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We are proud to help open doors to a more inclusive and sustainable today and tomorrow through music and we hope you enjoy our summer festivals with friends and family.

A handwritten signature in black ink, appearing to read 'Naki Osutei'.

Naki Osutei  
Associate Vice President, Social Impact (Canada)  
TD Bank Group



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## A MESSAGE FROM THE PRIME MINISTER



Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 35th annual TD Vancouver International Jazz Festival.

As British Columbia's largest arts and cultural event, this festival brings to Vancouver an exciting lineup of local, national and international jazz artists. I am certain that audiences will be both entertained and inspired by the many performances, both live and virtual, planned for this year's edition.

It continues to be a challenging time for planning and hosting events. That is why I would like to thank the Coastal Jazz and Blues Society for their hard work and dedication in bringing this outstanding musical showcase to the community and for their continued commitment to promoting and supporting Canadian jazz artists.

Please accept my best wishes for a most enjoyable experience. Yours sincerely,

A handwritten signature in blue ink, appearing to read 'Justin Trudeau'.

The Rt. Hon. Justin P.J. Trudeau  
P.C., M.P. Prime Minister of Canada

## A MESSAGE FROM THE PREMIER



As Premier of the Province of British Columbia, I am pleased to welcome everyone to the 35th annual TD Vancouver International Jazz Festival.

This 10-day festival is one of British Columbia's most anticipated arts and culture events. While many were disappointed by last year's cancellation due to the pandemic, it is wonderful to see the festival's return in 2021. Music inspires and uplifts, inviting us to find common ground. This year's virtual performances will be accessible to a wider audience, connecting music lovers

across the province and beyond.

I want to extend my gratitude to Coastal Jazz and Blues Society for their continued commitment to foster music appreciation in BC. Their year-round concerts and workshops provide an invaluable contribution to our lively arts scene. While this year's festival may look a bit different, I have no doubt it will be an incredible experience for all.

Enjoy the shows!

A handwritten signature in blue ink that reads "John J. Horgan".

Honourable John Horgan  
Premier of British Columbia

---

## A MESSAGE FROM THE MAYOR



On behalf of the City of Vancouver and my colleagues on City Council, I want to extend my warmest greetings to everyone attending the 2021 TD Vancouver International Jazz Festival.

The TD Vancouver International Jazz Festival is BC's largest arts and cultural event and one of the most acclaimed music showcases in the world. While the 35th annual edition of the festival is slated to take place online, it will continue to showcase incredible artists and music. This year, despite the challenges of

the pandemic, the Festival will offer over 130 performances both live and virtual, supporting our local artists and audiences.

As Mayor, I am honoured to live in a city where we have so many opportunities to bring music into our lives.

Thank you to the Coastal Jazz and Blues Society, the not-for-profit charitable organization, for its commitment to music education, and a huge thank you to all of the musicians, sponsors, organizers, and volunteers.

Sincerely,

A handwritten signature in black ink that reads "E Kennedy Stewart".

Mayor Kennedy Stewart

# Coastal Jazz: Welcome!

What a year. After one of the most challenging times our sector (and our society in general) has ever experienced, we are so very grateful to be here with you, celebrating the resilience and beauty of our artistic community and the spirit of togetherness that music can foster.

To our donors, sponsors, and funders who stuck by us:

thank you from the bottom of our hearts. To our audiences, who waited with bated breath for the next edition of the TD Vancouver International Jazz Festival: so nice to see you again! And, perhaps most importantly, to the artists who kept it together in a year with no gigs and no tours—we are so happy to have you back.

This year is going to be a different one—at the time of writing, we don't yet know how many of you will be able to join us in person. All of our appendages are crossed that it will be possible to reconnect. We are excited about all of the things that we have learned about virtual events during this pandemic. It's allowed us to connect with our colleagues in New York, Amsterdam, Paris, Chicago, New York, Philadelphia, and more, to bring you exciting, cutting-edge jazz without leaving home.

We are extremely honoured to present a festival program that primarily focuses on the superbly talented Vancouver community—some of the most inspiring musicians in the world. The local program is complemented by international offerings including a Spotlight on Dutch Jazz recorded live at the BIMHuis in Amsterdam, and a focus on French and Italian Jazz recorded live in Paris. We have also partnered with friends in the USA including Constellation in Chicago, Ars Nova in Philadelphia,



and Birdland in New York to bring you a beautiful suite of concerts from each city.

Through all of this we have learned that a virtual community is 100% preferable to no community at all. If you haven't had a chance to try a stream, we urge you to give it a whirl. There are lots of free options, as well as ticketed shows, and the sense of belonging and immediacy may surprise you.

Finally, we were reminded of what we've always known—that the musical talent in our own backyard is second to none. The palette of possibilities we contemplated when it came to programming the 93 separate events that feature local artists made us even more aware of how deeply fortunate we are to be part of such an exceptional community.

So settle in and figure out your schedule. After the year we've had, we could all use a moment to get lost in the music.

XOXO

All of us at Coastal Jazz

COASTAL 樂

*Our activities take place on the ancestral, traditional, and unceded territories of the Musqueam, Squamish, and Tsleil-Waututh peoples upon whose territory we are honoured to produce this Festival.*

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VANCOUVER  
INTERNATIONAL  
JAZZ FESTIVAL



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## ADVANCE TICKET SALES

### PLEASE NOTE:

- At the time of publication, restrictions on in-person gathering were in place. If we are able, we will offer in-person tickets, but in-person attendance is dependent on provincial health orders.
- Should we be able to host free, live concerts, our COVID-19 safety plan will require an RSVP for contact tracing. If capacity allows, we will accommodate walk-ups.
- **Streaming Tickets:** You will receive a confirmation upon purchasing a stream or a streaming package, and receive a reminder before the show. Please remember to check the email that you used to purchase tickets for your link.
- Free streams will be available from the stated start time via a link at [coastaljazz.ca](http://coastaljazz.ca) and on Coastal Jazz social platforms.

**Website:** [www.coastaljazz.ca](http://www.coastaljazz.ca)

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**Toll-free North America:** 1.888.438.5200 ext 5

**In-Person Sales:** Please call ahead to ensure someone is available to help you, and adhere to current health guidelines when visiting our offices.

**Email:** [boxoffice@coastaljazz.ca](mailto:boxoffice@coastaljazz.ca)

Ticket prices vary by venue; additional charges and taxes may apply.

### STREAMED CONCERTS

When you book a ticket to a streamed concert, you will receive an email confirming your purchase, then reminders containing the link to view your show. You can watch your concert "live", or view it any time until 11:59pm on July 6.\*

*\*Exceptions apply. At time of purchase, you will be advised of the streaming window available to view the show.*

### STREAMING PACKAGES

Choose your packages early as the number of discounted tickets is limited.

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Packages are available online, or by phone at 604.872.5200 ext. 5 or toll free at 1.888.438.5200 ext 5.

### BOOKING AT FRANKIE'S JAZZ CLUB

Reservations can be made online through links at [coastaljazz.ca](http://coastaljazz.ca) or by calling the club at 604.688.6368 ext. 2. Please note: You will be charged your cover charge on your restaurant bill—your reservation holds your table. No-shows will be charged the full price of admission. If in-person dining remains restricted, concerts will be streamed for \$11 per show.

### NORTH SHORE JAZZ

Tickets for North Shore Jazz events must be purchased through the BlueShore at CapU ticketing site ([capilanou.ca/centre](http://capilanou.ca/centre)). At the time of publication, all shows were scheduled to stream. Should in-person attendance become possible, tickets will be available from the BlueShore at CapU's box office. You may also visit [coastaljazz.ca](http://coastaljazz.ca) and click through for a direct link or call 604.990.7810 for information and ticket sales.

### CLUB SERIES & SPECIAL EVENTS

Admissions for the Club Series and Special Events can be purchased directly from the individual presenters. Please contact the venues for more information.

# Free Public Workshops



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Visit [coastaljazz.ca](http://coastaljazz.ca) to take part.



Ayla Tesler-Mabe workshop July 1



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*L-R: Ken Pickering, Jeff Turner, John Orysik, Paul Plimley*

# A LITTLE FESTIVAL HISTORY

*by John Orysik, Co-Founder*

*Coastal Jazz & Blues Society/TD Vancouver International Jazz Festival*

**T**hey say necessity is the mother of invention.

Some 35 years ago, a group of passionate music aficionados convened to create an organization by which jazz concerts, workshops, and events would be presented on an ongoing, viable footing. After much meticulous planning, determination, and hard work, the Coastal Jazz and Blues Society and its preeminent jewel, the Vancouver International Jazz Festival, were born.

Before the formation of Coastal Jazz, Vancouver had, for the most part, experienced an intermittent, now-you-see-it-now-you-don't jazz scene. Clubs, concert events, and entities

would suddenly emerge to inject excitement into the community and then, for a host of reasons, fade into oblivion. We felt it necessary to break the boom and bust cycle. A strategic vision focusing on sustainable long-term growth and development became a foundational principle of the Society's operating playbook.

The idea was to present year-round concerts, workshops, special initiatives, and co-presentations culminating in a spectacular annual international jazz jamboree during the summer. The Festival would accommodate a wide variety of concert series reflecting the entire spectrum of jazz from its early roots to hybrid forms to the most adventurous contemporary



“

## The Festival exploded out of the gate in 1986.

expressions—a glorious global summit meeting you might call it. We'd invite collaborations between artists from here and over there (these meetings often grew into lasting associations). BC-based performers would play a significant role in the program and have an international platform. And when the Festival concluded there would continue to be an important jazz presence throughout the year.

The inaugural Jazz Festival launched in 1985, mainly in clubs around the city. It was a weeklong regional event, partly self-financed, featuring bands from BC, Washington state, and Oregon. There was one international heavyweight—Hungarian bassist Aladar Pege who spoke no English. We had zero Hungarian chops so discussions about food, lodging, performance details, and so on turned into comedic episodes worthy of Monty Python. Nonetheless, the man was a master musician who, when performing, communicated brilliantly.

The Festival exploded out of the gate in 1986. The World's Fair (Expo '86) was in town; we had major sponsorship in tow and programming expanded to include theatres, clubs, outdoor bandstands, and six venues on the Expo site. It was a musical extravaganza the likes of which the city had never seen. The artist roster was extraordinary: Miles Davis, Wynton Marsalis, Ornette Coleman, Bill Frisell, Abdullah Ibrahim and Ekaya, Albert Collins, Koko Taylor, John Mayall, Tony Williams, Bobby McFerrin, Tito Puente, Steve Lacy, Tim Berne, Roscoe Mitchell, Paul Plimley, Phil Dwyer, Ran Blake, Jay Clayton, Renee Rosnes, Mal Waldron, Jane Ira Bloom, Lance Harrison, Jim Byrnes, Kate Hammett-Vaughan, Skywalk, Kenny Wheeler, Celso Machado, and so many more.

This outstanding cast was a story in and of itself, but an incident at the '86 Festival took place that drew international media attention and is

now a part of jazz history. It was the infamous showdown between Miles Davis and Wynton Marsalis. Briefly, Wynton Marsalis appeared on stage uninvited and ready to play during Miles Davis's performance at Expo Theatre. He'd been feuding with Miles during this time and there was friction between the two trumpet titans. When Davis eventually realized what was happening he confronted Marsalis, upbraided him for his temerity, and then ordered him off the stage with language not suitable for all audiences. The next day, my phone started ringing off the hook with inquiries from New York and Los Angeles and beyond. "What on earth happened between Miles and Wynton?" The Jazz Festival was on the map!

As its popularity grew throughout the '80s, and '90s, the Festival continued to build on the Society's heartfelt mission—to connect artists and audiences through the transformative joy, passion, and power of jazz. There were more venues and more artists, as well as a burgeoning fan base eager to discover new sounds. By encouraging access to free concerts and workshops, potential barriers to the music and its practitioners were blown away. Widespread media recognition from local, national, and international platforms extolled the visionary programming, collegial atmosphere, friendly volunteers, cultural inclusivity, and variety of pioneering achievements that are now trademark staples of the Festival.

Today, attendees have come to expect exceptional concert experiences. And we deliver—with traditionalists, innovators, genre-benders, emerging artists, and student bands from far and wide all contributing to our ethos of nurturing creativity, encouraging collaboration, and building community. I'm often asked about some of my memorable moments: Sun Ra's out-of-this-world performance at The Commodore; the

“

## What on earth happened between Miles and Wynton?



Wynton Marsalis & Miles Davis. Photo by Chris Cameron.

rapid rise of Diana Krall from resident artist to international star; the zany concert antics and awesome talent of Dutch master drummer Han Bennink all leap to mind. Equally unforgettable is trombonist Ray Anderson jamming with John Zorn and the Sonny Clark Memorial Quartet late into the night, and Brazilian singer/songwriter Caetano Veloso's mesmerizing show at the Vogue Theatre. And I'm only scratching the surface.

