi Proznick *bass*, Noah Franche-Nolan *piano*, and Nicholas Bracewell *drums*, Raagaverse retains the authenticity of both traditions, melding them into a cohesive sound filled with immense respect, depth, and beauty. For this special performance, they'll collaborate with award-winning musician Cassius Khan. Khan earned the title *Ustad* for his contributions to Indian music, and is renowned for his simultaneous mastery of *tabla playing* and classical Ghazal and Thumri *singing*.

Presented in association with Queer Arts Festival. Thanks to the Dr. Hari Sharma Foundation.

coastaljazz.ca



Richard Bona Asante Trio

June 23 | Vancouver Playhouse | 7:30PM | \$50-75 plus fees

See page 22.



The ReViberators

July 1 | Ocean Artworks | 5:30PM | **FREE**

The ReViberators are an instrumental surf rock trio from Vancouver featuring *guitarist* Noah Walker and *drummer* Jodie Ponto (aka Kitty & The Rooster), plus *bassist* Joseph Lubinsky-Mast. Since the death of surf legends Dick Dale and The Ventures, The ReViberators have stepped up to keep this wild, raucous music alive by taking a deep dive into surf music's first wave, playing early-1960s surf guitar hits alongside their own originals with an intensity and authenticity rarely heard today.



Star System Plays Sun Ra

June 20 | Ocean Artworks | 8:30PM | \$15 at door

Drawing on the vast and diverse catalogue of one of music's most prolific, pioneering, and confounding figures, Star System goes from in-the-pocket swing to controlled cosmic chaos and intergalactic improvisation. From classic charts to uncharted territories, the 9-piece Star System is "stunning to behold" (*Exclaim!*). With Dan Gaucher *drums/electronics*, Colin Cowan *bass/FX/voice*, Mary Ancheta *keys*, Tom Wherrett *guitar*, Adrian Avendaño *drums/percussion*, Gordy Li *tenor sax/electronics*, Feven Kidane *trumpet/voice*, Josh Zubot *violin/electronics*, Lee Hutzulak *synth/electronics*.



Suin Park Quartet

June 27 | Ocean Artworks | 4PM | \$PWYC

Composer/pianist Suin Park finished their graduate studies in jazz piano in Korea before moving to Canada to explore new musical challenges. Active in a variety of projects in both countries, Suin's harmonically complex and emotionally expressive music combines traditional jazz, classical influences, and contemporary improvisation sensibilities. Park's deeply-connected Quartet features Wynston Minckler *bass*, Kevin Romain *drums*, and Feven Kidane *trumpet*.



Super K

June 22 | Downtown Jazz - Georgia Street Stage | 3:15PM | FREE

Led by *guitarist* Mik Bewsky and *trumpeter* Nikola Tosic, Vancouver instrumental group Super K shine their southern Balkan roots through a thrilling prism of contemporary styles such as surf, jazz, and electronic psychedelia. Full of danceable grooves propelled by *drummer* Alex Reid and *bassist* Andrew Fyvie, Super K brings bold new sonic perspectives to traditional sounds.



Susie Ibarra: An Ecology of Rhythm

June 28 | Revue Stage | 9:30PM | \$30 plus fees

Susie Ibarra is a Berlin-based Filipinx-American *percussionist* and sound artist whose practice includes composition, mobile sound-mapping, multichannel audio installations, and documentary. Constantly observing and responding to sound, nature, and her collaborators, Susie's recent projects include *Walking on Water*, where she used underwater sounds of breaking and melting glaciers in immersive compositions; *Insectum*, where she zoomed into the world of arthropods with Graham Reynolds and Jeffrey Zeigler; and *Heart and Breath: Rhythm and Tone Fields*, where she and Richard Reed Parry (of Arcade Fire) created works of expansive innerness based on real-time fluctuations of pulse and respiration.

For *An Ecology of Rhythm*, Ibarra will be joined by French *pianist* Eve Risser and locals Shruti Ramani *voice*, Alvaro Rojas *guitar*, and James Megar *bass* to perform compositions inspired by the diversity of rhythms found in tree fractals, freshwater and oceans, and birdsongs.

