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INTERNATIONAL  
JAZZ FESTIVAL



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# Welcome to the 36th Annual TD Vancouver International Jazz Festival



Over the last few years, we've had to engage with music in different ways without the ability to experience it together in person. Through it all, music has shown its power to unite us and its unwavering ability to help transform the feelings of isolation into one of connection.



We believe when people are connected, good things happen. That's why we're proud to continue supporting summer festivals, such as the TD Vancouver International Jazz Festival that help foster a sense of belonging and strengthen our community.

Through the TD Ready Commitment, our global corporate citizenship platform, we're working to increase access to safe, affordable, and inclusive music and cultural events across Canada to help people feel connected. By supporting an array of events from national to local stages, we want to help unite people from diverse backgrounds through the shared love of music and the arts while helping decrease the sense of isolation we've felt over the last two years.

We remain committed to supporting arts and cultural events that reflect and amplify the diverse voices of the communities we serve.

This is why we're proud to support the TD Vancouver International Jazz Festival; a festival that enriches lives, fosters a sense of belonging, and strengthens the community.

We hope you enjoy the summer festivals with friends and family.

**Janice Farrell Jones**

*Senior Vice President, Sustainability & Corporate Citizenship  
TD Bank Group*



**TD READY  
COMMITMENT**

# Coastal Jazz: Welcome!

## WE'RE BACK!

**W**hat an unimaginable few years it has been. At the end of the 2019 Festival, none of us could have predicted it would be three years before we'd be able to put on a full-scale festival again.

Through all of it, jazz and the artists who create it have been foremost in our minds. When your passion is presenting music, and that ability is placed in jeopardy, it creates a lot of challenges. Over the past two years, we've found ways to keep presenting in spite of a global pandemic—livestreams, smaller shows, sharing broadcasts with other festivals. But through it all, we kept dreaming about a return to big, joyful audiences and shows.

The 2022 festival brings us back to that joy and continues the innovation of previous years. We've got great marquee shows bookending the festival with two legends—Buddy Guy and Lucinda Williams. We're also excited to present shows in the Vancouver Playhouse, a new venue for us. We think it will be the perfect home for shows like Cécile McLorin Salvant and GoGo Penguin.

We've got perennial favourites returning to the festival, from local luminaries like Jodi Proznick and Dawn Pemberton to international artists Darius Jones and Julian Lage. Keep flipping

through the guidebook to discover all the wonderful treats that await. There are plenty of new artists to discover, and we're really excited about our co-productions with Full Circle: First Nations Performance across multiple venues, including our evening Ocean Art Works shows. Pro tip—it's going to be the late-night hotspot of the festival!

This year, we've got more than 60 free shows for you to take in. Whether you're wandering around Downtown Jazz, having a picnic at David Lam Park, or popping into The Ironworks, you're sure to hear something to inspire your soul and move your body.

If this past year has shown us anything, it is the strength and power of our community. The support you've given to Coastal, and your passion for the music we present, has been our greatest motivator. Thanks to all of you for standing by what we believe in the most—really great art. We can't wait to share this season with you and celebrate the enduring power of music.

*—The Staff of Coastal Jazz*

COASTAL 



Our activities take place on the ancestral, traditional, and unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səilwətaɬ (Tsleil-Waututh) Nations upon whose lands we are honoured to produce this Festival.

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VANCOUVER  
INTERNATIONAL  
JAZZ FESTIVAL



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# Our Team



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Thanks for being part of the Coastal Jazz family!

## VOLUNTEERS

Over 700 fantastic volunteers devote substantial hours and boundless energy to support the Festival every year. We give sincere thanks to each and every one of you!

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### PUBLISHER:

Glacier Media

Gail Nugent, Publisher;

Tara Rafiq, Design and

Production Manager

COASTAL 

## CONTACT US

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Vancouver, BC, V5Y 1L9

Phone: 604.872.5200

Email: [cjbs@coastaljazz.ca](mailto:cjbs@coastaljazz.ca)

Web: [coastaljazz.ca](http://coastaljazz.ca)



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# Ticket Information

## ADVANCE TICKET SALES

# showpass

**Website:** [www.coastaljazz.ca](http://www.coastaljazz.ca) or  
[www.showpass.com/o/coastal-jazz-blues-society](http://www.showpass.com/o/coastal-jazz-blues-society)

**Jazz Member Phone:** 604.872.5200 ext 5

**Toll-free North America:** 1.888.438.5200 ext 5

**In-Person Sales:** Please call ahead to make an appointment.

Ticket prices vary by seat and venue. Listed ticket prices include all additional service fees (except tix for Buddy Guy; additional fees apply).

### PLEASE NOTE:

- No refunds or exchanges.
- Print-at-Home & Mobile tickets: Your tickets arrive as a PDF and the barcode must be legible; if it doesn't have a barcode, it's not a ticket!

## PASSES & BUNDLES:

### Innovation Series 3-Event Bundle

Available at [www.coastaljazz.ca](http://www.coastaljazz.ca)  
Choose any three events from Innovation Series - Ironworks & Ironworks Late Night for \$63 incl. s/c.

Choose your events early as the number of discounted tickets is limited.

### Roundhouse Performance Centre Pass

Available at [www.coastaljazz.ca](http://www.coastaljazz.ca)  
The Roundhouse Performance Centre Pass allows access to all six events Saturday, July 2 and Sunday, July 3 for \$34 incl. s/c.

Single set tickets for Roundhouse Performance Centre events \$10 at the door only.

### Ocean Art Works

9-11pm events are \$10 at the door only.

## ACCESSIBLE SEATING:

There are reserved accessible seats at the Queen Elizabeth Theatre and Vancouver Playhouse, other venues are general admission (with the exception of special events). If you have accessibility needs, please call 604.872.5200 ext 5 or email [boxoffice@coastaljazz.ca](mailto:boxoffice@coastaljazz.ca) for assistance.

## SPECIAL EVENTS:

Tickets for North Shore Jazz events must be purchased through the BlueShore at CapU ticketing site. Visit [capilanou.ca/centre](http://capilanou.ca/centre), or call 604.990.7810.

## CLUB SERIES:

Admissions for the Club Series can be purchased directly from the individual clubs on the night of the show. Please contact the club for pricing, accessibility, and other information.

Contact information is located on the Club Schedule, page 30.



# Education and Outreach



VANCOUVER  
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## Anthem

### SOUNDS OF YOUTH STAGE

Presented by 

Come hear BC's burgeoning young talent! Music education is an essential part of the jazz ecosystem, and this initiative showcases some of the best high school jazz combos and big bands from Metro Vancouver and around the province. With great young players and dedicated educators stepping up to the Festival stage, it's always a highlight of the Downtown Jazz weekend.



### PUBLIC PERFORMANCES:

Saturday June 25 & Sunday June 26,  
12-5:45pm: Robson Square, Ice-Rink Level.  
*See the schedule on page 24.*

### Community Partners:



### FREE PUBLIC WORKSHOPS

#### *Get up close and personal with jazz!*

Each year, we offer free workshops and lectures at Tom Lee Music Hall and The Studio at the Roundhouse Community Centre, led by some of the best artists in the world. In 2022, acclaimed international artists such as Amirtha Kidambi, Wayne Horvitz, Lisa Ullén, and Dave Rempis, cross-Canada creative players Simon Angell and Lina Allemano, and local lights André Lachance, Sam King, Shruti Ramani, and Scott Verbeek will be sharing what makes them tick. Learn from the pros in an intimate setting. Don't miss out! Details at [coastaljazz.ca](http://coastaljazz.ca) and on the Free Shows and David Lam Park schedules in this guide (pages 22 and 28).



# Spotlight On Full Circle: First Nations Performance

## Talking Stick @ TD Vancouver International Jazz Festival

Since 2001, Full Circle: First Nations Performance has produced the annual Talking Stick Festival, North America's premier multi-discipline Indigenous arts festival, showcasing talent from across the country and around the world. This year, Full Circle and Coastal Jazz are excited to partner in presenting a broad range of performances, collaborations, and public activations at the TD Vancouver International Jazz Festival.

In addition to their live shows throughout the festival, Full Circle/Coastal Jazz 2022 Featured Artists KeAloha and Missy D will be exploring a range of meet-ups, jams, and other outreach activities that touch on collaboration, decolonization, and growing creative spaces that centre marginalized Indigenous, Black, and racialized artists. Quick on their beat, KeAloha and Missy D meet in music beyond genres, thriving on natural rhythms and improvisations. They invite each other and the wider community to consider: how do we relate to Black-rooted music on Indigenous lands? And how do we move forward in solidarity?

Full Circle and Coastal Jazz are also co-presenting concerts at Performance Works, The Ironworks, and David Lam Park, as well as a dynamic series of events at Ocean Art Works, where live music and DJs will be performing alongside the cabaret pop-up style surprises



that anyone who's been to a Talking Stick Festival has come to know and love. Check the schedules in this guidebook, as well as [talkingstickfest.ca](http://talkingstickfest.ca) for the latest updates on the dynamic programming that will light up the weekends on Granville Island.

And speaking of joyous, community-focussed events, come check out the activations on the Plaza at ɬxʷłexən Xwtl'a7shn (formerly QET Plaza) on June 24. This free, lively outdoor stage will feature the fresh sounds of Indigenous artists spanning genres and nations.



### DON'T MISS:

**Live Music 9-11pm and DJs 11pm till late!**

Ocean Art Works

June 24, 25, July 1, 2, 3

**PIQSIQ**

June 25 @ Performance Works

**PRIMARY Trio**

June 28 @ The Ironworks

**Missy D**

June 29 @ Ocean Art Works

**KeAloha**

July 3 @ Roundhouse –  
David Lam Park Main Stage



[fullcircle.ca](http://fullcircle.ca)  
[talkingstickfest.ca](http://talkingstickfest.ca)



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# FOR THE LOVE OF JAZZ

*Photo: Craig Sinclair*

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# Support us!

COASTAL 

## LOVE JAZZ & CREATIVE MUSIC? BECOME A DONOR!

**F**ounded in 1986, the Coastal Jazz & Blues Society has been a mainstay of Vancouver's cultural scene for 36 years. Producers of the annual TD Vancouver International Jazz Festival, we're known world-wide as an innovative music presenter committed to offering abundant and diverse programming for our community.

In addition to presenting exceptional music, we are a leader in outreach activities such as youth performance opportunities, international artist exchanges, Indigenous partnerships, artist residencies, and educational workshops.

All of these initiatives are made possible thanks to the support of our remarkable

donors. Ticket sales cover a fraction of the cost of producing events, and now more than ever we need champions to bolster our music community. With your monthly or yearly donation, you can become a cultural advocate—and enjoy some amazing benefits—all while investing in the future of our vibrant creative scene.

### Contact:

Zoë Forsyth,  
Individual Giving & Relationship Manager  
zoe@coastaljazz.ca • 604-449-5538  
www.coastaljazz.ca/donate

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# Coastal Foundation for the Performing Arts

COASTAL   
FOUNDATION  
FOR THE PERFORMING ARTS

The Coastal Foundation for the Performing Arts Fund was established in 2016 to support the long-term sustainability of the Coastal Jazz and Blues Society. Stable funding allows Coastal Jazz to continue its extensive free concert and education programs, commission new works, support community initiatives, and grow.

Did you know that funds donated are held in perpetuity? You can donate USD dollars, stocks, mutual funds, or leave us as a beneficiary in your will, all through the Vancouver Foundation. The Department of Canadian Heritage's Matching Grant program will match your gift up to 100%, potentially doubling your contribution!

When you donate to the Coastal Foundation for the Performing Arts Fund it's a gift that lasts a lifetime, creating a legacy for you and an investment that will be valued for decades to come.

**Contact:**

Mandy Pui,  
Vancouver Foundation  
mandy.pui@vancouverfoundation.com  
778.309.0960



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Enormous gratitude to our outstanding Coastal Jazz donors!

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*For more information about supporting Coastal Jazz, visit [coastaljazz.ca](http://coastaljazz.ca).  
List current as of April 8, 2022.*

## ADRIA KAIN

JUNE 24 • PERFORMANCE WORKS @ 7:30PM •  
\$37 INCL. S/C



Sharing stories of ardour, resilience, and self-actualization, Adria Kain's voice, at once powerful and restrained, is a balm for times of tumult and noise. Chronicling a range of experiences, from the palliative effects of the natural world to embracing her identity as a queer Black woman, Adria's new album *When Flowers Bloom* reminds us what it's like to fall in love for the first time—or to discover an artist whose music can pierce your soul.

Double bill with Janette King. Presented in association with Queer Arts Festival

## AERIALISTS

JUNE 30 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

Aerialists meld their ferociously creative harmonic sensibilities and deep love of folk traditions into a post-rock-tinged prog/trad sound. Drawing from the wells of Nordic and Gaelic music while adding expansive modernist textures, this transatlantic quintet takes audiences on "a deep listening and thought-provoking journey, chock full of high-end musicianship" (*Exclaim!*).

## ALVARO ROJAS' GRAN KASA

JULY 3 • ROUNDHOUSE – DAVID LAM PARK MAIN  
STAGE @ 3:30PM • FREE

Imagine a '70s prog band, a salsa group, and a string quartet going on a road trip together. *Composer/guitarist* Alvaro Rojas calls on some of Vancouver's finest creative players to add elements of Afro-Peruvian rhythms and forms to his harmonically adventurous, textural pieces. With Peggy Lee *cello*, Chris Gestrin *keyboards*, Meredith Bates *violin*, James Meger *bass*, Sam Cartwright *drums*, and Liam MacDonald *percussion*, Rojas will dig into tunes from the group's dynamic debut album.

