

VANCOUVER INTERNATIONAL JAZZ FESTIVAL

JUNE 23 – JULY 2, 2023



OVER 50 FREE SHOWS!

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COASTAL 

Coastal Jazz: Welcome!

“But is it jazz?”

This might be one of the most commonly asked questions we receive at Coastal Jazz. Each year, our programming team finds ways to present music that not only emphatically says, yes, this is jazz, but also asks you to consider what are the fringes of this beloved genre and just how far does its influence extend?

This year, the 38th edition of the Vancouver International Jazz Festival will be no exception. Some artists will be familiar - JUNO and GRAMMY Award winners like BadBadNotGood, Arooj Aftab, and Chris Botti, legends of the genre like Sun Ra Arkestra, and local stalwarts like Tony Wilson, Jodi Proznick and Dave Sikula, to name a few. Some artists will open up new areas of sonic exploration, from transcendental black metal artists Liturgy, to kora virtuoso and social activist Sona Jobarteh. With over 140 shows this year and more than 50 free shows, you'll have ample opportunity to explore all the niches and offshoots of jazz.

You might notice a few different things at this year's festival. We've added a new venue on Granville Island, the Revue Stage. Bringing our Innovation Series to Granville Island means that on any day you could hear up to eight different shows within a five minute walk. We're also introducing a new ROAMER Pass, the best way for musicophiles to catch every amazing moment. For ten days this summer, Granville Island will be the home of jazz in Vancouver.

Alongside daily free concerts on Granville Island, the festival will kick off this year at Downtown Jazz with two days of the best free music.

Hear some of your favourite local artists in this spectacular setting and get ready to dance with headlining performances from Lido Pimienta and CimaFunk. We're bringing back our popular DJ nights from last year at Ocean Artworks and after a long absence, jam nights will also be making a comeback!

We've also got amazing artists in residence this year in the pioneering Tuscarora/Taino folk/blues artist Pura Fé, and Farida Amadou, a leader in new experimental music. You can catch some of the most exciting Indigenous artists of today, including Joe Rainey, Raven Chacon, and Mali Obomsawin. And if that wasn't enough, don't forget about our youngest and brightest at the Anthem Sounds of Youth stage, or expand your mind with artist talks at the Western Front and Tom Lee Music.

We are so excited to share this music with you. Our thanks goes out to our staff, contractors, donors, volunteers, community, audience, sponsors and funders. Without every piece of this ecosystem, we wouldn't have the crazy magic we need to produce this festival year after year.

So, is it jazz? Is it even possible to capture a fluid, evolving, improvisatory moment of creative genius with a label? At the end of the day, it's all music.

—The Staff of Coastal Jazz



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Our Team

Thanks for being part of the Coastal Jazz family!

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HELP US KEEP THE MUSIC ALIVE

Like what you hear? Your donations allow us to maintain our excellent educational programs, out-of-this-world creative offerings, and sensational free programming. We can't do it without you!

Look for our Tip Tap Pay volunteers during the Festival or visit coastaljazz.ca to donate.

No amount is too small to give.



CONTACT US

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Vancouver, BC, V5Y 1L9

Phone: 604.872.5200
Email: cjbs@coastaljazz.ca
Web: coastaljazz.ca



@coastaljazz

Ticket Information

ADVANCE TICKET SALES

showpass

Website: coastaljazz.ca or showpass.com/o/coastal-jazz-blues-society

Box Office Phone: 604.872.5200 ext 5

Toll-free North America: 1.888.438.5200 ext 5

In-Person Sales at the Coastal Jazz Office:

Please call ahead to make an appointment.

Ticket prices vary by seat and venue. Additional service fees apply to all listed ticket prices.

PLEASE NOTE:

- No refunds or exchanges.
- Print-at-Home & Mobile tickets: Your tickets arrive as a PDF and the barcode, or QR code, must be legible; if it doesn't have a barcode/QR code, it's not a ticket!
- All of our tickets are provided through Showpass. Tickets purchased through unauthorized third-party sellers CANNOT be guaranteed as valid.

ROAMER PASS:

The ROAMER Pass gives you access to 22 shows and events at Performance Works (excluding Sun Ra Arkestra), Ocean Artworks and the Revue Stage, plus extras like drink tickets, discounts on Marquee shows, and your choice of an official Festival T-shirt or tote bag. See full details at coastaljazz.ca/event/roamer-pass-granville-island.

OCEAN ARTWORKS:

Events from 8-10:30pm are \$10 at the door only. Cash and card accepted.

SPECIAL EVENTS:

Tickets for North Shore Jazz events must be purchased through the BlueShore at CapU ticketing site. Visit capilanou.ca/centre, or call 604.990.7810. Tickets for the June 27 RUMBLE screening and Pura Fé artist talk at VIFF Centre are available through viff.org, or by calling 604.683.3456.

CLUB SERIES:

Admissions for the Club Series can be purchased directly from the individual clubs on the night of the show. Please contact the club for pricing, accessibility, and other information.

Contact information is located on the Club Schedule, page 32.

ACCESSIBLE SEATING:

There are reserved accessible seats at the Queen Elizabeth Theatre and Vancouver Playhouse. Other venues are general admission. If you have accessibility needs, please call 604.872.5200 ext 5 or email boxoffice@coastaljazz.ca for assistance. For North Shore Jazz events, call 604.990.7810.

Education and Outreach

Anthem

SOUNDS OF YOUTH STAGE

Presented by **TOM LEE** Music

Come hear BC's burgeoning young talent! Music education is an essential part of the Jazz ecosystem, and this initiative showcases ten of the best high school jazz combos and big bands from Metro Vancouver and around the province. With great young players and dedicated educators stepping up to the Festival stage, it's always a highlight of the Downtown Jazz weekend.

PUBLIC PERFORMANCES:

**Saturday June 24 & Sunday June 25,
12-5:45pm: Robson Square, Ice-Rink Level.
See the schedule on page 27.**



Community Partners:



Vancouver School Board



HIGH SCHOOL JAZZ INTENSIVE

Coastal Jazz and the Fraser MacPherson Jazz Fund are delighted to co-present the return of the **High School Jazz Intensive**. This program provides high school students in the Lower Mainland with a unique opportunity to be part of a free multi-week music residency led by guest conductor Fred Stride.

Up to 21 talented teens are selected from an audition process open to students in Grades 10-12 from over 150 schools across the Lower Mainland. Successful participants receive extensive rehearsal sessions, complimentary concerts, and the opportunity to perform live on stage at Performance Works (Sunday, July 2 at 2pm).



Western Front: Workshops, discussions and connections

WESTERN FRONT

Western Front—a non-profit artist-run centre that supports local, national and international multidisciplinary exchange and experimentation—will be a hub for a wide range of talks and workshops featuring festival artists and the broader community. All events are free and open to all.



INTERNATIONAL
INSTITUTE FOR
CRITICAL STUDIES IN
IMPROVISATION



a place of mind

The International Institute for Critical Studies in Improvisation (IICSI) hosts an annual gathering of artists, academics and community members focused on the transformative work of the improvisational arts. In association with **Coastal Jazz** and **Western Front**, this year's iteration *Improvising Futures* invites diverse cultural perspectives into conversation, expands the scope of interdisciplinary research on improvisation, and puts knowledge into practice through collaborative community initiatives. "Improvisation," wrote award-winning IICSI researchers Ajay Heble, Daniel Fischlin and George Lipsitz, "is the creation and development of new, unexpected, and productive co-creative relations among people. It cultivates the capacity to discern elements of possibility, potential, hope, and promise where none are readily apparent."

June 27, 3-5pm – Sona Jobarteh workshop/discussion, moderated by scholar and vocalist Julia Ulehla.

June 28, 3-5pm – Zoh Amba and Farida Amadou workshop/discussion, moderated by scholar and percussionist Dylan van der Schyff.

There will also be a series of four discussion sessions with a range of academics, artists and community members on June 27 and 29, from 11am-12:30pm and 12:30-2pm.



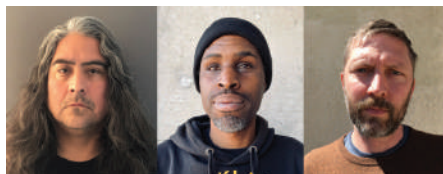
June 29, 3-5pm – In association with **Talking Stick Festival**, Coastal Jazz Artist in Residence Pura Fé and violinist/composer Jesse Zubot will be developing Chamber of Bones, a new project

for voice and string ensemble, in a rare open rehearsal. Audiences will get an opportunity to see their process and witness the music taking shape(s) ahead of their June 30 concert at Performance Works.



VANCOUVER
NEW MUSIC

June 30, 3-5pm – In association with **Vancouver New Music**, VNM Artistic Director Giorgio Magnanensi will moderate a workshop/discussion with Pulitzer Prize-winning interdisciplinary artist Raven Chacon, inventive guitarist John Dieterich of Deerhoof, and percussionist/Music Research Strategist Marshall Trammell. Together, they form the noise-laced, turbulent White People Killed Them, a group that encourages surprise inventions and innovations towards erecting, maintaining, and defending democratic spaces in arts communities and beyond.



Please visit coastaljazz.ca/education for more information and a detailed schedule.

TOM LEE MUSIC HALL



Each year, Coastal Jazz is proud to offer free 1pm workshops and lectures at Tom Lee Music Hall, in the heart of downtown. On June 26, 27, 29 and 30, learn in an intimate setting from some of the most engaging and thoughtful musicians working today, including visiting artists, Vancouver expat David Blake (Brooklyn) and Jessica Ackerley (Honolulu), and local lights Meredith Bates and Alvaro Rojas.

GASTOWN Thursday Nights: Jazz Fest Takeover

Enjoy a free musical performance celebrating the Festival's historic relationship with Gastown.

JUNE 15, 2023
5PM - 8PM

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Artists in Residence

COASTAL 

In collaboration with like-minded cultural organizations, our Artist in Residence program brings multifaceted artists to town for a wide range of activities that go far beyond featured concerts. Whether it's talks, rehearsals, brand-new collaborations, or community outreach activities, artists-in-residence spend time creating and sharing knowledge while soaking up what the Festival and Vancouver have to offer. This year, we're proud to partner with Talking Stick Festival and Western Front to host acclaimed NYC-born, Saskatchewan-based singer-songwriter **Pura Fé** and cutting-edge Belgian bassist **Farida Amadou**.

Pura Fé is an artist, activist, and storyteller of Tuscarora and Taino heritage, known for impassioned vocals, slide guitar fireworks, and powerful songs that touch on folk, gospel, and blues traditions. In 1987, she co-founded the Indigenous women's *a cappella* group Ulali, and since 1995 has been releasing solo albums and collaborating with the likes of Indigo Girls and Robbie Robertson. During the Festival, Fé will perform with award-winning violinist Jesse Zubot in Chamber of Bones (June 30), participate in a conversation following *RUMBLE: The Indians Who Rocked the World*, a film she appears in (VIFF Centre, June 27). There will also be a free, open to the public rehearsal at Western Front (June 29), where Fé, Zubot, and a string ensemble will continue to develop their



new project, inspired by their recent work on the score for Marie Clements' *Bones of Crows*. As *CBC* said, "Pura Fé has never quite received the attention she deserves, and her music is ripe for a new appreciation."