From humble beginnings, Coastal Jazz and Blues Society has built an enduring legacy of which all can be proud. In fact, dare I say, that no other entity has had as profound an impact on the local jazz scene. Credit goes to dedicated and resourceful team members past and present. They've helped the organization assume a leading

role in the cultural life of the community as it strives to elevate Vancouver's artistic scene, forge partnerships, promote economic growth, increase tourism, and foster positive social development. One may ask, why was all this effort expended over the years and particularly now in the midst of a global pandemic? Because dear friends, we believe great music and great art can change things for the better—but most importantly, because necessity made it so. 🎵

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# Support us!

We could not be more thrilled to be presenting a jazz festival this year! While our commitment and passion for music never waned in this time of crisis, we would not be standing here without the dedication of our funders, sponsors, and donors.

Supporting Coastal Jazz means you are keeping music accessible: our vibrant creative scene keeps growing, ticket prices stay affordable, and we continue to present free concerts and workshops for our community.

Donor support has allowed us to:

- Commission new work (some of which will be heard at the Festival this year)
- Sustain our expansive vision of jazz through dynamic programming of local artists and international concerts—this year, via the magic of streaming.

- Contribute to the future of the BC music scene through our expanded youth education and engagement program, Cypher, which gives space, time, and resources to underserved young artists to create and perform.

To be a part of this exciting and ever-evolving music scene, give to Coastal Jazz by visiting our website and look for the "Donate Now" button or contact:

Zoë Forsyth,  
Individual Giving & Relationship Manager  
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The Coastal Foundation for the Performing Arts is an endowment fund whose primary purpose is to support the activities of the Coastal Jazz and Blues Society. With the uncertainties of government funding and the variable nature of other sources of revenue, an endowment provides a steady, reliable source of funds—income that can directly support concerts, education, commissions, and community initiatives beyond our usual funding.

All of us who enjoy the Jazz Festival and year-round concerts want to see that enjoyment last well into tomorrow. A legacy gift to the Foundation is a way to extend your financial support for the Society well into the future. And there is an added benefit: the Department of Canadian Heritage has an endowment matching program. Every contribution to the Foundation will be matched

up to 100%, allowing our endowment to grow well beyond individual donations. Additionally, the long-term security of the endowment is guaranteed through the Vancouver Foundation.

There are many ways to make a donation to the Foundation, some of which can be highly tax efficient. Please contact Zoë Forsyth, [zoe@coastaljazz.ca](mailto:zoe@coastaljazz.ca) for more information at 604.449.5538, or visit [vancouverfoundation.ca/coastalfoundation](http://vancouverfoundation.ca/coastalfoundation)

Adding to our endowment is not just an investment in Coastal Jazz, it's support for an important music event in Vancouver and the cultural vibrancy and richness of our city.

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# BUT IS IT JAZZ?

*Snotty Nose Rez Kids at Downtown Jazz, 2019. Photo by Rebecca Blissett*

*by Heather Gunn*

Over its 35-year history, the TD Vancouver International Jazz Festival has cemented itself as a cultural institution in Vancouver. Year after year, its programming has reflected the rich, shifting musical landscape of our local, national, and international jazz scenes, always with one eye on the future while honouring the past.

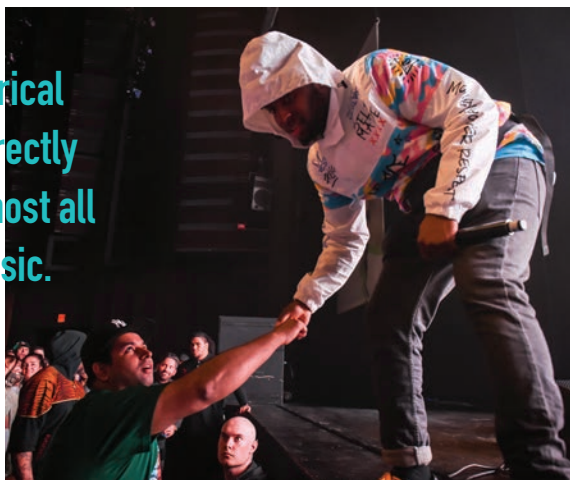
Every summer since 1985 swaths of the world's finest musicians have descended upon the city to bring top-shelf blues, swing, bebop, improvised music, fusion, avant-garde, contemporary jazz, and more to stages across Vancouver. To many, jazz means something very specific (whether flashy big bands, tight bebop combos, or far-flung free improvisation), but most people can find their favourite flavour of jazz in the Festival's regular programming.

But as time has progressed, so, too, has the tone and variety of the Festival. While it has always had an 'out' streak (due in large part to late Artistic Director and co-founder Ken Pickering's penchant for highly innovative avant-jazz), recent years have seen Festival lineups shift in new, dynamic directions, guided by the deft hand of Managing Director of Artistic Programming Rainbow Robert. Artists who many naysayers consider decidedly non-jazz can now be found at all levels of the Festival, from rap and hip hop groups (Wu-Tang Clan, Snotty Nose Rez Kids, Missy D) to EDM acts (Bonobo, Thievery Corporation, DJ Kookum) to rock bands (Robert Plant & The Sensational Space Shifters, Dirty Projectors). The TD Vancouver International Jazz Festival is not alone in this. The Montreux Jazz

“

There are very clear historical through-lines that lead directly from jazz and blues to almost all popular contemporary music.

*Wu-Tang Clan at the Queen Elizabeth Theatre. Photo by Rebecca Blissett.*



Festival has programmed Pulitzer Prize-winning rap phenom Kendrick Lamar and hip hop darling Anderson.Paak played both Halifax and Montreal festivals—one would be hard pressed to find a major jazz festival worth its salt that hasn’t made similar booking choices.

This also is not entirely a new phenomenon, especially for Vancouver. In the ‘90s and early 2000s the Jazz Festival’s New Groove series brought DJs, Senegalese dance bands, avant-rock groups, and more to the Commodore and Performance Works stages.

Given the ever-increasing presence of “non-jazz” artists at Jazz Festivals across the globe, the question often comes—are they still Jazz Festivals at all? Consider this: if we are asked “Is this jazz?” about any one act, we may be inclined to say “yes” or “no” based on our own notions of what jazz is. If jazz, to you, only lives in the world of Miles Davis, Billie Holiday, Louis Armstrong, or Ornette Coleman, then it’s easy enough to say Wu-Tang Clan doesn’t quite fit the bill.

But perhaps the more important question, and one that helps situate these bold programming decisions in our vibrant musical present, is “Does this embody the spirit of jazz?” Jazz is, after all, fundamentally, Black music, a music that is constantly shifting, defying expectations, and escaping definition. Jazz improvises. Jazz breaks

the rules. Viewed in this light, all of the Festival’s most questioned programming suddenly fits right in.

There are also, of course, very clear historical through-lines that lead directly from jazz and blues to almost all popular contemporary music. There would be no Wu-Tang without Ellington or Robert Plant without Bukka White. But understanding that hip hop, R&B, and EDM are direct descendants of jazz is not enough. To pit contemporary jazz—or a jazz festival—against its own history and past definitions is to do a disservice to the work of all the musicians, activists, artists, and thinkers who brought it to life and keep it evolving.

From Vancouver to Montreux, jazz festivals are moving in a new direction. You will still find great blues, swing, funk, avant-jazz, and more on Vancouver stages every summer; traditional and contemporary jazz genres are the beating heart of the Festival’s history and will always be a part of its artistic mandate. But audiences will undoubtedly continue to see performers in Festival lineups that push the boundaries of what they believe jazz can be. So when faced with a bit of programming that puzzles you, instead of asking “is this jazz?” ask instead “could this be jazz?”—your answer may surprise you. 🎵

# Coastal Jazz Donors

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that makes it and  
themes that bring  
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*For more information about supporting Coastal Jazz, visit [coastaljazz.ca](http://coastaljazz.ca).  
List current as of April 26, 2021.*



*Hard Rubber Orchestra at Gastown Jazz. File photo*

# THE VANCOUVER JAZZ SCENE

*by Tim Reinert*

Growing up in northern B.C. in the early 1990s, jazz wasn't something I had a lot of access to, despite being absolutely obsessed with it. But CBC Radio played jazz, and I was gobsmacked to learn that a lot of it was made in Vancouver. I learned who Hugh Fraser and Brad Turner were before I learned about Prince and Madonna. And so, when I finally moved here, and discovered that I could go to tiny places all over the city and listen to the musicians I'd heard on the radio, it felt like I'd moved to the moon.

A few years later, I attended my first Vancouver International Jazz Festival. I was overwhelmed by the opportunity to see bona fide international legends like Jackie McLean and Randy Weston. But I also remember being distinctly impressed by the musicality of local heroes like Mike Allen and Francois Houle, both of whom still make their homes here and are an integral part of this year's festival—25 years later. Hearing people who weren't famous, yet who affected me emotionally

in the same way that the famous did, made me realize jazz is a music for which it's not fame or geography that matters. It's the talent. And this city is stuffed with talent.

I also learned that the most important part of the festival wasn't the international part; it was the

“

**Jazz is a music for which it's not fame or geography that matters. It's the talent. And this city is stuffed with talent.**



*Dawn Pemberton at  
the 2018 Jazz Festival.  
Rebecca Blissett photo*

Vancouver part. The musicians who live here are the reason we have a festival that's the envy of cities all over the world.

In 1914, trumpeter Freddie Keppard, backed up by the Original Creole Orchestra, was the first real jazz musician to play in Vancouver. A few years later, pianist and composer Jelly Roll Morton did a two-year stint in the house band at Pat's, a local watering hole that's still open and still features live jazz every week. It didn't take long for local musicians to seize the baton, and jazz has been an integral part of this city's culture ever since.

Dal Richards led big bands here for over 75 years, and the NOW Society was founded here in 1977. Hugh Fraser's VEJI Orchestra and John Korsrud's Hard Rubber Orchestra got their start in this city. Cory Weeds built a small jazz empire here, and countless musicians who would go on to become household names in the jazz world got their start in Vancouver.

But this isn't about some long-ago "glory days." The scene today is just as strong. Before COVID-19, you could find live jazz of all stripes every night of the week in Vancouver, at a wide variety of performance spaces. Even during the pandemic, several of those venues have provided a safe, distanced space for us to listen and for local musicians to ply their craft. While a jazz festival like ours provides a great opportunity for local talent to get featured on a larger stage,

these people are working hard 365 days a year—sometimes performing several gigs in a single day.

While the pandemic has definitely slowed down local performances, other opportunities were created almost immediately, with many of the scene's stalwarts taking advantage of this "new normal" by performing online concerts, or releasing that live record they didn't had time to mix before, or getting familiar with new technology and recording that album they'd had sitting in the back of their head for years. Creativity endures. Talent endures. Jazz endures.

There's a reason this festival is here—and it's our players, our venues, and the collective commitment to this music. If you're lucky enough to live here, you get to experience them all year round. 🎵



*Star System at the 2017 Festival.  
Rebecca Blissett photo*

# Ticketed and Free Performances

FRI. JUNE 25

SAT. JUNE 26

SUN. JUNE 27

MON. JUNE 28

## TICKETED PERFORMANCES

### Performance Works

1218 Cartwright Street

8PM

Presenting  
sponsor: 

Snotty Nose  
Rez Kids

Dálava

Khari Wendell  
McClelland

Blue Moon  
Marquee

### Pyatt Hall

843 Seymour Street

7PM

Presenting  
sponsor: 

Cory Weeds  
Quartet  
Celebrates  
Harold Land

Katherine  
Penfold

Ben Dwyer Trio  
feat.  
Phil Dwyer

Jennifer Scott and  
Rene Worst

### Frankie's Jazz Club

755 Beatty Street

7:30PM

All shows \$20 + GST

Sharon Minemoto  
Quartet

Jerry Cook  
Quartet

Jamie Lee  
Trio

Steve Lloyd Smith  
Quartet

### The Ironworks

235 Alexander Street

9PM

Josh Zubot  
Quartet

Grdina-Houle-  
Loewen

The Watermill  
Project

Paul Plimley  
Trio

### International Streaming Series

10:30PM

Viewing access from original broadcast date to July 6

Hamid Drake &  
Michael Zerang

Bouncin' with Bud:  
Helen Sung  
Steve Smith  
Lonnie Plaxico

Fred Hersch  
Solo

Jeff Parker &  
the New Breed

## FREE PERFORMANCES

### Ocean Art Works

on Granville Island

12-1PM

FREE!

Bonnie Northgraves  
Quartet

Malleus  
Trio

Idle Moon

Shannon Scott

1:30-2:30PM

FREE!

Krystle Dos Santos

Amanda Sum

Mary Ancheta  
Quartet

Lydia Hol

Presenting  
sponsor: 

### Performance Works – Afternoon

1218 Cartwright Street

2:30PM

FREE!

