



FALL 2019
CONCERT SERIES

FOR
THE
LOVE
OF
JAZZ

COASTALJAZZ.CA

COASTAL 



SUPPORT US!

Giving a gift of time, goods, or money can be, as one of Coastal's loyal donors described, a selfish act. In addition to receiving great benefits, those who give know that giving connects them to their community in an authentic and powerful way. Our donors and sponsors already know the joy they receive from sharing unique and moving moments with others—and they “selfishly” want it to continue.

Coastal's philanthropists receive more than just fuzzy feelings, because we have made a job out of giving back! Coastal is thrilled to provide a variety of benefits. For example, this Festival, our top-tier donors enjoyed a brief history about the career of the legendary Herbie Hancock by Media Director Emeritus and Co-Founder John Orysik over cocktails pre-show, plus an opportunity to meet and greet with Herbie post-show. It was an “event of a lifetime” for many and the Coastal staff felt honoured to provide this experience for our VIPs.

We are dedicated to making more of these unique and meaningful opportunities happen in 2020! If you'd like to discuss the opportunities and benefits of your donation, don't hesitate to get in touch. If you're already a part of our family, never think twice about letting us know what excites you—we'll do our best to make it happen!

Photo credit: Rebecca Blissett



BROKEN SHADOWS

SATURDAY, SEPTEMBER 21 | 7PM
WESTERN FRONT
TICKETS: \$27

Named for one of Ornette Coleman's most evocative compositions, this all-star project honours the Coleman legacy along with the music of Coleman's fellow Fort Worth native reed players **Dewey Redman** and **Julius Hemphill**. Featuring the wildly inventive saxophonists **Tim Berne** and **Chris Speed**, and the Bad Plus rhythm section of bassist **Reid Anderson** and drummer **Dave King**, Broken Shadows both honours the master and propels his music into the future. Debuting as a band in January 2017 at the Konceptions Music Series in Brooklyn, the band is a remarkably balanced vehicle for performing Coleman's work, approaching it with fearless experimentation, deep grooves, and wicked humour.

Photo credit: Anna Yatskevich



Bright
Moments
@ WESTERN FRONT



DIATOM RIBBONS: KRIS DAVIS, TERRI LYNE CARRINGTON AND VAL JEANTY

THURSDAY, OCTOBER 3 | 7PM
WESTERN FRONT
TICKETS: \$27

"A gifted pianist exploring the range of her instrument, with no boundaries."—Pop Matters

Canadian pianist/composer **Kris Davis** performs with her cutting-edge trio Diatom Ribbons comprising Davis, GRAMMY-winning drummer **Terri Lyne Carrington**, and Haitian DJ, sound sculptor, and percussionist **Val Jeanty**.

Since her emergence on the New York scene in 2001, Davis has become one of the music's singular talents—a deeply thoughtful, resolutely individual artist whose music lives at the intersection of jazz improvisation and 20th century classical composition. Jeanty is a master percussionist, electronic musician, and sound engineer whose work fuses electronics and African Vodou rhythms. Carrington is among the most celebrated instrumentalists in modern jazz and has collaborated with a who's-who of jazz royalty, including Herbie Hancock, Wayne Shorter, and Esperanza Spalding.

As a trio these three dazzle, bridging virtuosic interplay with deep percussive grooves and electronics.

Photo credit: Mardok



Western
Front



KNEEBODY

TUESDAY, OCTOBER 8 | 8PM
FRANKIE'S JAZZ CLUB
TICKETS: \$27

Kneebody (keyboardist **Adam Benjamin**, trumpeter **Shane Endsley**, saxophonist **Ben Wendel**, and drummer **Nate Wood**) combines explosive rock energy with high-level nuanced chamber ensemble playing, balancing intricate composition with adventurous no-holds-barred improvising. But really, all “sounds-like” references can be set aside; this band has created a genre and style all its own. Kneebody draws upon influences spanning D'Angelo's *Voodoo* to music by Elliot Smith, Bill Frisell, and Miles Davis. Their incredible live shows are known for intense sonic landscapes, harmonic depth, and improvisational freedom.