Liège-based improv explorer **Farida Amadou** uses electronics and extended technique to conjure abstracted sounds that range from tranquil to tumultuous. Amadou has released solo albums, was part of punk band Cocaine Piss, and regularly collaborates with English drummer Steve Noble. The self-taught Amadou brings unconventional musicality and fresh perspectives to every situation, including collaborations with Moor Mother, Shazad Ismaili (Love in Exile), Ava Mendoza, Peter Brötzmann, and ex-Sonic Youth guitarist Thurston Moore. At this year's Festival, Farida will play a solo set on a bill with experimental metal groups Liturgy and BIG|BRAVE (June 23), take part in a workshop and discussion with fellow rising creative talent Zoh Amba (June 28), and collaborate in concerts with ensembles White People Killed Them (June 29) and NOW (July 1).

The residencies allow time for new ideas, inspirations, and activities to pop up, so check our socials for updates as the Festival progresses!

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FOR THE PERFORMING ARTS

LOVE JAZZ & CREATIVE MUSIC? BECOME A DONOR!

Founded in 1985, the Coastal Jazz & Blues Society has been a vital mainstay of Vancouver's cultural scene ever since. As producers of the annual Vancouver International Jazz Festival, we're known worldwide as an innovative music presenter committed to offering abundant and diverse programming for our community.

In addition to presenting exceptional music, we are a leader in outreach activities such as youth performance opportunities, international artist exchanges, Indigenous partnerships, artist residencies, and educational workshops.

All of these initiatives are made possible thanks to the support of our remarkable donors. Ticket

sales cover a fraction of the cost of producing events, and now more than ever we need champions to bolster our music community. With your monthly or yearly donation, you can become a cultural advocate—and enjoy some amazing benefits—all while investing in the future of our vibrant creative scene.

Contact:

Luke Resoun,
Individual Giving Manager
luke@coastaljazz.ca • 604-872-5200
www.coastaljazz.ca/donate

Donations of \$25 and up are tax deductible.

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The Coastal Foundation for the Performing Arts Fund was established in 2016 to support the long-term sustainability of the Coastal Jazz and Blues Society. Stable funding allows Coastal Jazz to continue its extensive free concert and education programs, commission new works, support community initiatives, and grow.

Did you know that funds donated are held in perpetuity? You can donate US dollars, stocks, mutual funds, or leave us as a beneficiary in your will, all through the Vancouver Foundation. The Department of Canadian Heritage's Matching Grant program will match your gift up to 100%, potentially doubling your contribution!

When you donate to the Coastal Foundation for the Performing Arts Fund it's a gift that lasts

a lifetime, creating a legacy for you and an investment that will be valued for decades to come.

Contact:

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ALINE'S ÉTOILE MAGIQUE

JUNE 2 · OCEAN ARTWORKS @ 4PM · FREE



Violinist Aline Homzy's étoile magique takes ears on a melodic chase through switchback trails lined with jazz, folk, and classical elements. Aline is joined in ethereal overtones and eccentric compositions by four of Toronto's most in-demand jazz, improv, and creative music collaborators in *vibraphonist* Michael Davidson, *Marito Marques drums*, *Dan Fortin bass*, and *Thom Gill guitar*.

Thanks to the Canada Council for the Arts.

ALVARO ROJAS WORKSHOP

JUNE 26 · TOM LEE MUSIC HALL @ 1PM · FREE

Alvaro Rojas is a Vancouver-based *composer* and *guitarist* whose most recent release, *Music for 22*, features music originally written for solo guitar, augmented with a string quartet. For this workshop, Alvaro will discuss and demonstrate approaches to solo guitar playing, composition on and for the guitar, and creative use of effects.

AROOJ AFTAB, VIJAY IYER, SHAHZAD ISMAILY – LOVE IN EXILE

JUNE 26 · THE VANCOUVER PLAYHOUSE @ 7:30PM · \$40-65 PLUS FEES



At their 2018 debut performance, Arooj Aftab, Vijay Iyer, and Shahzad Ismaily's immediate, potent chemistry surprised even them. Since then, they've kept a focus on spontaneous co-creation and complete

immersion in the present, while weaving bass, piano, and otherworldly vocals into a breathtakingly unified, patiently unfurling sound. Individually, their accolades are substantial. *Vocalist* Arooj Aftab is the first Pakistani to win a GRAMMY Award, *MacArthur genius* Vijay Iyer is one of today's most influential *pianists*, and empathic *multi-instrumentalist* Shahzad Ismaily is a collaborative legend with musicians like Marc Ribot, Colin Stetson, and Lou Reed. Yet the marvel of *Love in Exile* is how ego disappears completely in the presence of complete trust, and how distinct backgrounds and vast personal histories of collaboration can be offered in service of timeless beauty and sudden surprise alike.

BADBADNOTGOOD

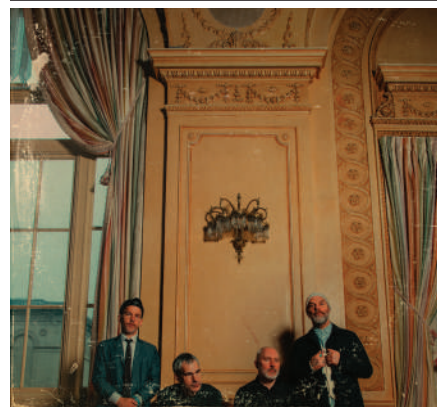
JUNE 29 · QUEEN ELIZABETH THEATRE @ 7:30PM · \$39-69 PLUS FEES



BadBadNotGood's expansive music straddles the line between '70s soul-jazz, alternative hip-hop, and experimental electronica. The Toronto group first gained attention in the early 2010s, playing jazzed-out covers of tracks by the likes of Odd Future, MF Doom and A Tribe Called Quest. Since then, they've built a catalogue of vivid, hooky originals and collaborated with hip-hop, dance, and neo-soul artists like Ghostface Killah, Kaytranada, and Kendrick Lamar. On their latest album, 2021's compositionally complex and melodically adventurous *Talk Memory*, the group explores fusion, new age, and orchestral influences. With interests, obsessions, and talent this far-ranging, the only place BBNG are content to sit is right in the pocket.

THE BAD PLUS

JUNE 27 · THE VANCOUVER PLAYHOUSE @ 7:30PM · \$40-65 PLUS FEES



The New Yorker was onto something when they called The Bad Plus "the Coen brothers of jazz: ironic and dead earnest, technically brilliant, beyond versatile... and pretty hard to pin down." Now in their 21st year, founding members Reid Anderson *bass* and Dave King *drums* continue to push boundaries, embarking on a piano-less incarnation that features first-call creative heavyweights Ben Monder *guitar* and Chris Speed *tenor sax*. Their 15th album, released in the Fall of 2022, doubles as a self-titled debut for the sonically adventurous new dynamic. It's the enduring, cutting-edge chemistry of The Bad Plus, supercharged with new-band excitement. As they say themselves, "evolution is necessary for life and creativity. We've evolved, but we're still The Bad Plus."

BARBARA ADLER: S/S 2024 (SPRING-SUMMER 2024) ART INSTALLATION

JUNE 28-JULY 2 · REVUE STAGE (LOBBY)

Interdisciplinary artist Barbara Adler's textile and audio installation draws from seasonal fashion predictions and natural cycles of growth and decay. Different colours and collaborators are added throughout the summer and tracked through a calendar created by Martin Reisle. The current audio features recent releases from local musicians, as well as inspiration from the Vancouver International Jazz Festival lineup and its global community.

BIG|BRAVE

JUNE 23 · THE FOX CABARET @ 7PM · \$30 PLUS FEES

Harnessing an earthen heaviness of distorted textural drones, austere bombast, and *guitarist* Robin Wattie's heart-rending voice, BIG|BRAVE is reconfiguring the landscape of heavy music. With *guitarist* Mathieu Ball and *drummer* Tasy Hudson, the elemental Montréal

ensemble brandishes density and sparseness like weapons in their emotional elegies for the disenfranchised.

Opening for Liturgy.

BRANDEE YOUNGER TRIO

JUNE 29 · PERFORMANCE WORKS @ 7:30PM · \$34 PLUS FEES



"Younger's playing, virtuosic but with a sparkling lightness, invites you to set aside questions of classification, and just savour the sonic finery" —*Rolling Stone*

The classically trained, genre-unconstrained *harpist* Brandee Younger made history at the 2022 GRAMMYS as the first Black female solo artist nominated for Best Instrumental Composition. Over her far-ranging career, Younger has performed and recorded with artists like John Legend, The Roots, Lauryn Hill, Pharos Sanders, Ravi Coltrane, Ron Carter, and Charlie Haden. A leading light in modern jazz, *The New York Times* raves that "no harpist has been more capable of combining all of the modern harp traditions—from Salzedo, through Dorothy Ashby, through Alice Coltrane—with such strength, grace and commitment."

Her trio features Rashaan Carter (Wallace Roney, Cindy Blackman) *bass* and Allan Mednard (Kurt Rosenwinkel, Jeremy Pelt) *drums*.

BREKKY BOY

JUNE 24 · DOWNTOWN JAZZ - GEORGIA STAGE @ 3:45PM · FREE

Montreux Jazz Award nominees Brekky Boy are a powerhouse electronic jazz trio from Sydney, Australia. Led by *keyboardist* Taylor Davis, their "bubbling, off-kilter grooves, displaced beats and superimposed time signatures" (*Sydney Morning Herald*) call to mind energy-conduit virtuosos like Tigran Hamasyan, GoGo Penguin, and Robert Glasper. Locked-in with *bassist* Ryan Hurst and Alex Hirlian *drums*, Brekky Boy's grooves are mathy, invigorating, and damn fun.

BRUCE FREEDMAN'S COLLAGE

JUNE 28 · REVUE STAGE @ 5PM · FREE

Transposing his cut-up visual art practice over to music, *saxophonist* Bruce Freedman's **COLLAGE** disassembles and reassembles musical elements in ways that can surprise the musicians as much as the audience. With Josh Zubot *violin*, Jared Burrows *guitar*, Clyde Reed *bass*, and Kenton Loewen *drums*, Freedman's controlled chaos cuts from intense energy to spacious reflection.

CAITY GYORGY

JUNE 30 · PERFORMANCE WORKS @ 2PM · FREE



It's clear that she doesn't know, so for the love of bebop and swing please don't tell Caity Gyorgy that laurels can be rested on! Her debut took home Vocal Jazz Album of the Year at the 2022 JUNOs, and she's already followed up with a new album...and another JUNO win at 2023's ceremonies! She's lent her warm voice and splendid phrasing to work with Christine Jensen and Postmodern Jukebox, and won the 2021 John Lennon Songwriting Contest for her Great American Songbook-informed tune *Secret Safe*. As *WholeNote* understated, Caity Gyorgy is "high up the list of young singers to watch."

Thanks to the Canada Council for the Arts.