Presenting  
sponsor: 

Cat Toren's  
HUMAN KIND

Turner/Ryga  
Quartet  
Tribute to  
Charlie Parker

Jillian Lebeck

Kuya Quintet

### The Ironworks – Afternoon

235 Alexander Street

4:30PM

FREE!

Alvaro Rojas'  
Music for 22

Burrows/  
Carter/  
Loewen/  
Reed


Jeff Younger's  
Dreaming Skies

Chris Gestrin's  
Shadows Quartet



	TUE. JUNE 29	WED. JUNE 30	THU. JULY 1	FRI. JULY 2	SAT. JULY 3	SUN. JULY 4
		Tonye Aganaba	Peggy Lee Band	Ludic	Dee Daniels	Jill Barber
	Dave Sikula Quartet feat. Brad Turner	Triology	Bill Coon 4tet with Campbell Ryga	Mike Allan Quartet	Brad Turner Trio	Andrea Superstein
	Jen Hodge All Stars	Kevin Romain Acoustic Trio	Jimi James Quartet feat. John Gross	Laura Crema & Bill Coon Quartet	David Blake Quartet	Dalannah Gail Bowen Billie's Blues
	Longhand Trio plus Zubots	Limbs of the Stars	Tommy Babin's Benzene	Waxwing	Talking Pictures	Loewen/Carter + Not for Proper
	Irreversible Entanglements	John Beasley's MONK'estra Septet	Moor Mother/ Luke Stewart/ Tcheser Holmes	Artifacts	Ravi Coltrane Quartet with Brandee Younger	Sun Ra Arkestra
	Omianan	Peggy Lee Cole Schmidt Trio feat. Dan Gaucher	Thad Bailey-Mai Quartet	Kristin Fung	Anita Eccleston	Christopher Fraser Quartet
	Ribcage	the della kit (fka Erica Dee)	Marin Patenaude	Parlour Panther	Tom Wherrett Group	DJ Kookum and Sierra Baker
	Emad Armoush's Rayhan	Itamar Erez Quartet	Quatuor André Lachance	Dawn Pemberton	San Pedro Cinco	Jasmine Jazz feat. The Jodi Proznick Trio
	Stop Time III	Wawona	Lisa Cay Miller/ Ben Brown/ Feven Kidane	Assertion	Particle Storm	Eli Davidovici

# Other Events

	FRI. JUNE 25	SAT. JUNE 26	SUN. JUNE 27	MON. JUNE 28
<b>SPECIAL PROJECTS</b>	<b>Vox.Infold @ LOBE Studios</b> · June 23-27 from 2PM · \$15-\$50			
Various times and prices		<b>Colloquium @ Western Front</b> See separate schedule on page 30		
<b>Free Streams from Europe</b> 5:30PM Free!		<b>Live from Amsterdam:</b> <b>Trio Vatcher</b> <b>Stadhouders Petrucelli,</b> <b>Michael Moore's</b> <b>Dice Cup,</b> <b>OMAWI Trio</b>		
<b>Workshops streamed from Tom Lee Music Hall</b> 3:30PM Free!			<b>Róisín Adams</b>	<b>Itamar Erez</b>

<b>North Shore Jazz</b>				
<b>Live from the BlueShore at CapU</b> 8PM Tickets \$10		<b>Suzie Ungerleider</b>		<b>Electric Miles</b>
<b>Live from West Vancouver Memorial Library</b> 7:30PM Free!	<b>Paul Pigat Trio/ Big Lazy</b>			



## 2nd Floor Gastown

300 Water Street  
604-689-2832  
waterstreetcafe.ca

**BRUNCH 11:30AM-2PM**  
**EARLY WKND 6-7:15PM**  
**LATE WKND 8:15-9:30PM**  
**SUN & WEEKDAYS 7-9PM**  
\$10 Brunch/\$15 All other

EARLY  
**Turner/Lachance/  
Coon**  
·  
LATE  
**Turner/Lachance/  
Coon**

BRUNCH  
**Jennifer Scott  
& Rene Worst**  
·  
EARLY  
**Triology**  
·  
LATE  
**Triology**

BRUNCH  
**Laura Crema &  
Sharon Minemoto**  
·  
EVENING  
**John Lee Trio**

**Alvin Brendan  
Trio**

TUE. JUNE 29	WED. JUNE 30	THU. JULY 1	FRI. JULY 2	SAT. JULY 3	SUN. JULY 4
Vox.Infold @ LOBE Studios · June 30-July 4 from 2PM · \$15-\$50					
<b>Rudiments for Hexadrome</b> Final streamed performance @ 5PM · Pay What You Can				<b>Creative Music</b> <b>Solos &amp; Duos @ Western Front</b> See separate schedule on page 30	
				<b>Live from Paris:</b> <b>Roberto Negro,</b> <b>Duo Les Métanuits,</b> <b>Papier Ciseau</b>	
<b>Quincy Mayes</b>	<b>Gavin Youngash</b>	<b>Ayla Tesler-Mabe</b>	<b>Sharon Minemoto</b>		
<b>Locarno</b>	<b>Backstage at CapU</b> <b>Saxophone Jeopardy!</b> <b>with Kaldestad/</b> <b>Weeds/Conway</b> FREE				
<b>Thad Bailey-Mai Trio</b>	<b>Jen Hodge Trio</b>	BRUNCH <b>Adam Thomas &amp; Dave Sikula</b> · EVENING <b>Bonnie Northgraves Trio</b>	EARLY <b>Cory Weeds Trio</b> · LATE <b>Cory Weeds Trio</b>	BRUNCH <b>Amber Tsang &amp; Alvin Brendan</b> · EARLY <b>Mike Allen Trio</b> · LATE <b>Mike Allen Trio</b>	BRUNCH <b>Dawn Pemberton &amp; Tilden Webb</b> · EVENING <b>Dave Sikula Trio</b>

# Western Front

303 E. 8TH AVE.  
FREE!



Western  
Front

	SAT. JUNE 26	SAT. JULY 3	SUN. JULY 4
	COLLOQUIUM	SOLOS AND DUOS	
1:30PM	Kevin McNeilly talk	Why Choir	George Crotty
3PM	Fay Victor workshop	Marina Hasselberg	Meredith Bates
4:30PM	Darius Jones workshop	Sean Cronin	Alvaro Rojas
6PM		Gordon Grdina	The Giving Shapes

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## Alvaro Rojas' Music for 22

JUNE 25 • THE IRONWORKS @ 4:30PM • FREE

Music for 22 began as a solo pandemic project when the option of playing music with others was all but eliminated. As the days wore on, the restlessly inventive Rojas began arranging the compositions for string quartet alongside his adept *guitar* playing. With the guitar and string section sometimes working together, sometimes in opposition, Music for 22 ranges from contemplative beauty to turbulent rage alongside co-conspirators Meredith Bates *violin*, Josh Zubot *violin*, Lucy Strauss *viola*, and Peggy Lee *cello*.

PLUS:

Alvaro Rojas (solo)

July 4 • The Western Front @ 4:30pm • FREE

## Amanda Sum

JUNE 26 • GRANVILLE ISLAND – OCEAN ART WORKS @ 1:30PM • FREE

The *Permanent Rain Press* described Amanda Sum's "quirky indie pop" as having "the perfect amount of wit and tact." The *vocalist/keyboardist/guitarist's* idiosyncratic work freely traverses music, theatre, and performance art, engaging diverse audiences and championing underrepresented artists. A collaborative creator, Sum is joined by *drummer* Jamie Lee and *bassist* Ginger Chen.

## Andrea Superstein

JULY 4 • PYATT HALL @ 7PM • \$11 STREAMED

Andrea Superstein's debut at the 2010 Jazz Festival earned her a Galaxie Rising Star Award nomination and launched her squarely into the limelight. Over the last decade, she's gone from strength to strength, becoming one of the most versatile *voices* in Canadian jazz today. Adding savvy shading to whatever she touches, from nu-jazz and downtempo electronica, to Latin grooves, deep blues and pop confection—often in the same song—Andrea lures listeners in with killer improvisational instincts, exceptional storytelling, and a red-hot band featuring Chris Gestrin *keys*, Nino DiPasquale *drums*, and Jodi Proznick *bass*.

## Anita Eccleston

JULY 3 • GRANVILLE ISLAND – OCEAN ART WORKS @ NOON • FREE

Where Chet Baker sang like he played, Anita Eccleston plays like she sings. "Packing a polished and sassy approach to the American jazz songbook" (*BC Musician Magazine*), her *trumpet* is an extension of her playful, sultry *voice*, while her hotshot quartet serves up traditional jazz, blues, soul, funk, and reggae-rock to get crowds moving! With Andrew R. Smith *guitar*, Graham Clark *bass*, and Justin James *drums*.

## Artifacts

JULY 2 • INTERNATIONAL STREAM – CHICAGO @ 10:30PM • \$11 STREAMED



*Cellist* Tomeka Reid, *flutist* Nicole Mitchell, and *drummer* Mike Reed are torchbearers of Chicago's innovative jazz scene, and the most prominent members of The Association for the Advancement of Creative Music's third generation. Artifacts honour and advance the essential Chicago arts organization's motto—Ancient to the Future—celebrating African-American culture while integrating new cross-genre ideas into the legacy of jazz and experimentalism. Playing their own compositions and works from across 55 years of the AACM, "their rearrangements distill the pieces to their essential virtues, such as the jubilant demeanor and intricate changes of Roscoe Mitchell's "Jo Jar" and the insistent, spiritual vibe of Amina Claudine Myers's "Have Mercy on Us." (*The Chicago Reader*)  
Special thanks to Constellation Chicago

## Assertion

JULY 2 • THE IRONWORKS @ 4:30PM • FREE

This defiantly singular group calls upon post-punk, folk, psych, and Rock in Opposition-inflected improvisation to snake their way through song forms and free music.

Featuring Chad MacQuarrie *guitar/vocals*, Scott Rabo Ritchie *drums/vocals*, Russell Sholberg *bass*, and Charlene Vickers *bass/electronics/vocals*, the long-running band's new recording *Medusa* was released in January 2021. Split into two distinct halves, it leads with original songs by MacQuarrie before crossing into exploratory improv.

## Ben Dwyer Trio feat. Phil Dwyer

JUNE 27 • PYATT HALL @ 7PM • \$11 STREAMED

Toronto *bassist* Ben Dwyer joins forces with his renowned jazz musician father Phil Dwyer for this special collaboration. Drawing from broad experience—he leads his own group in Toronto as well as being a co-founder of the geographically-divergent collective Nomad—Ben provides a contrastingly complementary voice to Phil's powerful, virtuosic *saxophone* and *piano* playing. The trio is rounded out by *drummer* Hans Verhoeven, who's plied his tastefully swinging craft with the likes of Brandi Disterheft and Hugh Fraser.

## Bill Coon 4tet with Campbell Ryga

JULY 1 • PYATT HALL @ 7PM • \$11 STREAMED

Bill Coon is an award-winning *guitarist* who's played with jazz luminaries like Peter Bernstein, Jimmy Heath, and Dr. Lonnie Smith. A prolific and adaptable *composer*, he's written everything from intimate solos to large-scale works for the VSO and the Norwegian Radio Orchestra. For this concert, Bill will unveil brand-new original tunes and cook on some fine arrangements of Thelonious Monk and Bill Evans. With a passion for groove, beautiful melodies, and hard-swinging improvisation, Bill's always engaging 4tet features Campbell Ryga *saxophones*, Darren Radtke *bass*, and Bernie Arai *drums*.

## Blue Moon Marquee

JUNE 28 • PERFORMANCE WORKS @ 8PM • \$11 STREAMED



The spirits of Delta blues, ragtime, Howlin' Wolf, and Django Reinhardt flow freely through this raw duo of A.W. Cardinal, an Albertan *guitarist/vocalist* who cut his teeth in the jazz clubs and crowded bar rooms of Montreal and New York, and one-woman rhythm section Jasmine Colette Ohlhauser on *bass* and *percussion*. Together, Blue Moon Marquee "plucks the danger from a Tom Waits melody, dances it a little further over the line with dark magic, teases the rhythms and raises a toast to back alley jazz." (*Canadian Music*)

Special thanks to Full Circle First Nations Performance

## Bonnie Northgraves Quartet

JUNE 25 • GRANVILLE ISLAND – OCEAN ART WORKS @ NOON • FREE

Vancouver *trumpeter/vocalist* Bonnie Northgraves harkens back to the fertile and festive early days of New Orleans jazz. Performing classics from the '20s, '30s, and '40s, plus her own originals, she's a smoky-smooth delight. Northgraves and co. have kept very busy since the start of the pandemic lockdown: the quartet is on track to release *THREE* new albums in 2021! No word on how many sourdough loaves they baked, though...

## Bouncin' With Bud: Helen Sung, Steve Smith, Lonnie Plaxico

JUNE 26 • INTERNATIONAL STREAM – NEW YORK @ 10:30PM • \$11 STREAMED



A defining figure of 20th century jazz, Bud Powell's inimitable piano playing was "the DNA of bebop" (*NPR*). Bill Evans called Powell his greatest influence, Miles called him the best, and everybody called him a genius. In Bouncin' With Bud, three of today's finest players celebrate his legacy through deep-in-the-pocket pulses and swinging virtuosic sojourns.

