



**For Immediate Release
March 27, 2023**

**Vancouver International Jazz Festival Announces New Venue and Programming
at The Revue Stage on Granville Island**

(Vancouver, BC) – Coastal Jazz & Blues Society is pleased to add a new venue to Granville Island Jazz as part of this year's [Vancouver International Jazz Festival](#). The Revue Stage, located at 1601 Johnston Street, hosts the Festival's Innovation Series presenting five nights of improvisational musicians and electrifying explorations of experimental jazz.

"The Revue Stage is an exciting addition to our programming this year," says Nina Horvath, Executive Director, Vancouver International Jazz Festival. "We look forward to creating a hub for all things jazz during the festival, surrounded by the iconic vibe of Granville Island."

Programming at The Revue Stage includes performances at 9:00 pm nightly from Wednesday, June 29 to Sunday, July 2. Tickets are \$25 plus fees. Weekend performances are followed by an 11:30 pm late show with tickets priced at \$20 plus fees.

Presale tickets for Festival donors are available at www.coastaljazz.ca on March 28 at 10:00 am PDT. Tickets will be available to the general public on March 30 at 10:00 am PDT.

The Revue Stage performances include:

- [Zoh Amba & Chris Corsano with Lisa Cay Miller](#); **June 28, 9:00 pm** - One of the brightest new stars in avant-jazz, NYC-based composer/saxophonist/flutist Zoh Amba is joined by drummer and regular collaborator Chris Corsano, and the striking and investigative Vancouver pianist Lisa Cay Miller.
- [Farida Amadou with White People Killed Them](#); **June 29, 9:00 pm** - Bassist Farida Amadou (Belgium) and White People Killed Them (US) meet at the intersection of performance and politics with scathing electronics, turbulent guitar, enveloping bass sonorities, and power-clatter drumming. Presented in association with [Vancouver New Music](#).
- [Duda / Carter / Wójciński / van der Schyff](#); **June 30, 9:00 pm** - Polish pianist Joanna Duda is joined by bassist Ksawery Wójciński, a major figure in the Polish jazz and avant-garde scene, and two of Vancouver's foremost ambassadors of endless invention,

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trumpeter JP Carter and drummer Dylan van der Schyff.

- [Viviane Houle's Unsung Songs](#); **June 30, 11:30 pm** - One of Canada's most dynamic and fearless vocal improvisers, Viviane Houle, debuts an ensemble featuring Jessica Ackerley guitar, Konrad Agnas drums, Clyde Reed bass, Joshua Zubot violin, Chris Gestrin piano, and Jo Hirabayashi's projected, real-time manipulations of Houle's graphics.
- [James Brandon Lewis](#); **July 1, 9:00 pm** - Called "one of the modern titans of the tenor" by All About Jazz, James Brandon Lewis presents a dreamlike mosaic of gospel, folk-blues and catcalling brass bands that has established Lewis as one of the most provocative musical voices of his generation.
- [NOW with Farida Amadou](#); **July 1, 11:30 pm** - Expect an evening of attuned explorations, transformative energy, and open-hearted creativity as bassist Farida Amadou is joined by a cellist of remarkable imagination and ingenuity, Peggy Lee, pianist Lisa Cay Miller, eclectic drummer Mili Hong and featuring the sonic phenomenon that is saxophonist Ida Toninato. Presented in association with [NOW Society](#).
- [Caroline Davis' Alula ft. Chris Tordini & Kate Gentile](#); **July 2, 9:00 pm** - This Brooklyn-based saxophonist/vocalist's complex, beautiful balance of improv and composed material reveals and occludes, taking unexpected flight paths to wherever Davis points her remarkable imagination.
- [Davis / Lee / Babin / van der Schyff](#); **July 2, 11:30 pm** - The innovative saxophonist/vocalist Carolyn Davis joins three of the West Coast's most empathic players for a late night of boundless improv. Featuring improvisational cellist Peggy Lee, bassist Tommy Babin and drummer Dylan van der Schyff.

The 38th edition of the Vancouver International Jazz Festival will offer 140 shows, including more than 50 free performances from June 23 to July 2, 2023. The Festival kicks off with a free Downtown Jazz concert series outside the Vancouver Art Gallery and ʔxwʔʔenəq Xwtl'e7énk Square and includes marquee shows at Queen Elizabeth Theatre and Vancouver Playhouse, plus club shows at various downtown venues, and culminates on Canada Day weekend at Granville Island venues including Performance Works, Ocean Artworks and The Revue Stage.

Access all Festival artist photos [here](#).

Access previous Press Releases [here](#).

For more information on the 2023 **Vancouver International Jazz Festival** events and performances, please visit us on the following channels and follow #VanJazzFest:

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Website: www.coastaljazz.ca

Twitter: www.twitter.com/coastaljazz

Instagram: www.instagram.com/coastaljazz

Facebook: www.facebook.com/coastaljazz

About Coastal Jazz & Blues Society:

Founded in 1985 and incorporated in 1986, the [Coastal Jazz & Blues Society](http://www.coastaljazz.ca) is a community-based, not-for-profit, charitable arts organization that has worked diligently to establish Vancouver as a centre for creating and exchanging sounds and ideas between local, national, and international music communities. The Society's mission is not only to increase the appreciation of music but to strengthen the arts community by developing special projects, artistic exchanges, partnerships, educational initiatives, community programs, and collaborations that further the art form. Ranked as British Columbia's largest not-for-profit music presenter, The Coastal Jazz & Blues Society produces the annual Vancouver International Jazz Festival and year-round concerts and has a long-standing commitment to music education with the Sounds of Youth performance stage, workshops, children's music programs, and more. The Society is proud to be a significant part of Vancouver's and B.C.'s economic engine and tourism industry, attracting over half a million people to its annual festival and generating over \$30 million in economic activity. www.coastaljazz.ca

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