CAROLINE DAVIS' ALULA FT. CHRIS TORDINI AND KATE GENTILE

JULY 2 · REVUE STAGE @ 9PM · \$25 PLUS FEES



Initial inspiration for Caroline Davis' "most formally innovative group yet" (*New York Times*) sprang from the pages of *The Sibley Guide to Birds*—specifically the hidden part of a wing that appears like magic during take-off and landing. The Brooklyn-based *saxophonist/vocalist's* complex, beautiful balance of improv and composed material reveals and occludes, taking unexpected flight paths to wherever Davis points her remarkable imagination. A *Downbeat Rising Star* winner who's worked with Marquis Hill, Lee Konitz, Angelica Sanchez, and Deerhoof's Greg Saunier, Caroline Davis' *Alula* features Chris Tordini (Tyshawn Sorey, John Hollenbeck) *bass* and Kate Gentile (Ava Mendoza, Matt Mitchell) *drums*.

CHARLY LOWRY

JUNE 23 · WEST VANCOUVER MEMORIAL LIBRARY @ 7:30PM · FREE

Musical powerhouse Charly Lowry wows listeners with her jaw-dropping vocal range. The proud Native American is passionate about raising awareness about the plight of her people, which pairs perfectly with her quartet's potent blues, rock, soul and intense folk tunes. "She's awesome! What a voice, what heart, what soul!" (GRAMMY Award winner Rhiannon Giddens).

CHRIS BOTTI

JUNE 28 · QUEEN ELIZABETH THEATRE @ 7:30PM · \$49-\$99 PLUS FEES



Multiple Billboard #1s, RIAA-certified Gold and Platinum records, and a GRAMMY for Best Pop Instrumental—how could Chris Botti possibly top all of that? Well, with "a *trumpet* sound that suggests the softer side of luminosity, the realm of sunsets and half-moons and low-wattage incandescence", the largest-selling American instrumental artist's "studio output is to his live show what a votive candle is to a fireworks display" (*New York Times*). Through a string of stellar albums as a leader, plus work with an encyclopedia of pop and jazz A-listers—including Sting, Barbra Streisand, Tony Bennett, Lady Gaga, Yo-Yo Ma, Paul Simon, Joni Mitchell, Herbie Hancock, Andrea Bocelli, and even Frank Sinatra—Botti has thoroughly established himself as a clarion voice in contemporary music. Whether he's calling upon firepower or finesse, Chris Botti is a showman, artist, and bandleader extraordinaire.

CHRIS GESTRIN TRIO

JULY 1 · PERFORMANCE WORKS @ 2PM · FREE

Vancouver-based *pianist/composer/producer* Chris Gestrin is unquestionably one of this country's premier jazz talents. His trio with *bassist* André Lachance and *drummer* Dylan van der Schyff formed in 1997, and have since developed an almost telepathic group voice, swinging hard whether they're playing straight-ahead jazz or venturing into the thrilling unknowns of free improv.

CIMAFUNK

JUNE 25 · DOWNTOWN JAZZ – GEORGIA STAGE @ 7:30PM · FREE



CimaFunk's deliriously danceable "nonstop river of rhythm" (*Chicago Tribune*) takes cues from Afro-Cuban traditions, Funkadelic's euphoric bounce, and the electro-grease synths of late-80s era Prince. Fronting a nine-piece band of Havana all-stars, Afro-Cuban rockstar *vocalist* CimaFunk is a Grammy-nominated force for keeping things fresh and funky.

DANIEL HERSOG JAZZ ORCHESTRA
FEATURING NOAH PREMINGER AND
SCOTT ROBINSON

JUNE 26 · BLUESHORE AT CAPU @ 8PM · \$35 PLUS FEES

The 18-piece ensemble performs music from sophomore album *Open Spaces (Folk Songs Reimagined)*: texturally alluring interpretations of classics by Gordon Lightfoot and others, and a brace of folk-inspired Hersog originals. New York's Scott Robinson and Noah Preminger join a stellar crew including Brad Turner, Bruno Hubert, and Bernie Arai.

DAVE SIKULA QUINTET

JUNE 28 · OCEAN ARTWORKS @ 8:30PM · \$10 AT DOOR

With an all-star quintet featuring Brad Turner *trumpet*, Steve Kaldestad *alto saxophone*, Jeff Gammon *bass*, and Joe Poole *drums*, Vancouver *guitarist* Dave Sikula taps into inspiration from the great, hard-swinging quintets of the 50s and 60s. Expect reverent reworkings and fresh arrangements of tunes from some of the great composers of the last century, like Cole Porter and Jerome Kern, plus the debut of several new originals that Sikula composed specifically for this choice ensemble.



DAVID BLAKE'S FUN HOUSE

JUNE 29 · PERFORMANCE WORKS @ 2PM · FREE

Brooklyn-based *guitarist* David Blake returns to his hometown to put "engaging melodies in the forefront, underscored by intricate harmonies and shifting time signatures" (*All About Jazz*). Named for their swinging, sunlit 2022 album on Cellar Live, Blake shares this Fun House with Thad Bailey-Mai *trumpet*, Brad Turner *piano*, Conrad Good *bass*, and Bernie Arai *drums*.

David Blake Workshop June 27 · Tom Lee Music Hall @ 1PM · FREE

DAVIS / LEE / BABIN / VAN DER SCHYFF

JULY 2 · REVUE STAGE @ 11:30PM · \$20 PLUS FEES

The New York Times praised Caroline Davis' "talent for deriving long, dizzying motifs from smaller melodic cells." The innovative Brooklyn-based *saxophonist/vocalist* joins three of the West Coast's most empathic players for a late night of boundless improv. "One of the world's most accomplished practitioners of improvisational cello" (*Musicworks*), Peggy Lee exudes mastery in both quietude and riot. With almost 200 recordings to his credit, Dylan van der Schyff (Achim Kaufmann, Ken Vandermark) is a *drummer* of incomparable vision and sensitivity, while *bassist* Tommy Babin (Haram) plays with a fiery thrill of discovery usually associated with mad scientists.

DEAN THIESSEN'S STRANGER FRIENDS ORCHESTRA

JUNE 25 · DOWNTOWN JAZZ – GEORGIA STAGE @ 12:30PM · FREE

Composer/musical director Dean Thiessen's 15-piece modern big band gathers some of the most creative and inspiring young voices in the West Coast music scene. With little resemblance to the 'swing era' sound, the SFO's hyper-detailed compositions and spontaneous improvisations take inspiration from the cutting edge of contemporary jazz.

DUDA / CARTER / WÓJCIŃSKI / VAN DER SCHYFF

JUNE 30 · REVUE STAGE @ 9PM · \$25 PLUS FEES



Polish *pianist* Joanna Duda's singular sound is a consistently surprising and joyful synthesis of forward-thinking modern jazz, contemporary classical, and electronica-augmented pulsing grooves; *bassist* Ksawery Wójciński is a major figure in the Polish jazz and avant-garde scene who's also worked with international heavy-hitters like Nicole Mitchell, Uri Caine, and Hamid Drake. They're joined for textured soundscapes, pointillist abstraction, otherworldly extended technique, and more by two of Vancouver's foremost ambassadors of endless invention, *trumpeter* JP Carter and Dylan van der Schyff *drums*. Thanks to Festival JAZZTOPAD · Poland.



EBONEMPRESS

JULY 1 · OCEAN ARTWORKS @ 8:30PM · \$10 AT DOOR



As Dae Shields, she's a community advocate, a curator, and the founder and Executive Director of Afro Van Connect Society. As ebonEmpress, she's an *emcee* and *keyboardist* spreading a message of unity and acceptance through poignant lyrics and head-bobbing, infectious hip hop, jazz, and R&B. In every facet of her life, she's committed to sharing her lived experience as a woman of African descent, raising awareness about systemic injustices and showcasing the positive impact racialized communities have on Canadian and global cultures. With Paul Clark *drums*, Derek DiFilippo *bass*, Scott Verbeek *guitar*, Max Zipursky *keys*.

FARIDA AMADOU WITH WHITE PEOPLE KILLED THEM

JUNE 29 · REVUE STAGE @ 9PM · \$25 PLUS FEES



Farida Amadou (Belgium) and White People Killed Them (US) meet at the intersection of performance and politics. With scathing electronics, turbulent guitar, enveloping bass sonorities, and power-clatter drumming, this first-time convergence encourages

surprise inventions, calamities and celebrations, and the erecting and defending of democratic spaces (beyond the limits of the bandstand). *Bassist* Farida Amadou has worked with a dizzying array of musical thinkers, from legends like Thurston Moore and Ken Vandermark, to European contemporaries Jasper Stadholders and Eve Risser. The first Native American to win a Pulitzer Prize for music, Raven Chacon is a *composer, performer, and installation artist* from Fort Defiance, Navajo Nation. John Dieterich is best known as a *guitarist* in the innovative noise pop(-ish) group Deerhoof. Marshall Trammell (Black Spirituals) is an experimental *percussionist* and designer of interculturally-situated, arts-driven social engagement interventions.

Farida Amadou (solo) June 23 · Fox Cabaret @ 7PM · \$30 plus fees

Farida Amadou & Zoh Amba Workshop June 28 · Western Front @ 3PM · FREE

Chacon / Dieterich / Trammell Workshop June 30 · Western Front @ 3PM · FREE

THE FITS

JUNE 23 · OCEAN ARTWORKS @ 8:30PM · FREE



A long-time project of *pianist/vocalist* Veda Hille and *vocalist* Patsy Klein, The Fits will take any song from anywhere and mash it up against six more. Tight harmonies, bouncy piano, and a general air of confusion follow The Fits wherever they go, whether they sing high, or whether they sing low. Short and sweet in so many ways, The Fits look forward to singing at you with abandon.

