



**For Immediate Release
February 27, 2023**

**Vancouver International Jazz Festival Announces Headlining Performances at
Queen Elizabeth Theatre**

**CHRIS BOTTI - June 28, 2023
BADBADNOTGOOD - June 29, 2023**

(Vancouver, BC) – Coastal Jazz & Blues Society is pleased to announce their marquee, headlining shows for the [Vancouver International Jazz Festival](https://www.coastaljazz.ca) at Queen Elizabeth Theatre. These include a performance by GRAMMY award-winning trumpeter Chris Botti, on June 28, 2023, at 7:30pm and a performance by two-time GRAMMY award-winning instrumental band BADBADNOTGOOD on Thursday, June 29, 2023, at 7:30pm.

Presale tickets for Festival donors are available at www.coastaljazz.ca on February 28 at 10:00 am PDT. Tickets are available to the general public at 10:00 am PDT on March 2.

The 38th edition of the Vancouver International Jazz Festival will offer 140 shows, including more than 50 free performances from June 23 to July 2, 2023. The Festival kicks off with a free Downtown Jazz concert series outside the Vancouver Art Gallery and ʔənəq Xwtl'e7énk Square and includes marquee shows at Queen Elizabeth Theatre, and The Playhouse, club shows at various downtown venues and culminates on Canada Day weekend at Granville Island venues including Performance Works, Ocean Art Works and the Revue Stage.

GRAMMY award-winning American trumpeter and composer Chris Botti with special guest Michael Kaeshammer:

Event: Chris Botti with special guest Michael Kaeshammer
Location: Queen Elizabeth Theatre
630 Hamilton Street
Vancouver, BC
Date: Wednesday, June 28, 2023, at 7:30 pm
Tickets: Tickets on sale to the general public [here](https://www.coastaljazz.ca) as of March 2
Price: \$49 to \$99 plus service fees

Multiple Billboard jazz chart #1s, RIAA-certified Gold and Platinum records, numerous nominations and a GRAMMY Award for Best Pop Instrumental—how could **Chris Botti** possibly top all of that? Well, with “a trumpet sound that suggests the softer side of luminosity, the realm of sunsets and half-moons and low-wattage incandescence”, the largest-selling American

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instrumental artist's "studio output is to his live show what a votive candle is to a fireworks display" (New York Times).

Through a string of stellar albums as a leader, plus work with an encyclopedia of pop and jazz A-listers—including Sting, Barbra Streisand, Tony Bennett, Lady Gaga, Yo-Yo Ma, Michael Bublé, Paul Simon, Joni Mitchell, Herbie Hancock, Andrea Bocelli, and even Frank Sinatra—Botti has thoroughly established himself as a clarion voice in contemporary music. Whether he's calling upon firepower or finesse, Chris Botti is a showman, artist, and bandleader extraordinaire.

Michael Kaeshammer isn't so much a piano player as a piano whisperer, able to coax dazzling, kaleidoscopic sounds from the instrument in a way few can rival. The German-born, BC-based Kaeshammer released his debut album *Blue Keys* back in 1996, at the tender age of twenty-one. Countless collaborations, solo records, JUNO nominations and Western Canadian Music Awards later, he unveils the eclectic and energetic *Turn It Up*. It's very much a post-lockdown record, with Kaeshammer's uplifting storytelling and pop-driven crossover of classical, jazz, blues and boogie-woogie beckoning us out of isolation and into shared joy.

Michael's performance is presented with additional support from WAVE 98.3.

Two-time GRAMMY award-winning Canadian instrumental band BADBADNOTGOOD with special guests Mary Ancheta Quartet:

Event: BADBADNOTGOOD with special guests Mary Ancheta Quartet

Location: Queen Elizabeth Theatre

630 Hamilton Street

Vancouver, BC

Date: Thursday, June 29, 2023, at 7:30 pm

Tickets: Tickets on sale to the general public [here](#) as of March 2

Price: \$39 to \$69 plus service fees

Access all artist photos [here](#).

BADBADNOTGOOD's expansive music straddles the line between '70s soul-jazz, alternative hip-hop, and experimental electronica. The Toronto group first gained attention in the early 2010s, playing jazzed-out covers of tracks by the likes of Odd Future, MF Doom and A Tribe Called Quest. Since then, they've built a catalogue of vivid, hooky originals and collaborated with hip-hop, dance, and neo-soul artists like Ghostface Killah, Kaytranada, and Kendrick Lamar. On their latest album, 2021's compositionally complex and melodically adventurous *Talk Memory*, the group explores fusion, new age, and orchestral influences. With interests,

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obsessions, and talent this far-ranging, the only place BBNG are content to sit is right in the pocket.

Known for killing it alongside Khari Wendell McClelland, Kimmortal, Amanda Sum, and scores of other great artists, Vancouver-based keyboardist **Mary Ancheta** steps into the spotlight with her organic, modern take on jazz and electro-funk. Inspired by the likes of Squarepusher, The Meters, John Schofield, and Prince, Ancheta knows what's up when it comes to arresting melodies and gritty, irresistible grooves. With Dominic Conway sax, Matt Reid bass, and Joel Fountain drums.

For more information on the 2023 **Vancouver International Jazz Festival** events and performances, please visit us on the following channels and follow #VanJazzFest:

Website: www.coastaljazz.ca

Twitter: www.twitter.com/coastaljazz

Instagram: www.instagram.com/coastaljazz

Facebook: www.facebook.com/coastaljazz

About Coastal Jazz & Blues Society:

Founded in 1985 and incorporated in 1986, the [Coastal Jazz & Blues Society](http://www.coastaljazz.ca) is a community-based, not-for-profit, charitable arts organization that has worked diligently to establish Vancouver as a centre for creating and exchanging sounds and ideas between local, national, and international music communities. The Society's mission is not only to increase the appreciation of music but to strengthen the arts community by developing special projects, artistic exchanges, partnerships, educational initiatives, community programs, and collaborations that further the art form. Ranked as British Columbia's largest not-for-profit music presenter, The Coastal Jazz & Blues Society produces the annual Vancouver International Jazz Festival and year-round concerts and has a long-standing commitment to music education with the Sounds of Youth performance stage, workshops, children's music programs, and more. The Society is proud to be a significant part of Vancouver's and B.C.'s economic engine and tourism industry, attracting over half a million people to its annual festival and generating over \$30 million in economic activity. www.coastaljazz.ca

About WAVE 98.3

Wave 98.3 is Vancouver's Coolest Vibe, owned and operated by Durham Radio Inc., an independent Canadian broadcaster. The station uniquely combines a rhythmic smooth groove with a mix of contemporary and classic hits and is available on all major streaming platforms and at www.wave983.fm.

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