



For Immediate Release
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**Ocean Artworks Rounds Out Granville Island Jazz Performance Venues at the
Vancouver International Jazz Festival**

(Vancouver, BC) – Coastal Jazz & Blues Society is pleased to announce Ocean Artworks joins the Revue Stage and Performance Works as part of Granville Island Jazz at this year's [Vancouver International Jazz Festival](#). Ocean Artworks, located at 1531 Johnston Street, hosts seven nights of ticketed performances by vibrant emerging artists and jazz luminaries from across Canada.

Ocean Artworks transforms into a lively outdoor venue with a licensed bar, pop-up food experiences, late-night evening jams and DJ sets. Ticketed shows (no minors) begin at 8:30 pm with \$10 tickets available for purchase at the door.

Ocean Artworks is sponsored in part by CMHC Granville Island and is part of the Granville Island Jazz series.

Ocean Artworks' ticketed performances include:

- [Nightcrawlers; June 24](#) - In Nightcrawlers, the vibe of the great 1960s Hammond B3 organ band is very much alive and well. Inspired by Brother Jack McDuff, Big John Patton, and Booker T and the MG's, this award-winning quintet's gritty, soulful, swaggering music is all about stirring up a good time.
- [Kate Wyatt Quartet; June 25](#) - Originally from Victoria, pianist/composer Kate Wyatt is now considered one of Montreal's top jazz players, with "musical ideas and a style of playing and writing that is on par with the current jazz piano elite," like Brad Mehldau and Fred Hersch (*PANM360*).
- [Dave Sikula Quintet; June 28](#) - With an all-star quintet featuring Brad Turner trumpet, Steve Kaldestad alto saxophone, Jeff Gammon bass, and Joe Poole drums, Vancouver guitarist Dave Sikula taps into inspiration from the great, hard-swinging quintets of the 50s and 60s.
- [Katie Tupper; June 29](#) - Beneath the infinite skies of Saskatoon lies a deep, creative spirit that proves there's much more to the prairies than grassland and grain silos. The 24-year-old neo-soul vocalist, Katie Tupper, embodies that spirit, and she's determined to show there's an entire world of boundary-pushing, genre-defying artists at work within the often-overlooked region.



- [Jonny Tobin; June 30](#) - Vibrating somewhere between a 60s Blue Note record and a video game from the 90s, Jonny Tobin's fat synth-funk playfully collides with abstract jazz undertones to create introspective, dance-heavy West Coast lowrider grooves.
- [ebonEmpress; July 1](#) - As Dae Shields, she's a community advocate, a curator, and the founder and Executive Director of Afro Van Connect Society. As ebonEmpress, she's an emcee and keyboardist spreading a message of unity through poignant lyrics and head-bobbing, infectious hip hop, jazz, and R&B.
- [Veda Hille Sisterhood; July 2](#) - A singer-songwriter/keyboardist known for artful compositions and interdisciplinary work like her annual scoring of Theatre Replacement's beloved East Van Panto, Veda Hille came out of a lockdown collaboration with Nicholas Krgovich (Piano) with a wealth of new material and a post-Covid need to sing with friends.

The 38th edition of the Vancouver International Jazz Festival will offer 140 shows, including more than 50 free performances from June 23 to July 2, 2023. The Festival kicks off with a free Downtown Jazz concert series outside the Vancouver Art Gallery and ʔxwʔʔenəq Xwtl'e7énk Square and includes marquee shows at Queen Elizabeth Theatre and Vancouver Playhouse, plus club shows at various downtown venues, and culminates on Canada Day weekend at Granville Island venues including Performance Works, Ocean Artworks and The Revue Stage.

Access all Festival artist photos [here](#).

Access previous Press Releases [here](#).

For more information on the 2023 **Vancouver International Jazz Festival** events and performances, please visit us on the following channels and follow #VanJazzFest:

Website: www.coastaljazz.ca

Twitter: www.twitter.com/coastaljazz

Instagram: www.instagram.com/coastaljazz

Facebook: www.facebook.com/coastaljazz

About Coastal Jazz & Blues Society:

Founded in 1985 and incorporated in 1986, the [Coastal Jazz & Blues Society](#) is a community-based, not-for-profit, charitable arts organization that has worked diligently to establish Vancouver as a centre for creating and exchanging sounds and ideas between local, national, and international music communities. The Society's mission is not only to increase the

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appreciation of music but to strengthen the arts community by developing special projects, artistic exchanges, partnerships, educational initiatives, community programs, and collaborations that further the art form. Ranked as British Columbia's largest not-for-profit music presenter, The Coastal Jazz & Blues Society produces the annual Vancouver International Jazz Festival and year-round concerts and has a long-standing commitment to music education with the Sounds of Youth performance stage, workshops, children's music programs, and more. The Society is proud to be a significant part of Vancouver's and B.C.'s economic engine and tourism industry, attracting over half a million people to its annual festival and generating over \$30 million in economic activity. www.coastaljazz.ca

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