GIORGIO MAGNANENSI & ANDROMEDA MONK

JULY 1 · REVUE STAGE @ 5PM · FREE

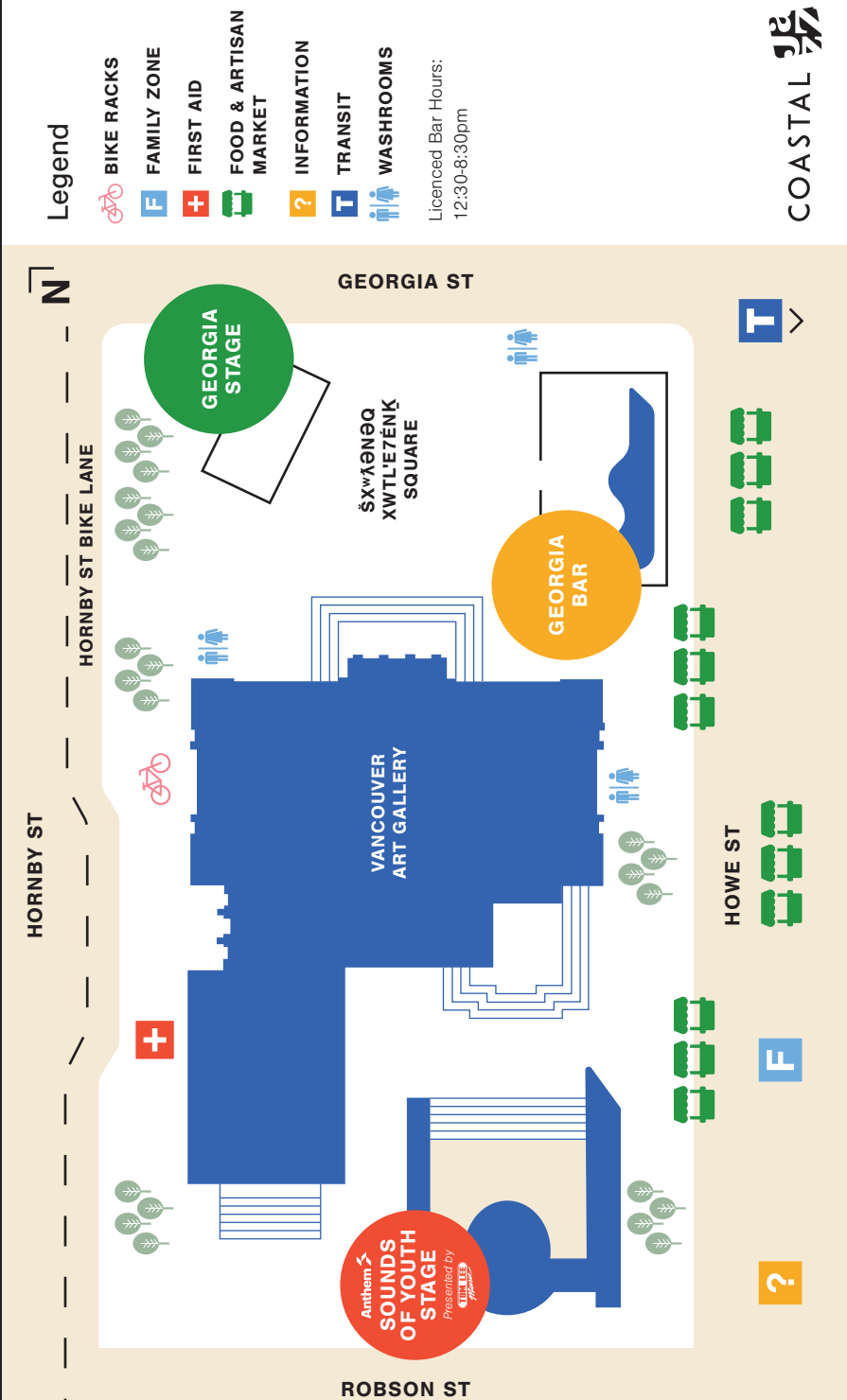
"One of the most outgoing, provocative, and multifaceted musicians on the local scene" (*Georgia Straight*), Giorgio Magnanensi's deeply present work bends minds and circuits in co-discovery of speechless, essential connection. Andromeda Monk's improvisation approach is very much about holding space—for other musicians as well as herself. The flexibility of the synth allows Monk to chameleon between lead, support, and being the critical glue in the middle.



Ticketed Concert Series

	FRI. JUNE 23	SAT. JUNE 24	SUN. JUNE 25	MON. JUNE 26	TUE. JUNE 27	WED. JUNE 28	THU. JUNE 29	FRI. JUNE 30	SAT. JULY 1	SUN. JULY 2
QUEEN ELIZABETH THEATRE <i>630 Hamilton Street</i> DOOR 6:30PM, SHOW 7:30PM						Chris Botti <i>w/ guest Michael Kaeshammer</i>	BadBadNotGood <i>w/ guest Mary Ancheta Quartet</i>			
THE PLAYHOUSE <i>600 Hamilton Street</i> DOOR 6:30PM, SHOW 7:30PM				Arooj Aftab Vijay Iyer Shahzad Ismaily <i>Love in Exile</i>	The Bad Plus					
PERFORMANCE WORKS <i>1218 Cartwright Street</i> DOOR 6:30PM, SHOW 7:30PM		Sun Ra Arkestra	The Ostara Project			Sona Jobarteh	Brandee Younger Trio	Pura Fé & Jesse Zubot: Chamber of Bones	Isaiah Collier & The Chosen Few	Nduduzo Makhathini
OCEAN ARTWORKS <i>1531 Johnston Street</i> SHOW 8:30PM	The Fits + Hayley Wallis (FREE!)	Nightcrawlers	Kate Wyatt Quartet			Dave Sikula Quintet	Katie Tupper	Jonny Tobin	ebonEmpress	Veda Hille Sisterhood
OPEN JAM/DJS 10:30PM • FREE	JAM: Feven Kidane	JAM: Tony Wilson	JAM: Mili Hong					DJ: D V D	DJ: Nea Stone Fox	DJ: Yu Su
INNOVATION SERIES REVUE STAGE <i>1601 Johnston Street</i> DOOR 8PM, SHOW 9PM						Zoh Amba & Chris Corsano with Lisa Cay Miller	Farida Amadou with White People Killed Them	Duda Carter Wójcicki van der Schyff	James Brandon Lewis	Caroline Davis' Alula ft. Chris Tordini and Kate Gentile
INNOVATION SERIES LATE NIGHT REVUE STAGE <i>1601 Johnston Street</i> DOOR 11PM, SHOW 11:30PM								Viviane Houle's Unsung Songs	NOW with Farida Amadou	Davis Lee Babin van der Schyff
FOX CABARET <i>2321 Main Street</i> DOOR 7PM, SHOW 7:15PM	Liturgy w/BIGBRAVE & Farida Amadou									
VIFF CENTRE <i>1181 Seymour Street</i> DOOR 5:30PM, SCREENING 6:30PM					RUMBLE: The Indians Who Rocked the World + A Conversation with Pura Fé					





Downtown Jazz

C'mon Downtown! Music, kids' activities, food trucks, licensed bar, bike parking, and more!




SATURDAY, JUNE 24		SUNDAY, JUNE 25	
GEORGIA STAGE	SOUNDS OF YOUTH STAGE Anthem	GEORGIA STAGE	SOUNDS OF YOUTH STAGE Anthem
	Magee Senior Secondary Jazz Ensemble 12:00-12:45pm		Gleneagle Senior Jazz Ensemble 12:00-12:45pm
Jesse James Bonanza 12:30-1:30pm		Dean Thiessen's Stranger Friends Orchestra 12:30-1:30pm	
	Holy Cross Senior Jazz Ensemble 1:15-2:00pm		Robert Bateman Senior Jazz Ensemble 1:15-2:00pm
Mali Obomsawin Quartet 2:15-3:15pm	Lord Tweedsmuir Senior Jazz Ensemble 2:30-3:15pm	Robin Layne & the Rhythm Makers 2:15-3:15pm	Gladstone Senior Jazz Ensemble 2:30-3:15pm
Brekky Boy 3:45-4:45pm	École Salish Senior Jazz Ensemble 3:45-4:00pm	The History of Gunpowder 3:45-4:45pm	White Rock Christian Senior Jazz Ensemble 3:45-4:00pm
	Semiahmoo Grade 11 Jazz Ensemble 5:00-5:45pm		Langley Fine Arts Jazz Ensemble 5:00-5:45pm
STORRY 5:30-6:45pm		Witch Prophet 5:30-6:45pm	
	presented by TOM LEE Music		presented by TOM LEE Music
Lido Pimienta 7:30-9:00pm		Cimafunk 7:30-9:00pm	

We acknowledge the financial support of the Province of British Columbia.

Free Jazz Around Town

	FRI. JUNE 23	SAT. JUNE 24	SUN. JUNE 25	MON. JUNE 26	TUE. JUNE 27	WED. JUNE 28	THU. JUNE 29	FRI. JUNE 30	SAT. JULY 1	SUN. JULY 2
PERFORMANCE WORKS <i>1218 Cartwright Street, Granville Island</i> 2-4PM FREE						Joe Rainey & String Quartet	David Blake's Fun House	Caity Gyorgy	Chris Gestrin Trio	High School Jazz Intensive
OCEAN ARTWORKS <i>1531 Johnston Street, Granville Island</i> 4PM FREE	See You Now	Will Clements' COMPASS	Le Kors			William Chernoff Trio	Tom Wherrett Group	Rush Hour	Laura Crema & Bill Coon StringSongs	Aline's étoile magique
INNOVATION AFTERNOON REVUE STAGE <i>1601 Johnston Street, Granville Island</i> 5PM • FREE						Bruce Freedman's COLLAGE	Jessica Ackerley + KneeJerk	Ron Samworth's Etiquette of Dying	Matthew Ariaratnam & Adrian Avendaño + Giorgio Magnanensi & Andromeda Monk	Marina Hasselberg + Matt Choboter
	Barbara Adler Installation – S/S 2024 (Spring/Summer 2024) – Details on page 19									
TOM LEE MUSIC HALL <i>728 Granville Street</i> 1-2PM FREE WORKSHOPS				Alvaro Rojas	David Blake		Meredith Bates	Jessica Ackerley		
WESTERN FRONT <i>303 East 8th Avenue</i> 3-5PM FREE WORKSHOPS					Sona Jobarteh <i>Moderated by Julia Ulehla</i>	Farida Amadou & Zoh Amba <i>Moderated by Dylan Van Der Schyff</i>	Pura Fe & Jesse Zubot: Chamber of Bones <i>(open rehearsal)</i>	Raven Chacon John Dieterich & Marshall Trammell <i>Moderated by Giorgio Magnanensi</i>		




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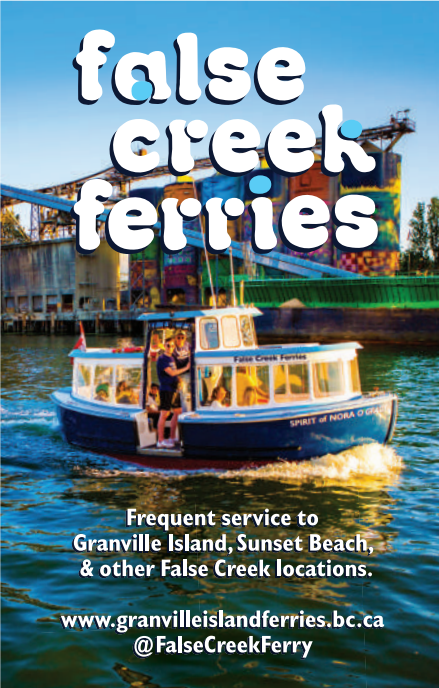
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VANCOUVER INTERNATIONAL JAZZ FESTIVAL

JUNE 23 – JULY 2, 2023



Explore the music venues of Granville Island Jazz

Granville Island Jazz returns to the Vancouver International Jazz Festival with a strong slate of shows across Performance Works, Ocean Artworks, and the Revue Stage. Festival goers can explore a wide variety of music that includes both ticketed and free performances.

There will always be action at Ocean Artworks which lies at 1531 Johnston Street. From hosting the Festival's Opening Night to live shows throughout the week, late night jams and DJ dance nights, this beautiful, open-air pavillion offers a unique vibe for the hub of the Festival.

Performance Works, located at 1218 Cartwright Street, brings seven nights of incredible international talent, with high energy performances expected by Sona Jobarteh, Isaiah Collier and Nduduzo Mahkathini.

Fans of the Festival's previous Ironworks shows will love Granville Island's Revue Stage at 1601



Johnston Street. The intimate room hosts the beloved Innovation series for five nights of improvisational musicians and electrifying explorations of experimental jazz.