Photo credit: Robbie Suharlim



FAY VICTOR & MYRA MELFORD

THURSDAY, OCTOBER 10 | 7PM
WESTERN FRONT
TICKETS: \$15 IN ADVANCE, \$20 AT THE DOOR

Vocalist **Fay Victor** and pianist **Myra Melford** are both internationally acclaimed performers and composers; eloquent masters of their instruments. For this concert, the two perform as a duo, combining Victor's "own hybrid of song and spoken word, a scat style for today's avant garde" (Giovanni Russonello, *The New York Times*) with Melford's piano playing, which has "an endless capacity for elasticity and surprise, along with an affirming spirit of coherence" (NPR's Best 50 Albums of 2018).

The two will also be giving a talk on their artistic practices on **October 11 at UBC**. Head to www.front.bc.ca for more info. Presented in collaboration with the International Institute for Critical Studies in Improvisation.

Photo credits: Kyra Kverno (left) and Bryan Murray (right)



Western
Front



INTERNATIONAL
INSTITUTE FOR
CRITICAL STUDIES IN
IMPROVISATION



Presented with Music on Main

FLAT EARTH SOCIETY

SATURDAY, NOVEMBER 2 | 7:30PM
ROUNDHOUSE COMMUNITY ARTS & RECREATION CENTRE
TICKETS: \$29/\$15 FOR STUDENTS

*“...the sonic equivalent of a freak show—weird, wonderful and
like nothing you’ve come across before.”—AllAboutJazz*

The beloved Flat Earth Society returns to Vancouver, this time to Music on Main’s Modulus Festival, for something you’ve never seen before.

This energetic 15-piece Belgian big band will perform an original live score perfectly in-sync with the darkly satirical 1919 silent film by celebrated director Ernst Lubitsch, *The Oyster Princess*. These incredible musicians—with a combination of big brass, bass, sax, drums, keyboard, and guitar—will bring the film to life with exuberant new-jazz music.



TRAVIS LAPLANTE (SOLO)

SUNDAY, NOVEMBER 3 | 2PM
ROUNDHOUSE COMMUNITY ARTS & RECREATION CENTRE
TICKETS: FREE

Join us for an afternoon of free music played by top-notch musicians. Travis Laplante (solo) begins at 2pm with Flat Earth Society to follow.

“If you’re already acquainted with Evan Parker, John Butcher, Colin Stetson, and Mats Gustafsson, you’ll want to put Travis Laplante’s name on your list of must-see saxophonists”—Georgia Straight

Brooklyn/Vermont-based saxophonist, composer, and qigong practitioner **Travis Laplante**’s playing has been described as haunting and ripe with tension. Laplante has recently performed and/or recorded with Yarn/Wire, Jack Quartet, Trevor Dunn, Ches Smith, Peter Evans, So Percussion, Michael Formanek, Buke and Gase, Ingrid Laubrock, Darius Jones, Mat Maneri, and Matt Mitchell, among others. He leads Battle Trance, the acclaimed tenor saxophone quartet, as well as Subtle Degrees, his newest project with drummer Gerald Cleaver. He is also known for his solo saxophone work and his longstanding ensemble Little Women.



Presented with Music on Main

FLAT EARTH SOCIETY

SUNDAY, NOVEMBER 3 | 2PM
ROUNDHOUSE COMMUNITY ARTS & RECREATION CENTRE
TICKETS: FREE

Join us for an afternoon of free music played by top-notch musicians. Travis Laplante (solo) begins at 2pm with Flat Earth Society to follow.

Flat Earth Society was founded in 1998, when artist, clarinetist, saxophonist, keyboard player, composer, and producer **Peter Vermeersch** wanted to explore new horizons. Peter assembled a pack of inspired and inimitable musicians, forming a big band with even bigger energy. Their playing has dazzled music lovers all over the world. From strictly written sheet music to liberating improvisation, their music is 95% homemade. Their wide range of atmospheres and styles, and fearlessness to flirt with other disciplines, make them an absolute force to be reckoned with.