A two-time *DownBeat* Rising Star, Susie Ibarra was named one of *SPIN*'s "100 Greatest Drummers of Alternative Music" and has worked with an array of artists, including John Zorn, Derek Bailey, Ikue Mori, William Parker, Pauline Oliveros, Yo La Tengo, and Thurston Moore.

Also:

New Improvisers Studio | Western Front | June 28

Artist Talk moderated by François Houle | Western Front | June 26

Presented in association with Western Front.
Thanks to the Canada Council for the Arts.



Susie Ibarra, Cat Toren, Tommy Babin, and Jen Yakamovich

June 27 | Revue Stage | 5PM | \$PWYC

Berlin-based *drummer/percussionist* Susie Ibarra is joined in collaborative exploration by three of creative music's most thoughtful improvisers. Cat Toren is a JUNO Award-winning *pianist* whose atmospheric abstractions and inventive harmonic layering combine deep human warmth with creative fire. Expressive West Coast *bassist* Tommy Babin (Haram, Benzene) is equal parts solid, searching, and searing. Vancouver-based *drummer* Jen Yakamovich's work focuses on the relationship between sound, social ecologies, and embodiment.



Taras Luka

June 28 | Civic Plaza | 1PM | FREE

Vancouver-based Ukrainian jazz and classical accordionist Luka's 2023 album *Part of the Journey* is an exciting fusion of contemporary jazz and pan-Latin styles for accordion and septet. Luka has worked extensively as a composer and music director for theatre, while his "Choral of freedom" for symphony orchestra, choir, and soprano has been performed by Victoria Symphony Orchestra. His local band features fantastic players, including *pianist* Dean Thiessen, *bassist* Daniel Howard, and Jamison Ko on *drums*.

Presented in association with North Shore Jazz.



Teresa Marie and the Three with Jennifer Scott

June 28 | Performance Works | 2PM | \$PWYC

With "The Three" (*pianist* Dean Thiessen, *bassist* Wynston Minckler, and *drummer* Tyler Murray), Vancouver-based *vocalist* Teresa Marie finds magic in soulful interpretations of the Great American Songbook. For this performance, the band is joined by Jennifer Scott, one of Teresa's mentors from Capilano University's Jazz program. Lauded as "an important Jazz Voice" by the *San Jose Journal*, Scott has been nominated for JUNO and Jessie Awards and sung with jazz greats like Jon Batiste, Clark Terry, Tommy Banks, and Kenny Wheeler.



Thanks to Alan and Gwendoline Pyatt Foundation.



Thad Bailey-Mai Quartet

June 28 | Ocean Artworks | 4PM | \$PWYC

The Thad Bailey-Mai Quartet is a colourful mosaic of inspirations. Thad's *trumpet* playing draws from many different branches of the jazz lineage, old and new, while his genre-defying compositions are built on memorable melodies, adventurous harmonic paths, and cinematic approaches to form. Thad's stellar quartet features NYC-based *guitarist* David Blake and the Montréal-based rhythm section of Mili Hong *drums* and Eli Davidovici *bass*.



Thanya Iyer

June 25 | Ocean Artworks | 8:30PM | \$15 at door

Montréal's Thanya Iyer is an enigmatic *songwriter* whose sparkling experimental pop music embraces mindfulness, aesthetic beauty, and the interconnectedness of all things. Iyer's 2025 release, *TIDE/TIED*, expands on the future-folk of their 2020 Polaris Prize long-listed album *KIND*. With washes of jazz-inflected pop and ensemble ambience courtesy of Daniel Gélinas' meditative *drumming*, Pompey's adventurous *multi-instrumentalism*, and the celestial *harp* of Emilie Kahn, Thanya Iyer builds a layered musical world that *Pitchfork* described as "a lucid daydream that's constantly melting at its edges."

Also:

Thanya Iyer Workshop | June 24 | Tom Lee Music Hall

Thanks to the Canada Council for the Arts.