## AMANDA TOSOFF FEAT. EMILIE-CLAIRE BARLOW

JUNE 28 • JAZZ AT PYATT HALL @ 7:30PM & 9:30PM •  
\$42 INCL. S/C

Toronto-based *pianist/composer* Amanda Tosoff is "an assured, forward-thinking voice" (*Vancouver Sun*) who pairs a rigorous command of the jazz piano legacy with an eagerness to push beyond labels. With her latest release—the 2022 JUNO-nominated *Earth Voices*—Tosoff pulls jazz, pop, art-song, and poetry into her deeply emotional, lyrical orbit. Joined by JUNO Award-winning *vocalist* Emilie-Claire Barlow, *saxophonist* Allison Au, *bassist* Jon Maharaj, and *drummer* Morgan Childs, Tosoff's ensemble creates "thoughtful, sparkling, poetically-inspired chamber jazz!" (*New York Music Daily*). Thanks to the Canada Council for the Arts

## AMENDOLA VS. BLADES W/ SKERIK &amp; CYRO BAPTISTA

JUNE 26 • THE IRONWORKS @ 9PM • \$29 INCL. S/C

The adventurous California-based duo of Wil Blades (Billy Martin, Charlie Hunter) on *Hammond B3* and *clavinet* and Scott Amendola (Nels Cline, Bill Frisell) on *drums/percussion/electronics* takes "an intoxicating sonic journey" (*JazzTimes*) through odd-meter prog, dark-hued funk, Latin jazz, daring improv, and psychedelic dub... but wait, there's more! The incomparable Seattle *saxophonist* Skerik (Les Claypool, Bobby Previte), and *percussionist* Cyro Baptista—a long-time John Zorn collaborator who's also worked with Herbie Hancock, Paul Simon, and Trey Anastasio—join in for a wild dust-up full of imagination, humour, passion, and virtuosity.

## AMIRTHA KIDAMBI / JULIA ÚLEHLA / DARIUS JONES

JULY 3 • THE IRONWORKS @ 9PM • \$29 INCL. S/C

A key figure in New York's experimental scene, *vocalist* Amirtha Kidambi (Elder Ones, Mary Halvorson) rethinks the building blocks of music through bold improv with a host of innovators. Simply put, "the syllables she sings are express lanes to intensity" (*New York Times*), while American *alto saxophonist* Darius Jones "is too good and too different to plug into any kind of pigeonhole" (*JazzTimes*). Vancouver-based *vocalist/composer*, Dálava co-leader, and former New Yorker Julia Úlehlá is a "captivating Moravian magician" (*Downbeat*), whose approach is informed by opera training, ethnomusicology, ritual, and a carefully nurtured sense of wonder. Thanks to *Western Front*

## ANDY MILNE AND UNISON

JULY 1 • PERFORMANCE WORKS @ 2:30PM • FREE

An M-Base Collective alum and the founder of Dapp Theory, *pianist/composer* Andy Milne's first foray into the intimacy of the piano trio has proven remarkably successful. With *bassist* John Hébert and Grammy-winning *drummer* Clarence Penn, Unison's textured, grooving, emotionally complex *The reMission* took home Jazz Album of the Year: Group at 2021's JUNOs.

## ANTELOPER

JUNE 26 • THE IRONWORKS @ 11:30PM • \$24 INCL. S/C

Antelope shares the iconic Chicago Underground Duo's "penchant for heavy electronic textures—synthesized bass lines, amorphous acidic squiggles, washes and counter-riffs" (*Chicago Reader*) while adding heavy, cosmic, punk energy and skewed pop undertones. *Trumpeter* Jaimie Branch (Fly or Die) and *drummer* Jason Nazary (Little Women) have been collaborating for years, both playing their main instrument plus *synthesizers/electronics*. With deep rhythmic passages, telepathic improvisations, and effortless melodic negotiations, Antelope bounds freely over the grassy plains of jazz, electro, and free music.

## AUDREY OCHOA QUARTET

JUNE 26 • OCEAN ARTWORKS @ 4PM • FREE

A prolific *trombone* dynamo on the Edmonton scene, 2020 WCMA Jazz Artist of the Year Audrey Ochoa mixes jazz, Latin, fusion, and propulsive pop with a playful sense of humour. Described by mentor and trombone master Hugh Fraser as "highly original and powerfully lyrical",

Ochoa's played with Lew Tebackin, Marcus Miller, and the Temptations.

## BEATINGS ARE IN THE BODY

JULY 3 • ROUNDDHOUSE – PERFORMANCE CENTRE @ 1:30PM • \$10 AT DOOR

Borrowing the project's name from a work by Canadian poet Meaghan McAneeley, *Beatings Are In The Body* is a bracingly beautiful collaboration between Montréal's Erika Angell (Thus Owls) on *voice/electronics*, Róisín Adams (Hildegard's Ghost) on *piano/wurlitzer/voice*, and acclaimed Vancouver *cellist* Peggy Lee. Together, they artfully explore how memories, pain, and a spectrum of emotions are stored in and continue to be carried by our physical bodies. A highlight of the 2019 festival, *Beatings Are In The Body's* relevance has deepened considerably in the difficult interval.

## BIG LAZY

JULY 1 • WEST VANCOUVER MEMORIAL LIBRARY @ 7:30PM • FREE

New York-based Big Lazy's music falls somewhere between sultry lounge-jazz and fractured surf-pop. The slinky, smoky vibe evokes film-noir soundtracks, dark alleys and finger-snapping beat poets. Lead *guitarist* Stephen Ulrich is the composer for the HBO series *Bored to Death*. New Yorker calls his music "stunningly beautiful." With Andrew Hall *bass* and Yuvall Lion *drums*.

## BLACK GARDENIA FEATURING DAPHNE ROUBINI

JUNE 25 • OCEAN ARTWORKS @ 4PM • FREE

Led by the mesmerizing *vocalist* Daphne Roubini, Black Gardenia's burnished blend of vintage jazz, folk, and blues blissfully "transports listeners back to a time of martinis, lounge suits, and hazy cigarette smoke" (*Georgia Straight*). With Andrew Smith *guitar/ukulele*, Chris Davis *trumpet*, Paul Pigat *guitar*, and Jeremy Holmes *bass*.

## BLOWOUT BAND

JULY 2 • ROUNDDHOUSE – DAVID LAM PARK MAIN STAGE @ 3:30PM • FREE

No chords and the truth—four of Vancouver's finest musicians let loose on one of jazz's purest forms: the chordless horns/bass/drums group. Brad Turner *trumpet*, Jon Bentley *sax*, André Lachance *bass*, and Joe Poole *drums* use simple song forms as launch pads for unbridled, swing-based improv in the spirit of early '60s Sonny Rollins and Ornette Coleman. June 27 • Tom Lee Music Hall (André Lachance Workshop) @ 1pm • FREE

## THE BLUE AND GOLD (NDIDI O &amp; TRISH KLEIN)

JULY 2 • PERFORMANCE WORKS @ 7:30PM •  
\$37 INCL. S/C

Vocalist Ndidi O (JUNO-nominee, WCMA Blues Artist of the Year) and guitarist/banjo player Trish Klein (The Be Good Tanyas) were both established Canadian roots artists when they met in Paris, developed a friendship, and forged a brilliant collaboration. The Blue And Gold reinterpret songs from pioneering Black and Indigenous women—such as Memphis Minnie, Sister Rosetta Tharpe, and Buffy Sainte-Marie—with grit, vision, and soul.

Double bill with *Great Aunt Ida*

## BRAD TURNER QUINTET FEAT. MIKE MURLEY

JUNE 24 • PYATT HALL @ 7:30PM & 9:30PM •  
\$42 INCL. S/C

JUNO and National Jazz Award-winning trumpeter/composer Brad Turner has been an enormously influential figure on the Vancouver jazz scene since 1997, the year he co-founded the acclaimed Metalwood with saxophonist Mike Murley. For his part, the ever-evolving Murley has played on fourteen JUNO Award-winning recordings since 1990, snagging seven as leader and seven as a sideman.

With Chris Gestrin piano, André Lachance bass, and Dylan van der Schyff drums, the quintet's travels overlap with fellow explorers Kenny Wheeler, Motian/Lovano/Frisell, and some of the ECM label's finest sonic cartographers.

## BUDDY GUY

JUNE 24 • QUEEN ELIZABETH THEATRE @ 8PM •  
FROM \$59 PLUS S/C



Eight-time Grammy Award winner Buddy Guy is returning to Vancouver three years after his sold-out 2019 Orpheum performance, but you wouldn't know any time has passed—the 85-year-old blues legend is as dynamic, energetic, and restless as ever. His latest album, *The Blues Is Alive and Well*, is a triumphant celebration of the music he's played a massive role in

shaping, and features star-studded contributions from the likes of James Bay, Mick Jagger, and Jeff Beck. A barnstorming performer, Buddy Guy doesn't just keep the blues flame burning, he hits it with a blowtorch every chance he gets!

## CANABRAVA NOW FEATURING DOUGLAS R. EWART AND MANKWE NDOSI

JUNE 27 • THE IRONWORKS @ 9PM • \$29 INCL. S/C

*cana brava*: a bamboo (*Bambusa vulgaris*) There are approximately 2,000 species of bamboo. It comes smaller than a little finger and larger than a foot in diameter; it possesses incredible tensile strength and is used in thousands of widely varied applications, from a food and clothing source to the construction of instruments and furniture. As an ensemble, CANABRAVA NOW strives to emulate bamboo by being diverse, resilient, flexible, enduring, elegant, beautiful, unique, communal, bounteous, eternally relevant and ecologically sound. Featuring Douglas R. Ewart, composer/woodwinds/percussion, Mankwe Ndosi voice, Lucy Strauss viola, Matthew Ariaratnam guitar, and Lisa Cay Miller piano.

Curated by Douglas R. Ewart, a co-production with the NOW Society

## CARA BATEMAN

JULY 2 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

Anyone can hear what makes Cara Bateman special the moment she starts to sing. Rich, reedy, and almost raspy—like when horsehair meets gut string on a master-crafted cello—Bateman's voice adds deep emotional resonance to sultry, singable, powerful songs that draw on classic story-song and folk traditions.

Presented in association with Full Circle: First Nations Performance

## CAST

JUNE 28 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

Jessica Léger voice/guitar/percussion, Ben Brown drums/metallophone/xylophone, and James Meger bass artfully centre rhythm and voice in CAST. In their uncluttered arrangements—where space and silence act almost as additional bandmembers—every musical choice is charged with intention as they move from the intimate to the immense.

## CAT TOREN'S HUMAN KIND

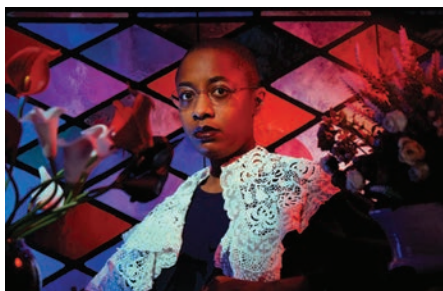
JULY 2 • PYATT HALL @ 7:30PM & 9:30PM •  
\$42 INCL. S/C

JUNO Award-winning *pianist/composer* Cat Toren's "beautiful and adventurous" (CBC) *HUMAN KIND* channels Alice Coltrane and the free-form, socially conscious jazz of the late '60s, making a powerful and urgent case for jazz's expressive ability to uplift, engage, and unite. With local heavy-hitters Dave Say *saxophone*, Elisa Thorn *harp*, Aram Bajakian *oud*, Tommy Babin *bass*, and Dan Gaucher *drums*, the empathic Vancouver-born, Brooklyn-based Toren uses atmospheric abstraction and harmonic layering to mix deep human warmth with creative fire!

## CÉCILE MCLORIN SALVANT

JUNE 27 • THE PLAYHOUSE @ 7PM •  
FROM \$53 INCL. S/C

Since winning the Thelonious Monk competition in 2010, *vocalist* Cécile McLorin Salvant has been blazing trails in jazz and art music, picking up multiple Grammys and a MacArthur Fellowship along the way. But after five critically acclaimed albums, *Ghost Song* (her new release and Nonesuch debut) immediately occupies a



world of its own. A compact, cyclical, immersive suite of songs populated by distinctly spiritual characters, *Ghost Song* bears all the signatures of a McLorin Salvant project—thoroughly considered, carefully rendered, and absolute in its cohesion—while also being marked by the assured confidence of a once-in-a-generation artist stepping fully into her potential.





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## CORY WEEDS LITTLE BIG BAND W/ SPECIAL GUEST CARL ALLEN

JULY 2 • PYATT HALL @ 7:30PM &amp; 9:30PM • \$42 INCL. S/C

Take it from *Downbeat Magazine*: “renaissance man Cory Weeds has the Midas Touch!” A tireless force on the Vancouver scene, the *tenor saxophonist* and *impresario* keeps the flame of classic straight-ahead jazz burning bright. Inspired by tenor heroes Eddie “Lockjaw” Davis and Gene Ammons, Weeds calls on New York-based *drummer* Carl Allen (Christian McBride, Cyrus Chestnut) and a wealth of top-flight Vancouver musicians to suavely bring the big band sizzle.

Conducted by Jill Townsend, the Little Big Band features Steve Kaldestad *alto*, James Danderfer *tenor*, Dave Say *bari*, Brad Turner *trumpet*, Julian Borkowski *trumpet*, Brian Harding *trombone*, Brad Shigeta *trombone*, Chris Gestrin *piano*, and John Lee *bass*.

## DAN WILSON QUARTET

JUNE 28 • PERFORMANCE WORKS @ 2:30PM • FREE

With chops to burn, American *guitarist* Dan Wilson melds “the buffered warmth of Wes Montgomery with the quicksilver phrasing of Larry Carlton” (*JazzTimes*).

A Grammy nominee as part of Joey DeFrancesco’s group, Wilson has also lit it up in Christian McBride’s Tip City. His quartet features Glenn Zaleski *piano*, David Throckmorton *drums*, Brandon Rose *bass*.

Thanks to LetterOne RISING STARS Jazz Award

## THE DARDANELLAS

JULY 2 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ 1:45PM • FREE

Co-conspirators in the groundbreaking Dálava—where they boldly reimagine Moravian folk tunes from over 100 years ago—Julia Ulehla and Aram Bajakian’s brand new group turns an artful, woozy post-Southern Gothic gaze towards songs by artists as seemingly disparate as Dolly Parton, Bob Dylan, and The Cure.

