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JUNE 21–JULY 1, 2019



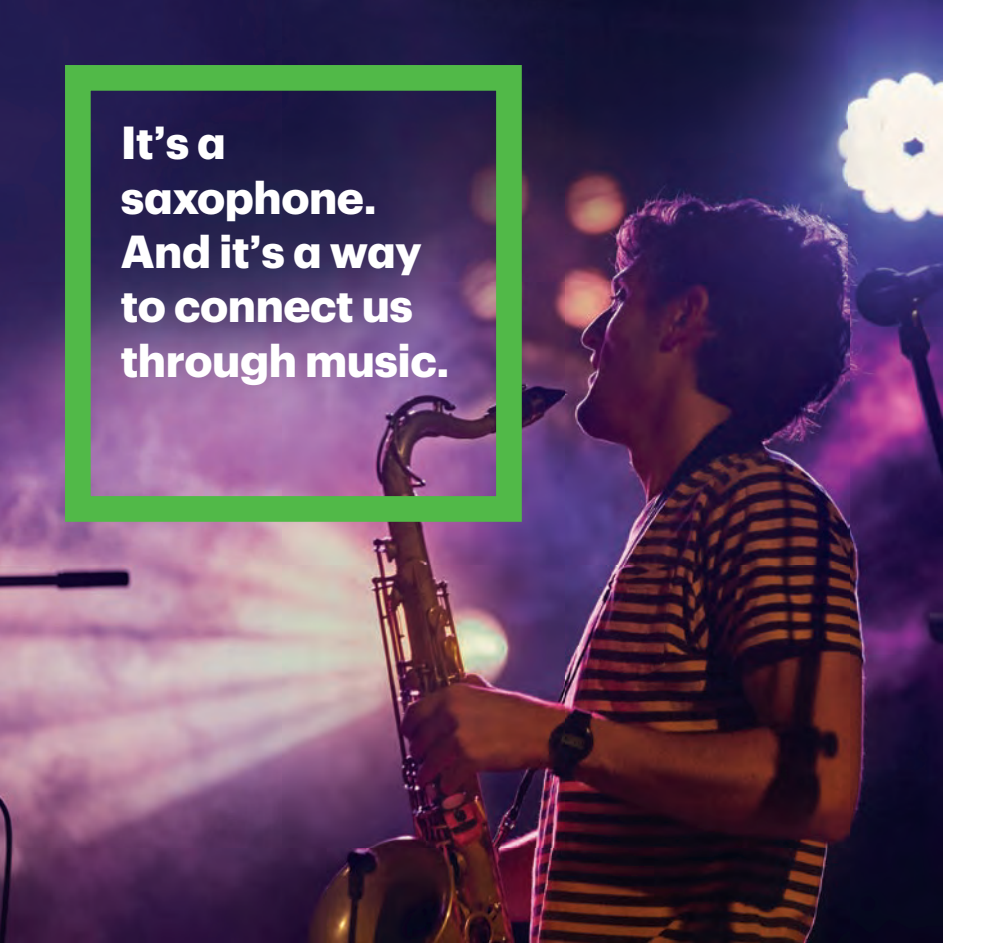
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INTERNATIONAL
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2019/20

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OCT 19 DakhaBrakha
NOV 2 Flamenco Legends:
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NOV 16 Orquesta Akokán
FEB 29 We Shall Overcome: A Celebration
of Dr. Martin Luther King, Jr.
MAR 8 Dianne Reeves: Beleza Brazil
APR 4 La Santa Cecilia
APR 18 Kalabanté: Afrique en Cirque

ROSANNE CASH



WE SHALL
OVERCOME



DAKHA BRAKHA



DIANNE REEVES

Welcome to the 34th Annual TD Vancouver International Jazz Festival



Music has the power to unite us. It can transform the feeling of isolation into one of belonging. And when you feel like you belong, you can feel connected and more confident in the future.

That's why, through The Ready Commitment, TD's global corporate citizenship platform, we are supporting over 80 music festivals across Canada to help bring people together to share unique and inclusive experiences. From national to local stages, we are connecting people of all backgrounds to learn from one another, laugh with one another, and grow together. We are thrilled to support the TD Vancouver International Jazz Festival; a festival that enriches lives and strengthens community.

We are proud to help open doors to a more inclusive and sustainable today and tomorrow through music and we hope you enjoy our summer festivals with friends and family.

A stylized, handwritten signature in black ink.

Andrea Barrack
Global Head, Sustainability and Corporate Citizenship
TD Bank Group



A MESSAGE FROM THE PRIME MINISTER



Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 34th annual TD Vancouver International Jazz Festival.

This event offers a wonderful opportunity for over 1,800 musicians to showcase their talent and skills. I am certain that everyone in attendance will be entertained and inspired by the performances and workshops planned for this year's edition of the festival.

I would like to thank the many volunteers for their hard work and dedication to bringing this outstanding musical event to the community. I would also like to thank the Coastal Jazz and Blues Society for their commitment to supporting Canadian jazz artists.

Please accept my best wishes for an enjoyable and memorable festival.

Sincerely,

A stylized, handwritten signature in blue ink.

The Rt. Hon. Justin P.J. Trudeau
P.C., M.P. Prime Minister of Canada

A MESSAGE FROM THE PREMIER



As Premier of the Province of British Columbia, I'm pleased to welcome everyone attending the 2019 TD Vancouver International Jazz Festival taking place at popular venues throughout Vancouver.

Every year, concertgoers come from all over to connect through the power of jazz and celebrate the world-class talent that this event attracts. Whether they're longtime devotees or newly discovered fans, audiences are drawn to the atmosphere surrounding such a dynamic form of expression. Our province

is enriched by the energy and impact of these performances and workshops that enhance our appreciation for arts and culture.

Coastal Jazz and Blues Society showcases and inspires our lively music scene year-round by hosting exciting artists with diverse styles, and I want to commend the staff and volunteers for their hard work in organizing this 34th annual festival.

Enjoy the shows, everyone!

A blue ink signature of John Horgan.

Honourable John Horgan
Premier of British Columbia

A MESSAGE FROM THE MAYOR



On behalf of the City of Vancouver and my colleagues on City Council, I want to extend my warmest greetings to everyone attending the 2019 TD Vancouver International Jazz Festival.

Coastal Jazz and Blues Society is the not-for-profit charitable organization that produces the festival each year, in addition to several year-round concert series. The festival is supported by over 600 volunteers, donating 18,500 hours.

The TD Vancouver International Jazz Festival is BC's largest arts and cultural event and one of the most acclaimed music showcases in the world. The 34th annual edition of the festival will feature over 300 concerts and 1800 musicians at over 35 venues. The festival offers a range of education programs and workshops for free each year, helping to raise a new generation of artists in Vancouver.

I want to thank the Society for its commitment to music education and providing our communities with the gift of music. I encourage everyone to take in at least one of the over 300 concerts that will be held during the festival.

Sincerely,

A blue ink signature of Kennedy Stewart.

His Worship Kennedy Stewart
Mayor of Vancouver

Coastal Jazz: Countless Layers of Sonic Beauty



Photo: Jon Benjamin

The jazz scene in Vancouver is thriving, and ever-more connected to the world!

There are many people that contribute endless energy to making the musical landscape in Vancouver so vibrant and inspiring, starting with the staggeringly talented community of local artists, without whom this superb planetary micro climate for jazz would not exist. These artists are outstanding on a global level, and are responsible for making the scene so sublime. This invaluable layer of the community keeps this city happily soaking in beautiful, fearless music all year long.

The next layer consists of people who are so deeply inspired by the music that they dedicate their lives to supporting it, and derive endless inspiration from the DNA-reformatting joy that the music has to offer. This includes everyone on the team at Coastal Jazz, and the original instigators who created this festival in the first place.

Hundreds of amazing touring artists make up the next layer, flying from around the world to rewire our minds us with their tremendous music. This year we are fortunate enough to be welcoming Herbie Hancock, The Roots, and the Wu-Tang Clan!

Other bright lights include The Comet is Coming, Ava Mendoza's Unnatural Ways, Makaya McCraven, Marquis Hill's Blacktet, Elisapie, Patricia Barber, and Melissa Aldana. The Ironworks series is chock-a-block with inspirational visitors; highlights include Irreversible Entanglements, Farmers by Nature, and Endangered Blood.

The free to the public program is full of amazing artists, waiting to be met with droves of uplifted audiences; keep on flipping through the program and all will be revealed.

We would like to dedicate this year's festival to the local artist community and to Ken Pickering, who engineered the artistic vision for our Society, forever in service of the music.

Yours in the love of jazz,

The Coastal Jazz Crew



The Festival wishes to acknowledge the ancestral, traditional, and unceded territories of the Coast Salish peoples, and in particular the Musqueam, Squamish, and Tsleil-Waututh peoples upon whose territory we work, live, and play.

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VANCOUVER
INTERNATIONAL
JAZZ FESTIVAL



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Table 85

For more information about supporting Coastal Jazz, visit coastaljazz.ca.

List current as of April 1, 2019.




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Our Team



VANCOUVER
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Thanks for being part of the Coastal Jazz family. We couldn't do it without you!

VOLUNTEERS

Up to 750 volunteers devote substantial hours and boundless energy to support the Festival every year. We give a sincere thanks to each & every one of you.

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In-Person Sales: Please call ahead to assure someone is available to help you.

Ticket prices may vary by seat and venue; additional charges and taxes may apply.

PLEASE NOTE:

- No refunds or exchanges.
- Print at Home & Mobile tickets: Your tickets arrive as a PDF and the barcode must be legible; if it doesn't have a barcode, it's not a ticket!

PASSES & BUNDLES:

Innovation Series 3-Show Bundle

Choose any three events from Innovation Series - Ironworks & Ironworks Late Night for \$54. Only available by phone at 604.872.5200 ext. 5/1.888.438.5200 ext 5.

Choose your events early as the number of discounted tickets is limited.

Roundhouse Performance Centre Pass

The Roundhouse Performance Centre Pass allows access to all six events Saturday, June 29 and Sunday, June 30 for \$32, in person or by phone through the Coastal Jazz office.

Single tickets for Roundhouse Performance Centre events available at the door only.

ACCESSIBLE SEATING:

There are reserved accessible seats at the Queen Elizabeth Theatre; other venues are general admission (with the exception of special events). If you have accessibility needs please call 604.872.5200 ext 5 or email boxoffice@coastaljazz.ca for assistance.

Please note that the China Cloud is not wheelchair accessible.

BOOKING AT FRANKIE'S JAZZ CLUB:

Reservations can be made online through coastaljazz.ca or by calling the club at 604.688.6368 ext. 2.

Please note: You will be charged your cover charge on your restaurant bill—your reservation holds your table.

No-shows will be charged the full price of admission.

SPECIAL EVENTS:

Tickets for North Shore Jazz events must be purchased through the BlueShore at CapU ticketing site. Visit capilanou.ca/centre, or call 604.990.7810.

CLUB SERIES:

Admissions for the Club Series can be purchased directly from the individual clubs on the night of the show. Please contact the club for more information.

Contact information is located on the Club Schedule, page 40.

Indigenous Artist Residency



VANCOUVER
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JAZZ FESTIVAL



The Indigenous Artist Residency is a program that celebrates innovative artists and provides opportunities for collaboration, performance, and creativity supported by Coastal Jazz.

This year, Coastal Jazz is thrilled to present Russell Wallace as the 2019 Indigenous Artist in Residence. Russell Wallace is a composer, producer, and traditional singer from the Lil'wat Nation in BC. His music has been part of a number of film and TV soundtracks, and he has composed for theatre and dance productions across Canada. Most recently he received a Leo Award for Best Musical Score for a documentary series 1491: The Untold History of the Americas Before Columbus.

Wallace was the composer in residence for the Chinook Winds Aboriginal Dance program from 1996-2003 at the Banff Centre for the Arts. His work as a producer has been nominated for JUNOs,



Photo: Mark Mushet

Canadian Aboriginal Music Awards, and Native American Music Awards in the US. Currently, Wallace works and teaches at the Native Education College and Simon Fraser University.

"I have worked with many great musicians in the Vancouver jazz community over the years," said Wallace. "I love collaboration with artists from many music cultures and for this project I will be taking some Salish

music (traditional and new) and working on arrangements with different collaborators. I look forward to providing workshops in Salish music and improvisation."

Russell Wallace's Tillicum Shantie Project performs June 21, National Indigenous Peoples Day, at noon on the Granville Island Market Stage.

The movement for reconciliation in Canada has spurred necessary and positive changes in the arts communities, and communities at large in Canada. Coastal Jazz has an opportunity to participate in reconciliation, by recognizing and supporting Indigenous artists.

Where to see other Indigenous artists at the TD Vancouver International Jazz Festival:

Russell Wallace's Tillicum Shantie Project

June 21, Granville Island Market Stage 12pm

MYSTERY BAND

(announced June 1)

June 22, Downtown Jazz Georgia Stage 7:30pm

DJ Shub

June 23, Downtown Jazz Georgia Stage 7:30pm

Elisapie

June 23, Performance Works 8pm

Eastern Medicine Singers

June 30, David Lam Park 7pm

Blue Moon Marquee

July 1, Granville Island Ron Basford Stage 5pm



BRITISH COLUMBIA
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An agency of the Province of British Columbia

Education and Outreach



CYPHER: WRITE, RECORD, AND PERFORM

Cypher: Write, Record and Perform is a free seven-day youth music residency with facilitator Rup Sidhu, a mainstay in the Vancouver hip hop, spoken word, and improvisation scenes. Selected through a low-barrier audition process, the young artists will experience the full spectrum of the music business, from writing and producing, to promoting and performing.

In partnership with the Sarah McLachlan School of Music, participants take part in daily workshops with professional beat boxers, turntablists, rappers, dancers, improvisers, MCs, songwriters, and producers.

With extensive rehearsal opportunities, bursaries, free concert tickets, workshops with visiting artists, and a free public performance on the Railspur Stage on Granville Island, as well as a professional recording and promo package, Cypher sets the next generation of talent up for success!




PUBLIC PERFORMANCE:

Monday July 1, 12:30-2:30pm: Feature performance with Rup Sidhu of RupLoops at the Railspur Stage on Granville Island.



Anthem

SOUNDS OF YOUTH STAGE

Presented by 

Hear the **Sounds of Youth!** This initiative is dedicated to showcasing some of Metro Vancouver's best high school jazz combos and big bands.



PUBLIC PERFORMANCES:

Saturday June 22 & Sunday June 23, noon-4:30pm: Robson Square, Ice-Rink Level.

Community Partners:



Vancouver School Board

FREE PUBLIC WORKSHOPS

Get up close and personal with jazz!

Each year, we offer free workshops and lectures at the Tom Lee Music Hall and The Studio at the Roundhouse Community Centre, led by some of the best artists in the world. In 2019, acclaimed international artists such as Vicky Mettler, Angelica Sanchez, Ava Mendoza, Patricia Barber, and Alexander Hawkins will be sharing what makes them tick. Learn from the pros in an intimate setting. Don't miss out! Details at coastaljazz.ca and Jazz Around Town schedule on page 28.



COLLOQUIUM AGILE FUTURES: APPROACHING IMPROVISATION

June 22-23, 2019, 10am-4pm:
The Western Front
FREE and open to the public.



a place of mind



INTERNATIONAL
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IMPROVISATION



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The University of British Columbia (UBC) and the International Institute for Critical Studies in Improvisation (IICSI) partner to present their 10th annual colloquium, Agile Futures: Approaching Improvisation. The two-day academic symposium will feature panel discussions, presentations, and keynote addresses led by world-renowned improvisers performing at the TD Vancouver International Jazz Festival.

This year, the colloquium's theme is improvisation and possibility: in a world marked by social and cultural exhaustion, what can the improvising arts and activism contribute to the realization of hopeful futures?

Please visit coastaljazz.ca/education for more information and a detailed schedule.

**Note the Western Front is not mobility accessible.*

Support us!