Time Flies

June 26, 27, 28 | Revue Stage | 11:30PM | FREE

Coastal Jazz co-founder Ken Pickering started the *TIME FLIES* series in 1988. In 2001, German *bassist* Torsten Müller had moved to Vancouver and began co-curating "company-style" improvising ensembles of local and visiting artists playing in various configurations through the evening—duos, trios, full-group, and whatever combinations sparked interest. While Derek Bailey's renowned company approach was about opposites and instigating intriguing conflicts, Torsten's focus is on assembling complementary players and cultivating connection. A "summit meeting" of improvisers, each evening calls on acclaimed adventurers from around town and around the globe, mixing emerging artists with veterans of the jazz, avant-garde, and creative improvisation communities.

Night One:

Torsten Müller *bass*, Switzerland-based *drummer* Gerry Hemingway, Dublin-based *pianist* Izumi Kimura, *vocalist/multi-instrumentalist* Ibelisse Guardia Ferragutti (MESTIZX), Eli Davidovici *bass*, Feven Kidane *trumpet*, and Matthew Ariaratnam *guitar*.

Night two:

Torsten Müller *bass*, Frank Rosaly (MESTIZX) *drums*, 2025 Coastal Jazz Artist in Residence Eve Risser *piano*, Peggy Lee *cello*, Ron Samworth *guitar*, Johanna Hauser *clarinets*, and Nebyu Yohannes *trombone*.

Night three:

Torsten Müller *bass*, Theo Carbo (Open Thread) *guitar*, Dylan van der Schyff *drums*, Lisa Cay Miller *piano*, Bruce Freedman *sax*, Gordy Li *sax*, and *multi-instrumentalist* Andrea Wong.

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Tina Leon

June 29 | The Shipyards | 7PM | FREE

This magnetic *singer-songwriter* from Montréal draws inspiration from both Motown-era music and neo-soul vibes. At 20, Leon landed a role in the music revue *Generation Motown*, which led her to work with Stevie Wonder, who is featured on her track "Keep on Running," and to singing with Lionel Richie. Leon's debut album *Push & Pull* is a journey through jazz, funk, and pop rhythms. The single "Love Is Stronger Than Pride," a tribute to Sade, shows a singer with a brilliant sense of melody and effortless phrasing. Leon will perform with her quartet.

Presented in association with North Shore Jazz.

Tom Wherrett Group

June 28 | Tyrant Studios | 9:30PM | \$18 adv, \$20 at door

Vancouver-based *guitarist and composer* Tom Wherrett has played with Star System, Dave Say Quartet, and the John Gross/Campbell Ryga Quintet, in addition to leading his own groups ElkHorn and Lonely Astronaut. His newest project spins compelling narratives without a single word being spoken or sung. Key to Wherrett's implicit instrumentals is his blend of written and improvised parts, and the great players he's brought together to do the blending: *pianist* Cat Toren, Nicholas Bracewell *drums*, and David Caballero *bass*.

Open Jazz Jam to follow, hosted by Tom Wherrett Group.

coastaljazz.ca



Tony Wilson's Hellhound on My Trail

June 25 | Ocean Artworks | 4PM | \$PWYC

Hellhound on My Trail reimagines classic blues compositions by Robert Johnson, Son House, Huddie Ledbetter, Ornette Coleman, and others, mixing in a twist of the avant garde and the unmistakable sonic signature of West Coast *guitarist* Tony Wilson. A brand new group formed especially for the Festival, Tony Wilson's Hellhound on My Trail features Dominic Conway *sax*, Joshua Zubot *violin*, Russell Sholberg *bass*, and Kai Basanta *drums*.



Vancouver Youth Jazz Orchestra

June 29 | Performance Works | 2PM | \$PWYC

Come experience the results of a remarkable jazz intensive! The VYJO program is a unique music residency for Metro Vancouver high school students, co-presented by Coastal Jazz, the Vancouver Jazz Orchestra, and VCC. Through five weeks of rehearsals, the teens cultivate their talents through mentorship from members of the VJO, including bandleader/trumpet mentor Geeta Das, artistic director James Danderfer, trombone mentor Nebyu Yohannes, sax mentor Ingrid Stitt, and rhythm section mentor Bernie Arai.