This show is in honour of the late Ken Pickering.

Photo credit: Phile Desprez



Coastal Jazz in association with The Western Front, Music on Main, New Orchestra Workshop Society, and Suoni Per il Popolo presents

TRADING PLACES UN ÉCHANGE

SATURDAY, NOV 9 | 7PM
FEATURE CONCERT AT WESTERN FRONT

Vibrant residency program Trading Places enters its fourth instalment, and brings Vancouver and Montreal improvisers together in a jointly curated series by the Western Front Society, Music on Main, Coastal Jazz, NOW Society, and Montreal's Suoni Per il Popolo.

This year's artists from Montreal, clarinetist **Elizabeth Millar** and guitarist/oudist **Sam Shalabi**, travel to Vancouver for a 10-day residency which includes several performances around the city with Vancouver-area musicians **Soma Morse**, **Giorgio Magnanensi**, **Joshua Zubot**, and **Josh Stevenson**.

Engaging with experimental music, sound art, noise, free improvisation and self-made instrument building, Elizabeth Millar's creative practice explores the merging of acoustic and electronic textures with amplification and extended techniques.

Beginning in punk rock in the late '70s, Sam Shalabi's work has evolved into a fusion of experimental, modern Arabic Music that incorporates traditional Arabic, shaabi, noise, classical, text, free improvisation and jazz.

Photo credits: Elaine Louw Graham (left) and Céline Côté (right)



Western
Front





TONY WILSON'S BURN DOWN THE CORNFIELD

SATURDAY, DECEMBER 7 | 7PM
WESTERN FRONT
TICKETS: \$27

West Coast guitarist/composer **Tony Wilson** brings his stratospheric imagination and serpentine playing to this new project that blends a lean jazz trio with strings. Tony Wilson is one of the most important figures in Canadian jazz and one of North America's most captivating musicians—a master of every style he puts his hand to. Layered melodies, intricate polyrhythms, and gorgeous textures come together with **Joshua Zubot** and **Meredith Bates** violins, **Jesse Zubot** viola, **Peggy Lee** cello, **James Meger** bass, and **Dylan van der Schyff** drums.

Join this cool new band as they celebrate the release of their debut CD.

Photo credit: John Russell



TICKETS

BROKEN SHADOWS

Saturday, September 21
Western Front | 7pm
\$27 plus service charges

DIATOM RIBBONS: KRIS DAVIS, TERRI LYNE CARRINGTON AND VAL JEANTY

Thursday, October 3
Western Front | 7pm
\$27 plus service charges

KNEEBODY

Tuesday, October 8
Frankie's Jazz Club | 8pm
\$27 plus GST

FAY VICTOR & MYRA MELFORD

Thursday, October 10
Western Front | 7pm
\$15 in advance, \$20 at the door

FLAT EARTH SOCIETY

Presented with Music on Main
Saturday, November 2
Roundhouse Community Arts &
Recreation Centre | 7:30pm
\$29/\$15 for students at www.musiconmain.ca

TRAVIS LAPLANTE (SOLO) + FLAT EARTH SOCIETY

Presented with Music on Main
Sunday, November 3
Roundhouse Community Arts &
Recreation Centre | 2pm
FREE

TRADING PLACES: UN ÉCHANGE

*Coastal Jazz in association with The Western
Front, Music on Main, New Orchestra
Workshop Society, and Suoni Per il Popolo*
Feature Concert at Western Front | 7:30pm

TONY WILSON'S BURN DOWN THE CORNFIELD

Saturday, December 7
Western Front | 7pm
\$27 plus service charges

Tickets & Frankie's reservations at coastaljazz.ca

Or by phone at 604.872.5200 ext. 5 (donors and members' hotline)

VENUE LOCATIONS

WESTERN FRONT

303 E 8th Ave

FRANKIE'S JAZZ CLUB

755 Beatty St

ROUNDHOUSE COMMUNITY ARTS & RECREATION CENTRE

181 Roundhouse Mews



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