Houston-based *pianist* Helen Sung has worked with luminaries like Clark Terry, Wayne Shorter, Ron Carter, and Wynton Marsalis, who named her one of his Who's Got Next: Jazz Musicians to Watch! One of *Modern Drummer Magazine's* Top 25 Drummers of All Time, Rock and Roll Hall of Famer Steve Smith is best known as a member of Journey, and the engine of jazz groups Vital Information, Steps Ahead, and Groove: Blue Organ Trio. The tremendous *bassist* Lonnie Plaxico has worked with a who's who of jazz legends, from Dizzy Gillespie, Chet Baker, and Dexter Gordon, to Wynton Marsalis and Cassandra Wilson.

Special thanks to Radio Free Birdland

## Brad Turner Trio

JULY 3 • PYATT HALL @ 7PM • \$11 STREAMED

JUNO and National Jazz Award-winning *pianist* Brad Turner's Trio with *bassist* Darren Radtke and *drummer* Bernie Arai has been a mainstay of the Vancouver jazz scene since 1997. Between them, the members of the band have worked with Joe Lovano, Kenny

Werner, Ingrid Jensen, Bill Frisell, Kenny Wheeler, Renee Rosnes, John Scofield, and countless other greats. Drawing from a large repertoire of originals and interpretations of standard tunes, this highly interactive group explores free improv, structured composition, and potent groove-based themes.

### Burrows/Carter/Loewen/Reed

JUNE 26 • THE IRONWORKS @ 4:30PM • FREE

Among Vancouver's finest improvisers, these longtime collaborators have a chemistry and musicality that *Exclaim!* calls "sheer inventiveness." Blues-drenched, soulful *saxophonist* and former NOW Orchestra Artistic Director Nikki Carter has worked with Wadada Leo Smith and Marilyn Crispell. *Bassist* Clyde Reed (Claude Ranger, George Lewis), *guitarist* Jared Burrows (Dave Robbins), and *drummer* Kenton Loewen (Haram) play with exceptional fire and feel.

### Cat Toren's HUMAN KIND

JUNE 25 • PERFORMANCE WORKS @ 2:30PM • FREE

Vancouver-born, Brooklyn-based JUNO Award-winning *pianist/composer* Cat Toren's "beautiful and adventurous" (CBC) HUMAN KIND channels Alice Coltrane, the free-form, socially conscious jazz of the late '60s, and today's civil rights resurgence, making a powerful case for the expressive art of jazz's ability to uplift, engage, and unite.

With Dave Say *saxophone*, Gordon Grdina *oud*, Elisa Thorn *harp*, Karlis Silins *bass*, and Daniel Gaucher *drums*.

### Chris Gestrin's Shadows Quartet

JUNE 28 • THE IRONWORKS @ 4:30PM • FREE

An eclectic *pianist, multi-keyboardist, composer, and producer*, 11-time JUNO Award winner Chris Gestrin has worked on more than 300 albums across an array of genres. Deftly combining classical, jazz, new music, and improvisation, his introspective compositions are brought to life by *violinist* Meredith Bates, James Danderfer *clarinets*, and Alvaro Rojas *acoustic guitar*.

### Christopher Fraser Quartet

JULY 4 • GRANVILLE ISLAND – OCEAN ART WORKS @ NOON • FREE

A rising star in the Vancouver jazz scene, *guitarist* Christopher Fraser draws influences from modern masters like John Scofield and Bill Frisell, as well as the legendary Jim Hall. His quartet with Sharon Minemoto *piano*, Miles Wong *drums*, and André Lachance *bass* explores Fraser originals and exciting, intricate arrangements of jazz standards.

### Cory Weeds Quartet Celebrates Harold Land

JUNE 25 • PYATT HALL @ 7PM • \$11 STREAMED

An expressive *tenor saxophonist* deeply rooted in bebop traditions and a tireless impresario championing unsung jazz heroes, Cory Weeds celebrates the release of *Westward Bound!*, an unearthed Harold Land recording on Weeds' own archival label Reel To Real Recordings.

From the 1950s till his death in 2001, Land's dark-toned tenor sax played an underrated but essential role in the story of hard-bop and post-bop through his work with fellow heavy cats like Bobby Hutcherson, Wes Montgomery, Max Roach, and Blue Mitchell. Weeds' all-star Vancouver quartet features *pianist* Chris Gestrin, *bassist* John Lee, and *drummer* Jesse Cahill.

### Dalannah Gail Bowen Billie's Blues

JULY 4 • FRANKIE'S JAZZ CLUB @ 7:30PM • \$20

The matriarch of the Vancouver Blues scene, Dalannah Gail Bowen is a force of nature.

"An artist from the upper stratosphere of talent" (*Real Blues Magazine*), the renowned singer, songwriter, actress, storyteller, and social activist was honoured with the Key to the City in 2017, when December 11 was officially named Dalannah Gail Bowen Day! Here she celebrates the enduring legacy of the great Billie Holiday alongside *pianist* Michael Creber, Miles Hill *bass*, and Dave Say *saxophone*.

Special thanks to Full Circle First Nations Performance

### Dálava

JUNE 26 • PERFORMANCE WORKS @ 8PM • \$11 STREAMED



Led by *vocalist* Julia Úhlela and *guitarist* Aram Bajakian (Lou Reed, John Zorn), the "utterly captivating" (*Vancouver Sun*) Dálava takes Czech folk melodies transcribed over 100 years ago by Úhlela's great-grandfather and places them in a compelling contemporary context. Cinematic and wide-ranging, the music of Dálava is beautifully rendered and hauntingly expressive. With Peggy Lee *cello* and Josh Zubot *violin*, the groundbreaking Dálava offers a "stunning fusion of Middle European melody, rock energy, and scratchy avant-jazz textures" (*Georgia Straight*).

## Darius Jones

JUNE 26 • THE WESTERN FRONT @ 4:30PM • FREE

Called "the most visceral and distinctive *alto saxophonist* of this era" by *The New York Times*, Darius Jones' incisive work on *alto sax* "poses big questions about the relationship between the African-American tradition of spirituals, blues and gospel, and now" (*The Wire*). His workshop, as part of the annual International Institute for Critical Studies in Improvisation colloquium, will offer a window into a concept that is "proudly his own." (*The Wire*)

## Dave Sikula Quartet feat. Brad Turner

JUNE 29 • PYATT HALL @ 7PM • \$11 STREAMED

One of Vancouver's most versatile *guitarists*, Dave Sikula (Inhabitants, The NightCrawlers) is joined by JUNO Award-winning *pianist/trumpeter* Brad Turner for a program of original compositions and arrangements of classics by Jerome Kern, Jimmy Van Heusen, Cole Porter, Duke Ellington, and Thelonious Monk. With a great reverence for the history of jazz, Sikula and Turner emphasize swinging, spirited interplay with the always-cooking rhythm section of Jeff Gammon *bass* and Jesse Cahill *drums*.

## Dawn Pemberton

JULY 2 • PERFORMANCE WORKS @ 2:30PM • FREE

Vibrant, honest, and powerful, WCMA-winner Dawn Pemberton's *voice* beats a soulful path from gospel and R&B to jazz, funk, and world music. A collaborator with The Harpoonist and the Axe Murderer and Khari Wendell McClelland, her deep musicality and irresistible verve make Dawn the new queen of Canadian soul!

## David Blake Quartet

JULY 3 • FRANKIE'S JAZZ CLUB @ 7:30PM • \$20

*Guitarist* David Blake connects his deep passion for the jazz tradition to his fascination with contemporary improvisation and composition. "A genuine feast for the soul" (*Montreal Jazz Festival*), Blake straddles the line between conventional song forms and free jazz with Thad Bailey-Mai *trumpet*, Conrad Good *bass*, and Arvind Ramdas *drums*.

## Dee Daniels

JULY 3 • PERFORMANCE WORKS @ 8PM • \$11 STREAMED



Dee Daniels has performed and recorded with a litany of jazz greats (Clark Terry, Benny Green, Christian McBride), graced stages with countless major orchestras & big bands (Metropole Orkest, Boston Pops, Berlin Film Orchestra), and trails a mile-long list of awards behind her. It's no wonder; her four-octave vocal range and dazzlingly skillful combination of jazz, gospel, and blues stylings make her a force to be reckoned with. Whether as leader or guest artist, Dee Daniels has commanded the stage for decades and shows no signs of stopping. With Miles Black *piano*, Russ Botten *bass*, Joel Fountain *drums*.

## DJ Kookum & Sierra Baker

JULY 4 • GRANVILLE ISLAND – OCEAN ART WORKS @ 1:30PM • FREE

Kookum is an Indigenous DJ and videographer from the Alexis Nakota Sioux Nation, and Cold Lake First Nations, their maternal Denesuline traditional territory. Based in Vancouver, Kookum has been making a name for herself across the country and here at home; this diverse mix diva slays on the decks and always keeps it hype, fresh, and unpredictable. Kookum will be joined by Sierra Baker—an award-winning Squamish Nation, Coast Salish, Kwakwaka'wakw, Tlingit, Haida, and Hungarian dancer, artist, and storyteller who combines hip-hop, contemporary, and indigenous dance styles—for a multifaceted, multidisciplinary, high-octane performance.

*Special thanks to Full Circle First Nations Performance*

## Eli Davidovici

JULY 4 • THE IRONWORKS @ 4:30PM • FREE

Moving from trance-like grooves to shimmering, amorphous textures, Montréal-based *composer/bassist* Eli Davidovici explores the vast creative potential of constant flux, and the intricate, infinite patterns inherent to the natural world. With Mili Hong *drums*, Simon Miller *trumpet*, and Dan Reynolds *keys*,



Davidovici takes listeners through ever-shifting environments and sweeping moods.

## the della kit (fka Erica Dee)

JUNE 30 • GRANVILLE ISLAND – OCEAN ART WORKS @ 1:30PM • FREE

*Vocalist/DJ/songwriter/producer* the della kit blends lush melodies and sensuous lyrics to create spacey, groove-focused neo-soul. Raw, dynamic, and interactive, the della kit's dreamy landscapes, layered harmonies, and stories of self-love and healing are influenced by Ella Fitzgerald, Erykah Badu, and an ongoing, immersive engagement with community and self-connection. With Nate Drobner *bass/MD*, Jonny Tobin *keys*, Kai Basanta *drums*.

## Duo Les Métanuits

JULY 3 • INTERNATIONAL STREAM – PARIS @ 5:30PM • FREE

An outstanding work of re-composition by the visionary and mischievous Paris-based Italian *pianist* Roberto Negro, Les Métanuits is a playful duo adaptation of György Ligeti's first string quartet, *Les Métamorphoses Nocturnes*. Roberto shares this impish adventure—and a passion for Ligeti's music—with the world-class *saxophonist* Émile Parisien.

*Special thanks to Consulat général de France à Vancouver, Istituto Italiano di Cultura Toronto, Consulate General of Italy Vancouver Program also includes*

Roberto Negro solo & Papier Ciseau

## Electric Miles

JUNE 28 • BLUESHORE AT CAPU @ 8PM • \$10 STREAMED

A deep reverence for Miles Davis's electric music ignites the improvised adventures of this Vancouver sextet. Expect soaring riffs on compositions from *Bitches Brew*, *On the Corner*, *In a Silent Way* and more. With Bill Clark *trumpet*, Bill Runge *saxophone*, Brad Turner *keyboards*, Andre Lachance *bass*, Ron Samworth *guitar*, Dylan van der Schyff *drums*.

## Emad Armoush's Rayhan

JUNE 29 • PERFORMANCE WORKS @ 2:30PM • FREE

Led by Emad Armoush on *oud*, *ney*, *guitar*, and *vocals*, Rayhan's interpretations of traditional Arabic songs are filled with intensity, bold sonic colouring, and far reaching improvisation.

Aided and abetted by the extended techniques, electronic manipulations, and fire-stoking sonic excursions of François Houle *clarinets*, Jesse Zubot *violin/effects*, JP Carter *trumpet/electronics*, and Kenton Loewen *drums*, Armoush's arrangements flourish wildly without losing the delicate beauty and originality of the time-honoured melodies.

## Fay Victor

JUNE 26 • THE WESTERN FRONT @ 3PM • FREE

Brooklyn's Fay Victor hones a unique vision for the vocalist's role in jazz and improvised music. As a *sound artist* and *composer* Victor's "everything is everything" aesthetic encompasses a distinctive approach to vocalizing and performing with a foundation in the jazz vocal idiom. Her workshop, as part of the annual International Institute for Critical Studies in Improvisation colloquium, is sure to be a fascinating look into the process of a unique voice.