We love producing this Festival for you. In an age of formulaic and prescribed entertainment, doesn't it feel good to experience live moments of unrepeatable genius? Our mission is to present free and accessible events and programs that create space for people to unite in the unique adventure of live music. As BC's largest not-for-profit music festival presenter, we cannot make this happen without gifts from our donors. When you give a donation to Coastal Jazz it ensures we can continue to:

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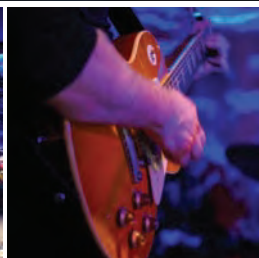
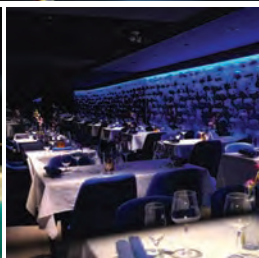


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JUNE 20TH
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JUNE 21ST
VINCE MAI QUARTET

JUNE 22ND & 23RD
KRISTAIN ALEXANDROV &
SHANNON GAYE QUARTET

JUNE 30TH
ADAM ROBERT THOMAS QUARTET

JUNE 25TH
UNO MAS JAZZ TRIO

JUNE 26TH:
DARYL JAHNKE QUARTET

JUNE 27TH
MAZ ZIPURSKY QUARTET

JUNE 28TH & 29TH
PHIL DWYER QUARTET

A2Z Collective

JUNE 30 • DAVID LAM PARK MAIN STAGE @ 5:15PM
• FREE

This new collective gets audiences moving, using elements of any genre to do it: Afrobeat, dancehall, funk, rock, reggae, soul, zouk, and more are energetically explored by the Vancouver quintet. The band's lineup of red-hot players can vary, but the steadfast commitment to groove and sonic freedom doesn't waver. 🌿 🏔️

Alexander Hawkins, François Houle, Harris Eisenstadt

JUNE 29 • PERFORMANCE WORKS @ 1:30PM • FREE

"If Hawkins really is the future of jazz pianism, the future looks bright."—*Daily Telegraph*

One of the UK's fastest rising stars, pianist Alexander Hawkins has worked with Evan Parker, Wadada Leo Smith, and Louis Moholo-Moholo. Drummer Harris Eisenstadt (Anthony Braxton, John Zorn) is among the most versatile and prolific musicians of his generation, while tirelessly inventive Vancouver clarinetist François Houle takes every collaboration into wonderfully unexpected territories. 🌿 🏔️

June 28 • Tom Lee (Alexander Hawkins workshop) @ 1pm • Free

Alex Maher

JULY 1 • GRANVILLE ISLAND – RAILSPUR DISTRICT STAGE
@ 5:30PM • FREE

Engaging Vancouver-based multi-instrumentalist Alex Maher and his ultra-tight six-piece band fuse hip hop, soul, pop, jazz, and funk influences to explore human connection in the digital age. With lush layers, complex harmonies, and driving rhythms, it's "great go-to music for your next road trip down the California coast" (*Georgia Straight*). 🌿 🏔️

Alvaro Rojas' Gran Kasa

JUNE 30 • ROUNDHOUSE EXHIBITION HALL @ 3PM & 4:10PM • FREE

Vancouver-based composer/guitarist Alvaro Rojas calls on some of Canada's finest jazz, improv, and world music players to add elements of Afro-Peruvian rhythms and forms to Rojas' harmonically adventurous, textural approach. With Peggy Lee cello, Chris Gestrin keyboards, Meredith Bates violin, James Meger bass, Sam Cartwright drums, and Liam MacDonald percussion. 🌿 🏔️

Angelica Sanchez, Chris Speed, James Meger, Kai Basanta

JUNE 26 • THE IRONWORKS @ 5PM • FREE

NYC pianist Angelica Sanchez (Wadada Leo Smith, Tyshawn Sorey) "seeks out the lyrical heartbeat within any avant-garde storm" (*New York Times*). Tenor saxophonist/clarinetist Chris Speed (Tim Berne, Kurt Rosenwinkel) is one of the most distinctive voices in the pulsing New York Downtown scene. They join prolific Vancouver creative players James Meger bass and Kai Basanta drums for far-ranging and fiery improv. 🌿 🏔️

June 25 • Tom Lee (Angelica Sanchez workshop) @ 1pm • Free

Anteloper (with Ilhan Ersahin's Istanbul Sessions & Gordon Grdina's Haram)

JUNE 29 • THE IMPERIAL @ 9PM • \$25

"What if tribal music was from space?"—*Tiny Mix Tapes*
Anteloper is trumpeter Jaimie Branch ("Fly or Die") and drummer Jason Nazary (Little Women), two musicians who have been collaborating with each other for years, both playing their chosen instrument plus synthesizer. With deep rhythmic passages, telepathic improvisations, and effortless melodic negotiations, Anteloper bounds freely over the grassy plains of jazz, electro, and free music.

Antonio Sánchez & Migration

JUNE 26 • THE BLUESHORE AT CAPU @ 8PM • \$42/\$40



The five-time GRAMMY Award-winning drummer and composer of the score of 2014's Oscar-winning film, *Birdman*, takes listeners on a dynamic electro-acoustic journey with the quintet Migration.

The Arntzens: 3 Generations in Jazz

JUNE 21 • PYATT HALL @ 7:30PM • \$34

"...a dynamic dynasty of musical progeny."—*All About Jazz*
If you want to talk trad jazz in Vancouver, you need to talk about the Arntzens. Spanning three generations, this prolific musical family dazzles with melodic, swinging tunes rooted in the New Orleans tradition. Patriarch Lloyd Arntzen discovered the music of Jelly Roll Morton and Louis Armstrong as a boy, lighting a fire in him that burns brightly to this day. Blessed with a golden voice and marvelous clarinet tone, he passed the love of music onto son Tom piano/vocals, daughter-in-law Georgina vocals, and grandsons Evan clarinet/saxophone/vocals and Arnt guitar/banjo/vocals, who return from New York, where they work for Grammy Award-winner Vince Giordano's Nighthawks. 🌿 🏔️

Audrey Ochoa

JUNE 22 • DOWNTOWN JAZZ – ROBSON STREET
STAGE @ 6:45PM • FREE

A prolific dynamo on the Edmonton scene, trombonist Audrey Ochoa mixes jazz, Latin, fusion, and propulsive pop with a playful sense of humour. Described by mentor and trombone master Hugh Fraser as "highly original and powerfully lyrical", Audrey has played with Lew Tebackin, Dan Aykroyd, and the Temptations. Her trio features Mike Lent bass, and Sandro Dominelli drums. Thanks to FACTOR+Government of Canada and Canada Council for the Arts. 🌿

Beatings are in the body

JUNE 27 • THE IRONWORKS @ 5PM • FREE

Borrowing the project's title from a work by Canadian poet Meaghan McAneeley, Montreal's Erika Angell (Thus Owls) *voice/electronics*, Hildegard's Ghost's Róisín Adams *Wurlitzer*, and acclaimed cellist Peggy Lee explore how memories, pain, and a spectrum of emotions are stored in and continue to be carried by our physical bodies. 🌿 🏔️

Begonia

JUNE 22 • DOWNTOWN JAZZ – GEORGIA STREET STAGE @ 3:45 • FREE

"...the place where synth-pop meets old soul and scrappy meets sexy." —NPR

Begonia's audacious, surprising pop is tempered with intimacy and wisdom. *Noisey* wrote that "Begonia has one of Canada's most extraordinary voices, and thankfully she uses it to obliterate the misery from this world, one live performance at a time." 🌿

Benoît Delbecq François Houle Duo

JULY 1 • PERFORMANCE WORKS @ NOON • FREE

"...highly polished improvisers, responding to the unexpected as the vital current in their playing, yet maintaining extraordinary poise." —*Wire Magazine*

French *pianist* Delbecq and Vancouver *clarinetist* François Houle have worked for years extending the techniques of their instruments and creating a language of musical gestures to create spontaneous compositions. Their intuitive, challenging, and lyrical discourse continually moves in new and inventive directions. *Thanks to Consulat général de France à Vancouver.* 🌿 🏔️

Ben Lockwood Trio

JUNE 24 • GRANVILLE ISLAND PUBLIC MARKET STAGE @ NOON • FREE

Inspired by Stan Getz, Sonny Stitt, Dexter Gordon, and the classic combos of the '50s and '60s, Ben Lockwood brings his lyrical sax playing to beloved jazz standards and swinging original tunes. The UK-born Vancouverite is joined by Graham Clark *bass* and Kristian Braathen *drums*. 🌿 🏔️

Ben Rogers (with Jonathan Wilson)

JUNE 22 • THE IMPERIAL @ 9PM • \$35

Rooted in folk, Americana, and vivid storytelling, Ben Rogers' latest music has a raw, hazy, rock-inspired swagger that channels the likes of possessed masterminds Nick Cave, Otis Redding, and Marc Bolan of T. Rex. Produced by Dallas Green (City and Colour, Alexisonfire), *Wildfire* is an enveloping and authentic work by a master craftsman. 🌿

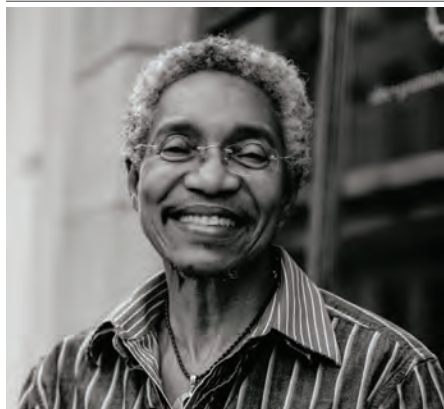
Bernice

JUNE 23 • DOWNTOWN JAZZ – GEORGIA STREET STAGE @ 12:30PM • FREE

With a live show full of intimate, "giddy energy" (*Exclaim!*), a new album out on taste-making Toronto indie label Arts & Crafts, and a lineup featuring members of Bahamas, Owen Pallett, and DIANA, Bernice's "spellbindingly good" (*CBC Music*) explorative electro-pop evokes influences from Dirty Projectors and Deerhoof to jazz and modern R&B. 🌿

Beverly Glenn-Copeland

JUNE 25 • PERFORMANCE WORKS @ 8PM • \$29



Classical *singer*, *multi-instrumentalist*, transgender artist, experimental electronic pioneer, children's show composer and actor, Buddhist practitioner, psychotherapist: Beverly Glenn-Copeland's diverse and long career has run the gamut. After a 20-year absence from performing, he returned to the stage in 2018, finding an audience at 74 and sharing his experiences of identity as a means of encouraging others. His self-titled album from 1970 (reissued last year) is a lush folk-jazz album in the vein of peers such as Tim Buckley and Joni Mitchell. Don't miss this rare live performance by one of music's purest individualists and his five-piece band. 🌿

Bill Runge Quintet

JUNE 22 • DOWNTOWN JAZZ – ROBSON STREET STAGE @ NOON • FREE

"One of Vancouver's most tasteful players" *saxophonist* Bill Runge "balances delicateness and muscularity and builds his solos gracefully, always with the composition in mind" (*Vancouver Sun*). His superb acoustic quintet features Kristian Alexandrov *keyboards*, Nick Apivov *vibes*, Miles Hill *bass*, and Bernie Arai *drums*, performing favourites from Steps Ahead, Weather Report, Michael Brecker, and more. 🌿 🏔️

ARTIST BIOGRAPHIES

TICKETED

FREE

🍁 Canadian Artist

🏔️ B.C. Artist

Black Gardenia featuring Daphne Roubini

JUNE 26 • FRANKIE'S JAZZ CLUB @ 8PM • \$20

Jazz meets Americana in a different kind of vintage band. Blending reinterpreted classics with vintage-inspired originals, the band's sound proves that cool is always classy and noir can be the norm. With Daphne Roubini *voice/ukulele*, Don Oglvie *guitar*, Andrew Smith *guitar/ukulele*, Brent Gubbels *double bass*, Chris Davis *trumpet*. 🍁 🏔️

Black Top Blues Band

JULY 1 • GRANVILLE ISLAND PUBLIC MARKET STAGE @ NOON • FREE

Saxophonist John Paton leads a stomping, electric quintet of Vancouver players through classic blues material by artists such as Magic Sam, Ronnie Earl, and Little Walter. With Sam King *vocals/harmonica/guitar*, Gavin Younggash *guitar*, James Meger *bass*, and Jesus Caballero *drums*. 🍁 🏔️

Blick Bassy

JUNE 29 • DAVID LAM PARK MAIN STAGE @ 5:15PM • FREE

The Guardian calls Blick Bassy "one of Africa's most inventive and distinctive singer-songwriters." The Cameroon-born, Paris-based *guitarist/vocalist* weaves together African traditions, Latin forms like bossa nova, and American blues with a haunting, delicate, and devastating voice. His moving songs are emotionally and politically-charged, backed by an idiosyncratic instrumentation of cello, trumpet, and trombone. *Thanks to Consulat général de France à Vancouver.*

Blue Moon Marquee

JULY 1 • GRANVILLE ISLAND – RON BASFORD PARK STAGE @ 5PM • FREE

Delta blues, old time jazz, ragtime, and Django Reinhardt all find a home in this raw duo of *guitarist/vocalist* A.W. Cardinal, an Albertan who cut his teeth in the jazz clubs and crowded bar rooms in Montreal and New York, and one-woman rhythm section Jasmine Colette Ohlhauser *bass/percussion*. 🍁 🏔️

Brad Turner's Pacific

JUNE 30 • ROUNDHOUSE EXHIBITION HALL @ NOON & 1:10PM • FREE

Formed in the spirit of the great organist Larry Young's classic Blue Note album *Unity*, JUNO Award-winning *composer/trumpeter* Brad Turner's Pacific brims with deep post-bop grooves and shureshot, sparkling melodic creativity. With Chris Gestrin *B3 organ/Moog synth bass*, renowned *tenor saxophonist* John Gross, and Joe Poole *drums*. 🍁 🏔️

Braveheart + 1

JUNE 22 • DOWNTOWN JAZZ – ROBSON STREET STAGE @ 3PM • FREE

Rugged but uplifting, this is some seriously potent, next-generation modern jazz. Reflective acoustic jazz, exhilarating swing, and a remarkably psychic, playful sense of sonic structure and interplay

from emerging Canadian jazz stars Omar Amlani *drums*, James Meger *bass*, and Toronto's Ted Crosby *saxophone/clarinet*, joined by Pugs & Crows *guitarist* Cole Schmidt. 🍁 🏔️

Brian Jackson Plays Songs from the Gil Scott-Heron & Brian Jackson Songbook

JUNE 29 • PERFORMANCE WORKS @ 8PM • \$29



The late Gil Scott-Heron is revered as one of the founding fathers of spoken word. He and his musical co-conspirators invented a style at the crossroads of jazz, soul, blues, and funk: deeply political and at turns terrifying and uplifting. *Keyboard player and flutist* Brian Jackson co-composed many of the poet's recorded masterpieces. The pair's 1974 *Winter in America* was lauded as "a masterwork of ghetto melancholia and stark political gravitas," and included their most commercially successful song, "The Bottle." This project both pays homage to Scott-Heron and continues his work—from his sharp and speculative vision to his poetic versatility. *Thanks to Consulat général de France à Vancouver.*

Briga & The Absinthe Ensemble

JUNE 22 • NORTH VANCOUVER CIVIC PLAZA (14TH & LONSDALE) @ 1PM • FREE

JUNO-nominated Montréal-based artist Briga teams up with The Absinthe Ensemble for a blend of Eastern European roots, Balkan-inspired sounds, and traditional chamber music. Co-presented with Le Centre cultural francophone de Vancouver as part of their Festival d'été francophone de Vancouver. 🍁

Cactus Truck

JUNE 23 • THE IRONWORKS @ 9:30PM • \$25

Based in Amsterdam, this fire-breathing improvisational trio of *bassist/guitarist* Jasper Stadhouders, *drummer* Onno Govaert, and American-born *saxophonist* John Dikeman (Shoji Hano, Keiji Haino) plays a high-energy brand of free jazz influenced by the likes of Albert Ayler and Peter Brötzmann at their most intense. Along their scorched path, they've collaborated with trombonist Jeb Bishop, trumpeter Roy Campbell, and NYC guitarist Ava Mendoza. With blistering speed, ferocious punk energy, no-wave sonic severity and unapologetic, ecstatically free relentlessness, Cactus Truck "play a brand of bar-clearing music that both repels and, ultimately, compels" (*All About Jazz*). *Thanks to Nederlands Fonds voor Podiumkunsten.*

Christopher Fraser Vital Organ Trio

JUNE 23 • DOWNTOWN JAZZ - ROBSON STREET
STAGE @ NOON • FREE

Christopher Fraser is one of the Vancouver jazz scene's most exciting new *guitarists*. A sharp improviser, Fraser takes a soulful and playful approach to traditional jazz. His original compositions and up-to-date re-imaginings of standards breathe fresh life into the classic organ trio configuration. With Nick Peck *organ* and Miles Wong *drums*. ♣ 🏔

The Comet Is Coming

JUNE 21 • THE IMPERIAL @ 9PM • \$29



"Powered by Arkestral cosmic forces, The Comet Is Coming. Brace for impact."—*The Guardian*

Debuting music from their Impulse! Records release, The Comet is Coming is the soundtrack to an imagined apocalypse. In the aftermath of widespread sonic destruction, what sounds remain? Who will lead the survivors to new sound worlds? Who will chart the new frontier? In a London warehouse circa 2013, three musical cosmonauts built a vessel powerful enough to transport any party into outer space. It's after the end of the world, the stage is a spacecraft, the mic is an accelerator, brace yourself for The Comet is Coming, featuring King Shabaka *saxophone*, Danalogue *keyboards*, Betamax *Ohm drums*.

