

WINTER / SPRING
2019 CONCERT SERIES

FOR
THE
LOVE
OF
JAZZ

COASTALJAZZ.CA

COASTAL 



SUPPORT TRANSFORMATIVE MUSIC

Coastal Jazz and Blues Society is a not-for-profit organization dedicated to inspiring audiences and connecting artists through the joy and power of music. Last year, we programmed 1,050 performances, and provided a stage for 2,905 performers from 19 different countries!

HOW DO WE DO IT?

We rely on the generosity of our Jazz and Blues loving community to support us through ticket sales and donations. Ticket sales provide us with 46% of our revenue. Your gift will positively impact the number of artists and events we showcase year-round.

WHAT DO YOU GET?

Besides the warm fuzzies for nurturing Vancouver's live music scene, you'll also receive a tax receipt for any donation of \$25 or more, plus a bunch of other fantastic perks.

When tickets for Buddy Guy went on sale to the public, the first 10 rows of seats sold in just 14 minutes! With presale access, our donors had the opportunity to choose and purchase their seats ahead of time. Advance access to tickets and other perks are available to you with any donation of \$50 and over.

TO SUPPORT COASTAL JAZZ & BLUES SOCIETY

Donate online at: coastaljazz.ca/donate

Call Development Manager Tara Flynn at 604.449.5538 for more information.

BLACK ART JAZZ COLLECTIVE FEATURING JEREMY PELT

FRIDAY & SATURDAY, JANUARY 25 & 26 | 8PM
FRANKIE'S JAZZ CLUB
TICKETS: \$32.50

Founded by some of contemporary jazz's leading lights, the Black Art Jazz Collective's original compositions both highlight the impressive chops each member possesses and reveal the deeply entwined history of jazz and the African-American civil rights movement.

At its core is a modernism that conjures up the classic bands of Art Blakey and acoustic Miles Davis. But with contemporary soul-fuelled solos and locked-in rhythm, the band is more likely to launch into a counterpoint riff or the spacious funk of hip-hop than the svelte lines of classic walking bass. The Black Art Jazz Collective delivers strong original tunes and purposeful, form-hugging improvisation that keeps things looking forward rather than back.

With **Jeremy Pelt** trumpet, **Wayne Escoffery** saxophone, **James Burton III** trombone, **Xavier Davis** piano, **Vicente Archer** bass, and **Johnathan Blake** drums.

These performances are supported by a generous anonymous donor.



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PEGGY LEE'S ECHO PAINTING PLUS JOSHUA ZUBOT AND STRINGS

FRIDAY, FEBRUARY 22 | 8PM
 PERFORMANCE WORKS
 FREE

"Combines the timeless and the otherworldly in equal measure,"—The Georgia Straight

From incendiary improvisation to achingly beautiful melodic compositions, cellist/composer **Peggy Lee** takes anything she touches to a deeper and more artful level. The Coastal Jazz-commissioned Echo Painting brings together some of Vancouver's most active and interesting improvisers—all highly accomplished leaders of their own projects—to draw multi-layered, melodically rich connections between musical generations.

With **Brad Turner** trumpet, **John Bentley** tenor/soprano saxophone, **Mili Hong** drums, **James Meger** bass, **Cole Schmidt** guitar, **John Paton** tenor saxophone, **Meredith Bates** violin, **Roderick Murray** trombone, **Bradshaw Pack** pedal steel guitar.

Violinist **Joshua Zubot** continues to turn heads as a masterful musician and composer. Playing everything from jazz to bluegrass to electronic to rock, he is a virtuosic performer of spectacular diversity.

This string-stravaganza will also feature **Meredith Bates** violin, **Jesse Zubot** violin/viola, **Peggy Lee** cello, and **James Meger** bass.

Pictured: Peggy Lee's Echo Painting, photo by Rebecca Blissett



Presented with
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MALLEUS TRIO & ELI DAVIDOVICI'S SHAPES

SATURDAY, FEBRUARY 23 | 1PM & 3:45PM
 PERFORMANCE WORKS
 FREE

Malleus Trio plays high-energy originals and choice standards and features three of Vancouver's most in-demand, cutting-edge young talents.