## Fred Hersch

JUNE 27 • INTERNATIONAL STREAM – NEW YORK @ 10:30PM • \$11 STREAMED



"When it comes to the art of solo piano in jazz, there are currently two classes of performers: Fred Hersch and everybody else."

—*All About Jazz*

A select member of jazz's *piano* pantheon, Fred Hersch is an innovative force who has shaped the music's course for more than three decades as an improviser, composer, educator, bandleader, and collaborator. With some 50 albums to his credit as a leader or co-leader, the 15-time Grammy Award nominee and recipient of the prestigious Guggenheim Fellowship was proclaimed "a living legend" by *The New Yorker*.

## Gavin Youngash

JUNE 30 • TOM LEE MUSIC HALL @ 3:30PM • FREE

Jazz Fest fans will know Gavin Youngash from his perfectly-calibrated guitar work with Dawn Pemberton, David Ward, Krystle Dos Santos, and his own Trio. Join him for *Follow Your Ear: Applying Chordal Harmony Across Genres*, where he'll talk about using jazz harmony outside of a jazz context, whether it's in composition, arranging, or accompaniment. Applying these concepts to the guitar specifically, Youngash will demonstrate different approaches to harmonization and provide examples from wildly varying styles. Groove, synth pop, soul, R&B, and indie: it's all in Gavin's wheelhouse!

## George Crotty

JULY 4 • THE WESTERN FRONT @ 1:30PM • FREE

Canadian *cellist/composer* George Crotty's inquisitive eclecticism embraces fiddle-derived ornamentation, the agile one-finger gestures of Indian classical music, adapted electric guitar techniques, and the bold articulations of jazz bass. One half of the Loose Roots Duo with West Coast fiddler Gabriel Dubreuil, and leader of his titular world-jazz inflected Trio, the Toronto-based Crotty's modernist genre-bending is heavily influenced by his hometown's vibrant pluralism.

## The Giving Shapes

JULY 4 • THE WESTERN FRONT @ 6PM • FREE

*Pianist/vocalist* Robyn Jacob (Only a Visitor) and *harpist/vocalist* Elisa Thorn (Gentle Party) triangulate new music, indie-rock songcraft, and the far-reaching aesthetics of free improvisation. Released in 2020 on the American label Elsewhere Music, the duo's debut album *Earth Leaps Up* feels simultaneously familiar and fresh, merging intellect and experimentation with emotion and accessibility.

## Grdina-Houle-Loewen

JUNE 26 • THE IRONWORKS @ 9PM • \$11 STREAMED

"The threesome navigated a wide landscape of meandering lyrical passages, eerie plateaus, and sudden about-turns into wild abysses." —*All About Jazz*

*Guitarist* Gordon Grdina, *clarinetist* François Houle, and *drummer* Kenton Loewen's wildfire chemistry has burned brightly over the years, whether in the 10-piece avant-Arabic ensemble Haram, their quartet with French pianist Benoît Delbecq, or in ever-shifting improv settings and inspired ad hoc ensembles. Since 2014, they've performed throughout Europe and North America, honing a distinctive trio identity wherein dense, complex compositions can give way to ferocious and virtuosic improvisation without warning.

PLUS: Gordon Grdina (solo)

July 3 • The Western Front @ 6pm • FREE

## Hamid Drake & Michael Zerang

JUNE 25 • INTERNATIONAL STREAM – CHICAGO @ 10:30PM • \$11 STREAMED

Hamid Drake and Michael Zerang have been performing together for over 30 years. Called "an anchor, a beacon, and a seasonal tradition in its own right" by *The Chicago Reader*, their longstanding solstice concerts have built a rapport between the master percussionists that's meditative, ever-renewing, and always on point, any day of the year. The endlessly impactful Chicago *drummer/percussionist* Hamid Drake is one of creative music's most in-demand virtuosos. His deep, expansive style harmonizes techniques and influences from Afro-Caribbean rhythms, Indian classical music, and the rich lineage of jazz. His longtime collaborators have included Don Cherry, Marilyn Crispell, Herbie Hancock, and William Parker. Fellow Chicagoan Michael Zerang is a multidisciplinary *percussionist/composer*. Since 1976, he's explored textural free improv, contemporary composition, and experimental theatre, using vibrating drumhead surfaces, multi-timbral experiments, and a host of other non-traditional approaches. A long-standing collaborator of Peter Brötzmann, Joe McPhee, and Fred Lonberg-Holm, he also performs with the experimental Middle-Eastern super-group Karkhana. *Special thanks to Constellation Chicago*

## Idle Moon

JUNE 27 • GRANVILLE ISLAND – OCEAN ART WORKS @ NOON • FREE

Featuring members of Miami Device, Pugs & Crows, and Jasper Sloan Yip's band, the new Vancouver instrumental soul/groove band Idle Moon takes funky inspiration from The Meters, Mulatu Astatke, and Fela Kuti, and adds a flavour all their own. With Leathan Milne *guitar*, Ben Brown *drums*, Marcus Abramzik *bass*, and Owen Connell *keyboards*.

## Irreversible Entanglements

JUNE 29 • INTERNATIONAL STREAM – CHICAGO @ 10:30PM • \$11 STREAMED



"Irreversible Entanglements wakes the frozen body to move, the dead mind to react, the mute mouth to scream resistance" —*NPR*

Driven by poet Camae Ayewa's (aka Moor Mother) searing narrations of Black trauma, survival, and power, *Irreversible Entanglements* brings first-wave free jazz's tradition of resistance acutely into the present. As creative and adventurous as any contemporary avant-garde jazz, *Irreversible Entanglements* offers listeners no abstractions to hide behind. This is music that both honours and defies tradition, speaking to the present while insisting on the future. Featuring *saxophonist* Keir Neuringer, *bassist* Luke Stewart, *trumpeter* Aquiles Navarro, and *drummer* Tcheser Holmes, this is "one of the most powerful and relevant works of art you'll encounter this year" (*The Quietus*).

*Special thanks to Constellation Chicago*

## Itamar Erez Quartet

JUNE 30 • PERFORMANCE WORKS @ 2:30PM • FREE

*Guitarist/pianist/composer* Itamar Erez "expands the musical cultures and geographical borders of the Middle East with passionate flamenco and Latin music themes, the lyricism of Brazilian bluesy Choro and, obviously, the freedom of jazz" (*Salt Peanuts*).

Playing selections from his engrossing new album *Mi Alegria*, Erez's quartet features some of the Canadian jazz scene's boldest, most sensitive players, including François Houle *clarinets*, Jeff Gammon *bass*, and Kevin Romain *drums*.

PLUS:

Itamar Erez Workshop

June 28 • Tom Lee Music Hall @ 3:30pm • FREE

## Jamie Lee Trio

JUNE 27 • FRANKIE'S JAZZ CLUB @ 7:30PM • \$20

A distinctive voice both as a *drummer* and a *composer*, Jamie Lee often focuses inward on a variety of subjects—from everyday diversions such as enjoying striped socks, to profound reflections on life as an immigrant queer person. Through explosive improvisation and nuanced interplay with fellow emerging creative players James Dekker *piano* and Marcus Abramzik *bass*, Lee reaches outward with crisp, driving rhythms and genre-defying soundscapes.

## Jasmine Jazz feat. the Jodi Proznick Trio

JULY 4 • PERFORMANCE WORKS @ 2:30PM • FREE

A lively conversation between musical traditions, Vancouver Chinese Music Ensemble instrumentalists Jirong Huang *erhu*, Sarah Yusha Tan *guzheng*, and Zhongxi Wu *suona/sheng* join leading Vancouver jazz artists Jodi Proznick *bass*, Bill Coon *guitar*, and James Danderfer *clarinet/sax* for unique interpretations of jazz through Chinese instruments, and artful looks at traditional and contemporary Chinese music through the kaleidoscope of jazz.

*Special thanks to Vancouver Chinese Instrumental Music Society*

## Jeff Parker & The New Breed

JUNE 28 • INTERNATIONAL STREAM – PHILADELPHIA @ 10:30PM • \$11 STREAMED



*Guitarist/composer* Jeff Parker's eclectic ensemble The New Breed plays "grooves that ooze and wend, sounding like a broken trance, or like experimental hip-hop as science experiment" (*The New York Times*)

A long-time member of influential post-rock band Tortoise, and a pillar of the Chicago jazz and experimental music scene, Parker draws upon pop, rock, new music, and the seemingly disparate influences of J Dilla, Thelonious Monk, and Charles Stepney to craft a dizzying, intricate blend of experimental R&B, multi-hyphenate jazz, and psychedelic electronica.

His New Breed features stellar innovators Josh Johnson *alto saxophone*, Paul Bryan *bass*, and Makaya McCraven *drums*.

*Special thanks to Ars Nova Workshop - Philadelphia*

## Jeff Younger's Dreaming Skies

JUNE 27 • THE IRONWORKS @ 4:30PM • FREE

Departing from his effects-heavy Devil Loops and the large ensemble bombast of The Unsupervised, Jeff Younger's new project Dreaming Skies is an intimate space occupied by melodic colouring and beautifully-textured harmony. Led by Younger's *nylon-string guitar*, the composer calls upon the shapeshifting voices of JP Carter *trumpet*, Marina Hasselberg *cello*, and Johnathan Bernard (Orchid Ensemble) *percussion* to animate his chamberesque written pieces and infuse the group's improvisations with a grinning, searching spirit.

## Jen Hodge All Stars

JUNE 29 • FRANKIE'S JAZZ CLUB @ 7:30PM • \$20

A mainstay in the Vancouver jazz community before relocating to New York in 2019, *bassist/vocalist* Jen Hodge leads this pack of talented young musicians with a passion for playing raucous, sassy jazz reminiscent of the prohibition era, Jelly Roll Morton, Bix Beiderbecke, Bob Wills, shakin' speakeasies, and rollicking roadhouses. This gig will be the first opportunity for the group to perform songs from their latest album *The Girl in the Groove* live, so expect the usual Jen Hodge All Stars high-energy swing, plus an extra jolt of catharsis!

## Jennifer Scott and Rene Worst

JUNE 28 • PYATT HALL @ 7PM • \$11 STREAMED

A far-reaching talent who's collaborated with the likes of Tommy Banks, Kenny Wheeler, and Clark Terry, *vocalist/pianist* Jennifer Scott "brings a striking emotional intelligence to everything she sings, no matter the context. As much a song stylist as an improviser, she puts her stamp on material through her supple sense of swing and deft, slippery phrasing" (*Seattle Times*). *Bassist* Rene Worst has worked with renowned artists such as David Bowie, Freddie Hubbard, and Chet Baker, creatively harnessing jazz, folk, rock, and fusion for five decades. Together, their chemistry absolutely crackles as they draw from original compositions and interpret the American Songbook, pop, and global folk music.

## Jerry Cook Quartet

JUNE 26 • FRANKIE'S JAZZ CLUB @ 7:30PM • \$20

"While some young lions can hardly wait to enter a recording studio and show the world what they have, a few older cats prefer to wait a while to make sure they get it right the first time. Veteran *saxophonist* Jerry Cook is one of those cats." —*All About Jazz*  
After working as a sideman for three decades, Jerry Cook's debut album *Walk in the Park* is an amiable revelation. Warm tones and a relaxed sense of swing infuse his fresh arrangements of "Summertime", "Georgia On My Mind" and other classics. Cook's fine Quartet features Chris Gestrin *piano*, John Lee *bass*, and Jesse Cahill *drums*.

## Jill Barber

JULY 4 • PERFORMANCE WORKS @ 8PM • \$11  
STREAMED



Unforgettable, critically acclaimed, and plainly enchanting, Jill Barber is a three-time JUNO Award-nominated *singer-songwriter* whose repertoire spans a transformative spectrum from folk to vocal jazz to pop, and includes songs in both French and English. Jill's work has earned her many awards, such as the Sirius XM Jazz Artist of the Year and the East Coast Music Award for Album of the Year, and scores of fans, including Blue Rodeo, Ron Sexsmith, and Kris Kristofferson, who called Jill "a damn good songwriter." Her latest album, *Entre Nous*, presents her first collection of original songs in French.

## Jillian Lebeck Trio

JUNE 27 • PERFORMANCE WORKS @ 2:30PM • FREE

One of the most original and exciting voices on the Canadian jazz scene, Vancouver *pianist/vocalist* Jillian Lebeck is influenced by artists as diverse as Carla Bley, Bill Frisell, Elliott Smith, and Björk. She spins stunningly original instrumentals and artful vocal numbers with André Lachance *bass* and Joel Fountain *drums*.

## Jimi James Quartet featuring John Gross

JULY 1 • FRANKIE'S JAZZ CLUB @ 7:30PM • \$20

A canny combination of youthful exuberance and old-school wisdom, Jimi James Quartet formed just three years ago, though you'd never guess it from their exquisite interplay on Coltrane and Monk classics, plus tunes by Vancouver legend Hugh Fraser. With acclaimed American ex-pat saxophonist John Gross, Jimi James keyboards, Brad Pearson bass, and Max Huberdeau drums.

