

For Immediate Release
April 23, 2025

**Vancouver International Jazz Festival Announces 2025 Accessible Admission
Pricing as part of Granville Island Jazz Programming**

(Vancouver, BC) – [Coastal Jazz](#) adds 30 more shows to its Granville Island Jazz programming during the 2025 Vancouver International Jazz Festival, from June 20 to July 1, 2025, with 12 days of live music featuring a wide variety of trailblazing local and international artists performing jazz, blues, soul, pop, folk and improvisational music. Admission to these newly launched Granville Island Jazz shows ranges from free to “Pay What You Can” (\$PWYC) to \$15 at the door.

“Pay What You Can” shows are by donation at the door. “Coastal Jazz has always prioritized presenting accessible music programming to our community,” explains Nina Horvath, Executive Director.. “As we evolve and adapt to current circumstances, we’re offering more shows in a ‘Pay What You Can’ model. Everyone is always welcome, and no one will be turned away, but this gives those who can support a meaningful way to do so.” Cash and credit cards are accepted.

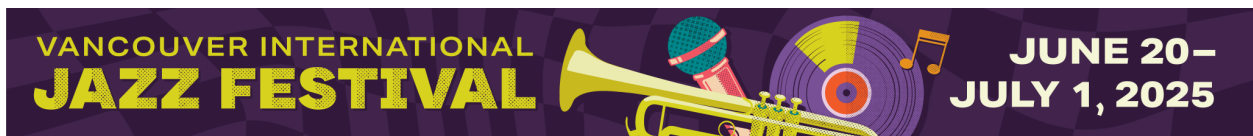
Granville Island will be the hub for Festival activity, with afternoon and evening shows scheduled at Performance Works, Ocean Artworks and the Revue Stage, culminating in a (previously announced) slate of free shows at Ocean Artworks on July 1st. Horvath added, “Granville Island has been a proud partner of the Vancouver International Jazz Festival since the beginning. So much of our past is tied to venues on Granville Island, from historic spots like Isadora’s and Bridges, to the early days of Performance Works and more recent places like Ocean Artworks and the Revue Stage.”

Performance Works - Shows at 2 pm (Two sets) - \$PWYC

Located at 1218 Cartwright Street

June 25 - [Bruno Hubert Trio with Brad Turner](#)
June 26 - [MUSICMUSICMUSIC Oversized](#)
June 27 - [Jon Bentley Quartet](#)
June 28 - [Teresa Marie and the Three with Jennifer Scott](#)
June 29 - [Vancouver Youth Jazz Orchestra](#)

Ocean Artworks - Shows at 4 pm - (\$PWYC)



Located at 1531 Johnston Street

June 21 - [Julian Jayme: City Folk](#)
June 22 - [Dean Thiessen's Stranger Friends 4tet](#)
June 25 - [Tony Wilson's Hellhound on My Trail](#)
June 26 - [John Nicholson Quintet](#)
June 27 - [Suin Park Quartet](#)
June 28 - [Thad Bailey-Mai Quartet](#)
June 29 - [Madeleine Elkins Trio](#)

Revue Stage - Shows at 5 pm - \$PWYC

Located at 1601 Johnston Street

June 25 - [Forever Stories of: Moving Parties](#)
June 26 - [Eve Risser: Après un Rêve](#)
June 27 - [Susie Ibarra, Cat Toren, Tommy Babin, and Jen Yakamovich](#)
June 28 - [Allie Lynn King, Nate McBride, and Kenton Loewen](#)
June 29 - [JPC & the BATTERY](#)

Ocean Artworks - Shows at 8:30 pm - Admission \$15 at the Door

Located at 1531 Johnston Street

June 20 - [Star System Plays Sun Ra](#)
June 21 - [Bonnie Northgraves and the Sentimental Gentlemen](#)
June 22 - [Cory Weeds Quintet with guest Tyler Henderson](#)
June 25 - [Thanya Iyer | Elisa Thorn](#)
June 26 - [Raagaverse featuring Cassius Khan](#)
June 27 - [Caley Watts | Kenton Loewen with Jesse Zubot](#)
June 28 - [Krystle Dos Santos](#)
June 29 - [Confiture](#)