The ROAMER Pass is your best bet to explore them all. This new ticket option gives you access to over 20 Granville Island shows and saves you money. Why choose between artists when you can catch them all?

For \$295 (a \$600 value) the ROAMER Pass gives you the flexibility to move between venues and take in as many shows as you like. Find ticket and show information at coastaljazz.ca.

WITH SUPPORT PROVIDED BY



Jazz Around Town: Club Series

Please check with individual venues for ticket info.

	FRI. JUNE 23	SAT. JUNE 24	SUN. JUNE 25	MON. JUNE 26	TUE. JUNE 27	WED. JUNE 28	THU. JUNE 29	FRI. JUNE 30	SAT. JULY 1	SUN. JULY 2
2ND FLOOR GASTOWN <i>300 Water Street • 604-689-2832</i> <i>waterstreetcafe.ca/2nd-floor-gastown</i> BRUNCH SETS 11:30AM EVENING SETS 6PM & 8PM BRUNCH \$13/EVENING \$20		Bill Coon & Oliver Gannon Brunch	Jimi James Fraser Duo Brunch						Jeremy Wong Duo Brunch	Casey Thomas Burns Duo Brunch
	Erika Chow Trio Evening	Jennifer Scott Trio Evening	Brad Turner Trio Evening	Brent Mah Trio Evening	Jared Burrows Trio Evening	Dave Robbins Trio Evening	Dave Sikula Trio Evening	Bonnie Northgraves Quartet Evening	Josh Roberts Trio Evening	Sharon Minemoto Trio Evening
FRANKIE'S JAZZ CLUB <i>755 Beatty Street • 604-688-6368</i> <i>frankiesjazzclub.ca</i> SHOWS 8PM \$20 EXCEPT JULY 1 & 2 \$32	Trumpet Summit with Drum Legend Roy McCurdy 8pm	Trumpet Summit with Drum Legend Roy McCurdy 8pm	Crossing Borders 8pm	Tom Wakeling's North by Northwest 8pm	John Lee Trio 8pm	Sharon Minemoto Quartet 8pm	Will Bonness Quartet 8pm	Jillian Lebeck Quartet 8pm	Cory Weeds Quintet featuring David Hazeltine 8pm	Cory Weeds Quintet featuring David Hazeltine 8pm
The Infidels presents Frankie's After Dark WEEKEND SHOWS 11:15PM \$10	Jason Winikoff Crescent Quartet 11:15pm	Julian Borkowski Quartet 11:15pm						Ilhan Saferali Trio with Caity Gyorgy 11:15pm	Saba Amrei Quartet 11:15pm	
GUILT & CO. <i>1 Alexander Street • 604-288-1704</i> <i>guiltandcompany.com</i> DOORS 6PM EARLY SHOW 1 SET / LATE SHOW 3 SETS (2 SETS JUNE 23, 24, 30, JULY 1) \$6 PER SET ADDED TO BILL	Colin Sankey 7pm	Leah Barley 7pm	John Mason 7pm	Morgan Steadman 7pm	Lou'a Louise 7pm	Hayley Wallis 7pm	<i>Afro Van Connect presents:</i> 'The Black Space Jam' feat. Amaa Lily 7pm	Scotty Hills 7pm	Headlong Hearts 7pm	Daniel James McFadyen 7pm
	Dreaded Soul 10pm	Shaun Verreault 10pm	Brown Paper Bag 9pm	Quatronic 9pm	RevoluSon 9pm	Hot Jazz Wednesdays ft. Bonnie Northgraves 9pm	The LowDown Brass Band 9:30pm	Coco Jafro 10pm	Dino Dinicola's 'Sound of Soul' 10pm	Paul Caldwell & The Human Condition 10pm
LA FABRIQUE ST. GEORGE WINERY <i>7 East 7th Avenue • 778-946-1677</i> <i>fabriquestgeorge.com</i> EARLY SHOWS 2-5PM EVENING SHOWS 7-10PM • NO COVER	Bill Coon Trio 7pm	Brad Turner Trio 2pm	Steve Kaldestad Trio 2pm				Jocelyn Waugh Trio 7pm	James Danderfer Trio 7pm	Sharon Minemoto Trio 7pm	
OSITA <i>1728 Commercial Drive • 604-253-0888</i> <i>osita.ca</i> \$7 WEEKDAYS, \$10 FRI/SAT EXCEPT JUNE 23 (\$15)	Angel in a Red Dress 6pm	Leslie Branton Trio 6pm	ONEBEAT A Night of Music and Comedy 6pm					Angel in a Red Dress 6pm	Joe Abbott Trio 6pm	Canada Day Hangover Brunch with Special Guest DJs 10am-3pm
	<i>Firestorm Entertainment presents:</i> Checkmate w/ DJ Kemo & Special Guests 9pm	Whitey 9pm		Petunia & The Vipers 8pm	Luvinya 8pm	The Blazing Eraz 8pm	The East Van Django Jazz All-Stars with Aaron Loewen 8pm	The Myrtle Sisters 9pm	Buckman Coe & Moonshine Shiver 9pm	Supermrkt Social 8pm

Jazz Around Town: North Shore Jazz Series

	FRI. JUNE 23	SAT. JUNE 24	SUN. JUNE 25	MON. JUNE 26	TUE. JUNE 27	SUN. JULY 2
THE BLUESHORE AT CAPU 2055 Purcell Way 604-990-7810 caplanou.ca/centre		Molly Johnson 8pm		Daniel Hersog Jazz Orchestra featuring Noah Preminger and Scott Robinson 8pm	Sumrrá 8pm	
FREE SERIES Civic Plaza 14th & Lonsdale Lynn Valley Village 1277 Lynn Valley Road West Vancouver Memorial Library 1950 Marine Drive Shipyards 125 Victory Ship Way	Charly Lowry 7pm West Vancouver Memorial Library	Nazih Borish and Joutou/Silk Road 1pm Civic Plaza	Steelin' in the Years 1pm Lynn Valley Village		Krystle Dos Santos 1pm Civic Plaza Scott Smith & The Evil Ways: A Celebration of the Music of Santana 7pm Shipyards	



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ARTIST BIOGRAPHIES

HAYLEY WALLIS AND THE BRIGHT FUTURES

JUNE 23 • OCEAN ARTWORKS @ 8:30PM • FREE

Originally from the Kitasoo/Xais'xais community of Klemtu, in the heart of the Great Bear Rainforest, singer-songwriter Hayley burst onto the scene with her debut single *Coffee Cup*. An affecting pop anthem about mental health and reaching out for help, the tune reached #1 on NCI's Indigenous Music Countdown and landed her in CBC's Searchlight top 100. Wallis' themes of self-care and forgiveness provide a deep foundation for what might be her most important message: live in the now, and have fun! With Stephanie Jackson *keys/guitar/vocals*, Timothy Charman *bass*, Michael Guglia *drums*.

THE HISTORY OF GUNPOWDER

JUNE 25 • DOWNTOWN JAZZ - GEORGIA STAGE @ 3:45PM • FREE

Named in the Top 10 Best Bands in Montréal by *Cult Magazine*, freak-rock ensemble The History of Gunpowder's thrillingly unpredictable live shows constantly push the envelope. The now Vancouver-based sonic happening builds a wall of jazz and funk-informed horns, violin, and pedal steel for *guitarist* and masochist of the vocal chords Alex James Morison to run through.

ISAIAH COLLIER & THE CHOSEN FEW

JULY 1 • PERFORMANCE WORKS @ 7:30PM • \$34 PLUS FEES



With The Chosen Few, Chicago/Brooklyn-based saxophonist Isaiah Collier is consistently making some of modern music's most ecstatic, surging, and transportive sonic statements. The group's latest full-length *Cosmic Transitions* is outstanding spiritual free jazz that gets the synapses firing in the collective, immortal brain that Roscoe Mitchell and Wayne Shorter tapped into and that John Coltrane dreamed his visionary dreams with. Coltrane connections extend to the album's sessions as well. Recorded on Coltrane's birthday at the legendary Van Gelder studio, using the same gear that captured *A Love Supreme*, Collier and company channelled some heavy mystic energy into an instant classic of their own. As important as inspiration

from the masters is, Isaiah Collier & The Chosen Few "didn't make the trip to kneel at the altar, they came to take up the torch and start new fires" (*Free Jazz Collective*).

Clarence Davis *trumpet*, Michael Shekwoaga *Ode drums*, Jeremiah Hunt *bass*, Davis Whitfield *piano*.

JAMES BRANDON LEWIS

JULY 1 • REVUE STAGE @ 9PM • \$25 PLUS FEES



Called "one of the modern titans of the tenor" by *All About Jazz*, James Brandon Lewis' *Jesup Wagon* was named 2021 Album of the Year by both *Downbeat* and *JazzTimes*. A song cycle inspired by George Washington Carver, its dreamlike mosaic of gospel, folk-blues and catcalling brass bands established Lewis as one of the most provocative musical voices of his generation. Since then, he's worked with post-punk instrumental trio The Messthetics (featuring Fugazi's rhythm section), hip-hop MC P.S.O the Earth Tone King, and on Marc Ribot's folk/Americana *Songs of Resistance*. Sonny Rollins said of Lewis "when I listen to you, I listen to Buddha, I listen to Confucius...I listen to the deeper meaning of life." Lewis is joined by Chicago Underground co-founder Chad Taylor *drums*, and Josh Werner (Bill Laswell, Ches Smith) *bass*.

JESSE JAMES BONANZA

JUNE 24 • DOWNTOWN JAZZ - GEORGIA STAGE @ 12:30PM • FREE

Inspired by the Latin-infused '70s "groove jazz" of Bobby Hutcherson and Joe Chambers, Jesse James Bonanza is a rich tapestry of beautiful melodies and energetic rhythms. Featuring James Danderfer *sax/bass clarinet*, Jesse Cahill *drums*, Chris Davis *trumpet*, Tilden Webb *piano*, Jodi Proznick *bass*, and Jack Duncan *percussion*.

JESSICA ACKERLEY

JUNE 29 · REVUE STAGE @ 5PM · FREE



At home in modern jazz, free jazz, noise and DIY rock settings, ex-NYC, now Honolulu-based *guitarist* Jessica Ackerley “weaves a distinctive path between atonality and tonality, noise and notes, while bringing heart to a style that can often reside in the head (*Guitar Moderne*). Ackerley performs in groups like SSWAN, MAW, and their own trio, and regularly collaborates with Patrick Shiroishi, Daniel Carter, and many others.

Jessica Ackerley Workshop June 30 · Tom Lee Music Hall @ 1PM · FREE

JOE RAINEY & STRING QUARTET

JUNE 28 · PERFORMANCE WORKS @ 2PM · FREE



Growing up as a Red Lake Ojibwe in the city of Minneapolis, five hours south of the reserve, Pow Wow singer and audio documenter Joe Rainey has always moved between cultures. With experimental electronic *producer/multi-instrumentalist* Andrew Broder (Bon Iver, Fog) and a Vancouver-based string quartet, Rainey makes the liminal sublime, radically fusing “layers of Pow Wow songs to industrial-strength drums and blizzards of static” (*New York Times*) to create an enveloping avant-garde Pow Wow music that defies comparison.