## DARIUS JONES AND STRINGS W/ GERALD CLEAVER

JUNE 24 • THE IRONWORKS @ 9PM • \$29 INCL. S/C

Called “the most visceral and distinctive alto saxophonist of this era” by *The New York Times*, Darius Jones’ incisive work “poses big questions about the relationship between the African-

American tradition of spirituals, blues and gospel, and *now*” (*The Wire*). His Strings project features BC-based players Jesse and Josh Zubot *violins*, Peggy Lee *cello*, and James Meger *bass*, as well as Detroit-born, NYC-based *drummer* Gerald Cleaver (Joe Morris, Craig Taborn), who is justifiably world-renowned for having “a deep respect for existing forms—and a healthy attitude about working around them” (*Modern Drummer*). Thanks to Western Front and Aram Bajakian

## DAVE REMPIIS / TOMMY BABIN / KENTON LOEWEN

JULY 2 • THE IRONWORKS @ 11:30PM • \$24 INCL. S/C

*Saxophonist* Dave Rempis burst onto the late-’90s Chicago scene with The Vandermark 5 and has remained one of modern jazz’s most prolific players, leading multiple distinct projects and working with the likes of Michael Zerang, Nels Cline, and Tim Daisy. Influenced by broad studies in ethnomusicology and contemporary composition philosophies, he’s equally driven by a love for unabashedly expressive yelps, screeches, and squeals.

Multifaceted *drummer* Kenton Loewen (Peregrine Falls) cut his teeth in free jazz, indie-folk, and DIY punk—and my, what sharp teeth they are! He shares a wildfire chemistry with *bassist* Tommy Babin (Haram, Benzene), whose playing exerts an irresistible gravitational pull.

Dave Rempis (solo) July 1 • The Ironworks @ 5pm • FREE

July 2 • Roundhouse – Studio (Dave Rempis Workshop) @ 1:30pm • FREE

## DAWN PEMBERTON

JULY 1 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

Vibrant, honest, and powerful, Dawn Pemberton’s *voice* beats a soulful path from gospel and R&B to jazz, funk, and a whole world of music. A collaborator with The Harpoonist and the Axe Murderer and Khari Wendell McClelland, her deep musicality, “honey-soaked pipes” (*Vancouver Sun*) and irresistible verve make Dawn the new queen of Canadian soul!

Presented in association with Full Circle: First Nations Performance



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ANDY MILNE AND UNISON  
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OF THE YEAR: GROUP

"The emotionally complex album that came out of that session owes much to the single-minded focus of the three players as they moved fluently through Milne's dynamic compositions."  
Downbeat

JULY 1ST - 2:30 PM  
**PERFORMANCE WORKS**  
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# Free Jazz Around Town

	FRI. JUNE 24	SAT. JUNE 25	SUN. JUNE 26	MON. JUNE 27
<b>PERFORMANCE WORKS</b> <i>1218 Cartwright Street, Granville Island</i> 2:30-3:30PM (except where noted) FREE	<b>Josh Zubot Quartet + Darius Jones</b>	<b>Orchid Ensemble</b>	<b>Kamil Piotrowicz Trio</b>	<b>Sunna Gunnlaugs Trio</b>
<b>OCEAN ART WORKS</b> <i>1531 Johnston Street, Granville Island</i> 4-6PM (except where noted) Patio open from 3:30PM (19+) • FREE	<b>Terminal Station</b>	<b>Black Gardenia feat. Daphne Roubini</b>	<b>Audrey Ochoa Quartet</b>	<b>Spindle!</b>
<b>OCEAN ART WORKS LATE NIGHT</b> <i>1531 Johnston Street, Granville Island</i> 11PM NO MINORS/19+ • FREE  	<b>DJ KoaKeA + DJ Keilani Rose</b>	<b>DJ O-Show</b>		
INNOVATION SERIES AFTERNOON <b>THE IRONWORKS</b> <i>235 Alexander Street</i> 5PM • FREE				<b>Littles</b>
<b>TOM LEE MUSIC HALL</b> <i>728 Granville Street</i> 1-2PM FREE WORKSHOPS				<b>Lisa Ullén</b>

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Photo: Jon Benjamin

TUE. JUNE 28	WED. JUNE 29	THU. JUNE 30	FRI. JULY 1	SAT. JULY 2	SUN. JULY 3
Dan Wilson Quartet	Giveton Gelin	Michael Formanek Drome Trio	Andy Milne and Unison 2:30pm OA4 4:30pm	Simon Millerd Sextet	Jeff Younger's Dark Matter Machine
Kevin Romain's Salience Network + Emma Augustsson	Emily Best	Under the Surface	Sharon Minemoto Quartet 1pm Strange Worlds Trio 4pm	Todd Stewart Crescent Quartet	Noah Walker Trio
			DJ Handsome Tiger	DJ Kookum	DJ Paisley Eva
PRIMARY Trio Karen Ng / Russell Sholberg / Lisa Ullén	Used Gowns  The Nausea	John Paton's Parallax	Dave Rempis (solo)  Why Choir		
Scott Verbeek	Wayne Horvitz	André Lechance			



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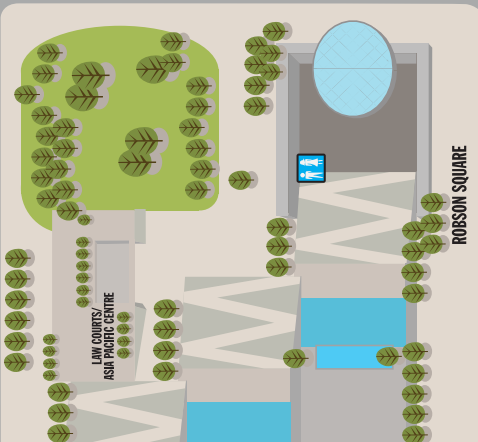
SATURDAY, JUNE 25		SUNDAY, JUNE 26	
GEORGIA STAGE	SOUNDS OF YOUTH STAGE Anthem 	GEORGIA STAGE	SOUNDS OF YOUTH STAGE Anthem 
	St. Thomas Aquinas Senior Jazz Band noon		St. George's Senior Jazz Combo noon
Sister Jazz Orchestra 12:30pm		Jodi Proznick: New Horizons 12:30pm	
	Wellington Senior Jazz Band 1:15pm		Semiahmoo Grade 12 Jazz Combo 1:15pm
Mary Ancheta Quartet 2:15pm		Greasy G & The Poole Party feat. JAKITO! 2:15pm	
	Windsor Senior Jazz Band 2:30pm		Vancouver Symphony School of Music Jazz Combo 2:30pm
Pantayo 3:45pm	Vancouver College Senior Jazz Band 3:45pm	Ludic 3:45pm	Elgin Park Senior Jazz Band 3:45pm
	Abbotsford School for the Integrated Arts Senior Jazz Band 5pm		Handsworth Senior Jazz Band 5pm
Louis Cole Big Band 5:30pm		Tanika Charles 5:30pm	
	presented by 		presented by 
Ghost-Note 7:30pm		Malika Tirolien 7:30pm	

We acknowledge the financial support of the Province of British Columbia.

# DOWNTOWN JAZZ-SATURDAY JUNE 25 & SUNDAY JUNE 26, 2022-Noon-9pm

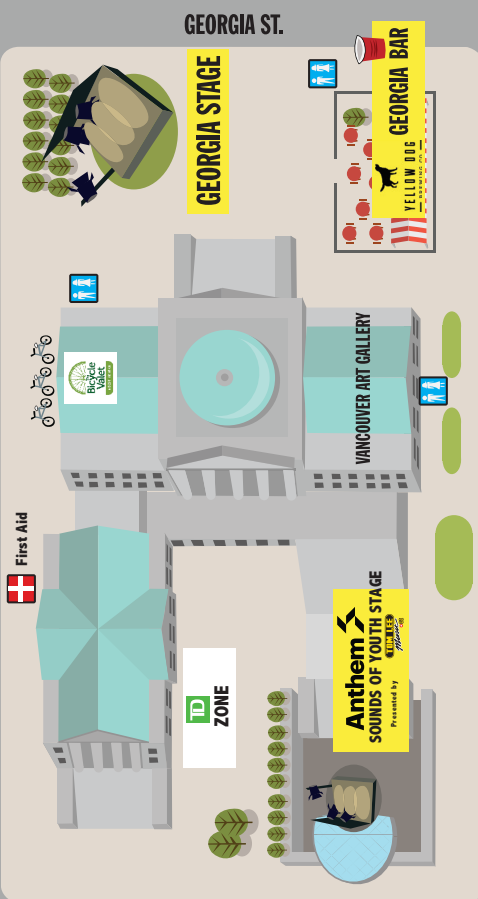
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# Ticketed Concert Series

	FRI. JUNE 24	SAT. JUNE 25	SUN. JUNE 26	MON. JUNE 27
<b>QUEEN ELIZABETH THEATRE</b> <i>650 Hamilton Street</i> SHOW 8PM, DOORS 7PM, BOX OFFICE 7PM ALL AGES	<i>Eight-time Grammy            Award Winner</i> <b>Buddy Guy</b>			
<b>THE PLAYHOUSE</b> <i>600 Hamilton Street</i> SHOW 7PM, DOORS 6PM, BOX OFFICE 6PM ALL AGES				<b>Cécile McLorin            Salvant</b>
<b>PERFORMANCE WORKS</b> <i>1218 Cartwright Street</i> SHOW 7:30PM, DOORS 7PM, BOX OFFICE/LOBBY 6:30PM ALL AGES	<b>Adria Kain            Janette King</b>	<b>PIQSIQ            Kee Avil</b>	<b>Julian Lage Trio            feat.            Scott Colley &amp;            Dave King</b>	<b>Youn Sun Nah</b>
<b>PYATT HALL</b> <i>843 Seymour Street, 2nd Floor</i> <b>EARLY SHOW</b> 7:30PM, DOORS 7PM, BOX OFFICE/LOBBY 6:30PM <b>LATE SHOW</b> 9:30PM, DOORS 9PM BOX OFFICE/LOBBY 8:45 PM ALL AGES	<b>Brad Turner            Quintet feat.            Mike Murley</b>	<b>Jocelyn Gould</b>	<b>Laila Biali</b>	<b>Immanuel            Wilkins</b>
<b>INNOVATION SERIES</b> <b>THE IRONWORKS</b> <i>235 Alexander Street</i> SHOW 9PM, DOORS 8PM, 3-SHOW EVENT BUNDLES AVAILABLE NO MINORS/19+	<b>Darius Jones            and Strings w/            Gerald Cleaver</b>	<b>Jaimie Branch            C'est Trois</b>	<b>Amendola vs.            Blades with            Skerik &amp;            Cyro Baptista</b>	<b>CANABRAVA            NOW feat.            Douglas R.            Ewart &amp;            Mankwe Ndotsi</b>
<b>INNOVATION SERIES</b> <b>LATE NIGHT</b> <b>THE IRONWORKS</b> <i>235 Alexander Street</i> SHOW 11:30PM, DOORS 11:00PM, 3-SHOW EVENT BUNDLES AVAILABLE NO MINORS/19+	<b>JOYFULTALK</b>	<b>JP Carter            Lisen Rylander            Löve            Luke Stewart            Jason Nazary</b>	<b>Anteloper</b>	
<b>OCEAN ART WORKS</b> <i>1531 Johnston Street</i> SHOW 9PM, PATIO OPEN FROM 3:30PM NO MINORS/19+	<b>Old Soul Rebel            JB The First            Lady</b>	<b>Potatohead            People            Xhalida</b>	<b>Gentle Party            Wallgrin</b>	<b>Only A Visitor            Devours</b>
<b>Stay for the stellar lineup of live DJs!</b> 11pm till late. See Free grid (p. 22) and Full Circle info (p. 10) for details				



TUE. JUNE 28	WED. JUNE 29	THU. JUNE 30	FRI. JULY 1	SAT. JULY 2	SUN. JULY 3
				Lucinda Williams	
GoGo Penguin					
	Joel Ross Good Vibes	Samara Joy w/ Pasquale Grasso Trio	Sam Tudor  Kandle (feat. Kendel Carson & Debra-Jean Creelman)	The Blue and Gold (Ndiri O & Trish Klein)  Great Aunt Ida	Les Filles de Ilighadad
Amanda Tosoff with special guest Emilie-Claire Barlow		Peggy Lee Band	ES:MO Elisabeth Shepherd & Michael Occhipinti	Cory Weeds Little Big Band feat. Carl Allen	Cat Toren's HUMAN KIND
Like The Mind	Wayne Horvitz Trio & Karen Ng	Thumbscrew	François Houle RECODER 4tet w/ Gordon Grdina Mark Hellas & Gerry Hemingway	FIRE!	Amirtha Kidambi Julia Uleha Darius Jones
			Gordon Grdina's Nomad Trio w/ Matt Mitchell & Jim Black	Dave Rempis Tommy Babin Kenton Loewen	Jeff Parker (solo)
Petunia and the Vipers  Emily Rose Nyberg	Missy D  CAST	Moondle  Aerialists	Dawn Pemberton  Francis Baptiste	the della kit  Cara Bateman	Sister Says

Stay for the stellar lineup of live DJs!  
11pm till late. See Free Grid (p. 22) and  
Full Circle info (p. 10) for details

# David Lam Park Jazz Weekend

## Pacific Boulevard & Drake Street

Music of the world in Yaletown's back yard.  
Indoor and outdoor stages, kids activities,  
food trucks, licensed bars, and more.



