

WINTER / SPRING
2020 CONCERT SERIES

FOR
THE
LOVE
OF
JAZZ

COASTALJAZZ.CA

COASTAL 



SUPPORT US

From traditional stylists to cutting-edge adventurers, large-scale public events to intimate club experiences, Coastal Jazz produces over 1200 events per year, including two of Canada's biggest outdoor parties during the TD Vancouver International Jazz Festival.

LIMITLESS POTENTIAL TO MAKE A DIFFERENCE

As a not for profit, a huge percentage of our ticket costs go to properly compensating our artists. With your help, not only can we uphold the highest standards of presentation, but we can also build and continue to foster appreciation for jazz.

DO I GET SOMETHING TOO?

YES! In addition to the good vibes everyone receives from supporting Canada's most exciting music presenter, some donation perks include:

- A tax receipt for any donation of \$25 or more
- EXCLUSIVE ticket access to big name concerts like Herbie Hancock, Wu-Tang Clan, and Robert Plant. With a donation of \$50 or more, you gain access to private donor presales not available to the public
- Increase your commitment to receive customizable experiences like naming rights to a presentation, access to VIP lounges, and other exclusive opportunities throughout the year and during the festival. Too many to list!

YES! HOW CAN I CONNECT?

To support Coastal Jazz & Blues Society donate online at: coastaljazz.ca/donate

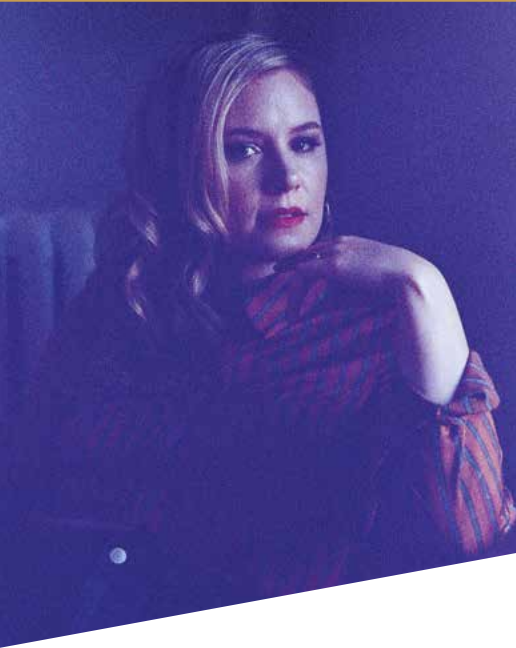
Or contact Individual Giving & Relationship Manager Zoë Forsyth
604-449-5538 / zoe@coastaljazz.ca

For more information visit coastaljazz.ca/donor-benefits

WINTER JAZZ—THREE DAYS OF FREE CONCERTS TO WARM YOU, BODY & SOUL

PRESENTED BY COASTAL JAZZ & CMHC GRANVILLE ISLAND

DAY 1: MOVE AND GROOVE AND CHASE AWAY THE WINTER BLUES!



Made possible with the
financial support of



Granville
Island

LYDIA HOL & DAWN PEMBERTON

FRIDAY, FEBRUARY 21 | 8PM
PERFORMANCE WORKS
FREE

Leading an “unbelievably tight” (*Discorder*) band of some of Vancouver’s best young jazz, funk, and indie rock players, vocalist/guitarist **Lydia Hol** deftly combines early ‘60s soul, lush psychedelic rock, and a taste of country. With sequins and style, Hol’s show will transport and delight you.

With **Leathan Milne** guitar and **Darren Parris** bass.

Vibrant, honest, and powerful, WCMA-winner **Dawn Pemberton**’s voice beats a soulful path from gospel and R&B to jazz, funk, and world music. A regular collaborator with The Harpoonist and the Axe Murderer, her deep musicality and irresistible verve make Dawn the new queen of Canadian soul!

With **Max Zipursky** keyboards, **Gavin Youngash** guitar, **Scott Tucker** bass, and **Johnny Andrews** drums.

WINTER JAZZ—THREE DAYS OF FREE CONCERTS TO WARM YOU, BODY & SOUL

PRESENTED BY COASTAL JAZZ & CMHC GRANVILLE ISLAND

DAY 2: MODERN AND IMPROVISED JAZZ FROM VANCOUVER'S BRIGHTEST TALENT!



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financial support of



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Island

DAVID SIKULA QUARTET AND THE WATERMILL PROJECT

SATURDAY, FEBRUARY 22 | 1PM & 3:45PM
PERFORMANCE WORKS
FREE

Vancouver-based guitarist **David Sikula** leads this quartet through a series of his original compositions as well as tunes by some of his favourite composers of the past century. With a tight-yet-loose approach applied to everything from driving grooves to group improvisations, this quartet makes music with a cohesive, dynamic, and nimble approach that is at once highly melodic, intimate, and rich with texture and tone.

With **Jon Bentley** saxophone, **James Meger** bass, and **Joe Poole** drums.

Two sets beginning at 1pm.