Peggy Lee *cello*, Jesse Zubot *violin/viola*, Marina Hasselberg *cello*, Parmela Attariwala *viola*.

JONNY TOBIN

JUNE 30 · OCEAN ARTWORKS @ 8:30PM · \$10 AT DOOR



Vibrating somewhere between a 60s Blue Note record and a video game from the 90s, Jonny Tobin’s fat synth funk grooves playfully collide with abstract classic jazz undertones to create introspective, dance-heavy West Coast lowrider grooves. The Vancouver-based GRAMMY and JUNO-nominated *keyboardist/producer* has graced hundreds of tracks from artists like NYC-based Sarah Kang and breakout socially-conscious California rapper D. Smoke, scored placements for *Vogue* and the NBA’s Utah Jazz, and been a long-time fixture of the funkier parts of the Vancouver scene. With Tristan Paxton *guitar*, Max Zipursky *keyboards*, Nate Drobner *bass*, Shaquille Headley *drums and electronics*.

KATE WYATT QUARTET

JUNE 25 · OCEAN ARTWORKS @ 8:30PM · \$10 AT DOOR



Originally from Victoria, *pianist/composer* Kate Wyatt is now considered one of Montreal’s top jazz players, with “musical ideas and a style of playing and writing that is on par with the current jazz piano elite” like Brad Mehldau and Fred Hersch (*PANM360*). She’s performed with Kenny Wheeler, Jay Clayton, and the Orchestre national de jazz de Montreal, and recently made a definitive opening statement with her debut album *Artifact*. Wyatt’s effortless chemistry with Lex French *trumpet*, Adrian Vedady *bass* and Jim Dexas *drums* is “playful, contemplative, probing, intense,

passionate—all contained in a deep pocket” (*Smaller Streams*).

Thanks to the Canada Council for the Arts.

KATIE TUPPER

JUNE 29 · OCEAN ARTWORKS @ 8:30PM · \$10 AT DOOR



Beneath the infinite skies of Saskatoon lies a deep, creative spirit that proves there’s much more to the prairies than grassland and grain silos. 24-year-old neo-soul *vocalist* Katie Tupper embodies that spirit, and she’s determined to show there’s an entire world of boundary-pushing, genre-defying artists at work within the often-overlooked region.

On *Towards The End*, her debut EP on Arts & Crafts, Tupper’s warm, almost husky voice soars over a mixture of subtle soul and exquisite indie-folk with Benjamin Millman *keys* and Alvin Agatep *guitar*.

KNEEJERK

JUNE 29 · REVUE STAGE @ 5PM · FREE

Featuring Brian Horswill *piano*, Karlis Silins *bass* and Kenton Loewen *drums*, KneeJerk’s free jazz plays with minimalism and evokes chaos. Between the nearly-tangible and a wild, almost playful din, the trio obscures form to create a strange and beautiful jangle. Watch for their debut record coming soon on local creative jazz label, The Infidels.

KRYSTLE DOS SANTOS

JULY 2 · CIVIC PLAZA - 14TH & LONSDALE @ 1PM · FREE

With her powerful three-piece band, two-time Western Canadian Music Award winner Krystle Dos Santos combines original soul music with Motown and soul classics made famous by Nina Simone, Stevie Wonder, Aretha Franklin, Alisha Keys and Adele. Dos Santos’ tour-de-force acting roles have wowed audiences of *Dream Girls*, *Chelsea Hotel*, *Hey! Viola*, and more.

LATE NIGHT OPEN JAM

JUNE 23-25 · OCEAN ARTWORKS @ 10:30PM · FREE

Opening weekend is jam packed, and in the case of Ocean Artworks late night, packed with jams. Each session kicks off with a host artist setting a tone of creative exploration before opening the stage up to visiting artists and local players alike. We really can’t say much more, since these novel collaborations will take thrillingly unpredictable shapes.

June 23 Feven Kidane Quartet

June 24 Tony Wilson w/Mali Obomsawin and Konrad Agnas

June 25 Mili Hong Trio

LATE NIGHT DJ SETS

JUNE 30-JULY 2 · OCEAN ARTWORKS @ 10:30PM · FREE



Keep the night going with eclectic DJ sets from D V D’s maximum pop euphoria/hard dance music (June 30), the Soca, dancehall, Afrobeat and hip-hop selections of DJ Nea Stone Fox (July 1), and Yu Su’s dreamily melodic and balmy take on lo-fi house (July 2).

ARTIST BIOGRAPHIES

TICKETED FREE

LAURA CREMA & BILL COON STRINGSONGS

JULY 1 · OCEAN ARTWORKS @ 4PM · FREE

National Jazz Award-winning *guitarist* Bill Coon and acclaimed Canadian *vocalist* Laura Crema draw on jazz, Latin, country, and folk music to rouse moods that range from carefree exuberance to haunting melancholy. With sumptuous interplay between Laura, Bill, and their attuned collaborators Peggy Lee *cello*, Jon Bentley *sax*, and David Sikula *guitar*, StringSongs shapes a lush, layered, and thoroughly mesmerizing sound.

LE KORS

JUNE 25 · OCEAN ARTWORKS @ 4PM · FREE

Co-led by *pianist* Jillian Lebeck and *trumpeter* John Korsrud (Hard Rubber Orchestra), Le Kors assembles six of Vancouver's most adventurous players for beautiful atmospheric grooves, improv, and wide-ranging compositions by Lebeck, Korsrud, and *vocalist* Shruti Ramani (Raagaverse). An embarrassment of creative riches, Le Kors also features *guitarist* Aram Bajakian (Lou Reed, John Zorn), Andre Lachance *bass* and Todd Stewart *drums*.

LIDO PIMENTA

JUNE 24 · DOWNTOWN JAZZ – GEORGIA STAGE @ 7:30PM · FREE



Toronto-based, Colombian-born Polaris Prize winner Lido Pimenta's ecstatic hybridity and "bold, brash, polarizing" (*Globe and Mail*) politics of gender, race, and identity explode pre-conceived notions of what a Latine pop artist ought to be, while her mind-bending voice and *live looping* lead a musical journey from

traditional Afro-Colombian percussion to global bass and darker avant-garde electronic sounds. With Brandon Valdivia (US Girls, Mas Aya) *drums/percussion*.

LITURGY

JUNE 23 · THE FOX CABARET @ 7PM · \$30 PLUS FEES



Sonically and conceptually dense, Liturgy's ferocious and transcendental black metal exists in a liminal space between experimental music and sacred ritual; a place where the power and dynamism of symphonic forms, urgent sheets of distorted guitar, pummeling burst beats, and passionate, throat-strafting vocals manifest the ecstatic with breathtaking grandeur. Founded in Brooklyn by *vocalist/guitarist* Ravenna Hunt-Hendrix, the group's meticulously crafted rhythmic complexity and unyielding, trance-inducing use of repetition is pushed to maximalist proportions on the new album *93696*. With *guitarist* Mario Miron, *bassist* Tia Vincent-Clark, and *drummer* Leo Didkovsky, Hunt-Hendrix reflects the awe of the unknowable and celebrates what revelations and mysteries lie ahead.

With *BIG/BRAVE* and *Farida Amadou*.

MALI OBOMSAWIN QUARTET

JUNE 24 · DOWNTOWN JAZZ – GEORGIA STAGE @ 2:15PM · FREE



Award-winning *bassist/vocalist/composer* Mali Obomsawin couples dissonance with sanctity, Indigenous folk songs from her Odanak First Nation community with cutting-edge modern jazz and improvisation. With Evan Woodle *drums*, Magdalena Abrego *guitar*, and Allison Burik *reeds*, Obomsawin foregrounds Indigenous contributions to jazz music, giving audiences a unique opportunity to reflect on the Indigenous history of the eastern provinces and coastal US.

MARINA HASSELBERG (SOLO)

JULY 2 · REVUE STAGE @ 5PM · FREE

Eclectic and award-winning *cellist* Marina Hasselberg "has become a standout presence on Vancouver's music scene" (*Georgia Straight*). Like her new Jesse Zubot-produced album *Red*, her solo sets are a provocative, deeply personal mix of classification-resistant written works and adventurous improvised excursions, with Hasselberg employing extended techniques, a variety of bows and accessories, and electronics to skirt the fine line between the known and the unknown.

MARY ANCHETA QUARTET

JUNE 29 · QUEEN ELIZABETH THEATRE @ 8PM · \$39-69 PLUS FEES

Known for killing it alongside Khari Wendell McClelland, Kimmortal, Amanda Sum, and scores of other great artists, Vancouver-based *keyboardist* Mary Ancheta steps into the spotlight with her organic, modern take on jazz and electro-funk. Inspired by the likes of Squarepusher, The Meters, John Schofield, and Prince, Ancheta knows what's up when it comes to arresting melodies and gritty, irresistible grooves.

ARTIST BIOGRAPHIES

With Dominic Conway *sax*, Matt Reid *bass*, and Joel Fountain *drums*.

Opening for BadBadNotGood.

MATT CHOBOTER (SOLO)

JULY 2 · REVUE STAGE @ 5PM · FREE



Across five albums and countless collaborations, *composer/pianist* Matt Choboter has made "post-jazz of a distinctly personalized kind" (*Textura*). Marking the release of his first solo album *Postcards of Nostalgia* on ILK Music (Denmark), Choboter attaches transducers to the piano's soundboard (making it a speaker) in order to play electronic improvisations, drone collages, and field recordings in a remarkable "duet" with himself.

MATTHEW ARIARATNAM & ADRIAN AVENDAÑO

JULY 1 · REVUE STAGE @ 5PM · FREE

Guitarist Matthew Ariaratnam and *drummer* Adrian Avendaño's sound is inspired by an eclectic array of music across time, space, and geographies. Two of the city's most intriguing emerging artists, they meld elements of post-rock, Tuareg rock, Indian ragas, noise, experimental electronic music, free jazz, and soundscape composition with concepts of deep listening.

MEREDITH BATES WORKSHOP

JUNE 29 · TOM LEE MUSIC HALL @ 1PM · FREE

Award-winning *violinist* Meredith Bates leads a workshop exploring the myriad uses of digital and analog FX pedals, specifically focussing on using amplification and FX processing with acoustic instruments. Meredith has been performing and recording with an ever-expanding pedal rig for almost two decades in improv settings and in projects such as Gentle Party and Pugs & Crows.

MICHAEL KAESHAMMER

JUNE 28 · QUEEN ELIZABETH THEATRE @ 7:30PM · \$49-
\$99 PLUS FEES

Michael Kaeshammer isn't so much a piano player as a piano whisperer, able to coax dazzling, kaleidoscopic sounds from the instrument in a way few can rival. The German-born, BC-based Kaeshammer released his debut album *Blue Keys* back in 1996, at the tender age of twenty-one. Countless collaborations, solo records, JUNO nominations and Western Canadian Music Awards later, he unveils the eclectic and energetic *Turn It Up*. It's very much a *post-lockdown* record, with Kaeshammer's uplifting storytelling and pop-driven crossover of classical, jazz, blues and boogie-woogie beckoning us out of isolation and into shared joy. Presented with support from WAVE 98.3. Opening for Chris Botti.