Company B Jazz Band

JULY 1 • PERFORMANCE WORKS @ 9:30PM • FREE

Equal parts sassy and sweet, the seven-piece Company B Jazz Band blends old time jazz and swing with lush, pitch perfect melodies, and an infectious sense of fun. Classic repertoire of the '20s-'50s (think Andrews Sisters to Patsy Cline) is given a three-part female harmony treatment backed by a seriously swinging clarinet, bass, guitar, and drums combo. ♣ 🏔

Cousin Harley

JUNE 23 • LYNN VALLEY VILLAGE @ 1PM • FREE

Guitarist "Paul Pigat and his rockabilly trio Cousin Harley play hot enough to raise sweat on a chunk of granite!"—*Monday Magazine*
Canada's premier rockabilly band, Cousin Harley delivers blistering roots, foot stomping vintage country and western swing with intense fluidity, mindboggling precision, and barn burning, infectious fun. With Jesse Cahill *drums* and Keith Picot *bass*. ♣ 🏔

June 23 • Downtown Jazz – Robson Street Stage @ 6:45pm • Free

DJ Shub

JUNE 23 • DOWNTOWN JAZZ – GEORGIA STREET
STAGE @ 7:30PM • FREE



Considered the Godfather of PowWowStep, DJ Shub broke new ground on a growing genre of electronic music. Born Dan General, the Six Nations Mohawk producer began his career with JUNO Award-winner A Tribe Called Red, and continues to evolve his hyped-up hybrid of traditional powwow sounds, dubstep, and irresistible electronic dance music. With *hoop dancer* James Jones. ♣

"dadada" Roberto Negro, Michele Rabbia, Emile Parisien

JUNE 25 • PERFORMANCE WORKS @ 1:30PM • FREE

Full of short, implicit narratives, dreamlike nocturnes, and a penchant for surprising scene shifts, dadada's debut took home Album of the Year at France's prestigious *Victoires du Jazz*. *Pianist/composer* Roberto Negro is joined by fellow masterful European players Emile Parisien *saxophone* and Michele Rabbia *drums/electronics* in poetic yet playful sound-shaping. *Thanks to Consulate General of Italy in Vancouver, Consulat général de France à Vancouver, Italian Cultural Centre Vancouver, Italian Cultural Institute, Toronto, Fano by the Sea Festival.*

June 30 • Roundhouse Performance Centre @ 1:30pm Montevago (Duet Negro/Ceccaldi) • \$10 at door only or \$32 weekend pass

Dálava

JUNE 22 • THE IRONWORKS @ 9:30PM • \$25

Led by *vocalist* Julia Úlehlá and *guitarist* Aram Bajakian (Lou Reed, John Zorn, Diana Krall), the "utterly captivating" (*Vancouver Sun*) Dálava takes Czech folk melodies transcribed over 100 years ago by Úlehlá's great-grandfather and places them in a compelling contemporary context. Cinematic and wide-ranging, the music of Dálava is beautifully rendered and hauntingly expressive. With Peggy Lee *cello*, Colin Cowan *bass*, Tyson Naylor *keys*, and Dylan van der Schyff *drums*, the groundbreaking Dálava offers a "stunning fusion of Middle European melody, rock energy, and scratchy avant-jazz textures" (*Georgia Straight*). ♣ 🏔

Darius Jones, Angelica Sanchez, Peggy Lee, Dylan van der Schyff

JUNE 27 • THE IRONWORKS @ 9:30PM • \$25

Called "the most visceral and distinctive alto saxophonist of this era" by *The New York Times*, Darius Jones' incisive work "poses big questions about the relationship between the African-American tradition of spirituals, blues and gospel, and now" (*The Wire*). Pianist Angelica Sanchez "likes building structures and breaking free of them" (*New York Times*). Eschewing decoration, Sanchez focuses on meaningful gestures, "acutely aware of the implications of a phrase" (*NYC Jazz Record*). Equally artful in melody and madness, cellist Peggy Lee has "an ability to make music that is simultaneously adventurous and warm" (*Georgia Straight*). Multi-dimensional drummer Dylan van der Schyff "has a gentle touch and a malleable way with time" (*JazzTimes*). 🍀 🏔️

Dave Robbins Sextet CD Release

JUNE 27 • FRANKIE'S JAZZ CLUB @ 8PM • \$20

Drummer Dave Robbins has spent his career performing and recording with the finest jazz musicians in Canada. With a classic hard bop formation and exciting sound that incorporates African and rock-infused jazz styles, this will be the release of the Sextet's second album. With Brad Turner trumpet, Mike Allen tenor sax, Rod Murray trombone, Chris Gestrin piano, and Steve Holy bass. 🍀 🏔️

David Helbock's Random/Control

JULY 1 • PERFORMANCE WORKS @ 3:45PM • FREE

Virtuosity, surprise, and daring are the calling cards of Austrian David Helbock, who brings "accomplished, melodic playing" (*London Times*) to piano, electronics, and percussion. His "simply indescribable" (*JazzThing*) trio Random/Control takes on repertoire spanning Brubeck to Zawinul with jaw-droppingly unconventional multi-taskers Johannes Bär on trumpet/tuba/beatboxing/didgeridoo/alp horn/percussion/electronics and Andreas Broger on saxes/clarinets/flute/percussion. Thanks to the Austrian Embassy Ottawa.

David Sikula Quartet featuring Mike Allen

JULY 1 • GRANVILLE ISLAND – RAILSPUR DISTRICT STAGE @ 3PM • FREE

With a deep sense of swing and great reverence for the history of jazz, guitarist David Sikula, bassist Jeff Gammon, and drummer Joe Poole emphasize groove, melodic and rhythmic interplay, and risk-taking. Featuring guest saxophonist Mike Allen (Sonny Greenwich), the group dazzles on jazz classics, tunes from the American Songbook, and forward-thinking originals. 🍀 🏔️

David Ward + Golden Future

JUNE 29 • DAVID LAM PARK MAIN STAGE @ 8:45PM • FREE

"The dude can totally sing, to the point where you have to wonder why the hell modern Motown hasn't come calling." –*Georgia Straight*
A thrilling blend of R&B, art-rock, pop and funk, singer/songwriter David Ward's stunningly soulful songs are rendered in widescreen

technicolour by a dazzling 6-piece band of local heavy-hitters and some special surprise guests! 🍀 🏔️

Davina and The Vagabonds

JUNE 28 • PERFORMANCE WORKS @ 8PM • \$29



With New Orleans charm, Memphis soul swagger, and tender gospel passages, Davina and The Vagabonds synthesize 100 years of American music with original tunes full of edgy nostalgia and fresh new directions. With comparisons to the likes of Etta James, Amy Winehouse, and Billie Holiday, vocalist/pianist Davina has released two albums (*Black Cloud*, *Sunshine*) that swell with heart and swing. Ranging from the sounds of Fats Domino and the Preservation Hall Jazz Band to Aretha Franklin and Tom Waits, the quintet is rounded out by bassist Liz Draper, drummer George Marich, and the spicy horn section of Zack Lozier trumpet and Jacob Melsha trombone.

Dominique Fils-Aimé

JUNE 23 • DOWNTOWN JAZZ – ROBSON STAGE @ 3PM • FREE

Montreal singer-songwriter Dominique Fils-Aimé draws inspiration from soul icons like Billie Holiday, Etta James, and Nina Simone. "From jazzy interludes to haunting trip-hop to Sade-like late-night sexy soul jams," (*Montreal Gazette*), Dominique's socially-conscious new album is both a call for—and reminder of—revolution, pointedly expressed with the fury of red-hot jazz. Thanks to SODEXPORT. 🍀

Donny McCaslin and his Band

JUNE 21 • PERFORMANCE WORKS @ 8PM • \$29

"If you want to hear how David Bowie still casts a spell over fellow musicians from the great unknown, here's a prime exhibit!" –*The Times*

Having collaborated on Bowie's final album, *Blackstar*, the shape-shifting legend's profound influence inhabits saxophonist Donny McCaslin's powerhouse new music, which "steps boldly into hybrid, tough-to-classify musical terrain, grafting sleek, emotive electrojazz onto lush, proggy art rock" (*Rolling Stone*). Gritty grooves that take cues from hip hop and electronica, crafty hooks, and soaring post-rock are tied together by McCaslin's high-octane tenor, Jason Lindner keys, Zach Danziger drums, Tim Lefebvre bass, and local indie/alt-rock luminary Ryan Dahle (Limblifter, Mounties) on vocals. 🍀

Eli Davidovici's Shapes (with Makaya McCraven)

JUNE 26 • THE IMPERIAL @ 9PM • \$29

Moving from repetitive, trance-like grooves to shimmering, amorphous textures, emerging Canadian *bassist/composer* Eli Davidovici's *Shapes* embraces the vast creative potential of constant flux. Featuring Mili Hong *drums*, Ted Crosby *sax/reeds*, Dan Reynolds *piano*, and *guitarist* David Blake, Eli Davidovici's *Shapes* takes listeners through ever-shifting environments and sweeping moods. ♣ ▲

Elisa Thorn's HUE

JUNE 22 • DOWNTOWN JAZZ – ROBSON STAGE @ 1:30PM • FREE

"Rapturous...captivating" — *Georgia Straight*

Inspired by her father's abstract paintings, Vancouver-based *harpist/composer* Elisa Thorn's (Gentle Party) stunning HUE project "exploits the potential offered by colour, movement, and abstraction in her own works" (*Textura*). With *vocalist* Laura Swankey, *bassist* James Meger and *Justin Devries drums*, Thorn creates a bold and evocative world of sound. ♣ ▲

Elisapie

JUNE 23 • PERFORMANCE WORKS @ 8PM • \$29



Montréal-based *Inuk singer, film director, and activist* Elisapie Isaac "synthesizes stories from her eventful life with hypnotic arrangements that channel '70s rock, indigenous folk music and the low, moody rumble of barnstormers like Tom Waits and Morphine" (*NPR*). Singing in three languages, the genre-bending artist uses English to explore folk, French for more romantic writing, and Inuktitut to speak profoundly about Indigenous culture. *Exclaim!* calls her latest work, *Ballad of The Runaway Girl*, "a powerful record, and a rare album where both the music and narrative are equally stunning." With Joe Grass (Patrick Watson) *guitar/vocals*, Joshua Toal (Plants & Animals) *bass/guitar/keyboard*, and Evan Tighe (Basia Bulat) *drums*. Thanks to SODEXPORT. ♣

Emanuele Cisi Quartet

JUNE 21 & 22 • FRANKIE'S JAZZ CLUB @ 8PM • \$25

Emanuele Cisi has a big sound that almost knocks you over. One of Italy's most in-demand *tenor saxophonists*, he plays with one foot in the present and one in the future, but never plays it safe. With Nick Peck *piano*, John Lee *acoustic bass*, and Joe Poole *drums*. *Consulate General of Italy in Vancouver, Italian Cultural Centre-Vancouver, Italian Cultural Institute, Toronto*. ♣ ▲

Emma Augustsson, Cat Toren, Mili Hong

JUNE 30 • ROUNDDHOUSE PERFORMANCE CENTRE @ 3:15PM • \$10 AT DOOR ONLY OR \$32 WEEKEND PASS

An intercontinental meeting of sublime song and thoughtful improvisation. Swedish *cellist/vocalist* Emma Augustsson's sound touches on classical, jazz, folk and world music, while her collaborative spirit includes interdisciplinary work in contemporary dance, theatre and visual arts. JUNO Award-winning *pianist* Cat Toren (Pugs & Crows) leads expansive groups in both Vancouver and New York. *Drummer* Mili Hong is one of the most exciting emerging players in Canadian creative music, performing in idiosyncratic indie-rock band Moondle, Eli Davidovici's *Shapes*, and a host of improv collaborations. Thanks *Konstnärnämnden (Sweden)*. ♣ ▲

Endangered Blood

JUNE 26 • THE IRONWORKS @ 9:30PM • \$25

"A head-rush of aggressive improvising" — *Seattle Times*

Brooklyn's Endangered Blood is a rare blend of fiery interplay, compositional complexity and intense soulfulness. Endlessly inventive and thrillingly unpredictable, the beating heart of traditional jazz is always at the group's core, no matter how far it pushes the sonic envelope. With cutting edge jazz innovators Oscar Noriega (Tim Berne's Snake-oil) *bass clarinet/alto sax*, Chris Speed (Uri Caine, Claudia Quintet) *tenor sax/clarinet*, *drummer* Jim Black (Nels Cline, AlasNoAxis), and *bassist* Trevor Dunn (Mike Patton, John Zorn, The Melvins).

Eric Alexander Quartet featuring Eric Reed

JUNE 26 • PYATT HALL @ 7:30PM & 9:30PM • \$34

Boasting a warm, burnished tone, and keen harmonic imagination, *tenor saxophonist* Eric Alexander brings fresh ideas to the illustrious bop-based jazz tradition. With influences from bebop pioneers and post-bop innovators, his wide vocabulary touches on Monk, Dizzy Gillespie, the Sonny's (Stitt and Rollins), Charlie Parker, and Coltrane. Regularly working New York City's most prestigious jazz clubs, he's collaborated with the likes of Joe Lovano and Rufus Reid while appearing on more than 80 albums. His sharp quartet features Mike Gurolo *bass*, Kevin Kanner *drums*, and *pianist* Eric Reed, "a commanding presence on the jazz scene" (*JazzTimes*) who has worked with Dianne Reeves, Elvin Jones, and Wynton Marsalis.

Farmers by Nature

JUNE 28 • THE IRONWORKS @ 9:30PM • \$25

Embracing risk, fostering trust, renouncing easy convention, and letting fly with fire and feel: these are the hallmarks of the most vital free jazz. The phenomenal trio of renowned master improvisers/ composers/leaders Gerald Cleaver *drums*, William Parker *bass*, and *pianist* Craig Taborn "move with a fearlessness borne from seasoned virtuosity and uncompromised vision" (*DownBeat*). From blue(s)-tinged abstractions, to luminescent melodies and almost-orchestral chordal texturing, to rhythmic explorations that range from pointillist to pulsing, Farmers by Nature always retain a compelling narrative arc.

June 29 • Kris Davis/Craig Taborn Duo • Roundhouse Performance Centre @ 5pm • \$10 or \$32 weekend pass

Feecho

JUNE 24 • THE IRONWORKS @ 5PM • FREE

Based in Amsterdam, *pianist* Kaja Draxler and “post-Jim Black” *drummer* Onna Govaert’s Feecho combines a thorough knowledge of European classical with an earthly energy usually only found in the purest forms of free improv and traditional folk music. *Thanks to Nederlands Fonds voor Podiumkunsten + Netherlands Fund for the Performing Arts.*

Five Alarm Funk (with Too Many Zooz)

JUNE 21 • COMMODORE BALLROOM @ 9PM • \$37



With “boundless creativity and jaw-dropping musical virtuosity” (*Disorder*) this Vancouver-based funk behemoth is eight men strong and over a decade deep into a career that has seen the release of six acclaimed albums and barnstorming tours that have burned up stages across the nation. Their latest album, *Boots & Wheels* featuring Bootsy Collins, gets right to the root of what Five Alarm Funk is all about: epic, intense arrangements, ridiculous chops and heavy grooves that mix afro-funk, rock, Latin, ska and punk. They also just released *Wake the Funk Up* featuring Leo P (of Too Many Zooz). Of course, they’re also all about inflatable sharks, costume changes, synchronized dance moves, tutus, sparkles, sequins and spandex, and all kinds of sweat-drenched hijinks! 🌴 🏔

FREEDOM MUZIK: Amsterdam Meets Vancouver

JUNE 23 • THE CHINA CLOUD @ 11PM • \$15 AT DOOR ONLY

Vancouver and Amsterdam share a rich, intercontinental connection of getting weird—musically speaking. From the curatorial mind of *bassist/host* Colin Cowan, FREEDOM MUZIK is an improvisation series wherein musicians’ names are drawn from a chalice to create short small group improvs. In the second half, the full ensemble joins forces to create an improvised suite. Participants for this special festival edition include Dutch players Kaja Draxler *piano*, Onna Govaert *drums*, and Jasper Stadhouders *guitar/bass*, and local lights Ron Samworth *guitar*, Peggy Lee *cello*, Mili Hong *drums*, Joshua Zubot *violin*, Meredith Bates *violin*, and Elisa Thorn *harp*. 🌴 🏔

Gary Comeau and the Voodoo Allstars

JUNE 30 • CLUB 45 @ 3PM • \$10

A hot and spicy highlight of Vancouver’s roots music scene, Gary Comeau and the Voodoo Allstars’ New Orleans-style roots and blues have earned them the nickname the “Swamp Kings of the West Coast.” Co-presented with North Van Arts. 🌴 🏔

Gerald Cleaver, Tony Wilson, Luke Stewart

JUNE 28 • THE IRONWORKS @ 5PM • FREE

Bassist Luke Stewart (Irreversible Entanglements) is a ubiquitous and stylistically omnivorous presence on the DC scene. Dynamic and chameleonic, New York-based *drummer* Gerald Cleaver has played with fellow greats like Craig Taborn, Matthew Shipp, and Roscoe Mitchell. Here, they meet stratospherically melodic BC *guitar* legend Tony Wilson for wide-ranging avant explorations. Stewart will open the show with a solo set. 🌴 🏔

Greg Ward’s Rogue Parade

JUNE 26 • PERFORMANCE WORKS @ 1:30PM • FREE

Saxophonist Greg Ward (Tortoise, Makaya McCraven) is “one of the most versatile jazz musicians of his generation, with a deep-seated curiosity that drives him to push himself into new territory” (*Chicago Reader*). His Rogue Parade traverses acoustic and electric sonic territories with heavyweight Chicago creative musicians Dave Miller *guitar/effects*, Matt Gold *guitar/effects*, Matt Ulery *bass*, and Quin Kirchner *drums*.