Traditional Korean music and modern jazz are interwoven in Vancouver vocalist **Sara Kim's** "at once virtuosic and eminently comprehensible" (*Discorder*) Watermill Project.

With **Dan Reynolds** keys, **Eli Davidovici** bass, and **Mili Hong** drums, these songs of life, love, longing, and hope are imaginatively interpreted through the lens of contemporary jazz and improvised music.

Two sets beginning at 3:45pm

Sara Kim photo by Mina

WINTER JAZZ—THREE DAYS OF FREE CONCERTS TO WARM YOU, BODY & SOUL

PRESENTED BY COASTAL JAZZ & CMHC GRANVILLE ISLAND

DAY 2: GENRE-BENDING, BOUNDARY PUSHING, KILLER ARTISTRY!



Made possible with the financial support of



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Island

SICK BOSS AND JAIMIE BRANCH'S FLY OR DIE II: BIRD DOGS OF PARADISE

SATURDAY, FEBRUARY 22 | 8PM
PERFORMANCE WORKS
FREE

In its sinuous melodies and complex rhythms, SICK BOSS immediately calls to mind composer Cole Schmidt's work in award-winning outfit Pugs & Crows. Drawing from creative improvisation, folk, and Jimi Hendrix, SICK BOSS' sweeping, cerebral originals are taken to unexpected places by Vancouver sonic all-stars **Peggy Lee** cello, **Josh Zubot** violin, **James Meger** bass, **Dan Gaucher** drums, and **Cole Schmidt** guitar.

FLY or DIE II: bird dogs of paradise is the much-anticipated follow-up to composer, trumpeter, and (now) singer **Jaimie Branch**'s debut *Fly or Die*, which was dubbed one of the "Best Albums of 2017" by *The New York Times*, *Los Angeles Times*, *NPR Music*, *WIRE*, *Stereogum*, *Aquarium Drunkard*, and more. *bird dogs of paradise* is the result of a never-satisfied Branch pushing her distinct style of progressive composition to new heights—while also stepping forward as a vocalist for the first time. Her unflinching, unhinged mix of anger and humour, plus searing trumpet piled atop massive down-tuned blues, creates a sound that's unequivocally her own. Conjuring up moments of real reckoning—hopefulness, hopelessness, danger, and joy—Branch dares you to feel again, or as she says, "now sound the trumpets and get ready to roll."

With **Jason Ajemian** acoustic bass/electronics, **Lester St Louis** cello, and **Chad Taylor** drums.

WINTER JAZZ—THREE DAYS OF FREE CONCERTS TO WARM YOU, BODY & SOUL

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DAY 3: STRAIGHT AHEAD WITH WORLD FLARE. KEEPING IT TOASTY!



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BONNIE NORTHGRAVES QUARTET AND ITAMAR EREZ QUARTET

SUNDAY, FEBRUARY 23 | 1PM
PERFORMANCE WORKS
FREE

Vancouver-based smoky-smooth trumpeter/vocalist/pianist **Bonnie Northgraves** style calls to the early jazz styles of New Orleans. Performing music from the '20s, '30s, and '40s as well as her own original music, she has been delighting audiences across the world, plus she recently released her debut album, *Between Then And Now*. For this performance she will be backed by a hard-swinging rhythm section of Vancouver's own **Dean Thiessen** piano and **Wynston Minckler** bass, joined by London (UK) based drummer **Oscar Reynolds**.

Two sets beginning at 1pm.

“...expands the musical cultures and geographical borders of the Middle East with passionate flamenco and Latin music themes, the lyricism of Brazilian bluesy Choro and, obviously, the freedom of jazz.”— Salt Peanuts Magazine

Itamar Erez's music holds a depth and sensitivity that touches listeners deeply. During the last few years, he performed in Canada, USA, Germany, Netherlands, Austria, Cyprus, Israel, India, Tunisia, Hungary, and Colombia. Itamar will be joined by his fantastic quartet featuring some of the finest players on the Canadian jazz scene playing selections from his new CD *Mi Alegria*, as well as other original compositions.

With **Mike Braverman** reeds, **James Meger** bass, and **Kevin Romain** drums.

Two sets beginning at 3:45pm.



Bright
Moments 

JENNY SCHEINMAN & ALLISON MILLER'S PARLOUR GAME

THURSDAY, MARCH 19 | 7PM
THE WESTERN FRONT
TICKETS: \$27 PLUS SERVICE CHARGES

In their latest endeavor PARLOUR GAME, the dynamic duo of violinist **Jenny Scheinman** and drummer **Allison Miller**, along with the formidable pianist **Carmen Staaf** and bassist **Tony Scherr**, dig into the rootsier elements of jazz. The repertoire explores swing, gogo, backbeats, and ballads. Scheinman and Miller are both artists with eclectic backgrounds having collaborated with musicians as diverse as Bill Frisell, Brian Blade, Nels Cline, Jason Moran, Lucinda Williams, Natalie Merchant, Toshi Reagon, and Rene Rosnes. In PARLOUR GAME they explore the classic format of the piano quartet and strive for excellence in simplicity—the perfect groove and a melody that sticks.

