



**For Immediate Release
March 24, 2025**

**Coastal Jazz Announces Granville Island Jazz Programming at Performance Works
for the 2025 Vancouver International Jazz Festival**

(Vancouver, BC) – Coastal Jazz is pleased to announce the Performance Works ticketed evening lineup as part of this year's Granville Island Jazz at the 40th Vancouver International Jazz Festival. New Jazz Underground, Delvon Lamarr Organ Trio, Marquis Hill: Composers Collective, Nubya Garcia, and the Christine Jensen Quartet take over Performance Works, located at 1218 Cartwright Street, from June 25 - June 29, 2025. Tickets go on sale to the public at coastaljazz.ca on Thursday, March 27.

[New Jazz Underground - Wednesday, June 25, 2025, 7:30 p.m.; Tickets \\$44 plus fees](#)

New Jazz Underground has been blowing up online and on stage, garnering tonnes of acclaim for their distinctive merging of traditional jazz sensibilities with modern influences like hip-hop, house/afro-beat, and Afro-Cuban music. The core of the group met at Juilliard and began playing in NYC parks during 2020's lockdowns, before viral videos like "Harlem to Havana", "f**k/s**t/c**t/jazz", and "they can hate but we still swingin'" introduced the band's exuberant chemistry and ambitious musicality to millions of music fans around the world. Vancouver jazz lovers and hip hop heads will giddily unite when the quartet kicks into "MF DOOM SUITE", their harmonically imaginative, coolly grooving tribute to the late metalfaced rap icon.

[Delvon Lamarr Organ Trio - Thursday, June 26, 2025, 7:30 p.m.; Tickets \\$44 plus fees](#)

Delvon Lamarr Organ Trio—or DLO3 as it's sometimes called—specializes in the lost art of "feel-good music", and what feels just right can be different every night. Called "a sonic encyclopedia" by *American Songwriter*, bandleader Delvon Lamarr is as masterful on the mighty Hammond as he is at connecting with audiences. The trio started from humble beginnings in 2015, but since then has released several *Billboard* charting albums and toured the world to sold-out venues, while Delvon Lamarr—a self-taught organ virtuoso—was named a Rising Star in the 70th Annual DownBeat Critics Poll (2022).

[Marquis Hill: Composers Collective - Friday, June 27, 2025, 7:30 p.m.; Tickets \\$44 plus fees](#)

VANCOUVER INTERNATIONAL JAZZ FESTIVAL



**JUNE 20–
JULY 1, 2025**

One of the finest trumpeters in jazz today, Marquis Hill is a composer and bandleader whose “pan-musical vision recognizes all Black music—jazz, R&B, hip-hop, etc.—as one long continuum.” (*The Big Takeover*) Born and raised on Chicago’s South Side, Hill absorbed the jazz tradition formally and from gigs and jam sessions with elders. By the time he won the 2014 Thelonious Monk competition, his reputation for fluid virtuosity had been firmly established as a member of the Chicago Jazz Orchestra, an in-demand sideman, and a leader with several buzzworthy albums to his credit. Featuring *pianist* Michael King, *drummer* Corey Fonville, and *bassist* Micah Collier.

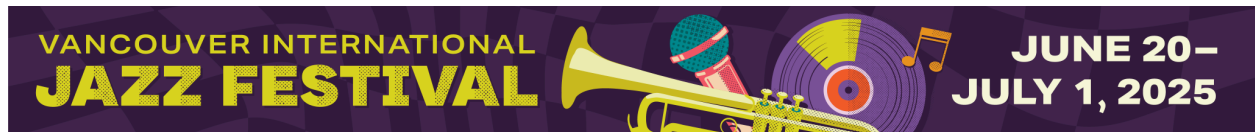
[Nubya Garcia - Saturday, June 28, 2025, 7:30 p.m.; Tickets \\$44 plus fees](#)

Nubya Garcia isn’t an artist you can easily classify. Is it jazz? Sure, the London-born *saxophonist*, *composer* and *bandleader* grew up studying the genre under noted pianist Nikki Yeoh at Camden Music. But it isn’t until you listen to albums like 2020’s *Source* and 2024’s *Odyssey* that you hear broader creativity shining through: it’s jazz, classical, dub, R&B, and whatever else Garcia wants to convey. Her 2020 debut album *Source* was released via Concord Jazz to massive critical acclaim, an *NPR* Tiny Desk Concert, a *Pitchfork* “Best New Music” review and a *Rolling Stone* “Album of the Month” mention. Garcia’s 2024 sophomore album *Odyssey* is a majestic feat on which she blends orchestral arrangements with R&B, jazz, broken beat, and dub, resulting in a grand, nuanced record that feels airy and celestial without sacrificing the groove. It’s a deeply personal offering about her trek to falling back in love with musical composition over the past four years.