Thanks to Alan and Gwendoline Pyatt Foundation.



Waahli & Guests

June 21 | Civic Plaza | 1PM | FREE

Waahli is a Montréal-based artist of Haitian descent who fuses hip-hop, Afrobeat, reggae, and Haitian funk into a unique musical approach deeply rooted in his heritage. A co-founder of hip-hop supergroup Nomadic Massive, Waahli's solo career has also flourished; his fourth album *Seven Bubbles* dropped this year. Performed in English, French, and Haitian Creole, it's an astoundingly inventive project that pushes aesthetic and sonic boundaries. For this show, Waahli will be joined by Vancouver musicians in what's sure to be a thrilling collaboration.

Presented in association with North Shore Jazz. Special thanks to Centre culturel francophone de Vancouver.

EXPERIENCE JAZZ

FRIDAY JUNE 20

RUTHIE HA / HARMEET KAUR VIRDEE QUINTET

Zameen Art House | 6PM | \$20

Q3

2nd Floor Gastown | 6-9PM | \$18

RETRO REPLAY

Guilt & Co. | 7-8:45PM | \$7 per set

CORY WEEDS QUARTET

featuring special guest

TYLER HENDERSON

Frankie's Jazz Club | 8-10:30PM | \$25-\$30

COCOJAFRO

Guilt & Co. | 10PM-1AM | \$7 per set

JULIAN BORKOWSKI CHORDLESS QUARTET

Frankie's Jazz Club | 11PM - late | \$10

SATURDAY JUNE 21

SHARON MINEMOTO QUARTET

La Fabrique St-George | 2-5PM | \$20 (includes \$10 food or drink voucher)

JENNIFER SCOTT & RENE WORST play CARLA BLEY & STEVE SWALLOW

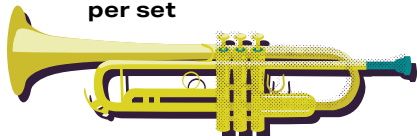
Zameen Art House | 6PM | \$20

DAVID SIKULA TRIO

2ND FLOOR GASTOWN | 6-9PM | \$18

MIVULE

Guilt & Co. | 7-8:45PM | \$7 per set



CORY WEEDS QUARTET

featuring special guest

TYLER HENDERSON

Frankie's Jazz Club | 8-10:30PM | \$25-\$30

JACK GARTON

Guilt & Co. | 10PM-1AM | \$7 per set

GRAHAM VILLETTE QUARTET

Frankie's Jazz Club | 11PM - late | \$10

SUNDAY JUNE 22

CHRIS GESTRIN TRIO

La Fabrique St-George | 2-5PM | \$20 (includes \$10 food or drink voucher)

JAZZ SALVATION ORGAN TRIO ft. MARY ANCHETA, CHRIS FRASER & BIBOYE ONANUGA

Hero's Welcome | 2PM | \$10

ASEF

Zameen Art House | 6PM | \$20

THE DOG EARS

Coquette Brasserie | 6-9PM | no cover

K-SONIC

2nd Floor Gastown | 6-9PM | \$18

MALCOLM AIKEN JAZZ QUARTET

Prophecy Bar | 6-9PM | \$10

DANIEL LEW

Guilt & Co. | 7-8PM | \$7

ANTHONY D'ALESSANDRO QUARTET

Frankie's Jazz Club | 8-10:30PM | \$25-\$30

TARAS LUKA

Guilt & Co. | 9PM-12AM | \$7 per set

MONDAY JUNE 23

VAN DJANGO TRIO

Coquette Brasserie | 6-9pm | no cover

JIMI

Prophecy Bar | 6PM-9PM | \$10

JOHN GROSS TRIO

2nd Floor Gastown | 6-9PM | \$18

EMMETT JEROME (SOLO)