Ocean Artworks - Shows begin at 10:30 pm - \$PWYC

Located at 1531 Johnston Street

Following a successful collaboration presenting ambient legend Laraaji at 2024's Vancouver International Jazz Festival, Coastal Jazz and Paradise Cultural Society partner to present 5 *Nights in Paradise*. This outdoor DJ dance party features five artists over five nights during the Festival's opening and closing weekends.

VANCOUVER INTERNATIONAL JAZZ FESTIVAL



**JUNE 20–
JULY 1, 2025**

June 21 - Dandelion Records DJ set
June 22 - Dane DJ set
June 27 - CHXMERAS
June 28 - Paradise Boyz DJ set
June 29 - Kozue DJ set

Ocean Artworks - July 1 - Free (previously announced)

Located at 1531 Johnston Street

12:00 pm - [Evan Arntzen with special guest Lloyd Arntzen](#)
2:45 pm - [Feven Kidane Plays Dido & The Handpeople](#)
5:30 pm - [The ReViberators](#)
8:15 pm - [Cowboy Bebop Bebop Band](#)

The 40th Anniversary edition of the Vancouver International Jazz Festival will offer 160 events, including the return of Downtown Jazz, a free concert series outside the Vancouver Art Gallery on ʔənəq Xwtl'e7énk Square, June 21 and 22 and a new Bentall Centre Happy Hour Series at Bentall Plaza. Vancouver Playhouse hosts headlining performances by the Bill Frisell Trio with Thomas Morgan and Rudy Royston, and Richard Bona Asante Trio. Granville Island will be the hub for Festival activity, with afternoon and evening shows scheduled at Performance Works, Ocean Artworks and the Revue Stage, culminating in a slate of free shows at Ocean Artworks on July 1st. In addition, downtown patios, clubs, and North Shore venues will feature various live jazz performances throughout the 12 days of the Festival.

Access 2025 Vancouver International Jazz Festival artist photos [here](#).

Access past photos of the Vancouver International Jazz Festival [here](#).

For more information on the 2025 **Vancouver International Jazz Festival** events and performances, please visit us on the following channels and follow #VanJazzFest:

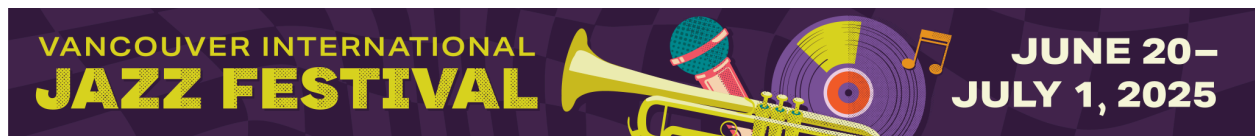
Website: www.coastaljazz.ca

Instagram: www.instagram.com/coastaljazz

Facebook: www.facebook.com/coastaljazz

YouTube: www.youtube.com/@coastaljazzsociety

[About Coastal Jazz:](#)



Founded in 1985 and incorporated in 1986 as the Coastal Jazz & Blues Society, Coastal Jazz is a community-based, not-for-profit, charitable arts organization that has worked diligently over 40 years to establish Vancouver as a centre for creating and exchanging sounds and ideas between local, national, and international music communities. Coastal Jazz's mission is to increase the appreciation of jazz music in all its creative forms and strengthen the arts community by developing special projects, artistic exchanges, partnerships, collaborations, and music education initiatives. Coastal Jazz produces the annual Vancouver International Jazz Festival, celebrating its 40th edition in 2025. Coastal Jazz is proud to be a significant part of Vancouver's and B.C.'s economic engine and tourism industry, attracting over 100,000 people to its annual festival and generating an estimated \$20 million in economic impact.

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