Gordon Grdina, Jim Black, Oscar Noriega, Mat Maneri

JUNE 25 • THE IRONWORKS @ 9:30PM • \$25

This new quartet brings heavy-hitters from New York-based groups like Endangered Blood, AlasNoAxis, and Square Peg together with JUNO Award-winning Vancouverite Gordon Grdina *guitar/oud* (Haram, Peregrine Falls) to channel intense, virtuosic power, and contemplative melodic excursions. Based in jazz traditions, but with equal parts rock, punk, and exploratory atonality, this group of next-level innovators take unexpected turns at every corner. With Mat Maneri (Ches Smith, Craig Taborn) *viola*, Oscar Noriega (Banda De Los Muertos) *alto sax/clarinets*, and *drummer* Jim Black (Nels Cline, Tim Berne). 🌴 🏔

JUNE 24 • The China Cloud @ 11pm (Grdina/Dunn/Maneri) • \$15 at door only

Gordon Grdina’s Haram (with Anteloper & Ilhan Ersahin’s Istanbul Sessions)

JUNE 29 • THE IMPERIAL @ 9PM • \$25

“The music’s backbone is traditional, but wild outbursts of free improvisation and subtle injections of noise make it quite unlike anything you’d hear in the shisha dens of Cairo or Baghdad,”—*Georgia Straight* A phenomenal culture-mashing juggernaut led by JUNO Award winner Gordon Grdina on Iraqi *oud*, Haram pays homage to traditional Arabic music while mixing elements of noise, electronic soundscape, and western free improv into their explosively expressive sound.

With creative heavy-hitters JP Carter *trumpet*, Jesse Zubot *violin*, Kenton Loewen *drums*, Tommy Babin *bass*, Emad Armoush *vocals*, François Houle *clarinet*, Chris Kelly *saxophone*, Tim Gerwing and Liam MacDonald *percussion*. ♣ 🏔

Greg Brown

JUNE 27 • THE BLUESHORE AT CAPU @ 8PM • \$38/\$36



A solo performance from a folk poet with deep roots in gospel and literary traditions. Greg Brown's music combines the grit of Tom Waits, the blues of Captain Beefheart, and the lyricism of Bob Dylan.

Groovy Goodies: Cory Weeds with Organ Accompaniment

JUNE 30 • FRANKIE'S JAZZ CLUB @ 8PM • \$20

Saxophonist Cory Weeds assembles an all-star cast to close out the 2019 Festival at Frankie's. Known for his love of organ music, Weeds has put together a program that is super greasy with music from Groove Holmes, Big John Patton, Don Wilkerson, and more. With Chris Gestrin *Hammond organ*, David Sikula *guitar*, Jesse Cahill *drums*, and Jack Duncan *congas*. ♣ 🏔

Grungle

JULY 1 • GRANVILLE ISLAND – RAILSPUR DISTRICT STAGE @ 8PM • FREE

Grungle is defined as "stringing several mispronounced words together to form one unified, confused sound." Grungle—the band—joyfully takes skronkiness in a new direction that's actually very fluent, full-tilt, EDM-inspired brasshouse with Vancouver gems Tim Sars *saxophones*, Wynston Minckler *bass*, and Brendan Krieg *drums*. ♣ 🏔

Herbie Hancock

JUNE 29 • QUEEN ELIZABETH THEATRE @ 8PM • FROM \$69



Now in the sixth decade of his professional life, Herbie Hancock remains where he has always been: at the forefront of culture, technology, business, and music. A legendary *pianist* and *composer*, Hancock received an Academy Award for his *Round Midnight* score and 14 GRAMMY Awards, including Album of the Year. He currently serves as Creative Chair for Jazz for the Los Angeles Philharmonic and as Institute Chairman of the Herbie Hancock Institute of Jazz. In 2011 Hancock was named a UNESCO Goodwill Ambassador by UNESCO Director-General Irina Bokova, received a Kennedy Center Honors Award in 2013, and a GRAMMY Award for Lifetime Achievement in 2016. For this special concert, he'll perform with his quartet.

Hildegard's Ghost

JUNE 29 • ROUNDHOUSE EXHIBITION HALL @ NOON & 1:10PM • FREE

Full of extended technique, imaginative melodies, and electro-acoustic interweaving, *composer/keyboardist* Róisín Adams's elegant, ethereal sonic world is explored through broadly cinematic arrangements, subtle electronics, and textured improvisations. With *harpist* Elisa Thorn (Gentle Party), *bassist* Lyle Hopkins, and *drummer* Skye Brooks (Inhabitants), Hildegard's Ghost collects and reshapes curious sounds at a moment's notice. ♣ 🏔

Free Jazz Around Town

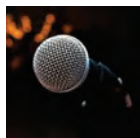
	FRI. JUNE 21	SAT. JUNE 22	SUN. JUNE 23	MON. JUNE 24
Performance Works FREE <i>1218 Cartwright Street, Granville Island</i> 1:30-3:30PM FREE	Mats Gustafsson (solo) Kids' Table Quartet + Mats Gustafsson	John Stetch Trio	Paul Plimley Trio	Tyson Naylor Trio + Ted Crosby
Public Market Stage <i>Public Market, Granville Island</i> 12-2PM FREE	The Tillicum Shantie Project: Songs of the People	Jen Hodge All Stars	Omianan	Ben Lockwood Trio
INNOVATION SERIES: AFTERNOON SESSIONS The Ironworks <i>235 Alexander Street</i> 5PM • FREE				Feecho: Draxler, Govaert Williamson, Stadhouders, Zubot
Tom Lee Music Hall <i>728 Granville Street</i> 1-2PM FREE WORKSHOPS				Vicky Mettler



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TUE. JUNE 25	WED. JUNE 26	THU. JUNE 27	FRI. JUNE 28	SAT. JUNE 29	SUN. JUNE 30
"dadada" Roberto Negro, Michele Rabbia, Emile Parisien	Greg Ward's Rogue Parade	Joanna Duda Trio	Illegal Crowns	Alexander Hawkins, François Houle, Harris Eisenstadt	Strange Weather
Michael Agranovich Quartet	J.J.B. Organ Trio	Sonny's Cousin	Joe Sorbara Quartet	The Watermill Project	Simple City
Vicky Mettler, Lisa Cay Miller John Dikeman, Kenton Loewen	Angelica Sanchez, Chris Speed, Kai Basanta, James Meger	Beatings are in the body: Róisín Adams, Erika Angell, Peggy Lee	Luke Stewart (solo) Gerald Cleaver, Tony Wilson, Luke Stewart		
Angelica Sanchez	Ava Mendoza	Patricia Barber	Alexander Hawkins		

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Downtown Jazz

Come on baby, let's go downtown! Three stages of free music, kids' activities, food trucks, licensed bars, bike parking, and more.



SATURDAY, JUNE 22			SUNDAY, JUNE 23		
Georgia Stage	Robson Stage	Sounds of Youth Stage Anthem 	Georgia Stage	Robson Stage	Sounds of Youth Stage Anthem 
	Bill Runge Quartet noon	Elgin Park Senior Band noon		Christopher Fraser Vital Organ Trio noon	Earl Marriott Senior Band noon
Mike W.T. Allen's Space Elevator 12:30pm		Kwalikum Secondary School Band 1pm	Bernice 12:30pm		McRoberts Secondary School Combo 1pm
	Elisa Thorn's HUE 1:30pm			San Pedro Cinco 1:30pm	
MACK 2:15pm		Burnaby North Senior Band 2pm	Quatuor André Lachance 2:15pm		Fleetwood Park Senior Band 2pm
	Braveheart +1 3:00pm	West Vancouver Secondary Jazz Band 3pm		Dominique Fils-Aimé 3:00pm	Seaquam Senior Band 3pm
Begonia 3:45pm		VSO School of Music Big Band 4pm	King Ayisoba 3:45pm		Wellington Senior Jazz Band 4pm
	Oliver Gannon Quartet 5:00pm	presented by 		Lydia Hol 5:00pm	presented by 
Too Many Zooz 5:15pm			Naughty Professor 5:15pm		
	Audrey Ochoa 6:45pm			Cousin Harley 6:45pm	
Mystery Hip Hop Band (announced June 1) 7:30pm		Documentary Film Screening, presented by  9:30pm	DJ Shub 7:30pm		

We acknowledge the financial support of the Province of British Columbia.

DOWNTOWN JAZZ WEEKEND-SATURDAY JUNE 22 & SUNDAY JUNE 23, 2019-Noon-9pm

downtown
vancouver

HORNBY ST.



ROBSON STAGE



ASIAN PACIFIC CENTRE



VANCOUVER ART GALLERY

ID ZONE

Anthem
SOUNDS OF YOUTH STAGE
Presented by

ROBSON BAR



GEORGIA STAGE



GEORGIA BAR



GEORGIA ST.

ARTISAN MARKET

HOWE ST.

FOOD & ARTISAN MARKET

FAMILY ZONE

FREE SAMPLES



EASY PARK ENTRANCE OPEN

EASY PARK EXIT CLOSED

PACIFIC CENTRE

ROBSON EASY PARK ENTRANCE OPEN

SYMBOL LEGEND:

- BIKE BACKS
- TRAFFIC BARRICADES
- INFO & TICKETS
- First Aid
- WASHROOMS
- LICENSED BAR 12-9pm
- VANCOUVER CITY CENTRE STATION

ROBSON STAGE

ASIAN PACIFIC CENTRE

ROBSON BAR

GEORGIA STAGE

GEORGIA BAR

VANCOUVER ART GALLERY

ARTISAN MARKET

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FAMILY ZONE

FREE SAMPLES

EASY PARK ENTRANCE OPEN

EASY PARK EXIT CLOSED

ROBSON EASY PARK ENTRANCE OPEN

PACIFIC CENTRE

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Vehicle Access to EasyPark Pacific Centre Only

Ticketed Concert Series

	FRI. JUNE 21	SAT. JUNE 22	SUN. JUNE 23	MON. JUNE 24
Queen Elizabeth Theatre <i>Hamilton & Georgia</i> SHOW 8PM, LOBBY 7PM, WILL CALL 6:30PM All Ages			Wu-Tang Clan	
The Commodore Ballroom <i>868 Granville Street</i> SHOW 9PM, DOORS 8PM No Minors/19+	Five Alarm Funk & Too Many Zooz			
The Imperial <i>319 Main Street</i> SHOW 9PM, WILL CALL/LOBBY 8PM No Minors/19+	The Comet is Coming plus Mats Gustafsson	Jonathan Wilson plus Ben Rogers		The Suffers plus Lydia Hol
Performance Works <i>1218 Cartwright Street</i> SHOW 8PM, DOORS 7:30PM, WILL CALL/LOBBY 7PM All Ages	Donny McCaslin & His Band	Marquis Hill Blacktet	Elisapie	
INNOVATION SERIES The Ironworks <i>235 Alexander Street</i> SHOW 9:30PM, DOORS 8:30PM, 3-Show Event Bundles available No Minors/19+	Joshua Zubot & Strings	Dálava	Cactus Truck	Ikue Mori Jim Black Duo
INNOVATION SERIES LATE NIGHT The Ironworks <i>235 Alexander Street</i> SHOW 12:00AM, DOORS 11:30PM, 3-Show Event Bundles available No Minors/19+	Receptacles	Kaja Draxler, Torsten Müller, Dylan van der Schyff	Freedom Muzik: Amsterdam Meets Vancouver	Kee Avil John Dikeman, John Brennan, Jacob Audrey Taves
			MIDWEEK LATE NIGHT Late Night Shows at The China Cloud, 501	
Pyatt Hall <i>843 Seymour Street, 2nd Floor</i> EARLY SHOW: 7:30PM, DOORS 7PM, WILL CALL/LOBBY 6:30PM, LATE SHOW: 9:30PM, DOORS 9PM All Ages	The Arntzens: 3 Generations in Jazz (Note 7:30pm show, 2 sets)	Laila Biali	Hugh Fraser's VEJI (Note 7:30pm show, 2 sets)	Joe Magnarelli Quintet feat. Ralph Moore
Frankie's Jazz Club <i>755 Beatty Street</i> SHOW 8PM, DOORS 6:30PM All Ages to 10pm, Later No Minors	Emanuele Cisi Quartet	Emanuele Cisi Quartet	Jacqui Naylor	Tara Kannangara
Mill St. Jam, 11pm nightly. FREE! Hosted by Mike Allen Quartet.				
Special Presentations		Colloquium Agile Futures: Approaching Improvisation The Western Front (12-4pm) Free, all welcome		

TUE. JUNE 25	WED. JUNE 26	THU. JUNE 27	FRI. JUNE 28	SAT. JUNE 29	SUN. JUNE 30
			The Roots	Herbie Hancock	
	Makaya McCraven plus Eli Davidovici's Shapes	Thus Owls Jo Passed Unnatural Ways feat. Ava Mendoza		Anteloper Ilhan Ersahin's Istanbul Sessions Haram	Jacob Collier
Beverly Glenn-Copeland	Patricia Barber Trio		Davina & the Vagabonds	Brian Jackson/ Gil Scott-Heron Songbook	Melissa Aldana Quartet
Gordon Grdina, Jim Black, Oscar Noriega, Mat Maneri	Endangered Blood	Darius Jones, Peggy Lee, Angelica Sanchez, Dylan van der Schyff	Farmers by Nature	Irreversible Entanglements	Jaimie Branch, Jeremy Page, Luke Stewart, Tommy Babin, Tcheser Holmes
Grdina/Dunn/Maneri Tiny Pyramids	Ava Mendoza Longhand + 2 plays Long	Jeff Younger's Devil Loops ITISYSM	Kris Davis, Ingrid Laubrock, Dylan van der Schyff	Tomas Fujiwara's Triple Double	LSD Trio
INNOVATION AT THE CHINA CLOUD 24 Main Street, 2nd Floor, 11pm, \$15 at door only. No Minors.					
Steve Maddock & the Jill Townsend Jazz Orchestra: Sinatra at the Sands	Eric Alexander Quartet feat. Eric Reed				
Mazacote	Black Gardenia feat. Daphne Roubini	Dave Robbins Sextet CD Release	Steve Smith's Groove Blue Organ Trio	Steve Smith's Groove Blue Organ Trio	Groovy Goodies: Cory Weeds with Organ Accompaniment
Mill St. Jam, 11pm nightly. FREE! Hosted by Mike Allen Quartet.					

David Lam Park Jazz Weekend

Pacific Boulevard & Drake Street

Music of the world in Yaletown's back yard. Indoor and outdoor stages, kids activities, food trucks, licensed bars, and more.



David Lam Park	Exhibition Hall	Roundhouse Performance Centre	Workshops @ The Studio
SATURDAY, JUNE 29			
We just stole a car noon	Hildegard's Ghost noon	INNOVATION SERIES TICKETS \$10, or \$32 for a weekend pass	
	Hildegard's Ghost 1:10pm		Ingrid Laubrock 1:30pm
Pugs & Crows 1:45pm	Tristan Paxton Quartet 3pm	In Love With 1:30pm	
	Tristan Paxton Quartet 4:10pm	Lori Freedman, Joshua Zubot, Nicholas Caloia 3:15pm	Tomas Fujiwara 3pm
Ilhan Ersahin's Istanbul Sessions 3:30pm			
Blick Bassy 5:15pm	ITACA 6pm	Kris Davis & Craig Taborn 5pm	Jeff Younger's Devil Loops 4:30pm
Théo Ciccaldi <<Freaks>> 7pm	ITACA 7:10pm		
David Ward + Golden Future 8:45pm			
SUNDAY, JUNE 30			
Monterey Jazz Festival Next Generation Jazz Orchestra noon	Brad Turner's Pacific 12pm	INNOVATION SERIES TICKETS \$10, or \$32 for a weekend pass	
	Brad Turner's Pacific 1:10pm		Malcolm Goldstein 1:30pm
Star Captains 1:45pm	Alvaro Rojas Gran Casa 3pm	Montevago (duet Ceccaldi/Negro) 1:30pm	
	Alvaro Rojas Gran Casa 4:10pm	Emma Augstsson, Cat Toren, Mili Hong 3:15pm	In Love With 3pm
Sona Jobarteh 3:30pm			
A2Z Collective 5:15pm	Matt Choboter's Scenes from the hypnopompic 6pm	Soundings of Malcolm Goldstein 5pm	Keir Neuringer 4:30pm
Yonatan Gat & Eastern Medicine Singers 7pm	Matt Choboter's Scenes from the hypnopompic 7:30pm		
Troker 8:45pm			

We acknowledge the financial support of the Province of British Columbia.

DAVID LAM PARK JAZZ WEEKEND - SATURDAY, JUNE 29 & SUNDAY, JUNE 30, 2019 - Noon to 10pm



Canada Day at Granville Island — FREE!