## John Beasley's MONK'estra Septet

JUNE 30 • INTERNATIONAL STREAM – NEW YORK @ 10:30PM • \$11 STREAMED

When John Beasley began arranging Thelonious Monk's music "a miracle of two geniuses collided and MONK'estra was born" (*All About Jazz*). Beasley gives Monk's offbeat accents and punchy dissonances a vivid, genre-blind 21st century treatment that renowned jazz critic Don Heckman called "some of the most mesmerizing big band music of recent memory." Over the past three decades, GRAMMY Award-winner John Beasley has carved out a reputation as an uncommonly versatile, unerringly exciting pianist who's worked with Miles Davis and Freddie Hubbard—while still in his 20s—as well as Herbie Hancock, Steely Dan, and Dianne Reeves. On their third critically-acclaimed album—*Monk'estra Plays John Beasley*—the spotlight shifts to the leader's bold, piano-driven compositions, while keeping plenty of Monk's singular music in the mix. Past, present, and future jazz are writ large in MONK'estra's smashing big band delights.

## Josh Zubot Quartet

JUNE 25 • THE IRONWORKS @ 9PM • \$11 STREAMED

Composer/violinist Josh Zubot is always on the lookout for new adventures in music. Over his busy career he's led or co-led eclectic groups like Subtle Lip Can, Mendham, Josh Zubot Strings, Land of Marigold, and many others. Josh will once again debut a brand-new quartet to play compositions bursting with conviction, emotion, experimentation, and power. Alongside his vanguard melodic writing, a healthy dose of improvisation allows the group to meld together and decompose apart in all directions. Featuring local lights Chris Kelly *tenor sax* and Karlis Silins *bass*, and Mexico City/Vancouver resident Chacal del Tamborazo *drums*.

## Katherine Penfold

JUNE 26 • PYATT HALL @ 7PM • \$11 STREAMED

Taking cues from powerhouse vocalists such as Diana Ross, Aretha Franklin, and James Brown, Katherine Penfold's show-stopping range and "smooth-grooving, impeccable soul funk" (*Vancouver Sun*) make for a night of choice R&B-infused delights. With Scott Verbeek *guitar*, Max Zipursky *keys*, Matt Reid *bass*, and Paul Clark *drums*, Penfold is "a dynamic performer and an artist to watch moving forward" (*Earmilk*).

## Kevin Romain Acoustic Trio

JUNE 30 • FRANKIE'S JAZZ CLUB @ 7:30PM • \$20

Debuting a suite of music inspired by neuroscience, socialism, humility, and fine coffee, this new chordless jazz trio from *drummer/composer* Kevin Romain (Only A Visitor, Enemy Pigeon) sets up shop in the lush median between precision and intuition. With Jeff Gammon *bass* and John Nicholson *tenor saxophone*, Romain searches for that intangible yet affecting emotional alchemy that can somehow be created from wood, metal, and breath.

## Khari Wendell McClelland

JUNE 27 • PERFORMANCE WORKS @ 8PM • \$11 STREAMED



"Khari Wendell McClelland took us to church!" —*VanCity Buzz*  
Known for his work in gospel heavyweights The Sojourners and his profound theatre/song hybrid Freedom Singer, Detroit-born, Vancouver-based *vocalist* Khari Wendell McClelland leads a soulful journey from heart-wrenching experiences of loss to heart-swelling messages of hope and redemption. With smoking soul tunes, folk and hip-hop influences, and moving interpretations of Underground Railroad spirituals, this is deeply grooving, deeply affecting music.



## Kristin Fung

JULY 2 • GRANVILLE ISLAND – OCEAN ART WORKS @ NOON • FREE

Vancouver *vocalist/keyboardist* Kristin Fung stirs her considerable talents, infectious charm, and choir chops into an effervescent cocktail of '70s R&B, funk, jazz, neo-soul, and pop. With "soulful grace and jazzy joy" (*The Intercom*), Fung leads a four-piece band of Vancouver groovemasters through nu-retro sounds that invoke Aretha Franklin, Patrice Rushen, and Alicia Keys.

## Krystle Dos Santos

JUNE 25 • GRANVILLE ISLAND – OCEAN ART WORKS @ 1:30PM • FREE

"Simply put, this is an artist who appears able to do it all" —*The Province*

Two-time Western Canadian Music Award-winning *vocalist* Krystle Dos Santos absorbs classic and neo-soul, jazz, and R&B into her inviting sound. Bold and elegant, Dos Santos is a balm for the soul for fans of legends like Sharon Jones, Erykah Badu, and Ms. Lauryn Hill.

## Kuya Quintet

JUNE 28 • PERFORMANCE WORKS @ 2:30PM • FREE

Tagalog for brother, Kuya is commonly used to show respect for elder siblings and cousins. Led by award-winning Vancouver *pianist* Victor Noriega, Kuya Quintet explores folk melodies from the Philippines, fresh takes on classics from Filipino composers, and inspired originals. With Tristan Paxton *guitar*, André Lachance *bass*, Bernie Arai *drums*, and Jack Duncan *percussion*.

## Laura Crema & Bill Coon Quartet

JULY 2 • FRANKIE'S JAZZ CLUB @ 7:30PM • \$20

Laura Crema's captivating voice is "unadulterated musical silk, and not to be missed" (*CBC Radio*), while acclaimed *guitarist/composer* Bill Coon is one of Canada's most respected and talented musicians. Alongside choice arrangements of genre-spanning tunes, the pair have created a new book of original songs that explore beautiful—and sometimes haunting—sounds, while nurturing joyful interplay between its members. Traversing blues, jazz, country, folk, and Latin music, their cool and classy quartet features Miles Black *piano* and Conrad Good *bass*.

## Limbs of the Stars

JUNE 30 • THE IRONWORKS @ 9PM • \$11 STREAMED

*Discorder* described Limbs of the Stars' engaging, "shadow-shrouded riches" as "a mix of jazz, folk, and turn-of-the-century indie rock accented with flourishes of New Weird America." Featuring *guitarist/vocalist* Stephen Lyons and *bassist* Shanto

Acharia—both of Fond of Tigers—plus Paul Rigby (Neko Case) *pedal steel/acoustic guitar* and Liam MacDonald *drums/percussion*, Limbs of the Stars premiere new material and play selections from a back catalogue that has graciously sidestepped inclusion in Top-40 charts and bestseller lists for the better part of a decade. "A thinking person's musical feast" (*Georgia Straight*), this unhurried, filmic group is masterfully paced and darkly beautiful.

## Lisa Cay Miller/Ben Brown/Feven Kidane

JULY 1 • THE IRONWORKS @ 4:30PM • FREE

Three improvisers who coax out sounds from where few would consider searching, *pianist* and NOW Society Artistic Director Lisa Cay Miller, JUNO Award-winning *drummer/percussionist* Ben Brown (Pugs & Crows), and emerging *trumpeter* Feven Kidane find magic in the momentous and the mundane.

## Locarno

JUNE 29 • BLUESHORE AT CAPU @ 8PM • \$10 STREAMED

Locarno draws on Latin American and African folk traditions as well as contemporary pop and soul to concoct the joyful, danceable tunes played by the six-piece band. Locarno's frontman Tom Landa also leads the JUNO Award-winning party Paperboys—expect high energy and superlative instrumentation!

## Loewen/Carter + Not for Proper

JULY 4 • THE IRONWORKS @ 9PM • \$11 STREAMED

Members of the art music collective 8EAST, Lisa Cay Miller, JP Carter, and Kenton Loewen have worked in a multitude of incarnations—both together and with local and international creative communities—dating back to when 1067 and The Sugar Refinery were keeping turn-of-the-century Granville Street weird and establishing Vancouver as an internationally renowned improvised music hub. Cacophonous lifers, the dynamic and artful Lisa Cay Miller *piano* and drummer Kenton Loewen make up Not for Proper, and *trumpeter* JP Carter juxtaposes polyrhythmic free din, raw cracked tone, and wild open peace.

## Longhand Trio Plus Zubots

JUNE 29 • THE IRONWORKS @ 9PM • \$11 STREAMED

Saxophonist Peder Long was a little-known but extremely prolific composer who wrote hundreds of unreleased songs. In the mid-1980s, he mentored the now-iconic West Coast *guitarist* Tony Wilson, who also played in Long's band. Decades later, Tony's Longhand Trio has recorded a full album of Peder's music which they'll present alongside special guest *violinists* Jesse Zubot (Tanya Tagaq) and Josh Zubot (Land of Kush). The Zubots are remarkable talents who match traditional mastery of their

instruments with wide-screen, cinematic use of electronics and extended techniques. With JUNO Award winners Russell Sholberg bass and Kenton Loewen drums, Longhand's lyrical interpretations of Peder Long's music border on the spiritual.

## Ludic

JULY 2 • PERFORMANCE WORKS @ 8PM • \$11  
STREAMED



While Vancouver's long grey winters may push some musicians into the cardiganed arms of moody indie-rock, Ludic's explosive and delightfully bright groove-pop is an unhesitating cannonball into the deep end of the pool. *Guitarist* Ayla Tesler-Mabe (Calpuria), *drummer* Rhett Cunningham, and *bassist/keyboardist* Max Cunningham have yet to turn 21, and already they have chops that'll make your head snap back. As if that wasn't enough, they also craft inventive, instantly addictive, and "delightfully off-kilter" (*Vancouver Sun*) tunes that draw from icons like Stevie Wonder and Steely Dan, and the postmodern soul of Hiatus Kaiyote. The *CBC* said it: "this wildly original indie-jazz-funk-fused band seems poised for a major breakthrough!"

### PLUS:

Ayla Tesler-Mabe Workshop

July 1 • Tom Lee Music Hall @ 3:30pm • FREE

## Lydia Hol

JUNE 28 • GRANVILLE ISLAND - OCEAN ART  
WORKS @ 1:30PM • FREE

Leading an "unbelievably tight" (*Disorder*) band of some of Vancouver's best young jazz, funk, and indie rock players, *vocalist/guitarist* Lydia Hol deftly combines early '60s soul, folk, and lush psychedelic rock. *Beatroute* calls her "a burgeoning songwriter who has a way with words," but she's also got an undeniable knack for penning some irresistibly timeless grooves.

## Malleus Trio

JUNE 26 • GRANVILLE ISLAND - OCEAN ART  
WORKS @ NOON • FREE

Malleus Trio fuses original compositions with an improvisational language built up over more than a decade. Tricky rhythms, extended techniques, and dramatic dynamic shifts tell inviting, unpredictable stories. What if Sonny Rollins had the night off and called up Tom Waits to hit a Kendrick Lamar concert? Astor Piazzolla bumps into Albert Ayler at the after-hours joint and Al Green's on the jukebox. Through it all, a love of groove and melody, an egalitarian compositional philosophy, and an appetite for risk catalyze in a blend of dissonance and danceability, sentimentality, and thrill-seeking.

## Marin Patenaude

JULY 1 • GRANVILLE ISLAND - OCEAN ART WORKS  
@ 1:30PM • FREE

*Singer/songwriter/guitarist* Marin Patenaude's absorbing sound is earthy, soulful, and achingly beautiful, evoking comparisons to Joni Mitchell and kd lang. Marin's pure voice and "heart-rending emotional breadth" (*American Songwriter*) weave together country, blues, and folk into something sublimely intangible with Cole Schmidt (Pugs & Crows) *guitar*, Pete Schmitt (Inhabitants) *bass*, and John Raham (Frazey Ford) *drums*.

## Marina Hasselberg

JULY 3 • THE WESTERN FRONT @ 3PM • FREE

Eclectic Portugal-born, Vancouver-based *cellist* Marina Hasselberg's solo project takes a multitude of shapes. With a quietly provocative mix of written works and improvised excursions, Hasselberg uses extended techniques, a variety of bows and accessories, and electronics to play with the fine line between the known and the unknown.

## Mary Ancheta Quartet

JUNE 27 • GRANVILLE ISLAND – OCEAN ART  
WORKS @ 1:30PM • FREE



A first-call player for Khari Wendell McClelland, Jill Barber, Tonye Aganaba, and scores of other great artists, *keyboardist* Mary Ancheta steps into the spotlight with an organic, modern take on jazz, electro-funk, and sublime songcraft. Inspired by the likes of Brian Blade and the Fellowship, Squarepusher, Jimmy Smith, and Prince, Ancheta knows what's up when it comes to arresting melodies and irresistible grooves. With Justin James *drums*, Dominic Conway *saxophone*, Matt Reid *bass*.

## Meredith Bates

JUNE 4 • THE WESTERN FRONT @ 3PM • FREE

JUNO Award-winning *violinist* Meredith Bates explodes her classical training outward through extended techniques and electronic experimentation. Known for her work in Gentle Party and Pugs & Crows, Bates' debut solo album features ambient and electroacoustic compositions inspired by our relationship to one another and our surroundings, be they idyllic or buzzing with the electric snarl of the city.

