



**For Immediate Release
March 6, 2023**

**Vancouver International Jazz Festival Kicks Off with Heavy, High Energy
Acts on Opening Night**

(Vancouver, BC) – The [Vancouver International Jazz Festival](https://www.coastaljazz.ca) is pleased to announce a performance by experimental metal bands Liturgy with BIG|BRAVE plus a special guest performing on June 23 at the Fox Cabaret as part of its opening night festivities. **Tickets go on sale at www.coastaljazz.ca on March 7 at 10:00 am PDT.**

If a metal band seems like a departure for a Jazz Festival, Cole Schmidt, Coastal Jazz Artistic Programmer, explains that the lines between Jazz, Soul, Transcendental, Experimental, and Metal bands like Liturgy and BIG|BRAVE are once again blurred. “Heavy music is heavy music. There is an organized chaos in all forms of sound that we choose to relate to,” he says. “At all roots, music is an invitation to be wide open and caring for many possibilities and surprises. This show, like many others at our festival this summer, will do just that and attempt to fade a few more boundaries in the music that the artists rarely choose to build.”

The 38th edition of the Vancouver International Jazz Festival will offer 140 shows, including more than 50 free performances from June 23 to July 2, 2023. The Festival kicks off with a free Downtown Jazz concert series outside the Vancouver Art Gallery and ʔxwʔənəq Xwtl'e7énk Square and includes marquee shows at Queen Elizabeth Theatre and Vancouver Playhouse, plus club shows at various downtown venues, and culminates on Canada Day weekend at Granville Island venues including Performance Works, Ocean Artworks and The Revue Stage.

Event: Liturgy with BIG|BRAVE plus special guest (not yet announced)
Location: Fox Cabaret
2321 Main Street
Vancouver, BC
Date: Friday, June 23, 2023, at 7:00 pm
Tickets: Tickets on sale to the general public [here](https://www.coastaljazz.ca) as of March 7
Price: \$30 plus service fees

Liturgy

Sonically and conceptually dense, Liturgy's ferocious and transcendental black metal exists in a liminal space between experimental music and sacred ritual; a place where the power and dynamism of symphonic forms, urgent sheets of distorted guitar, pummeling burst beats, and passionate, throat-strafig vocals manifest the ecstatic with breathtaking grandeur.



Founded in Brooklyn by vocalist/guitarist Ravenna Hunt-Hendrix, the group's meticulous rhythmic complexity and unyielding, trance-inducing use of repetition is pushed to maximalist proportions on the new album 93696. With guitarist Mario Miron, bassist Tia Vincent-Clark, and drummer Leo Didkovsky, Hunt-Hendrix reflects the awe of the unknowable and celebrates what revelations and mysteries lie ahead.

BIG|BRAVE

Harnessing an earthen heaviness of distorted textural drones, austere bombast, and guitarist Robin Wattie's heart-rending voice, BIG|BRAVE is at the forefront of reconfiguring the landscape of heavy music. With guitarist Mathieu Ball and drummer Tasy Hudson, the elemental Montréal ensemble brandishes density and sparseness like weapons in their emotional elegies for the disenfranchised.

Access all Festival artist photos [here](#).

For more information on the 2023 **Vancouver International Jazz Festival** events and performances, please visit us on the following channels and follow #VanJazzFest:

Website: www.coastaljazz.ca

Twitter: www.twitter.com/coastaljazz

Instagram: www.instagram.com/coastaljazz

Facebook: www.facebook.com/coastaljazz

About Coastal Jazz & Blues Society:

Founded in 1985 and incorporated in 1986, the [Coastal Jazz & Blues Society](http://www.coastaljazz.ca) is a community-based, not-for-profit, charitable arts organization that has worked diligently to establish Vancouver as a centre for creating and exchanging sounds and ideas between local, national, and international music communities. The Society's mission is not only to increase the appreciation of music but to strengthen the arts community by developing special projects, artistic exchanges, partnerships, educational initiatives, community programs, and collaborations that further the art form. Ranked as British Columbia's largest not-for-profit music presenter, The Coastal Jazz & Blues Society produces the annual Vancouver International Jazz Festival and year-round concerts and has a long-standing commitment to music education with the Sounds of Youth performance stage, workshops, children's music programs, and more. The Society is proud to be a significant part of Vancouver's and B.C.'s economic engine and tourism industry, attracting over half a million people to its annual festival and generating over \$30 million in economic activity. www.coastaljazz.ca

Media Contact:

Fawn Mulcahy

604.961.3314

fm@fawnzcreative.com