With bassist **Geordie Hart** (The Boom Booms), tenor saxophonist **Dominic Conway** (Coco Jafro, Enemy Pigeon), and JUNO Award-winning drummer **Ben Brown** (Pugs & Crows).

Moving from trance-like grooves to shimmering, amorphous textures, emerging Vancouver bassist/composer **Eli Davidovici's Shapes** embraces the vast creative potential of constant flux.

Featuring **Mili Hong** drums, **Mike Bjella** tenor sax, **Dan Reynolds** keyboards, and **Tristan Paxton** guitar, Eli Davidovici's Shapes moves listeners through ever-shifting environments and sweeping moods.

Pictured: Malleus Trio



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ERICA DEE & TONYE AGANABA

SATURDAY, FEBRUARY 23 | 8PM
 PERFORMANCE WORKS
 FREE

With playful melodies and an infectious warm personality, Vancouver-based vocalist/DJ/writer/producer **Erica Dee** brings it every time. Her magnetic presence and honey-laced voice is sure to get the beats bumping and the crowds moving. She is a Shambhala Festival mainstay and a captivating performer with deep roots in funk and soul. She's toured with artists such as Mos Def, Questlove, Lil' Kim, DJ Shadow and Beats Antique to name a few.

With **Dave Mergens** saxophone/keyboards, **Sean Mitchell** drums, **Nate Drobner** bass/keyboards, **Jena Fair** vocals, and **Scott Verbeek** guitar.

Soul/Neo-Folk/Hiphop: that's the genre-defying style of singer-songwriter **Tonye Aganaba**. London-born and Vancouver-based, Tonye's music heals, connects, and draws the listener in—all while maintaining its wicked groove. With 90s' hooks and R&B and pop melodies, she'll have you moving to the rhythm in no time.

In 2015 her trajectory was almost cut short by a multiple sclerosis diagnosis and a car accident where she fractured her spine in six places. But like a phoenix emerging from the proverbial ashes, nothing can keep this queen down. Come prepared to dance and be inspired.

With **Scott Verbeek** guitar, **Mary Ancheta** keyboards, **JeanSe Le Doujet** bass, **Tim Proznick** drums, and **Aaron Hamblin** percussion.



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SHARON MINEMOTO QUARTET & DAVID BLAKE QUARTET

SUNDAY, FEBRUARY 24 | 1PM & 3:45PM
 PERFORMANCE WORKS
 FREE

Sharon Minemoto's quartet is one of the tightest live jazz groups on the scene. With Sharon on piano, **Jon Bentley** on tenor saxophone, **Adam Robert Thomas** on bass, and **Bernie Arai** on drums, this highly interactive unit never misses a beat.

Her original and memorable compositions are influenced by a wide range of composers such as Herbie Hancock, Kenny Wheeler, Stevie Wonder, and Alexander Scriabin.

Guitarist **David Blake** connects his deep passion for the jazz tradition to his fascination with contemporary improvisation and composition. His contemporary sound straddles the line between conventional song forms and free jazz.

David has performed at jazz festivals across Canada, including the 2015 Montreal Jazz Festival, where he was nominated for best emerging artist as well as best emerging composer. The Montreal Jazz Festival raved, "David plays with an energized style that offers a genuine feast for the soul."

With **Brad Turner** trumpet, **André Lachance** bass, and **Joe Poole** drums.

Pictured: Sharon Minemoto Quartet



MILES OKAZAKI'S TRICKSTER

SUNDAY, APRIL 14 | 8PM
FRANKIE'S JAZZ CLUB
TICKETS: \$25

"...complex & grooving. ★★★★★"—*Downbeat*

Guitarist **Miles Okazaki**'s approach is described by the *New York Times* as "utterly contemporary, free from the expectations of what it means to play a guitar in a group setting — not just in jazz, but any kind."

His fourth album of original compositions, *Trickster* was released on Pi Recordings in 2017, making best-of lists on *Pop Matters* and the *Los Angeles Times*, and was an Editor's Pick at both *Downbeat* and *JazzTimes*. The Brooklyn-based Okazaki's versatile virtuosity has seen him partner up with such wide-ranging artists as Steve Coleman, Kenny Barron, Vijay Ayer, Donny McCaslin and Mark Guiliana, and Mary Halvorson— but his intricate, complex, and individualistic compositions seem fresh and enjoyable, while still showcasing the incredible skill of this crack band.