Guilt & Co. | 7-8PM | \$7

ARVIND RAMDAS QUINTET

Frankie's Jazz Club | 8-10:30PM | \$17.5-\$22.5

JUST A SEASON

Guilt & Co. | 9PM-12AM | \$7 per set

TUESDAY JUNE 24

THE LESLEY BRANTON TRIO

Coquette Brasserie | 6-9PM | no cover

PRESSLEY MURILLO TRIO

2nd Floor Gastown | 6-9PM | \$18

SCOTT HILLS

Prophecy Bar | 6-9PM | \$10

THE BLACK SPACE JAM

feat. EBONEMPRESS

Guilt & Co. | 7-8PM | \$7 per set

FEVEN KIDANE plays

CHARLES TOLLIVER

Frankie's Jazz Club | 8-10:30PM | \$17.5-\$22

THE ROCKET REVELLERS

Guilt & Co. | 9PM-12AM | \$7 per set

WEDNESDAY JUNE 25

**ADAM ROBERT THOMAS
TRIO**

Prophecy Bar | 6-9PM | \$10

**BONNIE NORTHGRAVES
QUARTET**

La Fabrique St-George |
6-9PM | \$20 (includes \$10
food or drink voucher)

PAUL CALDWELL

Coquette Brasserie | 6-9PM
| no cover

LUCY LAMBERT TRIO

2nd Floor Gastown | 6-9PM
| \$18

CASSANDRA MAZE

Guilt & Co. | 7-8PM | \$7

**BRAD TURNER TRIO PLUS
ONE**

Frankie's Jazz Club |
8-10:30PM | \$17.5-\$22.5

HOT JAZZ WEDNESDAY

feat. **JOSH ROBERTS**
Guilt & Co. | 9PM-12AM | \$7
per set

THURSDAY JUNE 26

CRIMSON AND BLUE

Coquette Brasserie | 6-9PM
| no cover

**MALCOLM AIKEN
QUARTET**

Prophecy Bar | 6-9PM | \$10

RUTHIE HA TRIO

2nd Floor Gastown | 6-9PM
| \$18

AMARELAS

Guilt & Co. | 7-8:45PM | \$7
per set

ANDREA SUPERSTEIN

Frankie's Jazz Club |
8-10:30PM | \$20-\$25

GROUNDUP feat. **THE
LOWDOWN BRASS BAND**

Guilt & Co. | 9:30PM-1AM | \$7
per set

FRIDAY JUNE 27

SOUL DRIVER

2nd Floor Gastown | 6-9PM
| \$18

PAUL FÁBB

Guilt & Co. | 7-8:45PM | \$7
per set

JOHN LEE TRIO featuring
special guest **RALPH
MOORE**

Frankie's Jazz Club |
8-10:30PM | \$30-\$40

THE MATINEE

Guilt & Co. | 10PM-1AM | \$7
per set

TODD STEWART TRIO

Frankie's Jazz Club | 11PM -
late | \$10

SATURDAY JUNE 28

**JON BENTLEY/BILL COON
QUARTET** play "THE
BRIDGE"

La Fabrique St-George |
2-5PM | \$20 (includes \$10
food or drink voucher)

**JESSE ZUBOT / INEDIA
SCREENING**

VIFF Centre | 3PM | \$35

JAKE HUSE

2nd Floor Gastown | 6-9PM
| \$18

BIG FATE

Guilt & Co. | 7-8:45PM | \$7
per set

JOHN LEE TRIO featuring
special guest **RALPH
MOORE**

Frankie's Jazz Club |
8-10:30PM | \$30-\$40

Please check with individual
venues for ticket and event
info. See page 35 for venue
addresses and contact info.