MONDAY, JULY 1, NOON–11 PM



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Railspur District Stage	Ron Basford Park Stage	Performance Works <i>1218 Cartwright Street</i>	Market Stage <i>Public Market</i>
Rup Sidhu-RupLoops & Cypher 12:30pm	Shannon Scott 12pm	Benoît Delbecq François Houle Duo 12pm	Black Top Blues Band 12pm
David Sikula Quartet feat. Mike Allen 3pm	Pablo Cárdenas Afro-Cuban Trio 2:30pm	Triology 2pm	
		David Helbock's Random/Control 3:45pm	
Alex Maher 5:30pm	Blue Moon Marquee 5pm	Sasha Berliner Quintet 5:30pm	
Grunge 8pm		Monk's Music feat. Andrés Vial 7:30pm	
		Company B Jazz Band 9:30pm	

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North Shore Jazz

	SAT. JUNE 22	SUN. JUNE 23	WED. JUNE 26	THU. JUNE 27
The BlueShore at CapU 2055 Purcell Way SHOWS 8PM 604-990-7810			Antonio Sánchez & Migration \$42/\$40	Greg Brown \$38/\$36
Club 45 119 E. 3rd Street SHOWS 3PM 604-990-7810				
Free Series	Briga & Absinthe Ensemble (Civic Plaza, 14th & Lonsdale) 1pm	Cousin Harley (Lynn Valley Village, 1277 Lynn Valley Road) 1pm		

TICKETS to The BlueShore at CapU and Club 45: Call 604.990.7810 or visit capilano.ca/centre



JAZZ FESTIVALS CANADA

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jazzfestivalscanada.ca

FRI. JUNE 28	SAT. JUNE 29	SUN. JUNE 30
		Gary Comeau & the Voodoo Allstars \$10
Luca Benedetti Trio (West Vancouver Memorial Library, 195 Marine Drive) 7:30pm	Terminal Station (Civic Plaza, 14th & Lonsdale) 1pm	



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The Taming of the Shrew | Andrew McNee & Jennifer Lines
Photo: Emily Cooper



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memory of our
Founding Artistic
Director

KENNETH NEIL
PICKERING
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Club Series

	FRI. JUNE 21	SAT. JUNE 22	SUN. JUNE 23	MON. JUNE 24
The Cascade Room 2616 Main Street • 604-709-8650 • thecascade.ca Shows at 7/8/9pm • No cover			Noriega & SUNs	Stephanie Padraza Trio
The Fringe Café 3124 West Broadway • 604-738-6977 • thefringecafe.com Shows from 9pm-12pm • No cover		Johnny Trash	Dr. B & The Biscuit	Las Divas
Guilt & Co. 1 Alexander Street • 604-288-1704 • guiltandcompany.com Shows: 3 sets starting at 9:30pm or 10pm • Cover by donation	Lowdown Brass Band	Big Easy Funk Ensemble	subCurrent	The Johnny Tobin Band & Potatohead People
Ouisi Bistro 3014 Granville Street • 604-732-7550 • ouisibistro.com Shows 8pm-11pm • No cover, \$25 minimum spend	Crash World	The Terminal City Brass Band	Cannery Row	Pernell Reichert
Hastings Mill Brewing Co./Pat's Pub 403 East Hastings Street • 604-255-4301 • hastingsmillbrewing.com Showtimes & cover various. No cover except July 1 \$10	Rebecca Kilgore Quartet with Bill Coon, Mike Allen & Tom Wakeling	Dave Esler Quintet (early show) Tom Wakeling Quartet (late show)		Sessions at The Patricia Jazz Jam with Sharon Minemoto
Provence Marinaside 1177 Marinaside Crescent • 604-681-4144 • provencemarinaside.ca Showtimes various, see Coastal website • No cover		Harris & Debray		Rumba Calzada
Railway Stage and Beer Café 579 Dunsmuir Street • 604-564-1430 donnellygroup.ca/railway-stage-and-beer-cafe/railway-stage Doors at 7pm • Cover \$13	Woodshed Supply Co.	Shawn Rawlins	Major Fantasy	
Revel Room 238 Abbott Street • 604-687-4088 • revelroom.ca Shows typically start at 7:30pm but may vary • \$5 added to bill	Louie Quinn Jazz Trio feat. Cecille Larochelle	William S. Taylor Blues Trio	The Do Rites feat. Kelly Haigh	Salve Dayao
Tangent Café 2095 Commercial Drive • 604-558-4641 • tangentcafe.ca Shows: 2 sets 8pm and 9:30pm • Cover \$10	Andrew Millar Quartet	Thad Bailey Mai Quartet	Tom Wakeling Quartet	
The 2nd Floor at the Water Street Café 300 Water Street • 604-689-2832 • waterstreetcafe.ca Brunch shows 11:30am-2pm & evening shows 7pm-9:30pm \$5 added to bill	Terminal Station (evening)	Jennifer Scott Trio (brunch) Noriega & SUNs (evening)	David Blake Trio (brunch) Blue Strange (evening)	Small Town Artillery (evening)
The Yard Café 8482 Granville Street • 604-569-1353 • theyardcafe.ca Shows from 9pm-midnight • No cover	Cat Murphy Band	Pernell Reichert Band	Hint of Lime	Mama Pulp

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Please check the Coastal Jazz website for Club Series programming for Monday, July 1st.

TUE. JUNE 25	WED. JUNE 26	THU. JUNE 27	FRI. JUNE 28	SAT. JUNE 29	SUN. JUNE 30
Marlie Collins	Torben Brown	Jimmy Baldwin			Jeremy Price Quartet
	Mama Pulpa		Coldwater and the Bootleggers	The Shaky Alibis	
David Ward presents 'Propeller'	Hot Jazz Wednesday feat. Jen Hodge	GroundUp feat. Back to Life	Blue Moon Marquee & Ryan McNally	Coco Jafro	The Mike Agranovich Quartet
Monkey Bar Band	Las Divas	Tobacco Brown	Simply Twisted	The New Marauderz	Cannery Row
	Blues and Brews with the Steve Kozak Band	Lorne Lofsky & Bill Coon Guitar Duo	Lorne Lofsky & Bill Coon Guitar Duo	Len Arullah Quintet (early show) Bill Coon Quintet (late Show)	
	Hip Pocket Quartet	Diane Lines Duo		Gary Comeau Sounds of New Orleans Trio	
	Hi-Ranger	Blues Hoodoo		Wise Youngblood	Rain City
Bonnie Northgraves Jazz Trio	The Rocket Revellers Texas Swing Band	Dueling Pianos with Mike Van Eyes and Coris Aeven	Louie Quinn Jazz Trio feat. Dutch Robinson	Jack Garton & The Demon Squadron	The Do Rites feat. Kelly Haigh
	Bernie Arai/Jon Bentley/Conrad Good/Tommy Babin	Meghan Gilhespy Trio	Brad Turner/ André Lachance/ Randall Stoll	Daniel Miles Kane Explosion!	Bill Coon Trio with Darren Radtke & Dave Robbins
David Sikula Trio (evening)	Adam Robert Thomas Double Guitar Trio (evening)	Sharon Minemoto (evening)	Marlie Collins (evening)	Jillian Lebeck Trio (brunch) Brad Turner Quartet (evening)	Braveheart (brunch) Paul Pigat & guest (evening)
Las Divas	Weaver Worth Trio	Kris Jay Trio	Kownterpoint	Coldwater & the Bootleggers	Joni Miller & the Usual Suspects



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Hugh Fraser's VEJI

JUNE 23 • PYATT HALL @ 7:30PM • \$34

Led by *trombonist/pianist/composer* Hugh Fraser, the mighty 14-piece Vancouver Ensemble of Jazz "doesn't fit any convenient mould. It's neither a traditional big band nor an avant-garde outfit, but an eclectic ensemble playing a mix of jazz genres, with influences from world and classical music" (*Georgia Straight*). A who's-who of leading Vancouver improvisers and innovators, the VEJI features *saxophonists* Campbell Ryga, Bill Runge, and Daniel Miles Kane; *trumpeters* Derry Byrne, Lorae Farrell, and Bill Clark; *trombonists* Dennis Esson, Rod Borrie, and Brad Muirhead; *bassist* Ken Lister, *drummer* Dave Robbins, *percussionist* Jack Duncan. 🍀 🏔️

ITISYSM

JUNE 27 • THE CHINA CLOUD @ 11PM • \$15 AT DOOR ONLY

Vancouver's post-rock noise machine I Think I Saw You See Me blends reckless, rhythmic cycles and sculpted, melodic noise. Cole Schmidt *guitar*, Gavin Youngash *guitar*, James Meger *bass*, Kenton Loewen *drums*, Giorgio Magnanensi *electronics and gadgetry* build severe abstract forms and multilayered sound distillations. 🍀 🏔️

Ikue Mori Jim Black Duo

JUNE 24 • THE IRONWORKS @ 9:30PM • \$25



Ikue Mori is "one of the most singular musicians in modern music history" (*Chicago Reader*). Moving from Tokyo to New York in 1977, she co-founded the seminal no-wave band DNA, and through her pioneering and masterful work in laptop and electronics improvisation, Mori has consistently pushed the envelope. Her collaborators have included John Zorn, Susie Ibarra, and Fred Frith. Jim Black (AlasNo-Axis, Tim Berne) is one of the rare musicians who influence so many others that a term like "post-Jim Black" can be a useful descriptor for emerging drummers. A singular expressionist, Black strikes "an elusive truce between bombast and finesse" in his far-ranging, kinetic, and conceptual playing.

Ilhan Ersahin's Istanbul Sessions (with Anteloper & Gordon Grdina's Haram)

JUNE 29 • THE IMPERIAL @ 9PM • \$25

New York-based Swedish/Turkish *saxophonist*, impresario and general scene-maker Ilhan Ersahin's exploration of his Turkish roots began in the '90s and continues to this day with this Istanbul-based creative take on dance music. Eschewing electronics, this super funky band gets people up and dancing with "real playing." With Alp Ersonmez *bass*, Turgut alp Dekoglu *drums*, and Izzet Kizil *percussion*. Thanks to *Consulat général de France à Vancouver*.

JUNE 29 • David Lam Park Main Stage @ 3:30pm • Free

Illegal Crowns

JUNE 28 • PERFORMANCE WORKS @ 1:30PM • FREE

"A collective of supreme talent, united by a lyrical streak which surfaces even amid invigorating improv rigor" —*All About Jazz* World-class creative musicians collaborating at the top of their game, French *pianist* Benoît Delbecq joins American all-stars Taylor Ho Bynum *cornet*, Mary Halvorson *guitar*, and Tomas Fujiwara *drums* for next-level inventiveness.

In Love With

JUNE 29 • ROUNDHOUSE PERFORMANCE CENTRE @ 1:30PM • \$10 AT DOOR ONLY OR \$32 WEEKEND PASS

"All three search the timbral qualities of their instruments, patiently and organically sketching a poetic yet chaotic texture...Impressive and inspiring" —*AllAboutJazz*

French *drummer* Sylvain Darrifourcq (Émile Parisien) leads this vital and startlingly creative trio through abstracted, brain-meltingly virtuosic compositions that come off like mash-ups of Webern, Satie, Mr. Bungle, and beautifully textured chamber jazz. Alternating between plucking and bowing, *cellist* Valentin Ceccaldi (Joëlle Léandre), lays down grooves rivaling the heaviest of bassists, while his *violinist* brother Théo Ceccaldi (Marc Ducret) shreds like a reincarnated Hendrix and pizzicatos like a possessed man sending urgent telegraphs that will change the course of history. Thanks to *Consulat général de France à Vancouver*, Hector (France), Adami (France), Spedidam (France).

JUNE 30 • Roundhouse Studio (Workshop) @ 3pm • Free

Irreversible Entanglements

JUNE 29 • THE IRONWORKS @ 9:30PM • \$25



"Irreversible Entanglements wakes the frozen body to move, the dead mind to react, the mute mouth to scream resistance." —*NPR*
Driven by poet Camae Ayewa's (aka Moor Mother) searing narrations of Black trauma, survival, and power, Irreversible Entanglements brings first-wave free jazz's tradition of resistance acutely into the present. As creative and adventurous as any contemporary avant-garde jazz, Irreversible Entanglements offers listeners no abstractions to hide behind. This is music that both honours and defies tradition, speaking to the present while insisting on the future. Featuring saxophonist Keir Neuringer, bassist Luke Stewart, trumpeter Aquiles Navarro, and drummer Tchessa Holmes, this is "one of the most powerful and relevant works of art you'll encounter this year" (*The Quietus*).

June 30 • Roundhouse Studio (Keir Neuringer Workshop) @ 4:30pm
• Free

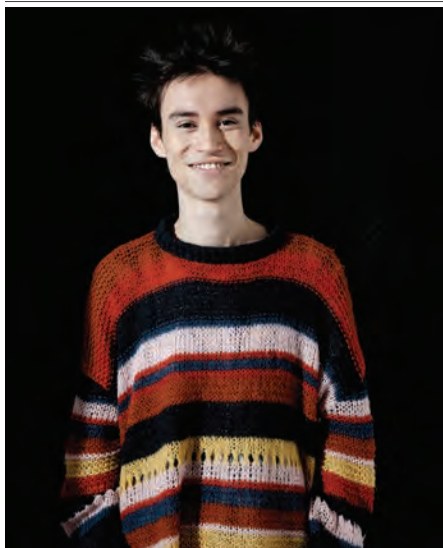
ITACA

JUNE 29 • ROUNDHOUSE EXHIBITION HALL @ 6PM & 7:10PM • FREE

Generosity, cooperation, connection, and mutual admiration are the essential components—the life blood—of creative music. This is the spirit that brings us a dynamic trans-Atlantic collaboration between Italian composer/improvisers Alessandro Fedrigo bass and saxophonist Nicola Fazzini and their Canadian avant-jazz counterparts François Houle clarinet and Toronto-based drummer Nick Fraser. Thanks to Canada Council for the Arts, Istituto Italiano di Cultura—Toronto, Consulate General of Italy in Vancouver, Novara Festival—Italy. 🍁 🏔️

Jacob Collier

JUNE 30 • THE IMPERIAL @ 9PM • \$45



"This is serious music that puts a massive grin on your face—and Collier should rightly have the world at his feet in years to come," —*JazzWise*

Quincy Jones, Herbie Hancock, and Kendrick Lamar are big fans of young phenom Jacob Collier, and once you hear his virtuosic, multi-layered sound, you'll be hooked too. An omnivorous sponge for inspiration, the multiple GRAMMY-winning Londoner combines elements of jazz, funk, folk, classical, Brazilian music, gospel, and soul (to name a few). "Jazz's new prodigy" (*London Jazz News*), Jacob's tour de force live show sets his unbelievable vocal/piano/harmonizer/bass/guitar and percussion chops loose alongside MARO on vocals/keys/acoustic guitar/harmonizer/percussion, drummer Christian Euman, and Robin Mullarkey bass/electric guitar/keys.

Jacqui Naylor

JUNE 23 • FRANKIE'S JAZZ CLUB @ 8PM • \$25

"...one of the most superbly arresting vocalists around"
—*JazzTimes*

Jacqui has made the mixing and "smashing" of genres and eras her stock-in-trade, singing the lyrics and melody of jazz standards over the grooves of well-known rock songs and vice versa. She's released 10 albums, and made top-10 lists for *USA Today*, *Jazziz*, *The Washington Post*, and more. With Art Khu piano/guitar, Rene Worst bass, and Bernie Arai drums. 🍁 🏔️

Jaimie Branch, Jeremy Page, Luke Stewart, Tommy Babin, Tcheser Holmes

JUNE 30 • THE IRONWORKS @ 9:30PM • \$25

"Fly or Die" trumpeter Jaimie Branch "wings poignant, melodic order from turbulent chaos before inevitably decaying into turmoil again," (*JazzTimes*). In this first-time meeting of next wave improvisers from both sides of the Canada/US border, Branch is joined by Chicago stalwarts and Irreversible Entanglements members Luke Stewart bass and Tcheser Holmes drums and two of Vancouver's most empathic and engaging players: Tommy Babin (Haram, Benzene) bass, and Kids' Table Quartet tenor saxophonist Jeremy Page. 🍁 🏔️

Jasper Stadhouders, Joe Williamson, Joshua Zubot

JUNE 24 • THE IRONWORKS @ 5PM • FREE

An exciting first meeting between Stockholm-based, Canadian-born bass innovator Joe Williamson (Eugene Chadbourne, Tobias Delius), unclassifiable avant-garde/rock/classical BC violinist Joshua Zubot, and Jasper Stadhouders, the unrepentant guitarist/bassist of Amsterdam's wildly improvisational and wonderfully confrontational Cactus Truck. 🍁 🏔️

Jeff Younger's Devil Loops

JUNE 27 • THE CHINA CLOUD @ 11 PM • \$15 AT DOOR ONLY

Guitarist/composer Jeff Younger is one of the busiest and most interesting musicians on the Vancouver creative music scene. His fully improvised solo guitar + electronics project Devil Loops is a challenging, unpredictable thrill ride of extended techniques, grand pools of sonic expressionism, rhythmic bludgeoning, and surrealistic contemplation. 🍁 🏔️

JUNE 29 • Roundhouse Studio (Workshop) @ 4:30pm • Free

Jen Hodge All Stars

JUNE 22 • GRANVILLE ISLAND PUBLIC MARKET STAGE @ NOON • FREE

Vancouver bassist Jen Hodge leads this pack of talented young musicians with a passion for playing raucous, sassy jazz that's reminiscent of the prohibition era. Think '20s, '30s, Jelly Roll Morton, Bix Beiderbecke, Bob Wills, speakeasies, roadhouses, underground parties... you get the idea. Guaranteed to be great fun! 🍁 🏔️

J.J.B. Organ Trio

JUNE 26 • GRANVILLE ISLAND PUBLIC MARKET STAGE @ NOON • FREE

Led by Jason de Couto on Hammond B3 organ, and featuring guitarist Kelly Brown and drummer Justin James, this Vancouver trio plays a mix of jazz, funk, pop, Latin, and blues, with influences ranging from Jimmy Smith and Dr. Lonnie Smith, to Larry Goldings and Joey deFrancesco. 🍁 🏔️

jo passed (with Thus Owls & Unnatural Ways)

JUNE 27 • THE IMPERIAL @ 9PM • \$25

What would happen if Lennon and McCartney somehow got really into Sonic Youth, Neu!, and XTC? Vancouver's jo passed have a pretty good idea. With a knack for dreamy melodies, chord progressions that sound like they're from a land far, far away, and philosophical lyrics with counterculture bite, jo passed is "rich in bombast and noise on the one hand and clever musicality on the other" (*Under The Radar*). 🍁 🏔️

Joanna Duda Trio

JUNE 27 • PERFORMANCE WORKS @ 1:30PM • FREE

Using acoustic piano as well as a variety of electronic instruments and processing, Polish composer Joanna Duda's singular sound is a multilayered and consistently surprising synthesis of forward-thinking modern jazz, pointillist contemporary classical, textural soundscapes, and electronica-augmented pulsing grooves. With Maksymilian Mucha bass and Michał Bryndal drums.