MOLLY JOHNSON

JUNE 24 · BLUESHORE AT CAPU @ 8PM · \$40 PLUS FEES



Vocal shape-shifter Molly Johnson's wonderfully instinctual blend of funk, soul and jazz recalls the deep vibe of Mavis Staples and the sassy edge of Betty Davis. Johnson's fans include Nelson Mandela, Quincy Jones and the late Princess of Wales, who've attended her legendary shows. With Mike Downes *bass* and Robi Botos *piano*.

NAZIH BORISH AND JOUTOU/SILK ROAD

JUNE 24 · CIVIC PLAZA · 14TH & LONSDALE @ 1PM · FREE

Enthusiasm for connections within the worlds of Arabic, flamenco, Indian and jazz music drives the dazzling performances of Montreal-based *oud* virtuoso Nazih Borish, whose new style of playing compliments collaborators for this show, Vancouver's Joutou (also known as Silk Road), whose own globe-trotting music incorporates Asian, Middle Eastern and, for good measure, Québécois traditions.

NIGHTCRAWLERS

JUNE 24 · OCEAN ARTWORKS @ 8:30PM · \$10 AT
DOOR



In Nightcrawlers, the vibe of the great 1960s Hammond B3 organ bands is very much alive and well. Inspired by Brother Jack McDuff, Big John Patton, and Booker T and the MG's, this award-winning quintet's gritty, soulful, swaggering music is all about stirring up a good time. Led by acclaimed *drummer* Jesse Cahill, this who's who of the Vancouver jazz scene features Cory Weeds *alto sax*, Dave Sikula *guitar*, Jack Duncan *percussion*, and Chris Gestrin behind the hefty Hammond organ.

NOW WITH FARIDA AMADOU

JULY 1 · REVUE STAGE @ 11:30PM · \$20 PLUS FEES

An evening of attuned explorations, transformative energy, and open-hearted creativity. Belgian *bassist* Farida Amadou uses electronics and extended technique to conjure abstracted sounds that move from miniscule to overwhelming. A *cellist* of remarkable ingenuity, Peggy Lee is known for her sublime compositions and collaborations with Wayne Horvitz, Mary Margaret O'Hara, and Dave Douglas. "If the new improvisational movement means to convey the spirit of jazz without reiterating its stylistic clichés, then pianist Lisa Cay Miller deserves to be considered one of its leading lights" (*Globe and Mail*). Using *baritone sax*, *voice*, and *electronics*, Montreal-based Ida Toninato is "a marvel of technique and emotion" (*Exclaim*) with an ear for the unknown and a deep interest in sonic phenomena, while eclectic *drummer* Mili Hong (The Watermill Project, Moondle) is a quickly-emerging presence on the national jazz scene. Presented in association with the NOW Society with thanks to the Wallonie-Bruxelles International (WBI).

NDUDUZO MAKHATHINI

JULY 2 · PERFORMANCE WORKS @ 7:30PM · \$34 PLUS
FEES



Pianist, composer, and improviser Nduduzo Makhathini is a central figure in South Africa's vibrant jazz scene. Although his tenth album *In the Spirit of Ntu* is guided by cosmological and spiritual concepts, "what you'll feel most acutely isn't incorporeal but deeply human, a potent brew of fury, joy, and solidarity" (*JazzTimes*). A long-time collaborator with Shabaka Hutchings, Makhathini has also worked with Wynton Marsalis, Jaleel Shaw, and scores of other greats, carrying influences from John Coltrane and McCoy Tyner alongside the spirit of interconnectedness at the core of the ancient philosophy of *Ntu*. Drawing on the powerful echoes of pre-colonial Africa, Nduduzo Makhathini's ambitious music is an act of cultural reclamation and spiritual communion, using remarkable technique in search of what he calls "that moment of revelation, or in the African context, a moment of divination." With Francisco Mela *drums* and Swelakhe Duma Bell Le Pere *bass*.

THE OSTARA PROJECT

JUNE 25 · PERFORMANCE WORKS @ 7:30PM · \$34 PLUS
FEES

Rhythm Changes presciently noted that "this super-group should be a major player at Canadian jazz festivals this year", and indeed The Ostara Project—spearheaded by award-winner Jodi Proznick *bass* and Amanda Tosoff *piano*—is gracing ten of the country's finest Summer fests with their exceptional contemporary jazz. The group's fluid membership calls on a Who's-Who of top-tier musicians, composers, and improvisers; what's constant is the collective artistic heart that led to a 2023 Vocal Jazz Album of the Year JUNO nomination for their debut recording. In a genre and industry where women are severely underrepresented, the Ostara Project is a beautiful example of perseverance, community, and a deep love for the music. Like the Germanic goddess of spring the group is named for, Ostara is creativity rising out of darkness, reaching for light, propelled by hope. Proznick and

Tosoff are joined by Allison Au *sax*, Rachel Therrien *trumpet*, Valérie Lacombe *drums*, Laila Biali *voice/piano*, Shruti Ramani *voice*. Thanks to the Canada Council for the Arts.

PURA FÉ & JESSE ZUBOT: CHAMBER OF BONES

JUNE 30 · PERFORMANCE WORKS @ 7:30PM · \$34 PLUS
FEES



Violinist Jesse Zubot and vocalist Pura Fé renew a collaboration that began in the compelling sonic landscapes of Zubot and Wayne Lavalée's score for *Bones of Crows*, directed by Marie Clements. In Chamber of Bones, Fé inhabits and animates the tense atmospherics and sweeping emotional range of Zubot's compositions and conducted improvisations for string ensemble. Pura Fé will begin the night with a solo set of powerful songs that touch on folk, gospel, and blues (see spotlight on page 12), before connecting for impassioned and innovative tone-shaping with Zubot, Trent Freeman *violin*, Wesley Hardisty *five-string violin*, Josh Zubot *violin/viola*, Meredith Bates *violin/viola*, Marina Hasselberg *cello*, and Peggy Lee *cello*.

Chamber of Bones: Open Rehearsal June 29 · Western Front @ 3PM · FREE
RUMBLE film screening and Pura Fé artist talk June 27 · VIFF Centre @ 6:30PM · \$20
Presented in association with Talking Stick Festival.

ROBIN LAYNE & THE RHYTHM MAKERS

JUNE 25 · DOWNTOWN JAZZ - GEORGIA STAGE @
2:15PM · FREE

"Marimba is probably the most sensual and harmonious of all percussion instruments, and Robin Layne one of its best ambassadors." —CBC Rooted in global rhythmic traditions, Layne blurs lines between jazz, Latin music, Afro-beat, and folk with groove-heavy Rhythm Makers Liam MacDonald *percussion*, Wynston Minckler *bass*, Daniel Ruiz *drums*, Jocelyn Waugh *trumpet*, and Tim Sars *baritone sax*.

RON SAMWORTH'S ETIQUETTE OF DYING

JUNE 30 · REVUE STAGE @ 5PM · FREE

Composer/guitarist Ron Samworth and multimedia visual artist Melissa Hubert's absorbing collaboration is a lyrical, dreamy, thought-provoking, and ultimately uplifting piece that creates a space for dialogue on one of Western culture's most taboo subjects: death and dying. With Patti Wotherspoon *narration*, Peggy Lee *cello*, JP Carter *trumpet/FX*, Elisa Thorn *harp/FX*, Bradshaw Pack *pedal steel/FX*, André Lachance *bass*, Jesus Caballero *drums/percussion*.

RUMBLE: THE INDIANS WHO ROCKED THE WORLD + A CONVERSATION WITH PURA FÉ

JUNE 27 · VIFF CENTRE @ 6:30PM · \$20



Exploring the profound influence of Native American music and musicians on rock and pop, this assertive and engaging doc (winner of the Audience Award and Best Canadian Film awards at Hot Docs) sets the record straight, with reference to Link Wray, Jimi Hendrix, Buffy Saint Marie, Robbie Robertson, and more. The screening will be followed by a conversation with Indigenous singer-songwriter, activist, and storyteller Pura Fé, moderated by Doreen Manuel. Presented in association with VIFF and Talking Stick Festival.

RUSH HOUR

JUNE 30 · OCEAN ARTWORKS @ 4PM · FREE

Saxophonist Gordy Li and trumpeter Feven Kidane's diasporan upbringings in the post-Y2K netscape inform the eclectic, electric sound of Rush Hour. Adding synths and electronics to their traditional instruments, this digitronica project frenetically and sensitively reflects 21st century multimedia like video games, anime, advertisements, IDM, and vaporwave. With Suin Park *keys/synths*, Cole Woodland *bass/electronics*, Todd Stewart *drums*.

SCOTT SMITH AND THE EVIL WAYS: A CELEBRATION OF THE MUSIC OF SANTANA

JULY 2 · SHIPYARDS @ 7PM · FREE

Honouring the lineup of the original Santana band that stunned the world with their legendary appearance at Woodstock, Scott Smith and The Evil Ways features the breathtaking *guitar* chops of Vancouver-based Smith and his premier band of conga, timbales, drums, bass and organ players. Expect to hear "Black Magic Woman," "Oye Como Va" and instrumental faves.

SEE YOU NOW

JUNE 23 · OCEAN ARTWORKS @ 4PM · FREE

A new ensemble that leans mystical, See You Now explores the kind of expansive territories travelled by Pharaoh Sanders, Sun Ra, Sonny Sharrock, and late-career John Coltrane. Veterans of the West Coast improv scene, *guitarist* Tony Wilson and JUNO Award-winning *bassist* Russell Sholberg join some of its freshest voices in Gordy Li *sax*, Feven Kidane *trumpet*, and Kai Basanta *drums*.

SONA JOBARTEH

JUNE 28 · PERFORMANCE WORKS @ 7:30PM · \$34 PLUS FEES



With shimmering 21-string *Kora* melodies and heart-swelling *vocals*, Sona Jobarteh is "a griot for a new generation of West Africans" (BBC). Breaking from a seven-century-old patrilineal tradition, Jobar-

teah is not only the very first female *Kora* virtuoso, but also a deft innovator who "blends traditional music, blues, and Afropop to impressive effect" (*The Guardian*). Stacking some eclectic credits of late—from scoring an Idris Elba thriller and co-writing a track on LL Cool J's new Q Tip-produced album, to selling out venues like London's Barbican and the Seine Musicale in Paris—she's also a leading activist for social change and education reform in Africa, delivering potent speeches to the UN, the WTO, and UNICEF and founding The Gambia Academy. With one ear on the family's historic reputation, one on the all-important future, and her heart in both, she's helping build a more equitable, musically rich world for the next generation.

Sona Jobarteh Workshop June 27 · Western Front @ 3PM · FREE

STEELIN' IN THE YEARS

JUNE 25 · LYNN VALLEY VILLAGE @ 1PM · FREE

"Is this Vancouver's best cover band?" We hear you, *Vancouver Sun*. Steelin' in the Years, a Steely Dan cover band based in the Lower Mainland, is 11 members strong and features some of the area's finest players performing astonishingly accurate hits and deep cuts. If you're at all a Steely Dan fan, this is a must-see bucket-list show.