## Michael Moore's Dice Cup

JUNE 26 • INTERNATIONAL STREAM –  
AMSTERDAM @ 5:30PM • FREE

A new project from veteran Amsterdam-based *reeds player* Michael Moore, Dice Cup Trio takes Max Jacob's 1923 collection of tightly constructed, absurdly humorous prose poems *Le Cornet à Dés* as its jumping-off point. Combining rigor with a streak of mischief is not a new lark for Moore, though. Since relocating from California in 1982, the Boy Edgar Award-winner has been a lynchpin of the Dutch scene, and a member of the iconic and iconoclastic Instant Composers Pool Orchestra alongside collaborators like Han Bennink and Misha Mengelberg. Moore is joined by *bassist* Omer Govreen (Billy Cobham, Anat Fort) and Nino Baleyte, a dynamic French *drummer* who also plays in Govreen's trio Garden Crack.

*Special thanks to Dutch Performing Arts and BIMHUIS PLUS:*

Program also includes OMAWI  
and Trio Vatcher Stadhouders Petrucelli

## Mike Allen Quartet

JUNE 2 • PYATT HALL @ 7PM • \$11 STREAMED

*Saxophonist* Mike Allen's "burnished tone and understated approach" (*The Whole Note*) set the stage for wonderfully fluid feels and eloquent melodicism.

A member of Sonny Greenwich's band in the '90s, Allen lived in Montreal and NYC before becoming a fixture in the Pacific Northwest scene. The former Director of Jazz Studies at Western Washington University, Mike's a Western Canadian Music Award-winner and a first-call sideman (just ask Michael Bublé, who tapped him for 2009's Grammy-winning *Crazy Love*). With jazz all-stars Bruno Hubert *piano*, Adam Thomas *bass*, and Dave Robbins *drums*, "Allen's improvisations swing effortlessly and eschew stock clichés in favor of more inventive phraseology" (*Cadence*).

## Moor Mother/Luke Stewart/Tcheser Holmes

JUNE 1 • INTERNATIONAL STREAM – PHILADELPHIA  
@ 10:30PM • \$11 STREAMED

Camae Ayewa—aka Moor Mother—is a poet, musician, and activist from Philadelphia. Black Quantum Futurism, her duo with Rasheedah Phillips, was just awarded a residency at the CERN particle collider lab, where they'll artfully investigate how quantum physics can influence how we think about, experience, and measure time in everyday reality. Ayewa also co-leads Irreversible Entanglements, whose confrontational yet completely engrossing Ironworks set was a scorching highlight of the 2019 Festival. That group's joined-at-the-soul rhythm section of *bassist* Luke Stewart and *drummer* Tcheser Holmes draws from DC hardcore punk and pulsing free jazz to match the intensity and unwavering intentionality of Moor Mother's potent incantations.

*Special thanks to Ars Nova Workshop – Philadelphia*

## OMAWI Trio

JUNE 26 • INTERNATIONAL STREAM –  
AMSTERDAM @ 5:30PM • FREE

From Amsterdam's flourishing improvised music circuit, OMAWI unites rising stars Onno Govaert (Cactus Truck) *drums* and Marta Warelis (Michael Moore, Ab Baars) *piano* with 'old dog' *bassist* Wilbert de Jooide, one of European improv's most recognized and active players and the 2016 winner of the Netherlands' most prestigious jazz award, the Boy Edgar. Together, they create music that is urgent, elastic, and "free of all the clichés of the modern jazz piano trio" (*Salt Peanuts*).

*Special thanks to Dutch Performing Arts and BIMHUIS PLUS:*

Program also includes Michael Moore's Dice Cup Trio and Trio Vatcher Stadhouders Petrucci

## Omianan

JUNE 29 • GRANVILLE ISLAND - OCEAN ART WORKS @ NOON • FREE

Omianan's omnivorous alt-jazz appetite feeds on indie rock, pop, prog rock, free improv, and blues. Emerging Vancouver creative musicians Jesus Caballero *drums*, Thomas Hoeller *guitar*, Nikko Whitworth *bass*, and Sara Kim *vocals* bring together wistful lyrics, engaging vamps, knotty interlocking rhythms, and loose free-time melodies with challenging, enchanting results.

## Papier Ciseau

JULY 3 • INTERNATIONAL STREAM – PARIS @  
5:30PM • FREE



Known for his artfully adventurous trio *dadada*—whose 2018 debut took home Album of the Year at France's prestigious *Vic-toires du Jazz*—*pianist* and *composer* Roberto Negro's new project expands on that work, both conceptually and in membership. Negro adds *bassist* Valentin Ceccaldi (Sylvain Darrifourcq, Manuel Hermia) to longtime collaborators Emile Parisien *saxophone* and Michele Rabbia *drums/electronics* for poetic yet playful sound-shaping.

Full of implicit narratives, dreamlike nocturnes, and a penchant for surprising scene shifts, the paths Papier Ciseau takes are

lyrical, intense, and always unexpected.

*Special thanks to Consulat général de France à Vancouver, Istituto Italiano di Cultura Toronto, Consulate General of Italy Vancouver PLUS:*

Program also includes  
Roberto Negro solo & Duo Les Métanuits

## Parlour Panther

JULY 2 • GRANVILLE ISLAND - OCEAN ART WORKS  
@ 1:30PM • FREE

Queer, inspiring, and sexy, Parlour Panther packs a sonic punch. The previous album from these artful androgynes made *BeatRoute*'s top 25 local releases of 2018, and their hotly anticipated new album drops this summer. Blending unearthly guitar tones, layered synths, darkly beautiful grit, and transcendent harmonies, "an air of mystique dances around their soulful groove rock" (*Permanent Rain Press*).

## Particle Storm

JULY 3 • THE IRONWORKS @ 4:30PM • FREE

Creative cornerstones of Vancouver's improvised music scene, *bassist* Torsten Müller, *vocalist* Viviane Houle, and *trumpeter* JP Carter are masters at taking small details—a scrape, a sigh, a resonance—and exploring them as fully as if they were a newfound planet. That said, they also have the means to blow that planet up, should they choose.

## Paul Pigat Trio and Big Lazy

JUNE 25 • WEST VANCOUVER MEMORIAL LIBRARY  
@ 7:30PM • FREE

Vancouver-based Paul Pigat Trio plays a set of virtuoso vintage pop from the West Vancouver Municipal Library. Viewers will then beam into Barbés bar in Brooklyn for New York noir-jazz sensation Big Lazy's performance in front of a live audience. Thanks to some internet magic, the finale features Paul Pigat and Big Lazy's Stephen Ulrich performing tunes together.

## Paul Plimley Trio

JUNE 28 • THE IRONWORKS @ 9PM • \$11  
STREAMED

*Pianist* Paul Plimley (Lisle Ellis, Scott Amendola) is a joyful tornado of avant-improvisation, modal melodic manipulations, and sharp neo-classicism. "With a stylistic range that recalls the explosiveness and tonal freedom of Cecil Taylor as well as the introspection of Paul Bley" (*AllMusic*), Plimley embodies passionate, forward-thinking improv with the endlessly engaging rhythm section of Clyde Reed *bass* and Kenton Loewen *drums*.

## Peggy Lee Band

JULY 1 • PERFORMANCE WORKS @ 8PM •  
\$11 STREAMED



Cellist/composer Peggy Lee is a giant in Vancouver's creative music scene. Equally adept in way-out free improv, the classical rigor of her work with the VSO, and the arcing melodic texturing of her detailed, emotionally deep compositions, Lee exudes mastery in quietude and in fire. Premiering new music alongside selections from its rich back catalogue, this all-star band inhabits a sound world where "melodies slide in and out of abstraction; skewed marches butt up against folk songs; chamber music niceties crumble under the assault of funk and psychedelia." (*Georgia Straight*)

## Peggy Lee and Cole Schmidt Trio feat. Dan Gaucher

JUNE 30 • OCEAN ART WORKS @ NOON • FREE

Cellist Peggy Lee and guitarist Cole Schmidt are of a rare breed. Each shift effortlessly between the roles of cerebral composer, adventurous improviser, visionary bandleader, and empathic collaborator. Their shared, broad-minded understanding led them to a new trio concept: for each performance, Lee and Schmidt explore their new book of tunes under the everchanging influence of different drummers. In this case, that *drummer* is JUNO Award winner Dan Gaucher, who in his own work phases freely between rigorous composition and celestial improvisation.

## Quatuor André Lachance

JULY 1 • PERFORMANCE WORKS @ 2:30PM • FREE

Drawing on jazz, rock, and electric improvisation, one of Canada's top bassists André Lachance switches to *guitar* for this dazzling mix of cool tunes, pulsing grooves, and cosmically compelling sonic excursions. His Quatuor features fellow Renaissance men Brad Turner *Rhodes/piano*, Chris Gestrin *Moog*, and Joel Fountain *drums*.

## Ravi Coltrane Quartet with Brandee Younger

JULY 3 • INTERNATIONAL STREAM – NEW YORK @  
10:30PM • \$11 STREAMED

Descended from jazz royalty, GRAMMY-nominated *saxophonist* Ravi Coltrane has kept the creative fires burning since the early '90s, whether in "ego-free and forward-thinking" (*AllMusic*) collaborations with the likes of Steve Coleman, Elvin Jones, and Jack DeJohnette, or through his engaging, cerebral albums as leader. This streaming concert, originally part of the Radio Free Birdland Series, features compositions by Ravi's late mother Alice Coltrane—arranged by Brandee Younger—along with selected John Coltrane compositions in celebration of the icon's birthday. No stranger to streaming concerts, the classically trained, genre-unconstrained *harpist* Brandee Younger's regular online duos with Dezron Douglas during the pandemic have been "blissful and beautifully arranged; compressed sunshine to brighten a miserable year" (*The Guardian*).

With Allan Mednard (Kurt Rosenwinkel) on *drums*, and Rashaan Carter (Wallace Roney) *bass*.

*Special thanks to Radio Free Birdland*

## Ribcage

JUNE 29 • GRANVILLE ISLAND - OCEAN ART  
WORKS @ 1:30PM • FREE

*Guitarist/vocalist* Jon Roper explores the melodic landscape of old school funk, indie rock, and hangman blues, while never letting go of the good groove. Influenced by John Scofield, Albert King and the epic, swirling anthems of UK rock, Ribcage ebbs and flows with a heavy backbeat and deft contributions from Mary Ancheta *keys*, Matt Reid *bass*, and Joel Fountain *drums*.

## Róisín Adams

JUNE 27 • TOM LEE MUSIC HALL @ 3:30PM • FREE

Hailed as "a master composer and improviser" by *The North Shore News*, Róisín Adams' work combines ethereal, textured melodicism with an underpinning of intellectual rigor. An imaginative and immensely prolific composer, pianist, bandleader, and educator, Adams founded the improvisatory instrumental jazz quartet Hildegard's Ghost and has performed with Kevin Romain's *Enemy Pigeon*, *Beatings are in the Body*, and in various improv settings.



## Rudiments for Hexadrome

John Brennan with Adrian Avendaño,  
César Chew, Mili Hong, Jamie Lee and  
Jennifer Yakamovich

INSTALLATION: JUNE 21-29 • VIVO MEDIA ARTS  
FINAL STREAMED PERFORMANCE @ 5PM •  
SUGGESTED DONATION \$5

*Rudiments for Hexadrome* is a sound performance and installation that considers the sonic qualities and compositional possibilities of the snare drum using graphic scores.

Six percussionists perform on six snare drums to explore their resonant materials, rhythms and lineages. By experimenting with graphic notation, instructional scores, extended techniques, snare drum modifications and improvisation, Adrian Avendaño, John Brennan, César Chew, Mili Hong, Jamie Lee, and Jennifer Yakamovich propose new sonic configurations while making space for past, present, and future sounds to emerge.

Presented with VIVO Media Arts

## San Pedro Cinco

JULY 3 • PERFORMANCE WORKS @ 2:30PM • FREE

Five of Vancouver's most tasteful and forward-thinking jazz stalwarts treat us to a creative mix of cumbia, calypso, and other Latin American styles, as well as inspired original compositions by trumpeter JP Carter, guitarist Tony Wilson, and bassist Russell Sholberg. The Cinco is rounded out by rhythm wizards Robin Layne *vibes/percussion* and Liam MacDonald *drums/percussion*.

## Sax Jeopardy! With Cory Weeds, Steve Kaldestad, and Dominic Conway

JUNE 30 • BLUESHORE @ CAPU @ 8PM • FREE

The most popular game on the Backstage at CapU channel: *What is Jeopardy!* Three contestants, all ace saxophone players, vie for sax-trivia champion! Backstage at CapU, the BlueShore's video series, usually takes the form of a talk show. Once again, *Jeopardy!* takes over, with an all-sax history focus and great prizes, capped off by a performance by Weeds, Kaldestad, and Conway.