Presented by Festival JAZZTOPAD-Poland. Thanks to Polish Cultural Institute New York and National Forum of Music, Poland.

Joe Magnarelli Quintet featuring Ralph Moore

JUNE 24 • PYATT HALL @ 7:30PM & 9:30PM • \$34

Coming in hot with his new album *If You Could See Me Now* on Cellar Live, American trumpeter/flugelhornist Joe Magnarelli pays tribute to composer/arranger Tadd Dameron, who Dexter Gordon called the "romanticist" of the bebop era. In his short life, Dameron was one of the most important figures in bridging the swing and bebop periods, and even has a distinctive and very jazzy chord change named after him: the "Tad Dameron Turnaround." Magnarelli's supremely swinging quintet features Anthony Wonsey piano, Dezron Douglas bass, George Fludas drums, and former Tonight Show, Horace Silver, and Oscar Peterson collaborator Ralph Moore on tenor saxophone.

Joe Sorbara Quartet

JUNE 28 • GRANVILLE ISLAND PUBLIC MARKET STAGE @ NOON • FREE

A fixture in Toronto's creative scene for nearly two decades, drummer Joe Sorbara is equally comfortable playing jazz, free improv, indie-rock, and chamber music...but most at home when playing them all at once. His Vancouver-based quartet with guitarist Jared Burrows, clarinetist François Houle, and bassist James Meger play Sorbara originals, tunes by Ken Aldcroft and Kenny Wheeler, and selections from the Great American Songbook. 🍁 🏔️

John Stetch Trio

JUNE 22 • PERFORMANCE WORKS @ 1:30PM • FREE

Downbeat praised six-time JUNO nominee John Stetch's "playful technique and unfettered imagination", likening his music to "hearing a painting by Miro or Matisse come to life." Winner of the Montreal Jazz Festival Prix Du Jazz, the pianist brings classical and world music influences to this swinging trio with André Lachance bass and Dave Robbins drums. 🍁 🏔️

John Dikeman, John Brennan, Jacob Audrey Taves

JUNE 24 • THE CHINA CLOUD @ 11 PM • \$15 AT DOOR ONLY

Formerly known as “Botfly & Holzkopf”, Jacob Audrey Taves *tape/feedback/noise/vox* and drummer John Brennan are fixtures in Vancouver’s experimental and improvisational outside music scenes. Performing together since 2011, Jake and John are committed to the abstract potential of sonic intuition. They’re joined by American-born saxophonist John Dikeman (Cactus Truck, Keiji Haino), one of the most potent and progressive voices on the Amsterdam improv scene. 🍄 🏔️

Jonathan Wilson (with Ben Rogers)

JUNE 22 • THE IMPERIAL @ 9PM • \$35



Jonathan Wilson’s had a busy couple of years, producing Father John Misty’s GRAMMY-nominated *Pure Comedy*, touring the globe as a *guitarist* and *vocalist* for Pink Floyd legend Roger Waters, and releasing his sublime new album, *Rare Birds*. “Dizzying in ambition, dazzling in execution” (*All Music*), it diverges from his ‘70s-Laurel Canyon-inflected work and takes cues from the high density ‘80s British production of early Peter Dinklage and mid-career Kate Bush. Regardless of what era his influences come from, Wilson’s richly detailed and sprawling music hits like an emotional tidal wave. “He’s an utterly original and irreverent thinker who’s evolving with blinding speed” (*NPR*).

Joshua Zubot and Strings

JUNE 21 • THE IRONWORKS @ 9:30PM • \$25

Before relocating to Vancouver in 2017, violinist/violist Joshua Zubot was a fixture in Montréal’s vibrant music community for over a decade, working with Patrick Watson, Sam Shalabi, Ratchet Orchestra, and The Barr Brothers. He’s now made himself at home in the genre-defying West Coast improv scene, where his omnivorous, idiosyncratic talent alights on jazz, classical, bluegrass, folk, *musique actuelle*, and the avant-garde’s back-40. His Strings project harnesses conviction, emotion, and power with Meredith Bates *violin*, Jesse Zubot *violin/viola*, Peggy Lee *cello*, and James Meger *bass*. 🍄 🏔️

Kaja Draxler, Torsten Müller, Dylan van der Schyff

JUNE 22 • THE IRONWORKS LATE NIGHT @ MIDNIGHT • \$20

Slovenian-born, Amsterdam-based Kaja Draxler is a *pianist* with improvisational skills that push way beyond the foundation of her classical training. A member of the duo Feecho, she’s collaborated with Ab Baars, Christian Lillinger, and a host of international experimenters. Torsten Müller is an audacious, far-ranging *bassist* who mixes extended technique with a masterful sense of empathic interplay and dynamics. Dylan van der Schyff’s pointillist and endlessly investigative *drumming* animates all his musical meetings, including work with the Peggy Lee Band, Talking Pictures, NOW Orchestra, and John Butcher. Thanks to *Nederlands Fonds voor Podiumkunsten + Netherlands Fund for the Performing Arts*. 🍄 🏔️

Kee Avil

JUNE 24 • THE CHINA CLOUD @ 11 PM • \$15 AT DOOR ONLY

Kee Avil is a Montréal-based solo project that combines *guitar*, *voice* and *electronics* into song forms that stagger between structure and improvisation. Kee Avil evolved from Vicky Mettler playing guitar with drumsticks and broken cymbals to creating strange beats glued together by samples of screws dropped into crystal bowls. 🍄

JUNE 24 • Tom Lee (Vicky Mettler workshop) @ 1pm • Free

Kids’ Table Quartet + Mats Gustafsson

JUNE 21 • PERFORMANCE WORKS @ 1:30PM • FREE

Born in quiet introspection and shaped into wild, churning fire, Vancouver’s Kids’ Table Quartet harnesses a team of fervent musical energies. With reverence for both visceral melody and unrestrained expression, this quartet freely blurs the line between composition and improvisation. Jeremy Page *tenor saxophone*, Cole Schmidt *guitar*, Karlis Silins *bass*, Kenton Loewen *drums*, and very special guest, master *FIRE!* practitioner, Mats Gustafsson *saxophones*. 🍄 🏔️

King Ayisoba

JUNE 23 • DOWNTOWN JAZZ – GEORGIA STREET STAGE @ 3:45PM • FREE

Bridging traditional music from the Upper East Region of Ghana with 21st century vibes, King Ayisoba sings with gritty urgency in Frafra, Twi, and English accompanied by the *kologo*, a two-stringed instrument with a calabash gourd resonator that “provides rhythm and melody lines alike to hypnotic and strangely groovy effect” (*The Quietus*). Thanks to *Canada Council for the Arts*. 🍄

Kris Davis, Ingrid Laubrock, Dylan van der Schyff

JUNE 28 • THE IRONWORKS LATE NIGHT @ MIDNIGHT • \$20

One of modern jazz's most in-demand *pianists*, Kris Davis' resolutely individual artistry offers "uncommon creative adventure" (*JazzTimes*). The New York-based musician has worked with John Zorn, Tyshawn Sorey, and Mary Halvorson, and was named *DownBeat* Rising Star in 2017. A *DownBeat* Rising Star herself, German-born, Brooklyn-based *tenor saxophonist* Ingrid Laubrock (Tom Rainey, Anthony Braxton) channels new music influences into her "wildly inventive" (*JazzTimes*) approach. A leading figure in Vancouver creative music, Dylan van der Schyff is a *drummer* of incomparable vision and sensitivity. He's consistently brought surprise and sophistication to collaborations with Dave Douglas, John Butcher, and a host of creative greats. 🍁 🏔️

June 29 • Kris Davis/Craig Taborn Duo • Roundhouse Performance

Centre @ 5pm • \$10 at door only or \$32 weekend pass

June 29 • Roundhouse Studio (Ingrid Laubrock Workshop) @ 3pm

• Free

Laila Biali

JUNE 22 • PYATT HALL @ 7:30PM & 9:30PM • \$34



"A voice that makes the listener shudder it's so rounded and pure"
—*Montreal Gazette*

Keyboardist/vocalist Laila Biali moves effortlessly between incandescent contemporary jazz and absorbing modern pop. An acclaimed composer, deeply personal lyricist, and acute interpreter, the New York-based Vancouverite took home this year's JUNO for Vocal Jazz Album of the Year. In Laila's eclectic and energetic live show, melodies take thrilling left turns and bold choruses give way to thoughtful instrumental interludes. One minute Biali is soaring over a hard-charging, bluesy storm, the next she's pouring out her soul on an impassioned ballad. It's jazz, it's pop, it can't be put into a box... but it's definitely beautiful. 🍁

LSD Trio

JUNE 30 • THE IRONWORKS LATE NIGHT @ MIDNIGHT • \$20

"A fluid, mutually supportive triumvirate of talented young musicians," this striking, hard swinging Swedish group "is a pleasure from start to finish" (*AllAboutJazz*). With an omnivorous musical appetite that takes in the music of Duke Ellington, Billy Strayhorn, and Sonny Rollins, as well as influences from spirituals, French chanson, and hymns, LSD expertly plays with a multitude of dichotomies: it's soft and beautiful, yet ugly and raw; it's catchy and explosive, yet sincere and soulful. This symbiotic, three-headed beast features Fredrik Lindborg *tenor & baritone saxophones/bass clarinet*, Martin Sjöstedt (Joe Lovano, Peter Erskine) *bass*, and Daniel Fredriksson *drums*. Thanks to the Swedish Arts Council.

Lori Freedman, Joshua Zubot, Nicolas Caloia

JUNE 29 • ROUNDHOUSE PERFORMANCE CENTRE @ 3:15PM • \$10 AT DOOR ONLY OR \$32 WEEKEND PASS

Steeped in the Montréal and Vancouver improvising communities, Lori Freedman *clarinet/bass clarinet*, Nicolas Caloia *double bass*, and Joshua Zubot *violin* are leading lights in a dynamic and conversational form that's distinct from the European improvised chamber music and American free jazz traditions. Freedman, Caloia, and Zubot emphasize fluidity and form over gratuitous virtuosity. Unpredictable, organic, and irregular, their music is nonetheless full of sensitive cadences, stunningly beautiful consonance, and moments of profound stillness. 🍁 🏔️

Longhand + 2 plays Long

JUNE 26 • THE CHINA CLOUD @ 11PM • \$15 AT DOOR ONLY

Saxophonist Peder Long was a little-known but extremely prolific composer who wrote hundreds of unreleased songs. For four years in the mid-1980s, he mentored *guitarist* Tony Wilson, who also played in Long's band. Now, Tony's Longhand Trio has recorded a full album of Peder's music which they'll release at this concert. *Bassist* Russell Sholberg and *drummer* Skye Brooks are joined by special guest *violinists* Joshua and Jesse Zubot. 🍁 🏔️

Luca Benedetti Trio

JUNE 28 • WEST VANCOUVER MEMORIAL LIBRARY @ 7:30PM • FREE

Brooklyn-based *guitarist* and cofounding member of Vancouver's Speeding West, Luca Benedetti teams up with Vancouver musicians Jeremy Holmes and Nino DiPasquale to unleash a jazz fusion trio collaboration. 🍁 🏔️

Lydia Hol

JUNE 23 • DOWNTOWN JAZZ - ROBSON STREET
STAGE @ 5PM • FREE

Leading an "unbelievably tight" (*Disorder*) seven-piece band of some of Vancouver's best young jazz, funk, and indie rock players, *vocalist/guitarist* Lydia Hol deftly combines early '60s soul and lush psychedelic rock. With sequins, style, and blustery horns, Hol's upbeat, retro-fied show is sure to get audiences dancing. 🌟 🏔️

June 24 • The Imperial (with The Suffers) @ 9pm • \$29

MACK

JUNE 22 • DOWNTOWN JAZZ - GEORGIA STREET
STAGE @ 2:15PM • FREE

Italian group MACK's breakout 2019 debut is an irresistible mash-up of pulsating keyboard textures, intense jazz and funk-inflected rhythms, and consciousness-expanding freestyle rap. Founding members Federico Squassabia *keyboards/bass synth/composition* and Marco Frattini *drums/live sampling/composition* are joined in concert by rapper Avex the MC, *trombonist* Federico Pierantoni, and Mattia "Matta" Dallara on *electronics/samples*. Thanks to *Consulate General of Italy in Vancouver, Italian Cultural Centre Vancouver, Italian Cultural Institute, Toronto, Fano by the Sea Festival*.

Makaya McCraven (with Eli Davidovici's Shapes)

JUNE 26 • THE IMPERIAL @ 9PM • \$29



"Jazz is dance music again."—*Rolling Stone*

Makaya McCraven is a beat scientist. The bleeding edge *drummer, composer, producer*, and sonic collagist is one of Chicago's sawiest cultural players and a multi-talented force whose inventive process and intuitive, cinematic style defies categorization. Blurring the boundaries of jazz and electronic music, his "hypnotic, wholly new and radically communal" (*Pitchfork*) *Universal Beings*—featuring collaborations with Shabaka Hutchings, Tomeka Reid, Jeff Parker, and other greats—made "Best Jazz Albums of 2018" lists in *The New York Times*, *Billboard*, *NPR*, *The Guardian*, *Pitchfork*, and more.

Marquis Hill Blacktet

JUNE 22 • PERFORMANCE WORKS @ 8PM • \$29

Contemporary and classic jazz, hip hop, R&B, Chicago house, neo-soul—to Marquis Hill they're all branches of the same fertile tree of African-American creative expression. A startlingly gifted *trumpeter* with a soulful, highly textured tone, the *Downbeat* Rising Star Award winner's sound is a tour through jazz-trumpet history, evoking the high-drama stillness and space of Miles, the virtuosity of Freddie Hubbard, and the groove-savvy phrasing of Donald Byrd, while remaining unmistakably Marquis. His long running Blacktet "crystallizes the hard-hitting, hard-swinging spirit of Chicago jazz" (*Chicago Tribune*) with Joel Ross *vibraphone/piano*, Jeremiah Hunt *bass*, and Joe Dyson *drums*.

Mats Gustafsson

JUNE 21 • PERFORMANCE WORKS @ 1:30PM • FREE

Cutting-edge *saxophonist/improviser/composer* Mats Gustafsson is at the forefront of international noise, improv, contemporary rock, and free jazz scenes. Whether through his enveloping, fire-breathing solo shows, ongoing projects like The Thing, or collaborations with a who's who of experimenters like Sonic Youth, Merzbow, Jim O'Rourke, Otomo Yoshihide, and Peter Brötzmann, the Swedish-born innovator is a broad-ranging creative powerhouse. Mats will be performing on *baritone* and *slide saxes* as well as *Soundwagons* (aka Vinyl Killers, unique VW van-shaped toys that play records by driving on the grooves) in a special tribute to Jazz Fest co-founder/artistic director Ken Pickering, who passed away in 2018.