**FRANKIE HIDALGO & THE
MVPS**

Guilt & Co. | 10PM-1AM | \$7
per set

MAIDEN VOYAGE

Frankie's Jazz Club | 11PM -
late | \$10

SUNDAY JUNE 29

BENJAMIN SIGERSON TRIO

La Fabrique St-George |
2-5PM | \$20 (includes \$10
food or drink voucher)

JIM HOPSON GROOVE TRIO

Coquette Brasserie | 6-9PM |
no cover

JAKE HUSE

2nd Floor Gastown | 6-9PM |
\$18

SILENT ST. J

Guilt & Co. | 7-8PM | \$7

**VANCOUVER JAZZ
ORCHESTRA** plays **DAVE
ROBBINS HAPPY FACES**

Frankie's Jazz Club |
8-10:30PM | \$30-\$40

LATIN MUSIC SUNDAYS

feat. **BREJERA**

Guilt & Co. | 10PM-12AM | \$7
per set

MONDAY JUNE 30

MAD JAZZ LIVE

Coquette Brasserie | 6-9PM |
no cover

**KAHIL EL'ZABAR & ISAIAH
COLLIER**

Zameen Art House | 7PM &
9PM | \$40



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Music to our ears.

Road safety takes everyone





MUSIC TO OUR EARS

We're excited to be an official sponsor of the 40th Vancouver International Jazz Festival! This iconic event celebrates the vibrant arts and culture scene in our city, and we're thrilled to connect with the Greater Vancouver community in a meaningful way.

Our partnership allows us to share our commitment to road safety with festival-goers. Through our theme, "Music to Our Ears," we're replacing musical notes with road safety themed icons across the

festival. Just as we enjoy great jazz, safe driving is music to our ears. Whether you're traveling to and around the festival or heading home after a night of amazing music, we encourage everyone to plan ahead for a safe ride home.

We'll also have a booth at the Vancouver Art Gallery on June 21st and 22nd, where you can chat with us about road safety, play trivia, and pick up giveaways. Plus, we're sponsoring the free bike valet service, helping festival-

goers travel sustainably and park their bikes securely while enjoying the festival.

We can't wait to be part of this incredible celebration of music and culture, and we look forward to seeing you there. Together, let's make the Vancouver International Jazz Festival not only an unforgettable experience but also an opportunity to spread the important message of road safety throughout our community.

June 20

Ruthie Ha / Harmeet
Kaur Virdee Quintet
Zameen Art House
6PM | \$20

Julian Borkowski
Chordless Quartet
Frankie's Jazz Club
11PM | \$10

June 21

Jennifer Scott &
Rene Worst Play
Carla Bley & Steve
Swallow
Zameen Art House
6PM | \$20

Graham Villette
Quartet
Frankie's Jazz Club
11PM | \$10

June 22

Jazz Salvation
Organ Trio ft. Mary
Ancheta, Chris
Fraser & Biboye
Onanuga
Hero's Welcome
2PM | \$10

Asef
Zameen Art House
6PM | \$20

June 27

Todd Stewart Trio
Frankie's Jazz Club
11PM | \$10

June 28

Maiden Voyage
Frankie's Jazz Club
11PM | \$10

Jesse Zubot / Inedia
Screening
VIFF Centre
3PM | \$35

June 30

Kahil El'Zabar &
Isaiah Collier
Zameen Art House
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“The heart of a volunteer is not measured in size, but by the depth of the commitment to make a difference in the lives of others.”

— DEANN HOLLIS



As we look back on 40 years of Jazz Festivals, we want to recognize a vast network of humans who've worked selflessly behind the scenes to help bring them to life – our volunteers.

Any charity or nonprofit will tell you volunteers are the backbone of their organization and for good reason. Each year since 1985, people of all ages, ethnicities and backgrounds come together in support of Coastal Jazz. They bring a love of live music and a desire to contribute something of themselves, be it their time, skills or enthusiasm, though usually all of the above. In fact, the Vancouver Jazz Festival's reputation as a great place for musicians to play can be directly linked to its passionate group of volunteers. (If you've met

one of our volunteers, you're not just meeting a volunteer; you're meeting a fan.)

The impact they have had on our work is immeasurable, but it is woven through every fibre of our being. Many have come back to volunteer time and time again. Some go on to perform on a Coastal Jazz stage. Some even join the Coastal Jazz staff. And in the meantime, they build connections with us and each other that last a lifetime.

To the volunteers of Coastal Jazz past and present - thank you for being part of our legacy. This one is dedicated to you. ❤️



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