## Sean Cronin

JULY 3 • THE WESTERN FRONT @ 4:30PM • FREE

Sean Cronin, like many, has not performed his music in over a year. The last time he did, it was in New York, releasing his band Very Good's ambitious LP *Adulthood*. Typical of Cronin's work, the show was an absurdist avant-Americana dream, equal parts Leonard Cohen, Charles Mingus, Pixies, and Eugene Ionesco. He returns to Vancouver for a solo show that will see him performing his oddly melodious originals as well as improvising dialogue, playing percussion with his feet, and perhaps ending up in an apron and bunny ears.

## Shannon Scott

JUNE 28 • GRANVILLE ISLAND – OCEAN ART  
WORKS @ NOON • FREE

*Pianist/vocalist* Shannon Scott's diverse compositions merge complex and exploratory jazz harmony with the melodic fluidity of folk music. Infused with the talents of Jeff Younger *guitar*, and Dan Gaucher *drums*, the songs are crafted with a sensitivity that allows for sonic density as much as sparseness, all with affecting, heart-on-the-sleeve lyrics.

## Sharon Minemoto Quartet

JUNE 25 • FRANKIE'S JAZZ CLUB @ 7:30PM • \$20

Vancouver-based *keyboardist/melodica player* Sharon Minemoto is a swinging and sensitive performer with a highly melodic style. She is also the composer of some very hip, original music that runs the gamut from introspective to funky, drawing wide-ranging influence from Herbie Hancock, Kenny Wheeler, Stevie Wonder, and Alexander Scriabin. Her sublime and tasteful quartet features Jon Bentley *saxophone*, Darren Radtke *bass*, and Bernie Arai *drums*.

PLUS: Sharon Minemoto Workshop

July 2 • Tom Lee Music Hall @ 3:30pm • FREE

## Snotty Nose Rez Kids

JUNE 25 • PERFORMANCE WORKS @ 8PM • \$11  
STREAMED



The duo of Yung Trybez and Young D, from the Haisla Nation, Kitamaat Village BC burst onto the Canadian hip-hop scene in 2017 and have shown no signs of stopping since. To date, they have put out three wildly successful full-length records, toured internationally, made it onto back-to-back Polaris Prize shortlists, won and been nominated for JUNOs and Western Canadian Music Awards, and made countless "best of" lists. If you've seen them live, you understand why—their music seamlessly weaves trap beats with lyricism that challenges Indigenous stereotypes, creating a new generation of club bangers that are equal parts thought-provoking and dance worthy.

Special thanks to Kinaxis Live InConcert and Full Circle First Nations Performance

## Steve Lloyd Smith Quartet

JUNE 28 • FRANKIE'S JAZZ CLUB @ 7:30PM • \$20

Bassist Steve Lloyd Smith is an active member of the Vancouver jazz community and a prolific, "extraordinarily consistent and inspired" (*All Music Guide*) composer. This quartet spotlights Smith's intricate and melodic original music as he plays with three of our city's best—saxophonist Dave Say, Chris Gestrin piano, and Dave Robbins drums.

## Stop Time III

JUNE 29 • THE IRONWORKS @ 4:30PM • FREE

Drummer/composer Dan Gaucher established himself in Canada's creative music scene through Vancouver-based projects like October Trio and Fond of Tigers, and through work with Torontonians like Sandro Perri. Along the way, he's played with Destroyer, Dan Mangan, and Tanya Tagaq, to name a few. This third iteration of his geographically-restless Stop Time calls upon pianist Róisín Adams, vibraphonist Michael Davidson, and bassist Sean Cronin to animate a brand-new set of Gaucher's sonically rich, rhythmically detailed compositions.

## Sun Ra Arkestra

JULY 4 • INTERNATIONAL STREAM – PHILADELPHIA @ 10:30PM • \$11 STREAMED



"There is always change in the air / But there is a different spirit in the wind / A bold and daring soul / From somewhere there..."  
—Sun Ra

A massive influence on generations of avant-jazz players—as well as artists ranging from Sonic Youth to Solange—the visionary Afrofuturism pioneer Sun Ra released over a hundred albums between the late-1950s and his departure for Saturn in 1993. Under the direction of 96-years-young maestro and saxophonist Marshall Allen, The Sun Ra Arkestra continues to beam its cosmic messages around our humble planet. Known for melding Ellingtonian big band swing, transcendent free jazz, dancing, chanting, and lavishly-outfitted Afro-pageantry, the Arkestra will touch down to make sure Ra's "Afrofuturist ideas and concepts are still hurtling through space at light speed." (*Rolling Stone*)  
Special thanks to Ars Nova Workshop

## Suzie Ungerleider

JUNE 26 • BLUESHORE AT CAPU @ 8PM • \$11 STREAMED



The Vancouver-based singer-songwriter (formerly known as Oh Susanna) creates songs with Dylanesque narratives set to deeply rewarding melodies. Whether belting out a high-lonesome chorus or sweetly lilting along, there's a stark honesty in Ungerleider's tales of heartache and rebels and beauty on the fringes.

## Talking Pictures

JULY 3 • THE IRONWORKS @ 9PM • \$11 STREAMED

"Treading the blurry line between new music and jazz, Talking Pictures excels in juxtaposing sonic textures." —*Ottawa Citizen*  
Formed in 1993 by guitarist/composer Ron Samworth (NOW Orchestra, DarkBlueWorld), the wide-ranging sonic palette and ecstatic interplay of Talking Pictures has had a massive influence on Vancouver's creative music community. A key West Coast cultural ambassador through extensive touring and collaborations with the likes of Robin Holcomb, Achim Kaufmann and Wayne Horvitz, here the group focuses on its own foundation of cutting-edge tunes and an almost telepathic chemistry built through decades of improvisation.

## Thad Bailey–Mai Quartet

JULY 1 • GRANVILLE ISLAND – OCEAN ART WORKS  
@ NOON • FREE



Thad Bailey–Mai embraces the experimental aesthetics of modern jazz trumpet while grounding himself in the tradition set by the monumental legends of the genre. With influences ranging from Woody Shaw and Ambrose Akinmusire to Vancouver's own Brad Turner and Vince Mai, Thad is an exciting yet soft-spoken presence on the horn. With David Blake *guitar*, Eli Davidovici *bass*, Mili Hong *drums*.

## Tom Wherrett Group

JULY 3 • GRANVILLE ISLAND - OCEAN ART WORKS  
@ 1:30PM FREE

Versatile Vancouver *guitarist* and *composer* Tom Wherrett brings together a quartet of in-demand players to ply their undeniable chemistry on Wherrett originals along with interpretations of tunes by Joe Henderson, John Coltrane, Sonny Rollins, and more. With Dave Say *sax*, Jeff Gammon *bass*, and Omar Amlani *drums*.

## Tommy Babin's Benzene

JULY 1 • THE IRONWORKS @ 9PM • \$11  
STREAMED

One of Vancouver's most expressive *bassists*, Tommy Babin (Haram) plays with the sort of fiery thrill of discovery usually reserved for mad scientists. With Chad MacQuarrie *guitar*, Chad Makela *baritone sax*, and Bernie Arai *drums*, Tommy Babin's genre-defying Benzene "pits full-bore free-improv against stratospheric out-rock" (*Exclaim*).

## Tonye Aganaba

JUNE 30 • PERFORMANCE WORKS @ 8PM • \$11  
STREAMED



London-born, Vancouver-based *singer/songwriter* Tonye Aganaba's immersive neo-folk/soul/hip hop draws listeners in while maintaining a seriously wicked groove. Their album *Something Comfortable*—inspired by Tonye's battle with multiple sclerosis—deals with identity, addiction, recovery, and expression. Aganaba's big beats and R&B-inflected pop melodies combine with a powerful message: dance and be inspired. With Thomas Hoeller *guitar*, Mary Ancheta *keys*, JeanSe Le Doujet *bass*, and Aaron Hamblin *percussion*.

## Trio Vatcher/Stadhouders/Petrucelli

JUNE 26 • INTERNATIONAL STREAM –  
AMSTERDAM @ 5:30PM • FREE

Bursting forth from Amsterdam's vibrant improvised music scene in 2019, the classic "power trio" instrumentation is put to full use by *guitarist* Jasper Stadhouders, *bassist* Miguel Petrucelli, and *drummer* Michael Vatcher. Never shying away from pummeling grooves, noisy outbursts, sudden silences, abstract reflections, and unexpected shifts, this non-hierarchical trio is always in fiery forward motion.

*Special thanks to Dutch Performing Arts and BIMHUIS PLUS:*

Program also includes OMAWI Trio and Michael Moore's Dice Cup

## Triology

JUNE 30 • PYATT HALL @ 7PM • \$11 STREAMED

Fashioned after the great early jazz trios of Nat King Cole and Oscar Peterson, Trilogy is a sublimely talented, long-running ensemble featuring three of Canada's most sought-after jazz musicians performing original tunes and canny arrangements of classic standards.

Between them, Bill Coon *guitar*, Miles Black *piano*, and Jodi Proznick *bass* have won National Jazz Awards, garnered JUNO nominations, and worked with the likes of Jimmy Heath, Hugh Fraser, Dr. Lonnie Smith, Oliver Gannon, Max Roach, and Dee Daniels. This is essential jazz, triangulated.

## Turner/Ryga Quintet – Tribute to Charlie Parker

JUNE 26 • PERFORMANCE WORKS @ 2:30PM • FREE

To mark the 100th anniversary of the great Charlie Parker's birth, five of Canada's finest jazz players come together for intrepid interpretations of the saxophone maestro's music.

In his short life, Bird revolutionized jazz, setting a high bar for harmonic and rhythmic complexity, rich textures, and dizzying virtuosity. As Miles Davis said, "you can tell the history of jazz in four words: Louis Armstrong, Charlie Parker." Campbell Ryga *saxophone*, Brad Turner *trumpet*, Sharon Minemoto *piano*, André Lachance *bass*, and John Lee *drums* do their part to celebrate that rich history.

## Vox.Infold

JUNE 23-27 & JUNE 30-JULY 4 • LOBE STUDIOS FROM 2PM • \$15-50

This powerhouse vocal ensemble uses traditional and emergent sonic practices to create compositions that express the vast spectrum of the human experience. They remind us that the voice is an adaptation of the activity most crucial to our existence—breathing. Evoking loneliness, joy, the mysterious and supernatural, Vox.Infold brings together musical luminaries Dawn Pemberton, Inuksuk McKay, Russell Wallace, Tiffany Ayalik, Tiffany Moses, Shamik Bilgi, and Ruby Singh for an immersive sound experience using four-dimensional sound technology. Audience members are invited to attend with their COVID-safe bubble.

*Presented with Indian Summer Festival & Lobe Studios*

## The Watermill Project

JUNE 27 • THE IRONWORKS @ 9PM • \$11 STREAMED

Traditional Korean music and modern jazz are interwoven in Vancouver *vocalist* Sara Kim's "at once virtuosic and eminently comprehensible" (*Discorder*) Watermill Project.

With Itamar Erez *piano* and *guitar*, Eli Davidovici *bass*, and Mili

Hong *drums*, these songs of life, love, longing, and hope are imaginatively interpreted through the lens of contemporary jazz and improvised music.

## Wawona

JUNE 30 • IRONWORKS @ 4:30PM • FREE

*Pianist/composer/producer* Quincy Mayes investigates how narrative is uniquely conveyed through both live performance and visual media. The new four-piece Mayes co-leads with *vocalist/producer* Yuyu Feng 冯榆喻 (China) creates acoustic experiences out of concepts that are mainly initiated and drafted digitally. The idea of reverse engineering the processes of production and audio synthesis into tactile, analog forms and compositions to be performed live is central to the group, as is creating new contexts for sampling, sequencing, and layering sound in digital workstations.

PLUS: Quincy Mayes Workshop

June 29 • Tom Lee Music Hall @ 3:30pm • FREE

## Waxwing

JULY 2 • THE IRONWORKS @ 9PM • \$11 STREAMED

"...a gentle trip into the unknown." —*The WholeNote*

Three pillars of the Vancouver creative music scene—*guitarist* Tony Wilson, *cellist* Peggy Lee and *saxophonist* Jon Bentley—in daring, conversational collaboration. Waxwing's tonal elegance and fierce improvisations offer "a treasure-trove of melody, emotion, and masterful musicianship" (*Georgia Straight*). This special Festival performance celebrates the release of their new Songlines Recordings album *Flicker Down*.

## Why Choir

JULY 3 • THE WESTERN FRONT @ 1:30PM • FREE

As Why Choir, Roxanne Nesbitt and Ben Brown investigate reverberant spaces, resonant sculptures, and the pitched mundane. Using a wide and wild range of sonic tools and treatments—including *drum kit*, *strung floor tom*, *voice*, *electronics*, *upright bass*, and Nesbitt's handmade *ceramic percussion instruments*—Why Choir's improvised performances evoke an "eerie, insect-like 3D experience... in a good way" (*Discorder*).

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