June 21 • The Imperial @ 9pm (with The Comet is Coming) • \$29

Matt Choboter — Scenes from the hypnopompic

JUNE 30 • ROUNDHOUSE EXHIBITION HALL @ 6PM & 7:10PM • FREE

Evoking the state between dreams and waking, *pianist* Matt Choboter's new project embraces South Asian classical music's nuanced polyrhythms and extended time cycles, refigured in the context of contemporary creative music. With *bassist* James Meger, *drummer* Andrew Thomson (Brad Turner), Toronto-based *guitarist* Jacob Wiens (Nomad), and innovative *clarinetist* François Houle (Benoît Delbecq). 🌟 🏔️

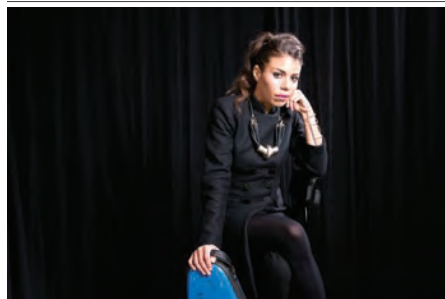
Mazacote

JUNE 25 • FRANKIE'S JAZZ CLUB @ 8PM • \$20

A hard-hitting six-piece world/Latin band with deep roots in Nicaragua, Mozambique, and Colombia, Mazacote features Nicaraguan *singer/songwriter* David Lopez, a groove-heavy rhythm section of Carlos Arias *bass*, Chris Couto *timbales*, Robin Layne *congas*, Japanese *pianist* Niho Takase, and jazz *trumpeter* Malcolm Aiken. Put on your dancing shoes! 🌟 🏔️

Melissa Aldana Quartet

JUNE 30 • PERFORMANCE WORKS @ 8PM • \$29



Fast-rising New York-based *tenor saxophonist* Melissa Aldana has made quite a splash since relocating from her native Chile. Her pure tone and “cultured, emotionally weighted, purposeful sound” (*Boston Globe*) draws on the traditions of Lester Young, Sonny Rollins, and Stan Getz while bringing a fresh and distinct new voice to the conversation. In 2013, she won the Thelonious Monk International Jazz Competition for saxophone, becoming the first female instrumentalist to win the award since its inception in 1987. Aldana’s “sassy subversions to jazz’s modern mainstream” (*JazzTimes*) feature Sam Harris *piano*, Pablo Menares *bass*, and Kush Abadey *drums*.

Michael Agranovich Quartet

JUNE 25 • GRANVILLE ISLAND PUBLIC MARKET STAGE @ NOON • FREE

With a highly attuned group dynamic, this quartet beautifully presents the expressive compositions of *guitarist* Michael Agranovich. Thoughtful, at times wistful, the group can also really dig in to some dynamic and propulsive feels. Expect intricate melodies and sublime musicianship with Steve Kaldestad *tenor saxophone*, Mili Hong *drums*, and Eli Davidovici *bass*. 🍀 🏔️

Mike W.T. Allen's Space Elevator

JUNE 22 • DOWNTOWN JAZZ – GEORGIA STREET STAGE @ 12:30PM • FREE

There's everything you think you know about big band, and then there's Space Elevator. Led by award-winning *composer* Mike W.T. Allen, the 20-person jazz/metal/funk experimental powerhouse kicks up a loud, complex, and thrilling ruckus that one reviewer called “one of the most awe-inspiring demonstrations of musical prowess that I have ever experienced” (*Disorder*). 🍀 🏔️

Monk's Music feat. Andrés Vial

JULY 1 • PERFORMANCE WORKS @ 7:30PM • FREE

Traillblazing genius Thelonious Monk forever changed the direction of music with his unorthodox compositions and idiosyncratic piano work. This swinging tribute led by artful, dynamic *drummer* Dan Gaucher (October Trio) features sought-after Vancouver creative jazz musicians Dave Say *saxophone*, David Sikula *guitar*, and James Meger *bass*, plus Toronto's Michael Davidson *vibraphone*, and Montréal *pianist* Andrés Vial. 🍀 🏔️

Monterey Jazz Festival's Next Generation Jazz Orchestra

JUNE 30 • DAVID LAM PARK MAIN STAGE @ NOON • FREE

Each year, The Monterey Jazz Festival assembles 21 of the USA's finest high school jazz musicians—alumni include Joshua Redman, Ambrose Akinmusire, and a slew of jazz heavyweights—to form an all-star, globetrotting orchestra. Performing cutting-edge repertoire and treasured classics, this is a can't-miss chance to catch the next wave of world-class jazz players.

Naughty Professor

JUNE 23 • DOWNTOWN JAZZ – GEORGIA STREET STAGE @ 5:15PM • FREE

“...among the finest jazz-funk bands in New Orleans.”—*Offbeat Magazine*

Weaving together complex, inventive compositions and organic improv, this iconoclastic New Orleans sextet honours its hometown's jazz, R&B, and brass-band traditions while pushing into the future. Eclectic and adventurous, Naughty Professor is here to school us with its horn-charged, high-energy live show.

Oliver Gannon Quartet

JUNE 22 • DOWNTOWN JAZZ – ROBSON STAGE @ 5PM • FREE

JUNO Award-winning jazz *guitarist* Oliver Gannon has been plying his tasteful, expressive trade in Vancouver and around the world for over four decades. An admirer of players like Wes Montgomery and Horace Silver, he teams up here with *pianist* Nick Peck, *bassist* Russ Botten, and *drummer* Craig Scott for well-chosen standards and cooking bebop. 🍀 🏔️

Omianan

JUNE 23 • GRANVILLE ISLAND PUBLIC MARKET STAGE @ NOON • FREE

Omianan's omnivorous alt-jazz appetite feeds on indie rock, pop, prog rock, free improv, and blues. Emerging Vancouver creative musicians Jesus Caballero *drums*, Thomas Hoeller *guitar*, Nikko Whitworth *bass*, and Sara Kim *vocals* bring together wistful lyrics, engaging vamps, knotty interlocking rhythms, and loose free-time melodies with challenging but enchanting results. 🍀 🏔️

Pablo Cárdenas Afro-Cuban Trío

JULY 1 • GRANVILLE ISLAND - RON BASFORD PARK STAGE @ 2:30PM • FREE

One of the finest Cuban *pianists* of his generation, Pablo Cárdenas moved to Canada in 2010 and has wowed with his charismatic mix of jazz, fusion, and Cuban styles from traditional to contemporary. His trio featuring Afro-Cuban *percussionist* Israel (Toto) Berriel and *bassist* Peter Dowse are releasing brand new material at this Festival show. 🍀 🏔️

Patricia Barber Trio

JUNE 26 • PERFORMANCE WORKS @ 8PM • \$29



"Few performers in or out of jazz are as consistently brilliant as Patricia Barber" —*JazzTimes*

A formidable musical presence whose artistry has been called "conspicuously literate and restlessly inventive" by *The New Yorker*, celebrated *vocalist/pianist* Patricia Barber has again broken artistic boundaries with her first album in six years, *Higher*, which rethinks the canons of jazz songwriting into a highly personal, uncompromising musical language. Broadly inspired by jazz as well as Fauré and Debussy, Barber's harmonic sophistication and incisive lyrics lead the charge of an audacious new musical expression alongside her superb longtime collaborators Patrick Mulcahy bass, and Jon Deitemyer drums.

June 27 • Tom Lee (workshop) @ 1pm • Free

Paul Plimley Trio

JUNE 23 • PERFORMANCE WORKS @ 1:30PM • FREE

Pianist Paul Plimley (Lisle Ellis, Scott Amendola) is a joyful tornado of avant-improvisation, modal melodic manipulations, and sharp neo-classicism. "With a stylistic range that recalls the explosiveness and tonal freedom of Cecil Taylor as well as the introspection of Paul Bley" (*AllMusic*), Plimley embodies passionate, forward-thinking improv with the endlessly engaging rhythm section of Tommy Babin bass and Kenton Loewen drums. 🍀 🏔️

Pugs & Crows

JUNE 29 • DAVID LAM PARK MAIN STAGE @ 1:45PM • FREE

JUNO-winners for Instrumental Album of the Year in 2013, Pugs & Crows add Marin Patenaude's earthy, soulful voice to their cinematic pacing, intricately embroidered melodicism, and gritty elegance. With evocative compositions and empathic improvisations, the "rejuvenating, visceral and absolutely stunning" (*CBC*) group features Meredith Bates violin, Cat Toren piano, Cole Schmidt guitar, Russell Scholberg bass, and Ben Brown drums. 🍀 🏔️

Quatuor André Lachance

JUNE 23 • DOWNTOWN JAZZ - GEORGIA STREET STAGE @ 2:15PM • FREE

Drawing on jazz, rock, and electric improvisation, one of Canada's top bassists André Lachance switches to *guitar* for this dazzling mix of cool tunes, pulsing grooves, and cosmically compelling sonic excursions. Featuring fellow renaissance men Brad Turner Rhodes, Chris Gestrin Moog, and Joe Poole drums. 🍀 🏔️

Receptacles

JUNE 21 • THE IRONWORKS LATE NIGHT @ MIDNIGHT • \$20

"What if Captain Beefheart had cut his teeth listening to The Fall instead of Howlin' Wolf and Bo Diddley? The result might have sounded like Receptacles" —*FreeJazz Blog*

No-wave, Afro-beat, free-jazz, mutant-funk, post-punk... whatever you want to call what Stockholm-based Receptacles does, you're going to need a lot of hyphens. With highly elastic forms and abstracted melodies, bewildering odd-time rhythms, absurdist, acerbic sung/spoken lyrics, and a spontaneity more associated with kindergarten recess time than with three seasoned music vets, Receptacles is a joyfully shambolic deconstructivist collision of rhythms and riffs with Joe Williamson bass/vocals, Anton Toorell guitar, and Dennis Egberth drums.



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The Roots

JUNE 28 • QUEEN ELIZABETH THEATRE @ 8PM • FROM \$79



The legendary GRAMMY Award-winning Roots crew is one of the best-known and most respected hip hop artists in the business. Prolific and progressive, they were named one of the greatest live acts around by *Rolling Stone* and serve as the official house band on *The Tonight Show Starring Jimmy Fallon*. Forsaking usual hip hop protocol, they are endlessly creative, whether with their own material or through numerous collaborations. The Roots Picnic, a yearly star-studded mix of musicians, has become a celebrated institution, and most recently, they are working on animated live-action and animated children's series in partnership with Amazon. They've gone gold, they've gone platinum, and they bring the house down every time.

Rup Sidhu: RupLoops

JULY 1 • GRANVILLE ISLAND – RAILSPUR DISTRICT STAGE @ 12:30PM • FREE

Go on a journey of sound with this pulsating and entertaining musical experience. RupLoops is an interactive, live looping performance, using vocal percussion, rhythmic rhymes, and an arsenal of eclectic instruments from around the globe. Through body percussion and beatboxing, interdisciplinary artist, musician, producer and composer Rup Sidhu demonstrates and teaches how the human form is indeed a musical instrument to express themes of home, identity, culture, justice, dignity and celebration. With special guests from Cypher: Write, Record & Perform. 🍁 🏔️

San Pedro Cinco

JUNE 23 • DOWNTOWN JAZZ - ROBSON STREET STAGE @ 1:30PM • FREE

Five of Vancouver's most tasteful and forward-thinking jazz stalwarts treat us to a creative mix of cumbia, calypso, and other Latin American styles, as well as inspired original compositions by trumpeter JP Carter, guitarist Tony Wilson, and bassist Russell Sholberg. With rhythm wizards Robin Layne *vibes/percussion* and Liam MacDonald *drums/percussion*. 🍁 🏔️

Sasha Berliner Quintet

JULY 1 • PERFORMANCE WORKS @ 5:30PM • FREE

LetterOne 'RISING STARS' Jazz Award-winner Sasha Berliner "is blazing a path for herself as someone to watch" (*Paste Magazine*). Leading a five-piece band, the emerging NYC-based San Franciscan is among the most versatile and gifted *vibraphone* players on the creative jazz scene, performing and composing with remarkable inventiveness, nuance, and conviction. Thanks to LetterOne RISING STARS Jazz Award.

Shannon Scott

JULY 1 GRANVILLE ISLAND – RON BASFORD STAGE @ NOON • FREE

Pianist/vocalist Shannon Scott's diverse compositions merge complex and exploratory jazz harmony with the melodic fluidity of folk music. Infused with the talents of Skye Brooks *drums* and Jeff Younger *guitar*, the songs are crafted with a sensitivity that allows for sonic density as much as sparseness, all with affecting, heart-on-the-sleeve lyrics. 🍁 🏔️

Simple City

JUNE 30 • GRANVILLE ISLAND PUBLIC MARKET STAGE @ NOON • FREE

An engaging new collaborative approach to the modern jazz trio, guitarist Arthur Smith (Tiny Havoc), bassist Jeff Gammon (The So-journers), and drummer Kevin Romain (Spring) have worked together in the avant-pop ensemble Only a Visitor and jazz-rock group Last Ark Out. Drawing comparisons to The Bad Plus and Bill Frisell, Simple City explore original compositions in a stripped down, open-minded trio format. 🍁 🏔️

Sona Jobarteh

JUNE 30 • DAVID LAM PARK MAIN STAGE @ 3:30PM • FREE

With her shimmering 21-string *Kora* melodies and heart-swelling vocals, Sona Jobarteh is "a griot for a new generation of West Africans" (*BBC*). Breaking from a seven-century-old tradition which reserved the instrument for males of a hereditary musical family, Jobarteh is not only the first female *Kora* virtuoso, but also a formal innovator who "blends traditional music, blues, and Afropop to impressive effect" (*The Guardian*).

Sonny's Cousin

JUNE 27 • GRANVILLE ISLAND PUBLIC MARKET STAGE @ NOON • FREE

A hard-swinging sextet made up of some of Vancouver's most exciting jazz improvisers, Sonny's Cousin's compelling originals and novel arrangements of lesser-known standards keep audiences hanging on every thrilling note. With Ingrid Stitt *saxophones*, Rod Murray *trumpet*, Daniel Hersog *trumpet*, Nick Peck *piano*, Conrad Good *bass*, and Duran Ritz *drums*. 🍁 🏔️

Soundings of Malcolm Goldstein

JUNE 30 • ROUNHOUSE – PERFORMANCE CENTRE @ 5PM • \$10 AT DOOR ONLY OR \$32 WEEKEND PASS

Internationally acclaimed *violinist, composer,* and sonic conceptualist Malcolm Goldstein (John Cage, Ornette Coleman) has been active in new music and experimental improvisation since early 1960s. Now based in Montréal, his "soundings" are compositions/directed improvisations that inhabit a compelling intersection of physicality and philosophy, structure and chance. Using graphic and text-based scores, his multidimensional approach explores the sound spectrum from virtual silence to abrasive, bombastic expressionism. A master facilitator of deep listening and engaged interaction, Goldstein is joined by Joshua Zubot *violin*, Lori Freedman *clarinets*, Nicolas Caloia *bass*, Lisa Cay Miller *piano*, Peggy Lee *cello*, Dan Gaucher *drums*, and JP Carter *trumpet*. Thanks to CALQ, *Musique Rayonnante*. 🍀 🏔️

June 30 • Roundhouse Studio (Malcolm Goldstein Workshop) @ 1:30pm • Free

Star Captains

JUNE 30 • DAVID LAM PARK MAIN STAGE @ 1:45PM • FREE

Navigating a constellation of influences from slamming funk to sultry groove, cinematic synth pop and hip hop, the Star Captains take you higher. With NaRai's luscious, emotional *vocals*, the hot *guitar* of Jim Black, *bassist* Gavin Youngash, Max Zipursky *keys*, *controllerist* Daniel Child, and Kai Basanta *drums*. 🍀 🏔️

Steve Maddock and The Jill Townsend Jazz Orchestra play Sinatra at The Sands

JUNE 25 • PYATT HALL @ 7:30PM & 9:30PM • \$34

Now in its 19th season, this critically acclaimed jazz orchestra features hard swinging, delectable music and sparking arrangements by leader Jill Townsend and *guitar* sensation Bill Coon. For this special occasion, jazz *vocalist* extraordinaire Steve Maddock joins the ensemble as they pay tribute to the classic sounds of Frank Sinatra with the Count Basie Big Band, who originally recorded definitive versions of Old Blue Eyes' best-known songs in the Copa Room at Las Vegas' legendary Sands Hotel. Featuring outstanding soloists like Brad Turner, Dave Robbins, Steve Kaldestad, Cory Weeds, Rene Worst, Dennis Esson, and Rod Murray, this is some world-class swing you can't miss. 🍀 🏔️

Steve Smith's Groove Blue Organ Trio

JUNE 28 & 29 • FRANKIE'S JAZZ CLUB @ 8PM • \$35

Tony Monaco *Hammond organ*, Vinny Valentino *guitar*, and Steve Smith *drums* evoke the sounds of classic Blue Note organ trios of the 60's. Smith's zestful drumming gives a distinct Latin feeling to a sweet suite of standards and originals. This effortless trio injects a 50-year-old sound into their own compositions while adding a few jazz standards along the way.

Strange Weather

JUNE 30 • PERFORMANCE WORKS @ 1:30PM • FREE

Active on the Vancouver scene since the early 1990s, Strange Weather features *saxophonist* Dave Say, *pianist* George McFetridge, *bassist* Paul Blaney, and *drummer* Buff Allen continuing their exploration of composition and improv. Pushing beyond standard forms and structure, Strange Weather uses novel phrasing and harmony in their all-original music. 🍀 🏔️

The Suffers (with Lydia Hol)

JUNE 24 • THE IMPERIAL @ 9PM • \$29



"The sort of neo-retro group you never knew music was so badly missing", (*Spin Magazine*), eight-piece wonder-band The Suffers are a fired-up, contemporary version of the great R&B/funk bands of '70s and '80s like Earth, Wind & Fire, Rufus, and Kool & The Gang. Coming in hot out of Houston, Texas, The Suffers pack elements of reggae, jazz, salsa, rock, and hip hop into their trademark Gulf Coast soul. Brimming with contagious grooves, combustible energy and Kam Franklin's powerhouse voice, this is "soul, straight from horn to heart" (*NPR*).

