



FOR IMMEDIATE RELEASE

September 14, 2023

**Coastal Jazz Presents *Jazz at Lincoln Center Orchestra with Wynton Marsalis*
~ A Special One-Night Engagement at The Orpheum ~**

(Vancouver, BC) – Coastal Jazz & Blues Society is pleased to present the Vancouver performance by “Jazz at Lincoln Center Orchestra with Wynton Marsalis” on Tuesday, October 10 at The Orpheum, located at 601 Smithe Street.

The Jazz at Lincoln Center Orchestra (JLCO), featuring 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988. Under Music Director Wynton Marsalis, the group’s compositions and arrangements include works by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, and Charles Mingus, as well as new music from the group’s unrivaled collection of world-renowned composers and arrangers.

Wynton Marsalis, a legendary trumpeter, composer and bandleader, has had a tremendous impact on the genre, with achievements including nine Grammy Awards and a Pulitzer Prize. His work as a musician, composer, and educator is motivated by his belief in jazz as a role model for democratic activity and a lens that brings understanding to American culture.

Coastal Jazz boasts a long history with Marsalis, whose relationship with the non-profit organization dates back to its early years. He first performed at the Vancouver International Jazz Festival in 1986, captivating audiences with his extraordinary musicianship and vibrant onstage presence alongside headliners Miles Davis and Tito Puente.

Tickets are on sale now at coastaljazz.ca.

Event:	Jazz at Lincoln Center Orchestra with Wynton Marsalis
Location:	The Orpheum 601 Smithe Street
Date:	Tuesday, October 10, at 8:00 pm
Tickets:	Tickets are on sale to the general public here
Price:	\$45 - \$99 plus service fees



About Jazz at Lincoln Center Orchestra:

The Jazz at Lincoln Center Orchestra (JLCO), comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988 and spends over a third of the year on tour across the world. Featured in all aspects of Jazz at Lincoln Center's programming, this remarkably versatile orchestra performs and leads educational events in New York, across the U.S. and around the globe; in concert halls; dance venues; jazz clubs; public parks; and with symphony orchestras; ballet troupes; local students; and an ever-expanding roster of guest artists.

Artist photos are available for download [here](#). Program to be announced from the stage.

This performance by Jazz at Lincoln Center Orchestra includes:

WYNTON MARSALIS, *Music Director, Trumpet*
RYAN KISOR, *Trumpet*
KENNY RAMPTON, *Trumpet*
MARCUS PRINTUP, *Trumpet*
VINCENT GARDNER, *Trombone*
CHRIS CRENSHAW, *Trombone, The Golkin Family Chair*
ELLIOT MASON, *Trombone*
SHERMAN IRBY, *Alto and Soprano Saxophones, Flute, Clarinet*
ALEXA TARANTINO, *Alto and Soprano Saxophones, Flute, Clarinet*
CHRIS LEWIS, *Tenor and Soprano Saxophones, Clarinet, Bass Clarinet*
ABDIAS ARMENTEROS, *Tenor and Soprano Saxophones, Clarinet*
PAUL NEDZELA, *Baritone and Soprano Saxophones, Clarinet, Bass Clarinet*
DAN NIMMER, *Piano, The Zou Family Chair*
CARLOS HENRIQUEZ, *Bass, The Mandel Family Chair in honor of Kathleen B. Mandel*
OBED CALVAIRE, *Drums*

Artists subject to change.

About Wynton Marsalis:

Called "the modern day Duke Ellington, Glenn Miller and Gerry Mulligan all in one" by *All About Jazz*, trumpeter/composer/bandleader Wynton Marsalis is an iconic jazz master. Born into the famed New Orleans musical family, he was playing in the Fairview Baptist Church Band at 8 years old, and the New Orleans Philharmonic by 12. He moved to New York in '79, fresh out of high school, and quickly traded his Julliard plans for a spot in Art Blakey's Jazz Messengers. At 19, Wynton hit the road with his own band and has been touring the world ever since, picking up nine GRAMMY Awards, a Pulitzer Prize, and a boatload of acclaim along the way. He eventually did find his way back to Julliard—as the prestigious school's Founding Director of Jazz Studies. Wynton Marsalis sees jazz as a way of life, a model of democratic action, and "a prism through which American culture can be understood" (*New York Times*). Through his compositions,



virtuosic playing, and tireless work as Music Director of Jazz at Lincoln Center Orchestra, Marsalis promotes individual creativity (improvisation), collective cooperation (swing), and gratitude (sophistication), while facing adversity with persistent optimism (the blues).

About Coastal Jazz and Blues Society:

Founded in 1985 and incorporated in 1986, the Coastal Jazz & Blues Society is a community-based, not-for-profit, charitable arts organization that has worked diligently to establish Vancouver as a centre for creating and exchanging sounds and ideas between local, national, and international music communities. The Society's mission is to increase music appreciation and strengthen the arts community by developing special projects, artistic exchanges, partnerships, educational initiatives, community programs, and collaborations that further the art form. Ranked as British Columbia's largest not-for-profit music presenter, The Coastal Jazz & Blues Society produces the annual Vancouver International Jazz Festival and year-round concerts and has a long-standing commitment to music education with the Sounds of Youth performance stage, workshops, children's music programs, and more. The Society is proud to be a significant part of Vancouver's and B.C.'s economic engine and tourism industry, attracting over half a million people to its annual festival attracting over half a million people to its annual festival and generating over \$30 million in economic activity.

www.coastaljazz.ca

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