DAVID LAM PARK	EXHIBITION HALL	ROUNDHOUSE PERFORMANCE CENTRE	WORKSHOPS @ THE STUDIO
SATURDAY, JULY 2			
Jasper Sloan Yip noon		INNOVATION SERIES TICKETS \$10, or \$34 for a week- end pass	
			Dave Rempis 1:30pm
The Dardanellas 1:45pm	Thad Bailey-Mai Quartet 3pm	Gamelan Bike Bike 1:30pm	
	Thad Bailey-Mai Quartet 4:10pm	James Meger's How To Do Nothing 3:15pm	Shruti Ramani 3pm
Blowout Band 3:30pm			
Thus Owls 5:15pm	Omianan 6pm	Raagaverse 5pm	Sam King 4:30pm
Jo Passed 7pm	Omianan 7:10pm		
The Suffers 8:45pm			
SUNDAY, JULY 3			
KeAloha noon		INNOVATION SERIES TICKETS \$10, or \$34 for a week- end pass	
			Amirtha Kidambi 1:30pm
Parlour Panther 1:45pm	Mike Bjella Quartet 3pm	Beatings Are In The Body 1:30pm	
	Mike Bjella Quartet 4:10pm	Lina Allemanno Four 3:15pm	Simon Angell 3pm
Alvaro Rojas' Gran Kasa 3:30pm			
Tonye Aganaba 5:15pm	Jocelyn Waugh Quartet 6pm	Müller / Rempis / van der Schyff 5pm	Lina Allemanno 4:30pm
The Modelos 7pm	Jocelyn Waugh Quartet 7:30pm		
Jeff Parker DJ set 8:45pm			

We acknowledge the financial support of the Province of British Columbia.

# DAVID LAM PARK JAZZ - SATURDAY JULY 2 & SUNDAY JULY 3, 2022 - Noon to 10pm



# Jazz Around Town

Check with individual venues for ticket info.

FRI. JUNE 24

SAT. JUNE 25

SUN. JUNE 26

MON. JUNE 27

## CLUB SERIES

Check the Coastal Jazz website for Club Series bios.

### 2ND FLOOR GASTOWN

300 Water Street • 604-689-2832  
waterstreetcafe.ca/2nd-floor-gastown

BRUNCH SETS 11AM & 12:30PM  
EVENING SETS 6PM & 8:30PM  
BRUNCH \$12/EVENING \$18

**Dave Sikula  
Trio**  
Evening

**Aaron  
Loewen Duo**  
Brunch

**Madeline  
Elkins Duo**  
Brunch

**Mili Hong  
Trio**  
Evening

**Wynston  
Minckler Trio**  
Evening

**Thomas  
Houlden Trio**  
Evening

### FRANKIE'S JAZZ CLUB

755 Beatty Street • 604-688-6368  
frankiesjazzclub.ca

SHOWS 8PM  
\$20 EXCEPT JUNE 30, JULY 1 & JULY 3 \$30

**Bonnie  
Northgraves**

**Steve  
Maddock  
Blues Sextet**

**Jodi Proznick  
Quartet**

**Steve  
Kaldestad  
Quartet**  
CD Release

### The Infidels presents Frankie's After Dark

WEEKEND SHOWS 11PM  
\$10

**Jimi James  
Trio w/  
John Gross**

**Jimi James  
Trio w/  
John Gross**

### GUILT & CO.

1 Alexander Street • 604-288-1704  
guiltandcompany.com

DOORS 6PM  
EARLY SHOW 1 SET / LATE SHOW 3 SETS  
\$6 PER SET ADDED TO BILL

**Early Show**  
7pm

**Early Show**  
7pm

**Early Show**  
7pm

**Early Show**  
7pm

**Big Easy  
Funk  
Ensemble**  
9:30pm

**Mad Riddim**  
9:30pm

**Nightwalker**  
9pm

**Kate Yahn**  
9pm

## NORTH SHORE JAZZ SERIES

### THE BLUESHORE AT CAPU

2055 Purcell Way • 604-990-7810

SHOWS 8PM  
SEE BIOS FOR TICKET PRICES

**Delvon  
Lamarr Organ  
Trio**

### FREE SERIES

Civic Plaza • 14th & Lonsdale Avenue  
Lynn Valley Village • 1277 Lynn Valley Road  
West Vancouver Memorial Library •  
1950 Marine Drive

FREE

**Joyce N'Sana**  
1pm  
Civic Plaza  
co-presented  
with Festival  
d'été

**Kobo Town**  
2pm  
Lynn Valley  
Village



TUE. JUNE 28	WED. JUNE 29	THU. JUNE 30	FRI. JULY 1	SAT. JULY 2	SUN. JULY 3
				<b>Alvin Brendan Duo</b> Brunch	<b>Jeremy Wong Duo</b> Brunch
<b>Dean Thiessen Trio</b> Evening	<b>Shruti Ramani Trio</b> Evening	<b>Geoff Claridge Trio</b> Evening	<b>Jennifer Scott Trio</b> Evening	<b>Bonnie Northgraves Trio</b> Evening	<b>Stephanie Wall Trio</b> Evening
<b>The Ardeshir Quintet</b>	<b>Maya Rae</b>	<b>John Lee Trio</b> feat. Carl Allen CD Release	<b>John Lee Trio</b> feat. Carl Allen CD Release	<b>Tia Brazda</b>	<b>Mike Allen Trio</b> feat. Carl Allen
			<b>Mili Hong Trio</b>	<b>Mili Hong Trio</b>	
<b>Early Show</b> 7pm	<b>Early Show</b> 7pm	<b>Early Show</b> 7pm	<b>Early Show</b> 7pm	<b>Early Show</b> 7pm	<b>Early Show</b> 7pm
<b>The Adrian Sowa Trio</b> 9pm	<b>Hot Jazz Wednesdays</b> ft. Bonnie Northgraves 9pm	<b>GroundUP</b> feat. Meridian 9pm	<b>Camaro 67</b> 9:30pm	<b>Emily Chambers</b> 9:30pm	<b>Uno Mas Trio</b> 9pm
<b>Tord Gustavsen Trio</b>		<b>Paul Pigat (Cousin Harley) &amp; Stephen Ulrich (Big Lazy)</b>			<b>John Boutté Quartet</b>
			<b>Big Lazy</b> 7:30pm West Vancouver Memorial Library	<b>Jamie Lee Trio</b> 1pm Civic Plaza	



## THE DELLA KIT

JULY 2 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

Vocalist/DJ/songwriter/producer the della kit blends lush melodies and sensuous lyrics to create spacey, groove-focused neo-soul. Raw, dynamic, and interactive, the della kit's dreamy landscapes, layered harmonies, and stories of self-love and healing are influenced by Ella Fitzgerald, Erykah Badu, and an ongoing, immersive engagement with community and self-connection.

*Presented in association with Full Circle: First Nations Performance*

## DELVON LAMARR ORGAN TRIO

JUNE 27 • BLUESHORE AT CAPU @ 8PM • \$32 INCL. S/C

With a deep soul backbone augmented by jazz, rhythm and blues and rock 'n' roll, Seattle's Delvon Lamarr Organ Trio (Delvon Lamarr *Hammond B3*, Jimmy James *guitar*, Don Weiss *drums*) evokes a classic, all-instrumental sound with a virtuosic sensibility all its own. Undeniable chemistry propels the group's solid grooves and funky improvisations.

## DEVOURS

JUNE 27 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR



Subversive and club-bangingly inclusive, Devours' dark-hued, confessional electropop confronts masculinity, body image, gay politics, self-love, and nostalgia. *Exclaim!* calls Vancouver-based DIY artist Jeff Cancade's underground queer pop project "unpredictable, and relentlessly catchy." Better still, it's irresistibly danceable.

## EMILY BEST

JUNE 29 • OCEAN ART WORKS @ 4PM • FREE

Cut with country-soul nostalgia, Emily Best's blend of pop, rock, folk, and jazz has "the same appeal as cursive writing—elegant and rare" (*Permanent Rain Press*). The Vancouver-based *vocalist/keyboardist/guitarist's* lush songs are

full of heartache and healing, with "never a note out of place" (*The Province*). Best's group features Gavin Youngash *guitar*, Rob Thompson *bass*, and Max Ley *drums*.

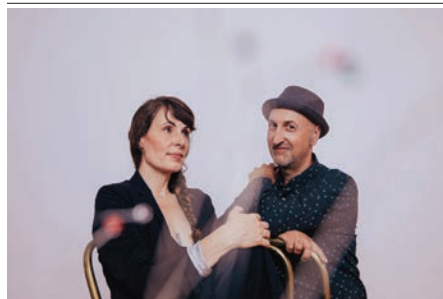
## EMILY ROSE NYBERG

JUNE 28 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

Emily Rose Nyberg learned to play guitar from her father Rodney, who heartily encouraged her unorthodox style. Now that he's passed, Emily sings gospel, old-time country, and blues-inflected songs she's road-tested in Southern Appalachia kitchen parties and East Van punk houses alike—bridging them to the heavens through inspired finger-picking on Rodney's old hollow-body guitar.

## ES:MO — ELIZABETH SHEPHERD AND MICHAEL OCCHIPINTI

JULY 1 • PYATT HALL @ 7:30PM &amp; 9:30PM • \$42 INCL. S/C



*Singer/pianist* Elizabeth Shepherd and *guitarist* Michael Occhipinti have featured in each other's projects for almost a decade, Elizabeth in Michael's *The Universe of John Lennon*, and Michael in Elizabeth's touring band for her acclaimed albums *MONTreal* and *The Signal*. With their new duo album—nominated for Vocal Jazz Album of the Year at this year's JUNOs—this pairing of two of Canada's most imaginative, decorated musicians spotlights their telepathic co-writes and creative re-framings of everything from Bruce Cockburn to Nina Simone, while adding subtly otherworldly layers of electronic intrigue. *Thanks to the Canada Council for the Arts*

## FIRE!

JULY 2 • THE IRONWORKS @ 9PM • \$29 INCL. S/C



Sweden's Fire! have been unabashedly colouring outside the lines of free jazz, psych rock, and noise for over a decade. Featuring members of The Thing and Wildbirds and Peacedrums, they've collaborated with Jim O'Rourke and Sunn O)))'s Oren Ambarchi, and in 2013 went massive by cherry-picking 28 Scandinavian improvisers and avant-garde rock players to form Fire! Orchestra. But it's the trio format that brings their uncompromising mix of heavy, dark, and intensely burning music starkly into focus. Saxophonist Mats Gustafsson, bassist Johan Berthling, and drummer Andreas Werlin "offer a pulse-quickening sonic shock to the system" (*Rolling Stone*).

## FRANCIS BAPTISTE

JULY 1 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

Echoes of early-2000s indie-rock inhabit Francis Baptiste's arching, melodic debut album *Snaqsilxʷ* (*Family*). From the Osoyoos Indian Band, the Vancouver-based singer/songwriter features songs in Nsyilxc̓n, an endangered language spoken fluently by roughly 50 people. For Baptiste, his journey in learning the language—and working to preserve and promote this vital heritage—began with *Snaqsilxʷ*, and is redoubled with each affecting live performance. Presented in association with Full Circle: First Nations Performance

## FRANÇOIS HOULE RECORDER 4TET W/ GORDON GRDINA, MARK HELIAS &amp; GERRY HEMINGWAY

JULY 1 • THE IRONWORKS @ 9PM • \$29 INCL. S/C

Experimental music bible *The Wire* noted that "one reason why Canadian clarinetist François Houle's compositions roar with such fierce and indefatigable energy lies in the personnel and instrumentation he's assembled to play them," and with his new RECORDER 4tet, he's brought

together an absolute dream team. *Drummer* Gerry Hemingway first captured Houle's ear on the legendary 1980s Braxton Quartet recordings, while *bassist* Mark Helias has performed with everyone from Ed Blackwell to Tony Malaby. Joining these two monster international musicians is François' long-time collaborator, JUNO Award-winning Vancouver *guitarist* Gordon Grdina.

## GAMELAN BIKE BIKE

JULY 2 • ROUNDDHOUSE – PERFORMANCE CENTRE @ 1:30PM • \$10 AT DOOR

Gamelan Bike Bike gets its musical inspiration from Indonesia and its raw materials from Vancouver's scrap heaps. Founded in 2012, the community-based ensemble has transformed discarded metal—including over 100 bicycle frames—into tuned metallophones and gongs to perform new music for gamelan, including recent works from Balinese composer I Putu Gede Sukaryana (Balot).

## GENTLE PARTY

JUNE 26 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

West Coast chamber pop trio Gentle Party's expansive sound interweaves the nimble, melodic strings of *harpist* Elisa Thorn (HUE) and *violinist* Meredith Bates (Pugs & Crows) with dream-like electronic shimmers and Jessika Yliruusi's hauntingly evocative voice. *The Wire* calls their lush new album, *God Complex*, "startlingly confident and accomplished."

## GHOST-NOTE

JUNE 25 • DOWNTOWN – GEORGIA STREET STAGE @ 7:30PM • FREE

Multiple Grammy-winning rhythm dynamos Robert "Sput" Searight and Nate Werth (Snarky Puppy) put percussion in the spotlight—and push funk music into the future—with their explosive group Ghost-Note. Featuring a host of next-level players, conscious social commentary, and fresh takes on Afrobeat, hip-hop, and psychedelia, Ghost-Note is polyrhythmic, celebratory musical madness!

## GIVETON GELIN

JUNE 29 • PERFORMANCE WORKS @ 2:30PM • FREE



22-year-old Nassau-born *trumpeter* Giveton Gelin has learned from some of the world's best, including Wynton Marsalis and the late Roy Hargrove. A 2021 Juilliard graduate with accolades from the Young Arts Foundation, ASCAP's Herb Alpert Award, DC Prix, and the Betty Carter Jazz Ahead Program, Gelin is a bright musical light who pays tribute to his forebears while adding his own character to the narrative of jazz.

Thanks to LetterOne RISING STARS Jazz Award

## GOGO PENGUIN

JUNE 28 • THE VANCOUVER PLAYHOUSE @ 7PM • FROM \$37 INCL. S/C



"Jazz, techno, hip-hop and dubstep are glimpsed here, but for all the looping motifs and dance floor vibes, this is the work of three sure-footed improvisers with deep jazz roots"—*The Guardian* Manchester-based Blue Note recording artists GoGo Penguin's skittering breakbeats, powerful sub-bass, telepathic interplay, and penchant for anthemic melody "recall the intricacy of Aphex Twin or Four Tet" (*The 405*). Electrifying live performers, *pianist* Chris Illingworth, *bassist* Nick Blacka, and *drummer* Jon Scott channel electronic and club-culture atmospheres alongside influences from jazz, rock, and 20th century minimalism to create music that flows from the dancefloor to meditative inner-worlds.