With **Anthony Tidd** bass, **Sean Rickman** drums, and **Matt Mitchell** piano.

Note: Craig Taborn is pictured. Matt Mitchell will perform this concert. Photo: Dimitri Louis.



BUDDY GUY

MONDAY, APRIL 22 | 8PM
ORPHEUM THEATRE
TICKETS: FROM \$63

"By far without a doubt the best guitar player alive."—*Eric Clapton*

Buddy Guy is one of the most electrifying artists in contemporary blues and at age 82, he shows no signs of slowing down. His latest album, *The Blues Are Alive and Well*, features stellar contributions from the likes of James Bay, Keith Richards, Mick Jagger, and Jeff Beck.

A pioneer of Chicago's West Side sound of the 50s and 60s, he is a major influence on musical giants such as Beck, Eric Clapton, Jimi Hendrix, and Stevie Ray Vaughan and has laid down the blues with legends like Muddy Waters, Sonny Boy Williamson, and B.B. King.

He's won eight Grammy Awards and the *Billboard Magazine* Century Award for distinguished artistic achievement. *Rolling Stone* ranked him in the top 25 of its "100 Greatest Guitarists of All Time" and he's a Kennedy Centre honoree.

Buddy recently appeared on David Letterman's *My Next Guest Needs No Introduction*, and it's true—he doesn't.



THE DAVID WEISS SEXTET

THURSDAY & FRIDAY, APRIL 25 & 26 | 8PM
FRANKIE'S JAZZ CLUB
TICKETS: \$30

Moving jazz forward has been trumpeter-arranger **David Weiss**'s modus operandi ever since he appeared on the scene. He established his musical chops in New York by working with the likes of Freddie Hubbard, Charles Tolliver, Billy Harper, and Bobby Hutcherson, and did a stint with the legendary Ray Charles.

His critically acclaimed Sextet brings its own unique sound to the table. The band revels in the exploration of new compositional concepts and styles while staying firmly rooted in tradition.

These performances are supported by a generous anonymous donor.

TICKETS

BLACK ART JAZZ COLLECTIVE
FEATURING JEREMY PELT
Friday & Saturday, January 25 & 26
Frankie's Jazz Club | 8pm
\$32.50 plus GST

**PEGGY LEE'S ECHO PAINTING +
JOSHUA ZUBOT AND STRINGS**
Friday, February 22
Performance Works | 8PM
FREE

MALLEUS TRIO
Saturday, February 23
Performance Works | 1PM
FREE

ELI DAVIDOVICI'S SHAPES
Saturday, February 23
Performance Works | 3:45PM
FREE

ERICA DEE & TONYE AGANABA
Saturday, February 23
Performance Works | 8PM
FREE

SHARON MINEMOTO QUARTET
Sunday, February 24
Performance Works | 1PM
FREE

DAVID BLAKE QUARTET
Sunday, February 24
Performance Works | 3:45PM
FREE

MILES OKAZAKI'S TRICKSTER
Sunday, April 14
Frankie's Jazz Club | 8PM
\$25 plus GST

BUDDY GUY
Monday, April 22
Orpheum Theatre | 8PM
From \$63 plus service charges

THE DAVID WEISS SEXTET
Thursday & Friday, April 25 & 26
Frankie's Jazz Club | 8PM
\$30 plus GST

Tickets & Frankie's reservations at coastaljazz.ca
By phone at 604.872.5200 ext. 5 (donors only)

VENUE LOCATIONS

FRANKIE'S JAZZ CLUB
755 Beatty St

ORPHEUM THEATRE
601 Smith Street

PERFORMANCE WORKS
1218 Cartwright Street

Subscribe to our weekly E-Newsletter and follow us on social media to stay in the jazz loop! Do you love mail? Let us know and we'll send you our printed festival guide. Email cjbs@coastaljazz.ca to be added to our festival guide list, or go paperless and get it in your inbox. We're happy to oblige either way.



Mark your calendars for the TD Vancouver International Jazz Festival! June 21–July 1, 2019.

Full programming, including free events, will be announced by May 2019.



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