STORRY

JUNE 24 · DOWNTOWN JAZZ - GEORGIA STAGE @ 5:30PM · FREE

STORRY is a queer, feminist, left-brained multidisciplinary artist whose debut concept album *CH III: The Come Up* was nominated for Adult Contemporary Album of the Year at the 2021 JUNOs. Though rooted in raw, honest R&B and soul, STORRY is at home in everything from opera to reggae (her 2020 JUNO-nominated single *Another Man* was produced by reggae royalty Sly & Robbie!).

SUMRRÁ

JUNE 27 · BLUESHORE AT CAPU @ 8PM · \$30 PLUS FEES

The most exciting trio on the Spanish jazz scene, Sumrrá drives like nobody's business. *Bassist* Xacobe Martínez Antelo deploys an arsenal of effects and pedals, *pianist* Manolo Gutiérrez swings between virtuosity and inventiveness, and *drummer* L.A.R. Legido knows how to surprise. After 20 years and six albums, Sumrrá continues to uplift spirits and upend expectations.

SUN RA ARKESTRA

JUNE 24 · PERFORMANCE WORKS @ 7:30PM · \$45 PLUS FEES



An enormous influence on generations of avant-jazz players—as well as artists ranging from Sonic Youth to Solange—the visionary Afrofuturism pioneer Sun Ra released over a hundred albums between the mid-1950s and his departure for Saturn in 1993. But the Sun Ra Arkestra continues to beam Ra's cosmic messages around our humble planet, sometimes collecting mementos like a 2022 GRAMMY nomination for their album *Swirling*, which was called "challenging but intoxicating" by *The Guardian*, and "a total joy" by *The Wire*. Known for melding Ellingtonian big band swing, transcendent free jazz, dancing, chanting, and lavishly-outfitted Afro-pageantry, the 13-piece Arkestra will touch down to make sure Ra's "Afrofuturist ideas and concepts are still hurtling through space at light speed" (*Rolling Stone*).

TOM WHERRETT GROUP

JUNE 29 · OCEAN ARTWORKS @ 4PM · FREE

Versatile Vancouver *guitarist* and *composer* Tom Wherrett brings together a quartet of in-demand players to ply their undeniable chemistry on Wherrett originals along with loving, lively interpretations of tunes by Joe Henderson, John Coltrane, Sonny Rollins, and more. With Dave Say *sax*, Jeff Gammon *bass*, and Joe Poole *drums*.

VEDA HILLE SISTERHOOD

JULY 2 · OCEAN ARTWORKS @ 8:30PM · \$10 AT DOOR

A *singer-songwriter/keyboardist* known for artful compositions and interdisciplinary work like her annual scoring of Theatre Replacement's beloved East Van Panto, Veda Hille came out of a lockdown collaboration with Nicholas Krgovich (P:ano) with a wealth of new material and a post-Covid need to sing with friends. Her latest ensemble Veda Hille Sisterhood (VHS) layers multi-part vocal arrangements on originals and a few crafty covers with Julia Chien *vibraphone/percussion*, Lucien Durey *vocals/casio*, Thom Gill *vocals/electric guitar*, Patsy Klein *vocals/flute*, and Krgovich on *vocals* and *keys*.

ARTIST BIOGRAPHIES

VIVIANE HOULE'S UNSUNG SONGS

JUNE 30 • REVUE STAGE @ 11:30PM • \$20 PLUS FEES

Viviane Houle is one of Canada's most dynamic and fearless *vocal improvisers*. With *Unsung Songs*, Houle releases a new album alongside a stunning book of graphic scores she created to elicit sonically-searching duos with fellow interpreters like Lina Allemano, Sylvain Darrifourcq, and Didier Petit. Houle's evocative black and white abstractions are "deeply lyrical, generous, entangled, energetic and sparse, offering their chaotic wilderness to an audience whose understanding of image and sound might just be cracked open and changed forever" (*Avni Vyas*). For this unrepeatable performance, Houle debuts an ensemble featuring Jessica Ackerley *guitar*, Konrad Agnas *drums*, Clyde Reed *bass*, Joshua Zubot *violin*, Chris Gestrin *piano*, and Jo Hirabayashi's projected, real-time manipulations of Viviane's graphics.

WILL CLEMENTS' COMPASS

JUNE 24 • OCEAN ARTWORKS @ 4PM • FREE

Formerly of Montréal, and before that Paraguay, Vancouver-based *vocalist* Will Clements explores love, placelessness, and home through a queer lens. With a fine quintet of local talents, plus global influences ranging from traditional swing music to South American-inspired sounds, Will's "sense of swing as a singer is totally effortless and in-the-pocket" (*CBC Music*).

WILLIAM CHERNOFF TRIO

JUNE 28 • OCEAN ARTWORKS @ 4PM • FREE

Bassist William Chernoff's trio with *guitarist* Francis Henson and *drummer* Carson Tworow is unfussy, "refreshingly accessible music" (*All About Jazz*). Although Will's warmly melodic repertoire leans firmly straight-ahead, the group can venture beyond swing into ECM-inspired sounds of the Steve Swallow and Bill Frisell variety.

WITCH PROPHET

JUNE 25 • DOWNTOWN JAZZ - GEORGIA STAGE @ 5:30PM • FREE



Witch Prophet layers vocal harmonies, loops, and raps over irresistible hip hop, jazz, and soul-inspired

TICKETED FREE

beats from her partner, *turntablist/producer* Sun Sun. The Toronto-based queer East African *singer-songwriter's* new album *Gateway Experience* takes the operatic soul and Erykah Badu-meets-Lauryn Hill-meets-Portishead alternative R&B of 2020's *Polaris*-shortlisted *DNA Activation* to a whole new level. *Presented in association with Queer Arts Festival.*

ZOH AMBA & CHRIS CORSANO WITH LISA CAY MILLER

JUNE 28 • REVUE STAGE @ 9PM • \$25 PLUS FEES



One of the brightest new stars in avant-jazz, NYC-based *composer/saxophonist/flutist* Zoh Amba's music is "a chaotic spiritual exploration, a path to enlightenment strewn with skronking wails" (*Stereogum*). Though conservatory-trained, she developed her sound in the forest near her Tennessee home, giving folk melodies free run alongside influences from uncompromising players like Albert Ayler and David S. Ware. John Zorn produced her 2022 debut, and she's collaborated with Immanuel Wilkins, Jim White (*Dirty Three*), William Parker, and more. Amba's joined by *drummer* and regular collaborator Chris Corsano—who's brought "impressive chops and vivid imagination" (*JazzTimes*) to his work with fellow iconoclasts Björk, Thurston Moore, and Nels Cline—and the striking and investigative Vancouver *pianist* Lisa Cay Miller.

Farida Amadou & Zoh Amba Workshop June 28 • Western Front @ 3PM • FREE

A promotional graphic for the Vancouver International Jazz Festival. It features a pair of black headphones at the top, with the Spotify logo in the upper right corner. The background is orange with abstract white shapes. The text "Now Playing" is in large white letters, followed by "Listen to our 2023 artists on Spotify!". A QR code is on the left, and the festival logo and name "VANCOUVER INTERNATIONAL JAZZ FESTIVAL" are on the right.

Now Playing

Listen to our 2023 artists on Spotify!

VANCOUVER INTERNATIONAL JAZZ FESTIVAL

A photograph of a diverse crowd of people at a jazz festival, many with their arms raised in the air. The Coastal Jazz logo is in the top left corner. The text "FOR THE LOVE OF JAZZ" is overlaid in large white letters. The website "www.coastaljazz.ca" is at the bottom.

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GRANVILLE ISLAND

EVENT LISTING MAY/JUNE '23



ALL SUMMER

Granville Island Buskers | Gratuity
Splash Park & Waterpark | Free
Granville Island Bicycle Valet | Free

Monthly, Weekly & Daily Events: The Improv Center | The Kids Market / False Creek Community Center / Opus Arts / Parks Canada Whale Outreach / Hives for Humanity / Urbanarium Public Engagement / Net Loft Pop-up Artist Series + Shops Loft | Free + Ticketed

May 1-8	Red Dress Day Installation, Ron Basford Park Free
May 1 – 5	Vantango Dance In Transit, Performance Works Ticketed
May 1 – 21	Scenes from Western Canada, Federation of Canadian Artists Free
May 2 – 7	Alphonse Live Theatre, Picnic Pavilion Ticketed
May 4 – 25	Date Night, The Improv Centre Ticketed
May 6	Turkish Tunes, Turkish Canadian Society, Waterfront Theatre Ticketed
May 6 – 7	Meet the Artist Pop-up, Martha Casey-Knights, Hell Wench, Circle Craft Free
May 6/13/20/27	The Late Show, The Improv Centre Ticketed
May 7	Stand Up at the Improv – The Improv Centre Ticketed
May 9 – Aug 9	Hope for Healing, Public Art Installation, Kids Market Courtyard Free
May 10 – 13	Touchstone Theatre's: The Lawyer Show, Waterfront Theatre Ticketed
May 11 – 13	Meet the Artist Pop-up, Circle Craft Free
May 13 – 14	Gamelan Gira Asmara, Caravan World Rhythms, Performance Works Ticketed
May 14	Moms and Mimosas, The Improv Centre Ticketed
May 14/21/28	House Teams Showcase, The Improv Centre Ticketed
May 15	Tanglewood, Valley Youth Fiddlers, Waterfront Theatre Ticketed
May 17 – 20	Baking Bad – The New Musical, The Broadway Chorus, Performance Works Ticketed
May 20	Jade Music Festival – On the Rise – Outdoor Concert – Public Market Courtyard Free
May 20 – 21	Meet the Artist Pop-up – Circle Craft Free
May 25 – 28	Meet the Artist Pop-up – Circle Craft Free
May 26	This Month has 90 Minutes, The Improv Centre Ticketed
May 27	Queer as Funk Spectacular, Carousel Theatre for Young People, Performance Works Ticketed
May 30 – Jun 4	Vancouver International Children's Festival, Island-wide Free + Ticketed

Jun 3 – 4	Meet the Artist Pop-up, Circle Craft Free
Jun 8 – 18	Sizzlin' Summer – Vancouver Men's Chorus, Performance Works Ticketed
Jun 9 – 11	Meet the Artist Pop-up, Circle Craft Free
Jun 10	Boat for Hope, Public Market Courtyard Free + Ticketed
Jun 11/18/25	House Teams Showcase, The Improv Centre Ticketed
Jun 12 – Jul 2	Landscapes Exhibition, Federation of Canadian Artists Free
Jun 16 – 18	Lights Up Musical Theatre, Waterfront Theatre Ticketed
Jun 17 – 18	Meet the Artist Pop-up, Circle Craft Free
Jun 18	Pops and Hops – The Improv Centre Ticketed
Jun 19-Aug 6	Meuziik on the Island Waterfront Theatre Free + Ticketed
Jun 21	National Indigenous Peoples Day
Jun 23- Jul 2	Vancouver International Jazz Festival Island Wide Free + Ticketed
Jun 22 – 23	Meet the Artist Pop-up – Circle Craft Free
Jun 22 – Aug 6	Million Dollar Quartet, Arts Club Theatre Ticketed
Jun 30	This Month Has 90 Minutes, The Improv Centre Ticketed
Jun 30- Jul 2	Meet the Artist Pop-up – Circle Craft Free