Photo by Shervin Lainez





NADAH EL SHAZLY

SATURDAY, APRIL 11 | 7PM

THE WESTERN FRONT

TICKETS \$15 IN ADVANCE / \$20 AT THE DOOR

Crafted between Canada and Egypt, **Nadah El Shazly's** album *Ahwar* features some of the best musicians from Montreal's improvised music scene. The album is a kaleidoscopic "soaring amalgamation of traditional Egyptian song" (*The Quietus*) melding free jazz, funk, noise, electronica, and samples of early Egyptian recordings with her haunting vocals. El Shazly performs selections from *Ahwar* and other music at Western Front with a trio including **Shayna Dulberger** upright bass and **Devin Braha Waldman** saxophone.



Western
Front



Jazz Festival sneak peek



VANCOUVER
INTERNATIONAL
JAZZ FESTIVAL



JAZZMEIA HORN

TUESDAY, JUNE 23 | 8PM
PERFORMANCE WORKS
TICKETS FROM \$30

“Jazzmeia has one of the best voices I’ve heard in over 40 years.”—Jon Hendricks

Her name is easy to remember, and her talent is impossible to forget. Named by her jazz-loving, piano-playing grandmother, vocalist **Jazzmeia Horn**’s unusual moniker inspired her high school explorations of the tradition she’s named for. With a luminous sound *JazzTimes* called, “as exciting a discovery as Cécile McLorin Salvant or Gregory Porter” Horn is soaring into the stratosphere of contemporary vocal jazz. Her impressive list of achievements includes first place at the 2013 Sarah Vaughan International Jazz Vocal Competition, top honours at the star-making 2015 Thelonious Monk Institute International Jazz Competition, a *Downbeat* Jazz Critics Poll Rising Star 2018 award, and a GRAMMY nomination for her 2017 debut *A Social Call*. Her latest recording, 2019’s *Love and Liberation*, is filled with songs of daring musicality, emotional power, and messages of immediate relevancy. Don’t miss this real-deal star on the rise.

Photo by Emmanuel Afolab



Jazz Festival sneak peek



VANCOUVER
INTERNATIONAL
JAZZ FESTIVAL



HIROMI

TUESDAY, JUNE 23 | 7PM
VANCOUVER PLAYHOUSE
TICKETS FROM \$65

*"I don't want to put a name on my music.
Other people can put a name on what I do."—Hiromi*

Japan has produced an impressive assemblage of jazz pianists, from Toshiko Akiyoshi to Makoto Ozone, and pianist/composer **Hiromi** is the latest in that line of amazing musicians. She has electrified audiences and critics east and west, with a creative energy that encompasses and eclipses the boundaries of jazz, classical, and pop parameters, taking improvisation and composition to new heights of complexity and sophistication.

Her latest album, the vivid solo piano outing *Spectrum*, offers a dazzling evocation of the vibrant array of colors and joyful spirit that imbues her music. This Berklee grad has recorded with Chick Corea and appeared on bassist Stanley Clarke's *Jazz in the Garden*. She simultaneously released two concert DVDs: *Hiromi Live in Concert* and *Hiromi's Sonicbloom Live in Concert*. Don't miss out on witnessing the ever-evolving musical life of Hiromi.

Photo by Muga Miyahara

TICKETS

LYDIA HOL & DAWN PEMBERTON

Friday, February 21, 2020
Performance Works | 8pm
FREE

DAVID SIKULA QUARTET

Saturday, February 22, 2020
Performance Works | 1pm
FREE

THE WATERMILL PROJECT

Saturday, February 22, 2020
Performance Works | 3:45pm
FREE

SICK BOSS & JAIMIE BRANCH'S FLY OR DIE II: BIRD DOGS OF PARADISE

Saturday, February 22, 2020
Performance Works | 8PM
FREE

BONNIE NORTHGRAVES QUARTET

Sunday, February 23, 2020
Performance Works | 1pm
FREE

ITAMAR EREZ QUARTET

Sunday, February 23, 2020
Performance Works | 3:45pm
FREE

JENNY SCHEINMAN & ALLISON MILLER'S PARLOUR GAME

Thursday, March 19, 2020
The Western Front | 7pm
\$27 plus service charges

NADAH EL SHAZLY

Saturday, April 11, 2020
The Western Front | 7pm
\$15 in advance/\$20 at the door

HIROMI

Tuesday, June 23, 2020
Vancouver Playhouse | 7pm
From \$65 plus service charges

JAZZMEIA HORN

Tuesday, June 23, 2020
Performance Works | 8pm
From \$30 plus service charges

Tickets & reservation at coastaljazz.ca

By phone at 604.872.5200 ext. 5 (donors and members only)
RSVP recommended for FREE Winter Jazz concerts

VENUE LOCATIONS

PERFORMANCE WORKS

1218 Cartwright Street

VANCOUVER PLAYHOUSE

600 Hamilton Street

WESTERN FRONT

303 E. 8th Avenue

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VANCOUVER
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**Mark your calendars for the TD Vancouver
International Jazz Festival! June 19–July 1, 2020.**

Full programming, including free events, will be
announced by May 2020.

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