GORDON GRDINA'S NOMAD TRIO W/  
MATT MITCHELL & JIM BLACK

JULY 1 • THE IRONWORKS @ 11:30PM • \$24 INCL. S/C

Gordon Grdina is "the rare jazz guitarist who plays a lot of notes, yet manages to find a way not to waste them" (*New York Music Daily*). He also spearheads—and absolutely nails—a dizzying number of creative collaborations with heavy-hitters like Matthew Shipp, Mats Gustafsson, and Marc Ribot. Here, the JUNO Award winner creates edgy, intricate, and insistent sounds with *pianist* Matt Mitchell (John Hollenbeck, Tim Berne) and *drummer* Jim Black (Human Feel, AlasNoAxis), two massively influential legends of the downtown New York scene who share with Grdina "an attunement to radical possibility at any moment, and the expansive technical vocabulary to justify any digression" (*WBG*).

GREASY G AND THE POOLE PARTY FEATURING  
JAKITO!

JUNE 26 • DOWNTOWN JAZZ – GEORGIA STREET STAGE @ 2:15PM • FREE

Driving Latin, swing, and Afrobeat grooves + greasy Hammond organ = good times! The spontaneously combustible trio of Chris Gestrin *keyboards*, Joe Poole *drums*, and Jack Duncan *congas and percussion* delivers the funky goods. Recommended for anyone who loves some "Green Onions" while hanging out "On the Corner"!

## GREAT AUNT IDA

JULY 2 • PERFORMANCE WORKS @ 7:30PM • \$37 INCL. S/C

After a lengthy hiatus, Great Aunt Ida returns with *Unsayable*, "a delicate, lushly tranquil release that sounds like it was made by ghosts in a dilapidated old house" (*Vancouver Sun*). *Singer/songwriter/pianist* Ida Nilsen has a sly, knowing way of creating deep emotional effect through subtle melodic shifts, artful arrangements, and deceptively straightforward lyrics. With Jonathan Anderson *guitar*, Peggy Lee *cello*, Mark Haney *bass*, and Barry Mirochnick *drums and vocals*.

Double bill with *The Blue and Gold*

## IMMANUEL WILKINS

JUNE 27 • JAZZ AT PYATT HALL @ 7:30PM &amp; 9:30PM • \$42 INCL. S/C

"One of the most compelling instrumentalists in improvised music" —*NPR Morning Edition* Hot on the heels of *Omega* (the #1 Jazz Album of 2020, per *The New York Times*), *saxophonist* Immanuel Wilkins dreams big with his latest *Blue*

Note release, *The 7th Hand*, a seven-movement suite of new originals that explore relationships between presence and nothingness. Wilkins' music is filled with empathy and conviction, bonding arcs of melody and lamentation to plumes of space and breath, boldly brought to life by his quartet, featuring Micah Thomas *piano*, Tyrone Allen *bass*, and Kweku Sumbry *drums*.

Thanks to LetterOne RISING STARS Jazz Award

## JAMIE BRANCH C'EST TROIS

JUNE 25 • THE IRONWORKS @ 9PM • \$29 INCL. S/C



It goes like this: 1) heads bob, 2) jaws drop, 3) minds are blown. Three of the boldest, brightest, most bad-ass players in modern improvised music come together to do the thing that needs doing, right when we need them to do it. C'est Trois is danceably anti-fascist, electrically charged free-punk creative-moment music brought to you by Jaimie Branch (FLY or DIE, Antelope) on *trumpet and electronics*, Luke Stewart (Irreversible Entanglements, Blacks' Myths) *bass*, and Tcheser Holmes (Irreversible Entanglements, Aquiles Navarro) *drums*. Be present!

## JAMES MEGER'S HOW TO DO NOTHING

JULY 2 • ROUNDDHOUSE - PERFORMANCE CENTRE @ 3:15PM • \$10 AT DOOR

Led by *bassist/composer* James Meger, *How To Do Nothing* pulls listeners through trashed maximalist thickets of feedback to emerge in clearings of delicate acoustic improvisation. Not shy about extreme emotional dynamics and diverse sonic influences, the ensemble moves

gutsily between free improv, electro-acoustic composition, jazz, metal, noise, and song. With Andromeda Monk *no-input mixer/saxophone*, Lisa Cay Miller *piano*, Sam King *guitar*, and drummer Dan Gaucher, *How To Do Nothing* makes the case that the most soulful cries can come from broken machines.

JULY 2 • Roundhouse – Studio (Sam King Workshop) @ 3:30pm • FREE

## JAMIE LEE TRIO

JULY 2 • CIVIC PLAZA 14TH & LONSDALE @ 1PM • FREE

Led by *drummer and composer* Jamie Lee, with James Dekker *piano* and Marcus Abramzik *bass*, the Vancouver-based piano trio's adventurous improvisations and nuanced interplay are inspired by a deep affinity for soundscape exploration and melodic storytelling. The trio's debut album, *Introspective*, consists of 10 genre-defying original tunes.

## JANETTE KING

JUNE 24 • PERFORMANCE WORKS @ 7:30PM • \$37 INCL. S/C

Through the prism of alternative R&B, house, and pop, Caribbean-Canadian *vocalist/producer/multi-instrumentalist* Janette King's *What We Lost* unpacks the complexities of grief with a wisdom you wouldn't wish on someone so young. It's a statement that—like contemporaries Victoria Monét and Snoh Aalegra—fuses deeply personal assessments of life with glass-half-full soundscapes that “ought to place her right near the top of the list of this country's up-and-coming R&B artists” (*Exclaim!*).

Presented in association with Queer Arts Festival

## JASPER SLOAN YIP

JULY 2 • ROUNDDHOUSE – DAVID LAM PARK MAIN STAGE @ NOON • FREE

A jewel of the Vancouver indie scene, *guitarist/vocalist* Jasper Sloan Yip is known for his earnest warmth, skillfully introspective songwriting, and gorgeous chamber pop arrangements for his 7-piece band. “Eloquent and gently melodic” (*New Music Canada*), his songs are reflective self-portraits that climb from whispered confessions to soaring soundscapes.



## JB THE FIRST LADY

JUNE 24 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

A member of the Nuxalk and Onondaga Nations, Vancouver-based hip hop/spoken-word artist, beat-boxer, cultural dancer, and youth educator Jerilynn Webster—aka JB The First Lady—upholds an essential oral history tradition while confronting urgent issues like residential schools and missing and murdered Indigenous women.

*Presented in association with Full Circle: First Nations Performance.*

## JEFF PARKER (SOLO)

JULY 3 • THE IRONWORKS @ 11:30PM • \$24 INCL. S/C



Called “the most humble guitar god” by *Chicago Music*, Jeff Parker is one of contemporary music’s most versatile, innovative, and prolific players. An integral part of “The Modern Chicago Sound”, the quiet iconoclast is a member of influential indie band Tortoise, a founding member of Chicago Underground, and a broad-ranging collaborator with the likes of Andrew Bird, Meshell Ndegeocello, Makaya McCraven, Clipping, and Yo La Tengo. Equally at ease in post-rock angularity, textural looping, and painterly melodicism, Jeff Parker is “one of the most formidable solo talents in modern jazz” (*The Observer*).

Jeff Parker DJ Set

July 3 • Roundhouse – David Lam Park Main Stage @ 8:45 pm • FREE

## JEFF YOUNGER’S DARK MATTER MACHINE

JULY 3 • PERFORMANCE WORKS @ 2:30PM • FREE

A daring composer and improviser of mysterious, primal, and unpredictable music, *guitarist* Jeff Younger’s brand-new Dark Matter Machine generates beautiful melodies, angular juxtapositions, and expressionistic soundscapes with Jocelyn Waugh *trumpet*, Chris Kelly *baritone sax and noise*, Karlis Silins *bass*, and Bernie Arai *drums*.

## JODI PROZNICK: NEW HORIZONS

JUNE 26 • DOWNTOWN JAZZ – GEORGIA STREET STAGE @ 12:30PM • FREE

With New Horizons, Multiple National Jazz Award winner, JUNO nominee, WCMA Jazz Artist of the Year, and all-around spectacular Vancouver *bassist/composer* Jodi Proznick explores repertoire from Herbie Hancock, Woody Shaw, Kenny Wheeler and Miles Davis, as well as fresh originals.

With Chris Davis *trumpet*, Tilden Webb *keys*, and Nick Bracewell *drums*.

## JOCELYN GOULD

JUNE 25 • PYATT HALL @ 7:30PM &amp; 9:30PM • \$42 INCL. S/C



One of the finest instrumentalists of her generation, Winnipeg-born, Toronto-based *guitarist* Jocelyn Gould’s natural, joyful playing bears the marks of Wes Montgomery and Kenny Burrell. With a swinging quartet featuring Will Bonness *piano*, Curtis Nowosad *drums*, and *bassist* Liany Mateo, the prolific Gould will be performing music from her 2021 JUNO Award-winning album *Elegant Traveler* as well as dynamic pieces from her brand new 2022 album *Golden Hour*, which adds her engaging, plaintive vocals to the well-established foundation of her jaw-dropping guitar work.



## JOCELYN WAUGH QUARTET

JULY 3 • ROUNDDHOUSE – EXHIBITION HALL @ 6PM & 7:10PM • FREE

In-demand Vancouver *trumpeter* Jocelyn Waugh (Locarno, Hard Rubber Orchestra) breathes vibrant life into myriad styles, from Mariachi to big band. With her new quartet featuring Chris Fraser *guitar*, Wynston Minckler *bass*, and Omar Amlani *drums*, Jocelyn mixes jazz standards with groove-based tunes by Herbie Hancock and Robert Glasper.

## JOEL ROSS GOOD VIBES

JUNE 29 • PERFORMANCE WORKS @ 7:30PM • \$37 INCL. S/C



Undoubtedly the most thrilling new *vibraphonist* in America, Joel Ross has a way of being everywhere interesting at once. From innovative albums with Makaya McCraven, revolutionary combos like Marquis Hill's Blacktet, and James Francies' star-making debut, Joel's "sly and mysterious approach" (*Pitchfork*) filters influences from Ornette Coleman and Keith Jarrett through a jaw-dropping blur of mallets, talent, and inextinguishable ideas. With three Blue Note releases since 2019—including Spring 2022's *The Parable of the Poet*—the prolific, spontaneous artist adds his name to the label's illustrious vibraphone legacy with Godwin Louis *alto saxophone*, Kanoa Mendenhall *bass*, and Jeremy Dutton *drums*.

## JOHN BOUTTÉ QUARTET

JULY 3 • BLUESHORE AT CAPU @ 8PM • \$37 INCL. S/C

John Boutte's shows are all about energy and soul. His gorgeous voice and deep groove make standards like *Fly Me To the Moon* fresh again. He can evoke Sam Cooke, but his spirit is all New Orleans. His ace band (Caleb Tokarska *guitar*, Oscar Rossignoli *piano*, Nobumasa Osaki *bass*) knows when to add subtle shadings and when to swing!

## JOHN PATON'S PARALLAX

JUNE 30 • THE IRONWORKS @ 5PM • FREE

*Saxophonist/composer* John Paton has led many distinctive projects over the years, including Soft Morning City and Black Top Blues Band. His new quartet with Thomas Hoeller *guitar*, James Meger *bass*, and drummer Todd Stewart debuts music Paton composed during lockdown, drawing diverse influence from the likes of Tim Berne, Henry Threadgill, Patrick Zimmerli, and Ween.

## JO PASSED

JULY 2 • ROUNDDHOUSE – DAVID LAM PARK MAIN STAGE @ 7PM • FREE

What would happen if Lennon and McCartney somehow got really into Sonic Youth, Neu!, and XTC? Vancouver's jo passed have a pretty good idea. With a knack for dreamy melodies, philosophical lyrics with counterculture bite, and chord progressions that sound like they're from a land far, far away, jo passed is "rich in bombast and noise on the one hand, and clever musicality on the other" (*Under The Radar*).

## JOSH ZUBOT QUARTET + DARIUS JONES

JUNE 24 • PERFORMANCE WORKS @ 2:30PM • FREE

*Composer/violinist* Josh Zubot has lent his restless and adventurous spirit to eclectic groups like Subtle Lip Can, Patrick Watson, and Land of Kush. With vanguard melodic writing and no allegiance to genre, his quartet of Chris Kelly *tenor sax*, Karlis Silins *bass*, and drummer Chacal del Tamborazo bursts with conviction, emotion, experimentation, and power. For this performance, they're joined by special guest Darius Jones, who *The New York Times* called "the most visceral and distinctive alto saxophonist of this era."

## JOYCE N'SANA

JUNE 25 • CIVIC PLAZA – 14TH & LONSDALE @ 1PM • FREE



Montréal-based *singer/songwriter* Joyce N'sana calls her music *Afroblueshop*. It's an apt description of her energetic fusion of Afro-blues and hip hop with sides of satisfying reggae, soul, and gospel. With a clear and determined message—to spread peace—N'sana will perform with her four-piece band and local guests.

*Co-presented with Festival d'été*

## JOYFULTALK

JUNE 24 • THE IRONWORKS @ 11:30PM • \$24 INCL. S/C

The brainchild of left-field *composer/producer/instrument builder and multimedia artist* Jay Crocker, JOYFULTALK's kaleidoscopic sound phases giddily between analog and electronic dimensions. His fellow travelers—like the supernatural Jesse Zubot on *violin* and *electronics*—are guided by the Nova Scotia-based Crocker's graphic scores, handmade kinetic sculptures, and resurrected gear through dense, exuberant avant-jazz collages. Whether it's the ghost in the machine, or the man behind the curtain, someone has a great ear for off-kilter melodies and widescreen, trance-inducing, futurist out-jazz. The immersive new album *Familiar Science* is out now on Constellation Records.