Tara Kannangara

JUNE 24 • FRANKIE'S JAZZ CLUB @ 8PM • \$20

Categorizing the diverse sound of JUNO-nominated *singer/song-writer* Tara Kannangara is difficult. By meshing jazz, pop, electronic, musical theatre—whatever moves her—she's cultivating a unique voice that's captivating audiences all over North America. With Chris Pruden *synth/piano*, Matthew Fong *guitar*, Julian Anderson-Bowes *bass*, and Mackenzie Longore *drums*. Thanks to Canada Council for the Arts. 🍀

Terminal Station

JUNE 29 • NORTH VANCOUVER CIVIC PLAZA (14TH & LONSDALE) @ 1PM • FREE

A blues-rock explosion and must-see live act with an established presence in Vancouver's music scene, Terminal Station is raw and exciting with fat bass lines, energetic drumming, and risk-taking guitar solos. 🍀 🏔️

Théo Ceccaldi <<Freaks>>

JUNE 29 • DAVID LAM PARK MAIN STAGE @ 7PM • FREE



An experimental jazz sextet that bridges jazz-rock with avant-garde pop and punk rock: in other words, Freaks is a beautiful racket. Endearingly lurid, queer, and colourful, Freaks makes epic jazz-punk that never loses sight of its virtuosic origins. A deep dive into the Freak universe reveals controlled wildness, smart compositions, tight improvisations, a roller coaster of moods, dynamic bowing, abrupt changes, and idiosyncratic soundscapes. With Théo Ceccaldi *violin*, Valentin Ceccaldi *cello*, Mattieu Metzger and Quentin Biardeau *saxophones*, Giani Caserotto *guitar*, and Etienne Ziemiak *drums*. Thanks to *Consulat général de France à Vancouver*, *Brouhaha (France)*, *SPEDIDAM (France)*, *SACEM (France)*.

Thus Owls (with jo passed and Unnatural Ways)

JUNE 27 • THE IMPERIAL @ 9PM • \$25

Blending artful chamber pop with "swirling, forceful and textured modern rock" (*Wall Street Journal*), Montréal's ever-morphing, Polaris Prize-nominated Thus Owls' "mystical and enchanting" (*Huffington Post*) sound finds Simon Angell's charismatic *guitar* meeting the urgency of Erika Angell's *voice*, stretching their already unusual indie-pop/avant-jazz compositions into new and surprising shapes. With Samuel Joly *drums*. 🍁

The Tillicum Shantie Project: Songs of the People

JUNE 21 • GRANVILLE ISLAND MARKET STAGE @ NOON • FREE

In the Chinook Jargon "Tillicum" means "people" and "Shantie" means "song"—and together we get "Song of the People." Coastal Jazz Indigenous Artist in Residence and vocalist Russell Wallace will work with *guitarist* Tony Wilson to create jazz arrangements of Salish songs, while exploring the contributions of Indigenous jazz artists such as Mildred Bailey and Jim Pepper, culminating in this performance. With André Lachance *bass*, Kai Basanta *drums*, Dave Say *sax*, Michelle Bardach *vocals*, and Sam Dabrusin *vocals*. Thanks to the BC Arts Council. 🍁

Tiny Pyramids

JUNE 25 • THE CHINA CLOUD @ 11PM • \$15 AT DOOR ONLY

Drawing on the vast and diverse catalogue of Sun Ra, one of music's most prolific, pioneering, and confounding figures, Tiny Pyramids goes from in the pocket swing to controlled cosmic chaos and intergalactic improvisation. From classic charts to uncharted territories with Dan Gaucher *drums/percussion/electronics*, Colin Cowan *bass/percussion/electronics*, Tyson Naylor *keyboards/percussion/electronics*, and JP Carter *trumpet/electronics*. 🍁

Tomas Fujiwara's Triple Double

JUNE 29 • THE IRONWORKS LATE NIGHT @ MIDNIGHT • \$20



Drummer, composer, and modern jazz master Tomas Fujiwara doubles-down with two drum kits, two guitarists, a trumpet, and a cornet (close enough...), and "the results are electrifying and relentless." (*Village Voice*). Using grid patterns, mirrored ensemble play, and tempestuous negotiations between structure and freedom, Fujiwara's compositions showcase each player's personality and formidable technique as well as the wild-ranging possibilities in this mutable group of heavy-hitters. With Gerald Cleaver *drums*, trumpeter Ralph Alessi, *cornetist* Taylor Ho Bynum, and two avatars of contemporary electric *guitar* in Mary Halvorson and Brandon Seabrook, Triple Double is "by turns subtly beautiful and fiercely aggressive" (*All About Jazz*).

June 29 • Roundhouse Studio (Tomas Fujiwara Workshop) @ 3pm • Free

Too Many Zooz (with Five Alarm Funk)

JUNE 21 • COMMODORE BALLROOM @ 9PM • \$37



The curious thing about being a fan of brasshouse? You're pretty much talking about being into one solitary but extremely unforgettable band: the amusingly-monikered Too Many Zooz. And those that like the unclassifiable born-in-the-New York-subways trio of *drummer* King of Sludge, *saxophonist* Leo P and *trumpeter* Matt Doe like them a lot! Too Many Zooz is an outrageous, high-energy musical conversation full of inescapable grooves that blur dub, soul, funk and ska, horn blasts that shoot right up your spine, and loads of fun and swagger. "These cats were lightning in a bottle—mad vibes." —*Exclaim!*

June 22 • Downtown Jazz – Georgia Stage @ 5:15pm • Free

Triology

JUNE 1 • PERFORMANCE WORKS @ 2PM • FREE

Formed in 2008 and fashioned after the great early jazz trios of Nat King Cole and Oscar Peterson, Triology features a sublimely talented ensemble of Canada's most sought-after jazz musicians—Bill Coon *guitar*, Miles Black *piano*, and Jodi Proznick *bass*—performing wonderful arrangements of classic standards and original tunes. 🍀 🏔

Tristan Paxton Quartet

JUNE 29 • ROUNDHOUSE EXHIBITION HALL @ 3PM • FREE

Tristan Paxton is one of Vancouver's most in demand *guitarists*. Joined by Jon Bentley *saxophone*, James Meger *bass*, and Omar Amlani *drums*, the group takes elements of jazz, folk, impressionism, and hip hop on an extraordinary sound journey. Get on board! 🍀 🏔

Troker

JUNE 30 • DAVID LAM PARK MAIN STAGE @ 8:45PM • FREE

Like a Mexican Jaga Jazzist, these electrifying instrumentalists from Guadalajara create intricately layered post-rock that would make the ideal theme music to an engaging, bewilderingly complicated car chase scene. Jazz, rock, and psychedelia, plus some funk and cumbia come together in a wild and propulsive thrill ride. *Thanks to Consulado General de México en Vancouver and Aeromexico.*

Tyson Naylor Trio + Ted Crosby

JUNE 24 • PERFORMANCE WORKS @ 1:30PM • FREE

Berlin-based, Vancouver-raised *pianist/composer* Tyson Naylor (Dan Mangan, Tony Wilson) mixes jazz, blues, and roots with "an impish sense of humour that shows an affinity for the merrymakers of the ICP Orchestra" (*Signal to Noise*). With trio-mates Skye Brooks (Fond of Tigers) *drums*, Russell Sholberg (Pugs & Crows) *bass*, and special guest, Toronto *saxophonist* Ted Crosby. 🍀 🏔

Unnatural Ways featuring Ava Mendoza (with jo passed and Thus Owls)

JUNE 27 • THE IMPERIAL @ 9PM • \$25



Ava Mendoza is "a wizard on a semi-circle of effects pedals, but equally adept with FX-less technique" (*NPR*). The Brooklyn-based experimental *guitarist/vocalist/composer* has collaborated with Carla Buzolic, Nels Cline, Mike Watt, Matana Roberts, the Violent Femmes, and more. She brings next-level shredding and waves of jagged visceral expression to the heavily deconstructed jazz, metal, blues, and post-punk of her trio Unnatural Ways, with Tim Dahl (Lydia Lunch Retrovirus, Child Abuse) *bass* and Ches Smith (Marc Ribot, John Zorn, Secret Chiefs 3) *drums*.

June 26 • Tom Lee (Ava Mendoza workshop) @ 1pm • Free

June 26 • China Cloud (Ava Mendoza solo) midnight • \$15 at door only

Vicky Mettler/Lisa Cay Miller, John Dikeman/Kenton Loewen

JUNE 25 • THE IRONWORKS @ 5PM • FREE

Far-ranging Montreal *guitarist* Vicky Mettler (Kee Avil) works the boundaries between, and the spaces beyond, improv and song, electronic and analog. *Pianist* Lisa Cay Miller (NOW Orchestra) is a master of extended improv technique and ardently cerebral composition. *Jazzism* called Amsterdam-based *saxophonist* John Dikeman (Cactus Truck, Hamid Drake) "the most powerful voice in Dutch jazz music of the last decade". Multifaceted *drummer* Kenton Loewen (Peregrine Falls) cut his teeth in free jazz, indie-folk, and DIY punk—and what sharp teeth they are! The two duos will also improvise as a quartet to close the show. *Thanks to Netherlands Fonds voor Podiumkunsten + Netherlands Fund for the Performing Arts.* 🍀 🏔

ARTIST BIOGRAPHIES

TICKETED

FREE

🍁 Canadian Artist

🏔️ B.C. Artist

The Watermill Project

JUNE 29 • GRANVILLE ISLAND PUBLIC MARKET STAGE @ NOON • FREE

Traditional Korean music and modern jazz are interwoven in Vancouver vocalist Sara Kim's "at once virtuosic and eminently comprehensible" (*Discorder*) Watermill Project. With Dan Reynolds keys, Eli Davidovici bass, and Mili Hong drums, these songs of life, love, longing and hope are imaginatively interpreted through the lens of contemporary jazz and improvised music. 🍁 🏔️

We just stole a car

JUNE 29 • DAVID LAM PARK MAIN STAGE @ NOON • FREE

A shape-shifting cast of some of Vancouver's most active and creative musicians—including members of Malleus Trio, jo passed, Only A Visitor, and Freak Dream—We just stole a car blends composed music with bursts of improvisation, playful performance techniques and cueing methods, and influences including Corkestra, Debussy, Jonny Greenwood, Anthony Braxton, and Indonesian gamelan music. 🍁 🏔️



A circular red logo featuring a white phoenix is positioned in the upper left. To its right, the words "BREAKFAST", "LUNCH", "BRUNCH", "DINNER", and "LATE NIGHT" are stacked vertically in red, all-caps font. Below the logo, the word "Chambar" is written in a stylized, red, serif font. The background of the advertisement is a blurred image of a restaurant interior with warm lighting and a hand holding a glass in the foreground.

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Wu-Tang Clan

JUNE 23 • QUEEN ELIZABETH THEATRE @ 8PM • FROM \$69



Twenty-five years ago, the Wu-Tang Clan changed hip hop music forever. Bursting onto the music scene with the release of *Enter the Wu-Tang (36 Chambers)*, they quickly became recognized for its innovative beats and clever lyrics, as well as the diverse personalities and talents that make up its nine members. The Wu-Tang Clan has released seven gold and platinum studio albums with worldwide sales of more than 40 million albums. With the release of their debut album in 1993 songs like "C.R.E.A.M." and "Protect Ya Neck" introduced hip hop pioneer The RZA as a ground-breaking craftsman. With lyrics that combine the reality of 1990s New York and the world of martial arts, the Wu-Tang Clan has created a unique mythology that captures the hearts of fans worldwide.

Yonatan Gat & Eastern Medicine Singers


JUNE 30 • DAVID LAM PARK MAIN STAGE @ 7PM • FREE

"One of the most incredible performances you'll ever see" —NPR
Renowned New York-via-Middle-East experimental/psych composer and guitarist Yonatan Gat (Monotonix) and Rhode Island-based Algonquin drum group Eastern Medicine Singers combine two streams of intensely present, trance-inducing music into one unbelievable collaboration. For audiences, it's an immersive, bodily experience that "transcends mere observation" (*Exclaim!*).

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Spotlight on France



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Paris is one of Europe's creative hubs, and France is an incubator of exciting creative music to rival anywhere in the world. The exciting cross-pollination of artists within the French scene and beyond has resulted in amazing, genre defying art that crosses borders and smashes preconceptions.

See Artist Biographies for more information.



Special thanks to Consulate général de France (Vancouver), SPEDIDAM and ADAMI, Brouhaha, Full Rhizome, Maison de la musique de Nanterre, Hector

DON'T MISS:

"dadada" (Emile Parisien)

June 25, Performance Works

Théo Ciccaldi <<Freaks>>

June 29, David Lam Park Main Stage

In Love With

June 29, Roundhouse Performance Centre

June 30, Workshops @ The Studio

Montevago (duet Negro/Ceccaldi)

June 29, Roundhouse Performance Centre

Benoît Delbecq François Houle Duo

July 1, Performance Works



Take a voyage of discovery between Paris and New York (with a stop in Vancouver) with the Paris-New York Heritage Festival. Blues, hip hop, jazz, and funk are all stops along the way as this celebration of musical connection rolls into town.

See Artist Biographies for more information.

CONCERTS INCLUDE:

Brian Jackson Plays Songs from the Gil Scott-Heron/Brian Jackson Songbook

June 28, Performance Works

Ilhan Ersahin's Istanbul Sessions

June 29, David Lam Park Main Stage & The Imperial

Supported by SACEM le CNV, l'ambassade du Canada et des Etats-Unis en France, Le Café de la Danse, l'école Atla, le Mona Bismarck—American Center.



Blick Bassy (pictured, above)

June 29, David Lam Park Main Stage

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SPOTLIGHT ON Italy

This year we are delighted to present a magnificent journey into a broad spectrum of Italian music, made possible through the outstanding support of the Consulate General of Italy in Vancouver, and the Italian Cultural Centre.

Two of the groups featured in the Spotlight, MACK & dadada, were discovered while visiting the exquisite Fano Jazz by the Sea festival in Italy in July of 2018. The festival in Fano featured a program that was so inspiring that we felt compelled to immediately invite these two groups to perform in Vancouver the following year. We have designated Fano Jazz by the Sea as our sister festival in 2019, and are pleased to welcome visiting Artistic Director Adriano Pedini as an honoured guest.

This program celebrates the diversity of musical approaches and practices based in European song forms, classical composition techniques, folk and popular music—as well as straight ahead jazz.

This year, we welcome saxophonist Emanuele Cisi and his quartet; hip hop band MACK; the experimental dadada Trio, featuring pianist Roberto Negro and percussionist Michele Rabbia with French saxophonist Emile Parisien; and the Italian-Canadian collaboration ITACA, featuring saxophonist Nicola Fazzini and bassist Alessandro Fedrigo.

See Artist Biographies for more information.

CONCERTS INCLUDE:

Emanuele Cisi Quartet

June 21 & 22, Frankie's Jazz Club

MACK

June 22, Georgia Stage – Downtown Jazz



"dadada" (pictured, above)

June 25, Performance Works

ITACA

June 29, Roundhouse Exhibition Hall

Montevago (duet Negro/Ceccaldi)

June 29, Roundhouse Performance Centre

Special thanks to



*Consulate General of Italy in Vancouver, Italian Cultural Centre of Vancouver,
Istituto Italiano di Cultura Toronto, Fano by the Sea Festival (Italy), Novara Festival (Italy).*



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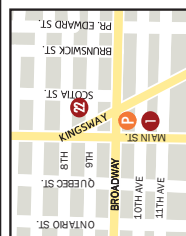
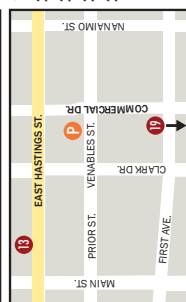
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2. The China Cloud (524 Main St)
3. Commodore Ballroom (868 Granville St)
4. David Lam Park
- 4a. The Roundhouse (181 Roundhouse Mews)
- 4b. David Lam Park Stage
- 4c. Roundhouse Exhibition Hall
- 4d. Roundhouse Performance Centre
- 4e. Roundhouse The Studio (Workshops)
5. Downtown Jazz Weekend:
- 5a. Georgia Stage (Georgia @ Homby St)
- 5b. Robson Stage (Howe @ Robson St)
- 5c. Sounds of Youth Stage (Plaza & Ice Rink)
- 5d. Frankie's Jazz Club (765 Beatty Street)
6. The Fringe Café (3124 W Broadway)
7. Granville Island:
- 8a. Public Market Stage
- 8b. Performance Works (1218 Cartwright St)
- 8c. Rialtur District Stage
- 8d. Ron Basford Park Stage
9. Guilt & Co. (1 Alexander St)
10. The Imperial (319 Main St)
11. The Ironworks (235 Alexander St)
12. Ouisi Bistro (3014 Granville St)
13. Hastings Mill Brewing Co. (403 E Hastings St)
14. Provence Marinaside (1177 Marinaside Cresc.)
15. Pyatt Hall (843 Seymour St)
16. Queen Elizabeth Theatre (650 Hamilton St)
17. The Railway Stage & Beer Café (579 Dunsmuir)
18. Revel Room (238 Abbott St)
19. Tangent Café (2095 Commercial Dr)
20. Tom Lee Music (728 Granville St)
21. Water St. Café (300 Water St)
22. Western Front (303 E 8th Ave)
23. The Yard Café (8482 Granville St)



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