[Christine Jensen Quartet - Sunday, June 29, 2025, 7:30 p.m.; Tickets \\$34 plus fees](#)

Canadian *saxophonist* and *composer* Christine Jensen has lent a distinct voice to the creative jazz scene of the past 25 years. Her jazz orchestra recordings *Treelines* and *Habitat* were JUNO Award-winners for Jazz Album of the Year (group) in 2011 and 2014, respectively, while her third jazz orchestra album *Harbour* is nominated in this year’s signature celebration of Canadian talent. Her Quartet features inventive first-call Montréal players in *drummer* Jim Doxas and *bassist* Adrian Vedady, as well as NYC-based *pianist* Gary Versace, whose remarkable resumé includes work with John Scofield, John Abercrombie, and Maria Schneider.

Coastal Jazz has been programming shows at Performance Works for over 30 years featuring the likes of Samara Joy, Sun Ra Arkestra, Beverly Glenn Copeland, Jacob Collier, Kurt Rosenwinkel, Fred Hersch, Renee Rosnes, Julian Lage, Lakecia Benjamin, Elaine Elias, Kid Koala, Vieux Farka Touré, and Gregory Porter. In addition to evening ticketed concerts,



Performance Works hosts afternoon programming during the 2025 Festival. Shows will be announced in April.

The 40th Anniversary edition of the Vancouver International Jazz Festival will offer a variety of free and ticketed performances, including the return of Downtown Jazz, a free concert series outside the Vancouver Art Gallery on ʔxwʔənəq Xwtl'e7énk Square, June 21 and 22. Vancouver Playhouse hosts headlining performances by the Bill Frisell Trio with Thomas Morgan and Rudy Royston and Richard Bona Asante Trio. Granville Island will be the hub for festival activity, with afternoon and evening shows scheduled at Performance Works, Ocean Artworks and the Revue Stage, culminating in a slate of pay-what-you-can shows at Ocean Artworks on Canada Day. In addition, downtown patios, clubs, and North Shore venues will feature various live jazz performances throughout the 12 days of the Festival.

Access 2025 Vancouver International Jazz Festival artist photos [here](#).

For more information on the 2025 **Vancouver International Jazz Festival** events and performances, please visit us on the following channels and follow #VanJazzFest:

Website: www.coastaljazz.ca

Instagram: www.instagram.com/coastaljazz

Facebook: www.facebook.com/coastaljazz

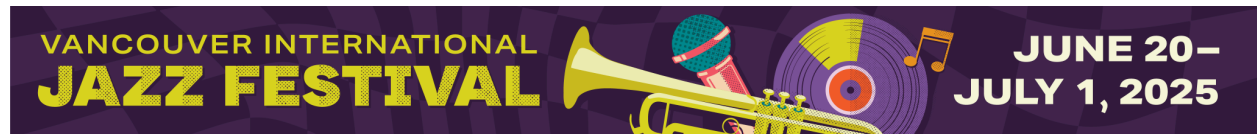
YouTube: www.youtube.com/@coastaljazzsociety

About Coastal Jazz:

Founded in 1985 and incorporated in 1986 as the Coastal Jazz & Blues Society, Coastal Jazz is a community-based, not-for-profit, charitable arts organization that has worked diligently over 40 years to establish Vancouver as a centre for creating and exchanging sounds and ideas between local, national, and international music communities. Coastal Jazz's mission is to increase the appreciation of jazz music in all its creative forms and strengthen the arts community by developing special projects, artistic exchanges, partnerships, collaborations, and music education initiatives. Coastal Jazz produces the annual Vancouver International Jazz Festival, celebrating its 40th edition in 2025. Coastal Jazz is proud to be a significant part of Vancouver's and B.C.'s economic engine and tourism industry, attracting over 100,000 people to its annual festival and generating an estimated \$20 million in economic impact.

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