## JP CARTER / LISEN RYLANDER LÖVE / LUKE STEWART / JASON NAZARY

JUNE 25 • THE IRONWORKS @ 11:30PM • \$24 INCL. S/C

There was a time when a jazz quartet would play physical instruments in a manner everyone could understand, and there'll come a day when musicians will imprint their artistic ideas on folks with the merest wave of a laser tuba. Future historians will look back on Vancouver *trumpeter* JP Carter, Swedish *saxophonist* Lisen Rylander Löve, and Americans Luke Stewart (*Irreversible Entanglements*) *bass* and Jason Nazary (*Antelope*) *drums* as essential links along that timeline: four artists who mastered their traditional instruments before adding extended techniques and electronic processing en route to entirely new modes of expression.

## JULIAN LAGE TRIO FEATURING SCOTT COLLEY &amp; DAVE KING

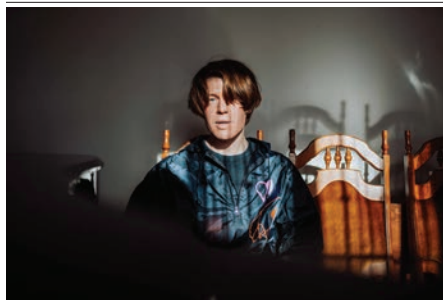
JUNE 26 • PERFORMANCE WORKS @ 7:30PM • \$45 INCL. S/C



Steeped in folk, classical, and early rock 'n' roll, the consistently astonishing Julian Lage is "one of jazz's breezier virtuosos, possessed of an unflappable technical facility and seemingly boundless curiosity" (*The New York Times*). The New York-based *guitarist* has collaborated with Gary Burton, Nels Cline, Béla Fleck, John Zorn, and scores of next-level creative players. With a trio featuring *bassist* Scott Colley (Brian Blade, John Scofield) and renowned Bad Plus *drummer* Dave King, Lage creates "a virtuosic swirl of twangy textures and gritty grooves" (*Downbeat*) while firing off solos that are like action-packed musical monologues stuffed with brilliant melodies and off-the-cuff inspiration.

## KAMIL PIOTROWICZ TRIO

JUNE 26 • PERFORMANCE WORKS @ 2:30PM • FREE



Polish *composer/pianist* Kamil Piotrowicz phases between the avant-garde and the mainstream, blending hyperpop melodies, colourful minimalism, and radical improvisation into his long-form compositions. With intense dynamics and expressive complexity, Kamil's Warsaw-based trio features Krzysztof Szmańda on *drums and vibraphone*, and Andrzej Świąs on *bass*. Thanks to Festival JAZZTOPAD—Poland

## KANDLE FEAT. KENDEL CARSON AND DEBRA-JEAN CREELMAN

JULY 1 • PERFORMANCE WORKS @ 7:30PM • \$37 INCL. S/C

Walking a zigzag line through the annals of outlaw country and the unadorned roots of rock 'n' roll, three of the West Coast's finest folk witches convene for sublime spellcasting. The combined voices of Kandle, Debra-Jean Creelman (ex-Mother Mother), and Kendel Carson (Alan Doyle) constitute a single exquisite instrument, yielding a sound that's raw, vulnerable, and transfixing. Double bill with Sam Tudor

## KAREN NG / RUSSELL SHOLBERG / LISA ULLÉN

JUNE 28 • THE IRONWORKS @ 5PM • FREE

"Think of any style of modern saxophone playing, and chances are Toronto's Karen Ng has done it, and done it beautifully" (*Musicworks*), while Stockholm-based *pianist* Lisa Ullén's artistic range "appeals to fans of John Cage as well as Cecil Taylor" (*Downtown Music Gallery*). They're joined in broadminded improv by JUNO Award-winning Vancouver *bassist* Russell Sholberg (Pugs & Crows).

June 27 • Tom Lee Music Hall (Lisa Ullén Workshop) @ 1pm • FREE

## KEALOHA

JULY 3 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ NOON • FREE

Carrying essences of KeAloha's mixed Indigeneity, the vast wisdoms and sounds of Black and Latinx music-cultures, and the not-so-guilty pop pleasures they grew up on, this project holds the stories of a brown, mixed-Indigenous, disabled femme. A survivor and dreamer, healer and weaver, *vocalist/drummer/multi-instrumentalist* KeAloha is joined by Tayler Jade *vocals*, Axel Loitz *guitar*, Emilio Suarez *cello/bass*, Bobby Seenandan *keys*, and formidable mixed cuties TBA!

Presented in association with Full Circle: First Nations Performance

Plus: see Spotlight on Full Circle for more info on KeAloha workshops and other activities!

## KEE AVIL

JUNE 25 • PERFORMANCE WORKS @ 7:30PM • \$37 INCL. S/C

Having evolved from playing guitar with broken cymbals and drumsticks to forging askew tempos and templates glued together by samples of screws dropped into crystal bowls, Constellation recording artist Kee Avil *guitar/voice/electronics* draws upon the bracing theatrics of Juana Molina, Scott Walker, Fiona Apple and PJ Harvey, while arriving at a knotted sonic terrain that is all her own.

Double bill with PIQSIQ

## KEVIN ROMAIN'S SALIENCE NETWORK + EMMA AUGUSTSSON

JUNE 28 • OCEAN ART WORKS @ 4PM • FREE

Inspired by neuroscience, socialism, humility, and fine coffee, *drummer/composer* Kevin Romain (Only A Visitor), *bassist* Jeff Gammon and *saxophonist* John Nicholson set up shop in the lush median between precision and intuition. With genre-defying Swedish *cellist* Emma Augustsson, Romain's Saliency Network searches for intangible emotional alchemy using beautifully simple tools: wood, metal, and breath.

## KOBO TOWN

JUNE 26 • LYNN VALLEY VILLAGE @ 2PM • FREE

Toronto's Kobo Town continues to redefine calypso music and push boundaries of the Caribbean sound on their new album, *Carnival of the Ghosts*. Trinidadian songwriter Drew Gonsalves' buoyant music stimulates both body and mind; his infectious grooves juxtaposed with incisive lyrics inspire fans worldwide, including Carlos Santana, who covers his tunes.

## LAILA BIALI

JUNE 26 • PYATT HALL @ 7:30PM & 9:30PM •  
\$42 INCL. S/C

With a “voice that makes the listener shudder it’s so rounded and pure” (*Montréal Gazette*), keyboardist/vocalist Laila Biali moves effortlessly between incandescent contemporary jazz and absorbing modern pop. A deeply personal composer and lyricist, Biali took home Vocal Jazz Album of the Year at the 2019 JUNOs and was nominated for last year’s sparkling *Out of Dust*. In Laila’s eclectic performances, melodies take thrilling left turns and bold choruses give way to thoughtful instrumental interludes. One minute, Biali’s soaring over a hard-charging, bluesy storm, the next she’s baring her soul on an impassioned ballad. It’s jazz, it’s pop, it can’t be put into a box...but it’s definitely beautiful. *Thanks to the Canada Council for the Arts*

## LES FILLES DE ILLIGHADAD

JULY 3 • PERFORMANCE WORKS @ 8PM •  
\$37 INCL. S/C



“Heavy, meditative, and tender” (*New Yorker*), Les Filles de Illighadad bring a sublime sound from central Niger. Guitarist/vocalist Fatou Seidi Ghali leads this ensemble through a hybrid of two distinct sides of Tuareg music: the hypnotic, polyphonic rhythms of *tende*—performed exclusively by women—and the newer, dreamily melodic guitar-based ‘desert blues’ that—until Ghali—had been made only by men. With trance-inducing singing, chanting, clapping, and the centring low rhythm of the *askalabo*—a partially submerged calabash—the groundbreaking group’s communal spirit is at turns celebratory, mournful, and healing.

## LIKE THE MIND

JUNE 28 • THE IRONWORKS @ 9PM • \$29 INCL. S/C

Like The Mind is a collective of award-winning musicians from Canada and Sweden who share a deep musical curiosity and a relentless pursuit of artistic excellence. Drawn together by the unmistakable similarities in their musical sensibilities, Like The Mind is dedicated to creating sound works that represent the vast collective subconscious made from individual experience. Their music is arresting, immersive, and immensely creative—this show is a must-see for any inquisitive musical mind. With Lisen Rylander Löve *saxophone*, Meredith Bates *violin*, Peggy Lee *cello*, Emma Augustsson *cello*, Elisa Thorn *harp*, and Lisa Ullén *piano*.

*Thanks to the Swedish Arts Grant Committee (Konstnärsnämnden)*

June 27 • Tom Lee Music Hall (Lisa Ullén Workshop) @ 1pm • FREE

## LINA ALLEMANO FOUR

JULY 3 • ROUNDHOUSE – PERFORMANCE CENTRE @  
3:15PM • \$10 AT DOOR

One of Canada’s leading cutting-edge ensembles, trumpeter/composer Lina Allemano’s JUNO-nominated group is known for their inventiveness and playfulness as they deftly blur the line between composition and improvisation. “Rooted in a dynamic, creative tradition with an openness to the imminent possibilities of the musical moment” (*Musicworks Magazine*), this is bold acoustic chamber-jazz full of telepathic interaction and sonic exploration. With fellow Torontonians Brodie West *alto saxophone*, Andrew Downing *bass*, and Nick Fraser *drums*.

*Thanks to the Canada Council for the Arts*

July 3 • Roundhouse – Studio (Lina Allemano Workshop) @ 4:10pm • FREE

## LITTLES

JUNE 27 • THE IRONWORKS @ 5PM • FREE

Andromeda Monk’s compositions challenge players to switch roles and imitate each other, going so far as to have acoustic instruments emulate disembodied electronic glitch. This conceptual hall of mirrors is offset by heartfelt melodies, laying groundwork for improvisations by Lucy Strauss *viola*, Natasha Zrno *clarinet/effects*, Feven Kidane *bass*, Matthew Ariaratnam *guitar*, Adrian Avendaño *drums*, and Monk on *synthesizer*.

## LOUIS COLE BIG BAND

JUNE 25 • DOWNTOWN JAZZ – GEORGIA STREET  
STAGE @ 5:30PM • FREE



Futuresonic *drummer* Louis Cole (KNOWER, Thundercat) is an L.A.-based, Grammy Award-winning producer, composer, DIY digital creator, and all-around musical live wire. Viral videos like *Bank Account* have amassed millions of views, but his live performances are on a whole other level. Quickfire, hook-laden electro-funk, mischievous humour, soft-focus balladry, and blazing imagination? Writ large for big band? Yes, yes, a thousand times yes!

## LUCINDA WILLIAMS

JULY 2 • QUEEN ELIZABETH THEATRE @ 8PM •  
FROM \$59 INCL. S/C



"It's all come full circle," says three-time Grammy Award winner Lucinda Williams about her powerful new album, *Good Souls Better Angels*. After more than forty years of music making, the

pioneering singer-songwriter returns to the gritty blues that first inspired her in the late 1970s, while also reuniting with Ray Kennedy, the co-producer of her game-changing 1998 album *Car Wheels on a Gravel Road*. The new songs hit all the deliciously dark Gothic notes the Louisiana-born storyteller is beloved for, tied together with themes of perseverance, resilience and ultimately, hope. "Drawing as much from punk as roadhouse blues, Lucinda Williams' loud and unsparring new album is some of the heaviest, most inspiring music of her career" (*Pitchfork*).

## LUDIC

JUNE 26 • DOWNTOWN JAZZ – GEORGIA STAGE @  
3:45PM • FREE

Ludic's explosive and delightfully bright groove-pop is an unhesitating cannonball into the deep end of the pool. Featuring *guitarist* Ayla Tesler-Mabe (Calpurnia), *drummer* Rhett Cunningham, and *bassist/keyboardist* Max Cunningham, the young Vancouver trio's inventive, instantly addictive, and "delightfully off-kilter" (*Vancouver Sun*) indie jazz/funk/pop tunes draw from icons like Stevie Wonder and the postmodern soul of Hiatus Kaiyote.

## MALIKA TIROLIEN

JUNE 26 • DOWNTOWN JAZZ – GEORGIA STAGE @  
7:30PM • FREE

From Guadeloupe, and now living in Montréal, Grammy-nominated *vocalist*, *songwriter* and *keyboardist* Malika Tirolien offers an electric mix of creativity, sincerity, and pure vibe. Her new album *HIGHER*—coproduced with Snarky Puppy's Michael League—takes R&B, soul, hip hop, and jazz on an Afro-futurist trip from anger to forgiveness.

## MARY ANCHETA QUARTET

JUNE 25 • DOWNTOWN JAZZ – GEORGIA STAGE @  
2:15PM • FREE

Known for killing it alongside Khari Wendell McClelland, Jill Barber, Tonye Aganaba, and scores of other great artists, *keyboardist* Mary Ancheta steps into the spotlight with her organic, modern take on jazz and electro-funk. Inspired by the likes of Squarepusher, Jimmy Smith, and Prince, Ancheta knows what's up when it comes to arresting melodies and irresistible grooves. With Joel Fountain *drums*, Dominic Conway *sax*, Matt Reid *bass*.



## MICHAEL FORMANEK DROME TRIO

JUNE 30 • PERFORMANCE WORKS @ 2:30PM • FREE

Focused on *bassist* Michael Formanek's compositional output, which *The New York Times* praises as "graceful in its subversions," Drome Trio's debut *Were We Where We Were* sprung from musical palindromes that began as graphic scores before being reinterpreted into conventional notation. Rounded out by Chet Dexas *saxophones/clarinet* and Vinnie Sperrazza *drums*, the band's live set promises heady exhilaration.

## MIKE BJELLA QUARTET

JULY 3 • ROUNDDHOUSE - EXHIBITION HALL @ 3PM &amp; 4:10PM • FREE

Now based in rural Vermont, *saxophonist/composer/improviser* Mike Bjella has performed throughout Europe and the Americas with Leif Vollebekk, Chronicle Infinitas, Nomad, and Pablo Held. Alongside longtime collaborators Simon Miller *trumpet* and Kai Basanta *drums*, plus fiery *bassist* Tommy Babin (Haram), Bjella plays buoyant originals that owe much to Hermeto Pascoal, John Coltrane, and Ramakrishna.

## MISSY D

JUNE 29 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

This year's Full Circle and Coastal Jazz's co-Feature Artist (with KeAloha), Missy D is a fierce bilingual femcee from the intersection of Rwanda, Côte d'Ivoire, and Zimbabwe. Singing and rapping since age 11, Missy fuses her musical heritage with hip hop, soul, and R&B. Her dizzyingly diverse sense of genre is matched by her stellar band: Ian Cardona and Yato Noukoussi *drums*, Vinay Lobo *guitar*, Dave Taylor *bass*, and Sejal Lal *violin/vocals*.

*Presented in association with Full Circle: First Nations Performance*

Plus: see Spotlight on Full Circle for more info on Missy D workshops and other activities!

## THE MODELOS

JULY 3 • ROUNDDHOUSE - DAVID LAM PARK MAIN STAGE @ 7PM • FREE

If you've ever suddenly awoken to find yourself doing donuts in a kiddie pool, astride a sort of half-jetski/half-mechanical bull hybrid contraption, while also being halfway through a bottle of whiskey, then you know all you need to know about Vancouver's spirited rock 'n' roll surf cowboys, The Modelos.

## MOONDL

JUNE 30 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

Magic realism meets jazz-inflected indie pop: inspired by the writings of Jorge Luis Borges, Vancouver's Moondle navigates dreamy sonic labyrinths, enchanting libraries of real and made-up languages, and lush, imaginative musical interplay. At turns wistful and transcendent, Moondle opens the mind and uplifts the soul.

## MÜLLER / REMPIS / VAN DER SCHYFF

JULY 3 • ROUNDDHOUSE - PERFORMANCE CENTRE @ 5PM • \$10 AT DOOR

Dave Rempis has lent his bold *sax* to collaborations with Fred Lonberg-Holm, Joe McPhee, and a legion of greats. Here, he meets two of Vancouver's most distinctive improvisors, the extended-technique tornado that is *bassist* Torsten Müller, and visionary, pointillist *drummer* Dylan van der Schyff.

## THE NAUSEA

JUNE 29 • THE IRONWORKS @ 5PM • FREE

Anju Singh's chamber-doom project The Nausea channels doubt and discomfort, venting and volume, hypnosis and requiems, and Jean-Paul Sartre's *La Nausée* through her uncompromising *violin* playing and bracing *electronic processing*.

## NOAH WALKER TRIO

JULY 3 • OCEAN ART WORKS @ 4PM • FREE

Beloved hired guns for many of Vancouver's favourite groups, *guitarist* Noah Walker (Khari McClelland, Kitty & The Rooster), *bassist* Catherine Hiltz (Tegan and Sara, Queer as Funk), and *drummer* Daniel Ruiz (Leisure Club) stretch out on roots-based instrumentals and bring a daredevil sense of adventure to deep cuts from David Byrne, Dylan, Weezer, Nina Simone, and more.

## OA4

JULY 1 • PERFORMANCE WORKS @ 4:30PM • FREE

Inspired by the drummer-led groups of legends like Roach and Blakey, as well as contemporary masters Jeff Ballard and Nasheet Waits, Vancouver's Omar Amlani (Braveheart) makes a strident debut as bandleader with OA4. Whether playing completely free or navigating a thorny Mark Turner composition, Amlani nails it alongside Jon Bentley *sax*, Tristan Paxton *guitar*, Chris Gestrin *organ*.

## OLD SOUL REBEL

JUNE 24 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

A powerhouse duo that puts a new shine on Southern-tinged blues rock, Old Soul Rebel was named one of Canada's best new bands by *CBC Radio*. Inspired by their Black and First Nations cultures, Chelsea D.E. Johnson and Lola Whyte's revelatory collaboration is vivid, upbeat, and compellingly gritty.

*Presented in association with Full Circle: First Nations Performance*

## OMIANAN

JULY 2 • ROUNDHOUSE – EXHIBITION HALL @ 6PM & 7:10PM • FREE

Oமான's omnivorous alt-jazz appetite feeds on indie rock, pop, prog, free improv, and blues. Emerging Vancouver players Jesus Caballero *drums*, Thomas Hoeller *guitar*, Nikko Whitworth *bass*, and Sara Kim *vocals* bring together wistful lyrics, knotty interlocking rhythms, and loose free-time melodies. Their challenging and enchanting debut album *Paper Dream* was released in February 2022.

## ONLY A VISITOR

JUNE 27 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

"Proof that there's a beautiful world to be won by looking beyond old patterns." — *The Georgia Straight*

*Vocalist/pianist* Robyn Jacob's eclectic avant-pop compositions and adventurous vocal arrangements evoke Bjork, TuNe-YaRdS, and Dirty Projectors.

With *drummer* Kevin Romain, *bassist* Jeff Gammon, and *singers* Emma Postl and Celina Kurz, Only A Visitor is "one of the most fascinating and singular musical projects to come out of Vancouver in recent memory" (*Discorder Magazine*).

## ORCHID ENSEMBLE

JUNE 25 • PERFORMANCE WORKS @ 2:30PM • FREE

"One of the most adventurous groups uniting Eastern and Western musical traditions" (*Georgia Straight*), Orchid Ensemble features internationally renowned musicians Lan Tung *erhu/vocals*, Dailin Hsieh *zheng*, and Jonathan Bernard *marimba/percussion*. For this festival performance, their special guest is Mongolian musician Anand Avirmed on *morin khuur* (horsehead fiddle) and *khoomei* (throat singing).

*Thanks to Sound of Dragon Society*

## PANTAYO

JUNE 25 • DOWNTOWN – GEORGIA STREET STAGE @ 3:45PM • FREE



Pantayo is an all-female Toronto-based ensemble that combines the percussive metallophones and drums of Southern Philippines *kulintang* traditions with synth-based grooves to create incomparable lo-fi R&B gong punk. Polaris Prize-shortlisted in 2020, Pantayo explore the possibilities of *kulintang* while "patching together practical feminism, punk ethos, Indigenous resistance, Asian visibility, queer fabulousness, and the universal thirst for new sounds" (*Pan M 360*).

## PARLOUR PANTHER

JULY 3 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ 1:45PM • FREE

Parlour Panther's anthemic electro-pop dreamscapes blend unearthly guitar tones, layered synths, darkly beautiful grit, and transcendent harmonies. The boundary-pushing, binary-breaking duo's new album *Retrograde* "easily sits alongside two other queer-adjacent pop records: Tegan and Sara's *Heartthrob* and Cyndi Lauper's *She's So Unusual*" (*Dominionated*).

## PAUL PIGAT (COUSIN HARLEY) AND STEPHEN ULRICH (BIG LAZY)

JUNE 30 • BLUESHORE AT CAPU @ 8PM • \$32 INCL. S/C

Two guitar titans, Vancouver's Paul Pigat and New York-based Big Lazy frontman Stephen Ulrich, perform as a duo! Expect to be wowed by a fabulous array of vintage pop, swing and surf music, both retro and original. Then Paul and Stephen will be joined by Big Lazy's rhythm section (Andrew Hall *bass*, Yuval Lion *drums*) for a set of twang-noir and rockabilly jazz.

## PEGGY LEE BAND

JUNE 30 • PYATT HALL @ 7:30PM AND 9:30PM • \$42 INCL. S/C

Equally adept in far-out free improv, the classical rigour of her work with the VSO, and the arcing melodic textures of her detailed, emotionally deep compositions, *cellist/composer* Peggy Lee exudes mastery in both quietude and fire. Premiering new music alongside selections from its rich back-catalogue, the Peggy Lee Band builds a sound world where “melodies slide in and out of abstraction; skewed marches butt up against folk songs; chamber music niceties crumble under the assault of funk and psychedelia.” (*Georgia Straight*). With Dylan van der Schyff *drums*, Brad Turner *trumpet*, Jeremy Berkman *trombone*, Jon Bentley *sax*, André Lachance *bass*, and guitarists Tony Wilson and Ron Samworth.

## PETUNIA AND THE VIPERS

JUNE 27 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

Petunia and the Vipers seem to have time-travelled straight from the 1920s. Barnstorming through Western swing to early rock ‘n’ roll and rhythm and blues, theirs is a joyfully anachronistic symphony of picking, yodels, howls, and pure fun.

## PIQSIQ

JUNE 25 • PERFORMANCE WORKS @ 7:30PM • \$37 INCL. S/C



Alternating between ancient songs and haunting new compositions, PIQSIQ draws upon Inuit throat singing traditions to create spine-tingling ambience that transports listeners to the North and beyond. With roots in Nunavut and Yellowknife, sisters Tiffany Ayalik and Inuksuk Mackay began singing katajjaq in childhood. Incorporating improvised looping into their live performance,

PIQSIQ fuses the sounds of their forebears with a singular vision that’s both modern and otherworldly.

*Double bill with Kee Avil. Presented in association with Full Circle: First Nations Performance*

## POTATOHEAD PEOPLE

JUNE 25 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

Vancouver hip hop/electronic duo Potatohead People (Nick Wisdom and AstroLogical) first met in high school, bonding over a shared love of J Dilla and Madlib. Since then, the “formidable tandem” (*OkayPlayer*) has released three albums of forward-thinking grooves, assembled a kicking 10-piece band, and worked with artists like De La Soul, Moka Only, and Kaytranada.

*Presented in association with Full Circle: First Nations Performance*

## PRIMARY TRIO

JUNE 28 • THE IRONWORKS @ 5PM • FREE



Since their 2019 debut at the Museum of Anthropology’s International Women’s Day, decolonization has been at the core of the femme-fluid and racialized PRIMARY Trio’s relationship-building on stolen territories. Rooted in Black American improvised music traditions, Suin Park *piano*, KeAloha *drums*, and Feven Kidane *bass/trumpet* create a shared dialect that begins with listening and spreads outward in sonic story-shaping. *Presented in association with Full Circle: First Nations Performance*

Plus: see Spotlight on Full Circle for more info on KeAloha workshops and other activities!

## RAAGVERSE

JULY 2 • ROUNDHOUSE – PERFORMANCE CENTRE @ 5PM • \$10 AT DOOR

Enthrallingly eclectic, this new collaborative Indo-Jazz fusion quartet interweaves Hindustani classical traditions, modern jazz, and poetry. Featuring Shruti Ramani *voice*, Jodi Proznick *bass*, Noah Franche-Nolan *piano/Nord*, and Nich-

olas Bracewell *drums*, Raagaverse transports listeners to a parallel dimension of gloriously collapsed frontiers. Say you saw them when! **July 2 • Roundhouse - Studio (Shruti Ramani Workshop) @ 3pm • FREE**

## SAMARA JOY W/PASQUALE GRASSO TRIO

JUNE 30 • PERFORMANCE WORKS @ 7:30PM • \$37 INCL. S/C

That someone so young can so completely inhabit the timeless classics of the Great American Songbook borders on the supernatural. *NPR* calls her debut album “imposing”, the *JazzTimes* critics poll just named her *Best New Artist*, and she won the Sarah Vaughan International Jazz Vocal Competition three years ago, at age 19. Velvet-voiced rising star Samara Joy is scarily good—and the hairs on the backs of our necks are all the better for it! She’s joined by Italian-born NYC *guitarist* Pasquale Grosso—who Pat Metheny recently called “the best guitar player I’ve heard in maybe my entire life”—and his triomates Ari Roland *bass* and Keith Balla *drums*.

## SAM TUDOR

JULY 1 • PERFORMANCE WORKS @ 7:30PM • \$37 INCL. S/C

The *Georgia Straight* calls *guitarist/vocalist* Sam Tudor “a gem with a penchant for everything left field.” From hushed, confessional tones to cathartic intensity, Tudor’s psychedelia-tinged pop is “beautifully self-aware, sonically interesting, and masterful” (*Beatroute*). The core group of Tudor, Jasper Wrinch *bass*, and Yunjin Claire Lee *synthesizer* is rounded out by a shifting collective of genre-resistant players who bring new energy to every performance. *Double bill with Kandle feat. Kendel Carson and Debra-Jean Creelman*

## SHARON MINEMOTO QUARTET

JULY 1 • OCEAN ART WORKS @ 1PM • FREE

Vancouver-based keyboardist Sharon Minemoto is a swinging and sensitive performer with a highly melodic style. She’s also a composer of hip, original music that runs the gamut from introspective to funky, drawing wide-ranging influence from Herbie Hancock, Kenny Wheeler, Stevie Wonder, and Alexander Scriabin. With Jon Bentley sax, Darren Radtke *bass*, Bernie Arai *drums*.

## SIMON MILLERD SEXTET

JULY 2 • PERFORMANCE WORKS @ 2:30PM • FREE

If Tchaikovsky, Skúli Sverrisson, Wayne Shorter, and Dirty Projectors all met underwater to

collaborate on a film score, they might arrive at something like Simon Millerd’s beautifully bioluminescent music. He calls upon forward-thinking players from Vancouver, Vermont, and Montréal to celebrate the release of the striking new album, *Cloud Mountain*.

## SISTER JAZZ ORCHESTRA

JUNE 25 • DOWNTOWN JAZZ - GEORGIA STAGE @ 12:30PM • FREE

Directed by Christian Morrison, the powerhouse 18-woman Sister Jazz Orchestra showcases Vancouver’s most accomplished female musicians while inspiring new generations of jazzwomen. Shining a light on composers from Mary Lou Williams to Christine Jensen, Sister Jazz is dynamic, celebratory big band jazz from Canada’s only all-female professional jazz orchestra.

## SISTER SAYS

JULY 3 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

Fronted by Haida/European siblings Gillian and Robert Thomson, Vancouver-based five-piece Sister Says is dreamy, eclectic, lyrically rich indie pop with an organic folk soul. “Their sound is smooth, their lyrics intelligent and their creative chemistry produces a new take on songs redolent to Annie Lennox, The Eurythmics and Everything But The Girl” (*BC Musician Magazine*). *Presented in association with Full Circle: First Nations Performance*

## SPINDLE!

JUNE 27 • OCEAN ART WORKS @ 4PM • FREE

An exploration of storytelling through sound, Spindle! artfully enlivens the senses. *Vocalist/composer* Kria Wall uses personal lyricism and a broad palette of compositional colours to delve into a space between art music and jazz, and between memory and narrative. Her seven-piece band features Katie Stewart *violin*, Madeleine Elkins *guitar*, Thad Bailey-Mai *trumpet*, Thomas Hoeller *guitar*, Sydney Tough *bass*, and Jamie Lee *drums*.

## STRANGE WORLDS TRIO

JULY 1 • OCEAN ART WORKS @ 4PM • FREE

Strange Worlds Trio crafts melodic, rhythmically nuanced soundscapes that reflect the here and now while envisioning alternate futures. For Alvaro Rojas *guitar* (Gran Kasa), James Meger *bass* (Sick Boss), and Dan Gaucher *drums* (Fond of Tigers, Star System), familiar melodies and ancient instincts orbit the thrilling unknown.

## THE SUFFERS

JULY 2 • ROUNDDHOUSE – DAVID LAM PARK MAIN STAGE @ 8:45PM • FREE



"The sort of neo-retro group you never knew music was so badly missing" (*Spin Magazine*). Eight-piece wonderband The Suffers are a fired-up, contemporary version of the great R&B/funk bands of '70s and '80s like Earth, Wind & Fire, Rufus, and Kool & The Gang. Coming in hot out of Houston, Texas, The Suffers pack elements of reggae, jazz, salsa, rock, and hip hop into their trademark Gulf Coast soul. Brimming with contagious grooves, combustible energy, and Kam Franklin's powerhouse voice, this is "soul, straight from horn to heart" (*NPR*).

## SUNNA GUNNLAUGS TRIO

JUNE 27 • PERFORMANCE WORKS @ 2:30PM • FREE



Icelandic pianist Sunna Gunnlaugs' lyrical playing bridges the gap between American and Scandinavian jazz traditions. Influenced equally by Bill Evans and Bobo Stenson, she treats the listener to joyful, swinging buoyancy and ethereal abstraction. Her romantic compositions are brought to expressive life with Eivind Opsvik bass and Scott McLeomore drums.

Thanks to Menningarsjodur FIH and Iceland Music Export

## TANIKA CHARLES

JUNE 26 • DOWNTOWN JAZZ – GEORGIA STAGE @ 5:30PM • FREE

"Post-Drake Toronto is developing a rep as a fertile scene for soul and R&B, and Tanika Charles could be the city's next breakout act." —*Uncut Magazine*

Formerly known as the best kept secret in soul, Tanika Charles is a two-time JUNO-nominated Polaris Prize long-lister who—with her aptly-named backing band The Wonderfals—continues to win over audiences one stream, one Shazam, and one encore at a time.

## TERMINAL STATION

JUNE 24 • OCEAN ART WORKS @ 4PM • FREE

Raw, exciting, and "thrillingly in control" (*The Province*), Terminal Station kicks traditional blues sounds into high gear. Straddling Allman Brothers rock, Booker T funk, and North Mississippi garage-blues, these 2021 WCMA "Best Blues Act" nominees are first-call players who've lit it up with the likes of Jim Byrnes, David Hidalgo, and Bo Diddley.

## THAD BAILEY-MAI QUARTET

JULY 2 • ROUNDDHOUSE – EXHIBITION HALL @ 3PM & 4:10PM • FREE

Thad Bailey-Mai embraces the experimental aesthetics of modern jazz trumpet while grounding himself in traditions set by legends of the genre. With influences ranging from Woody Shaw and Ambrose Akinmusire to Vancouver's own Brad Turner and Vince Mai, Thad leads David Blake guitar, Eli Davidovici bass, and drummer Mili Hong through intricate compositions and unrestrained improvisation.

## THUMBSCREW

JUNE 30 • THE IRONWORKS @ 9PM • \$29 INCL. S/C

Royalty of Brooklyn's avant-garde jazz scene, MacArthur Fellowship-winning guitarist Mary Halvorson, drummer/vibraphonist Tomas Fujiwara (Chris Speed), and bassist Michael Formanek (Tim Berne) all keep very, very busy with their myriad individual projects. But in the ever-evolving, collaborative, radically telepathic trio Thumbscrew—which celebrates its 10<sup>th</sup> year as a working band—their distinctive musical personalities perfectly coalesce in intricate compositions and improvisations that push, pull, and pin-drop at their will. "The barrage of riffs is both epic and melodic, the low end beefy and the percussion massive. Expect nothing less than magic from these three avant purveyors" (*The Village Voice*).



## THUS OWLS

JULY 2 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ 5:15PM • FREE

Montréal's mystical, morphing Thus Owls cross-pollinates artful chamber pop with "swirling, forceful and textured modern rock" (*Wall Street Journal*).

For this Festival performance, Simon Angell *guitar* and Erika Angell *voice/keys* stretch their already unusual indie-pop/avant-jazz compositions into new and surprising shapes with Samuel Joly *drums/vocals*, Vancouver *saxophonist* Chris Kelly, and acclaimed Swedish *vocalist/saxophonist* Lisen Rylander Löve.

July 3 • Roundhouse – Studio (Simon Angell Workshop) @ 3pm • FREE

## TODD STEWART CRESCENT QUARTET

JULY 2 • OCEAN ART WORKS @ 4PM • FREE

*Drummer* Todd Stewart has been making quite a name for himself on the local scene, alongside emerging contemporaries and veterans like Chris Davis and Brad Turner. With Ardeshir Pourkeramati *tenor sax*, Seb Chamney *guitar*, and David Caballero *bass*, Stewart's Crescent Quartet brings passion and melodic sensitivity to detailed post-bop arrangements and original tunes informed by Coltrane, Brad Mehldau, and Immanuel Wilkins.

## TONYE AGANABA

JULY 3 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ 5:15PM • FREE

London-born, Vancouver-based *singer/songwriter* Tonye Aganaba's album *Something Comfortable*—inspired by Tonye's battle with multiple sclerosis—takes on subjects like identity, addiction, and recovery, while riding neo-folk/soul/hip hop grooves that crackle with expressivity and hope. With big beats, R&B-inflected pop melodies, and powerful messages, Aganaba is "a world-building, shape-shifting, time-travelling creative" (*Discorder*).

## TORD GUSTAVSEN TRIO

JUNE 28 • BLUESHORE AT CAPU @ 8PM • \$37 INCL. S/C

On sublime new album *Opening*, the Norwegian *pianist* reveals a fresh take on his highly lauded investigations into Scandinavian folk and jazz. The trio—including *drummer* Jarle Vespestad and *bassist/electronics manipulator* Steiner Raknes—explores innovative approaches to technique, while creating intricately textured improvisations and understated melodic hooks.

## UNDER THE SURFACE

JUNE 30 • OCEAN ART WORKS @ 4PM • FREE

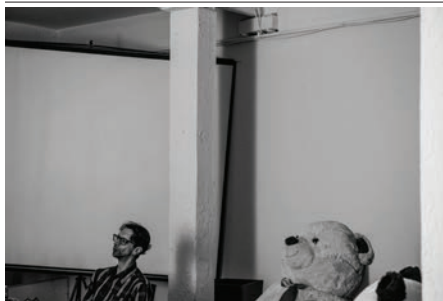
"Powerful music without compromise." —*Nederlands Dagbl*

Dutch trio Under the Surface create mysterious, immersive improvisations that have the gravity and certainty of meticulous compositions. Finding new paths for melody and poetry, silence and space, *drummer* Joost Lijbaart, *guitarist* Bram Stadhouders and *vocalist* Sanne Rambags come together for "extraordinary live improvisations" (*Jazz Scotsman*).

Thanks to Nederlands Fonds voor Podiumkunsten

## USED GOWNS

JUNE 29 • THE IRONWORKS @ 5PM • FREE



Feral noise, fractured beats, and strange beauty. With an array of effects added to his big-picture *bass*-playing, Shanto Acharia has exploded his composition and improv approaches outwards in all directions. Eschewing polite accompaniment in favour of unapologetic, heavily absurdist co-occurrence, Used Gowns features *guitarist* Cole Schmidt (SICK BOSS) and *drummer* Stephen Lyons (Fond of Tigers).

## WALLGRIN

JUNE 26 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

"The vocal equivalent of walking on water, Wallgrin's spacious, spacey and atmospheric songs are as thoughtful as they are compelling." —*CBC Music*

Vancouver-based *composer/vocalist/violinist* Tegan Wahlgrén's lush, string-based orchestration, beat-driven pop, and ornate vocal arrangements "measure up to standards set by art-pop visionaries like Björk and Kate Bush" (*Northern Transmissions*).

## WAYNE HORVITZ TRIO + KAREN NG

JUNE 29 • THE IRONWORKS @ 9PM • \$29 INCL. S/C

Renowned *composer, pianist*, and master of *electronics* Wayne Horvitz's "aptitude for myriad modes of jazz, funk, classical, and prog, and his extraordinary melodic instincts, make anything he attempts a riveting pleasure" (*The Stranger*). His fellow Seattleite, *vocalist* Ayesha Brooks (aka Musicbox), draws power from gospel, jazz, hip hop, and rock, while Vancouver innovator Peggy Lee is "one of the world's most accomplished practitioners of improvisational cello" (*Musicworks*). Joining these West Coast creative delights is Toronto *saxophonist/clarinetist* Karen Ng. Possessed of a "breathtakingly wide musical scope" (*Musicworks*), Ng moves fluidly between avant-garde jazz, indie, and post-rock communities.

June 29 • Tom Lee Music Hall (Wayne Horvitz Workshop) @ 1pm • FREE

## WHY CHOIR

JULY 1 • THE IRONWORKS @ 5PM • FREE

As Why Choir, Roxanne Nesbitt and Ben Brown investigate reverberant spaces, resonant sculptures, and the pitched mundane. Using a wide and wild range of sonic tools and treatments—including drum kit, strung floor tom, voice, electronics, upright bass, and Nesbitt's handmade ceramic percussion instruments—Why Choir's improvised performances evoke an "eerie, insect-like 3D experience...in a good way" (*Discorder*).

## XHALIDA

JUNE 25 • OCEAN ART WORKS @ 9PM • \$10 AT DOOR

From Filipina and South African ancestry, Xhalida September grew up around an abundance of world knowledge and musical diversity. Buoyed by her broad-ranging passions for singing, songwriting, dance, linguistics, social activism, ethnobotany, and photography, it's Xhalida's poetry that's been the primary gateway for her ever-evolving, community-minded soul music. *Presented in association with Full Circle: First Nations Performance*

## YOUN SUN NAH

JUNE 27 • PERFORMANCE WORKS @ 7:30PM • \$45 INCL. S/C



"Sun Nah possesses the sensuousness of Melody Gardot, the quirky, theatrical air of Björk, and the blues of a Parisian chanteuse." —*All About Jazz*

Expressive, crystal-clear, and deeply affecting, Youn Sun Nah has a voice that needs to be heard in person. Now in her third decade as a performer, Sun Nah has left indelible impressions on audiences across Europe, Korea, and North America, while garnering dozens of awards and prizes internationally. Her 2022 release *Waking World* is an exciting milestone for the veteran artist—her first record comprised entirely of her own songwriting.

# Welcome back, world artists!



After three years of interruptions, cancellations, and unprecedented compromises, we're beyond excited to once again connect with artists from around the world—in person! For audiences and players alike, jazz is an experiential artform driven by collaboration, mutual influence, and an unquantifiable but undeniable essence. The best jazz and creative music performances are unique and unrepeatable, and the more you see and hear, the wider your world gets. The Vancouver International Jazz Festival has been a connection point for artists from around the world since 1986, and those global influences and collaborations have informed our vibrant local scene over the years, whether from up and down the West Coast, back-and-forth from New York, or in the longtime outside-jazz love affair between Amsterdam and Vancouver.

Throughout the Festival, Full Circle/Coastal Jazz Featured Artists KeAloha and Missy D will explore the manifold meanings and implications of an African art form presented on unceded Indigenous lands, while we bring in the voices and creative spirits of artists from all corners of the globe (and in doing so discover that the globe doesn't actually have corners!). From rural Niger, the boundary-pushing Les Filles de Ilighadad return for their third fest appearance, while Europe is well-represented by Sunna Gunnlaugs, FIRE!, Tord Gustavsen, Under the Surface, GoGo Penguin, Youn Sun Nah, and more.

From across our southern border, we have artists repping the ever-vibrant NYC and Chicago scenes (like Jaimie Branch, Jeff Parker, Darius Jones, Samara Joy, Joel Ross, and Thumbscrew), West Coast lights Louis Cole, Wayne Horvitz, and Scott Amendola, Texas funk force The Suffers, LetterOne RISING STARS Giveton Gelin, Immanuel Wilkins, and Dan Wilson, and legends like Buddy Guy and Lucinda Williams.

We also welcome back folks from all across Turtle Island, like Toronto's Tanika Charles, Lina Allemano, Pantayo, Andy Milne, Adria Kain and Jocelyn Gould, Montréal-based creators Malika Tirolien, Thus Owls, and Kee Avil, rural Nova Scotia's JOYFULTALK, and the northern throat-singing sister duo PIQSIQ.

In the spirit of far-flung collaborations, Vancouver stalwarts Torsten Müller, François Houle, Lisa Cay Miller, Gord Grdina, and Cory Weeds will be playing with international guests like Jim Black, Gerry Hemingway, Lucy Strauss, Carl Allen, and Dave Rempis, the acclaimed Orchid Ensemble welcomes Mongolian musician Anand Avirmed, and inter-continental collective Like The Mind pairs local players Meredith Bates, Elisa Thorn, and Peggy Lee with their Swedish counterparts Lisen Rylander Löve, Emma Augustsson, and Lisa Ullén.

It's a full, globe-spanning return to Jazz Fest form, a form that's all about flipping the norms.

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