

FALL 2018
CONCERT SERIES

FOR
THE
LOVE
OF
JAZZ

COASTALJAZZ.CA

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DAVINA AND THE VAGABONDS

THURSDAY, AUGUST 30 | 8PM
FRANKIE'S JAZZ CLUB
TICKETS: \$30

*"Her voice is a complex, expressive, flexible
instrument made of sugar and grit."—MinnPost*

Filled with New Orleans charm, Memphis soul swagger, and tender gospel passages, Davina and The Vagabonds' sound synthesizes 100 years of American tradition with tunes combining both edgy nostalgia and fresh new music. Led by saucy vocalist/keyboardist **Davina Lozier** (formerly Sowers), the band has released a trio of albums filled with Crescent City-inflected blues, jazz, and R&B. She's been compared to the likes of Etta James, Amy Winehouse, and Billie Holiday. She describes the sound as "unique", and NPR's Marc Silver calls the music "rooted in early-20th-century blues and jazz, but freshened up with the 21st-century cheek of [Davina's] teasing vocals and clever lyrics."

For this Frankie's Jazz Club appearance, Davina is backed by acoustic bass, drums, and a spicy trumpet and trombone horn section



LARRY FULLER TRIO

SATURDAY & SUNDAY, SEPTEMBER 8 & 9 | 8PM

FRANKIE'S JAZZ CLUB

TICKETS: \$25

*"... he sprinkles stardust on whatever song he plays;
you hold your breath in wonder."—The New York Times*

One of the premier mainstream jazz pianists working today, critics have said **Larry Fuller** "swings like a beast!"

Since 2013—harnessing his previous bandstand collaborations with many jazz giants, including Ray Brown, Stanley Turrentine, Phil Woods, Clark Terry, and more—Fuller has led his own trio receiving praise for his emotive, swinging style, monster technique, and program versatility. In 2016, *The Vancouver Sun* called Larry Fuller Trio's concert one of the Festival's "top 10 highlights that took our breath away and made us gaze in transpose."

Legendary bassist Ray Brown said of Larry, "He brings a vitality. He swings hard, and I like that." With **George Delancey** bass and **Jason Tiemann** drums.



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DARIUS JONES QUARTET

FEATURING EMILIE LESBROS

LE BÉBÉ DE BRIGITTE (LOST IN TRANSLATION)

FRIDAY, SEPTEMBER 21 | 8PM
WESTERN FRONT
TICKETS: \$27

“The most visceral and distinctive alto saxophonist of this era.”—The New York Times

New York alto saxophonist and composer **Darius Jones** presents the most recent of the projects in his *Man'ish Boy* epic, an ambitious multi-recording program reflecting his unique aesthetic and cosmology. *Le bébé de Brigitte (Lost in Translation)* adds the distinctive talents of French singer and composer, **Emilie Lesbros**, to sing a rich and varied suite of songs by her and Jones (composed together and separately) that is animated by his massive-toned alto playing.

By turns introspective, swinging, and searing, the suite—with lyrics in both English and French—is steeped in the histories of jazz and *chanson*, but reflects a highly personal shared musical language that Jones's superb ensemble fleshes out evocatively through improvisation: **John Escreet** piano, Rhodes, **Sean Conly** bass, and **Ches Smith** drums.





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GORDON GRDINA, MATTHEW SHIPP, MARK HELIAS

SATURDAY, SEPTEMBER 29 | 8PM

WESTERN FRONT

TICKETS: \$27

“...[Grdina is] a player of unbridled musical ingenuity”—*World Music Report*

“Helias’ intense and almost indescribable bass playing... exists on a level reserved for the elite of new music bassists today.”—*Signal to Noise*

“...the pianist’s [Shipp’s] brain seems to fire on all cylinders all the time.”—*JazzTimes*

The always-inventive **Gordon Grdina** has a talent for putting together interesting projects and this one is no exception. The Vancouver-based oud/guitar master frequently plays with bassist **Mark Helias** (BassDrumBone, Open Loose). The addition of genius pianist **Matthew Shipp** promises a not-to-be-missed collaboration.

Mark Helias last appeared for Coastal Jazz during the 2017 Jazz Festival, with his long-running project BassDrumBone. The prolific bassist and composer has performed with a panoply of world class artists including Edward Blackwell, Anthony Davis, Dewey Redman, Abbey Lincoln, Oliver Lake, Andrew Cyrille, Marilyn Crispell, Julius Hemphill, Don Byron, Bobby Bradford, Don Cherry, and Cecil Taylor.

Matthew Shipp has been hailed as a complete stylistic innovator on the piano. *AllMusic* refers to his “unique and recognizable style,” and *Jazziz Magazine* calls Shipp “stunning in originality.” His recent work touches on the relationship between free jazz, contemporary classical, and popular forms like punk rock, hip hop, and electronica.



Western
Front



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CHES SMITH, MAT MANERI, CRAIG TABORN

FRIDAY, OCTOBER 5 | 8PM
WESTERN FRONT
TICKETS: \$27

“His [Smith’s] first album as a composer and bandleader on the iconic ECM label burns with a subtle heat.” —Pitchfork

This exciting trio returns to Vancouver with three of the most notable musicians in New York’s vibrant creative music scene—drummer **Ches Smith** (John Zorn, Tim Berne, Marc Ribot), pianist **Craig Taborn** (Chris Potter, Dave Douglas, Wadada Leo Smith), and violist **Mat Maneri** (Marilyn Crispell, Paul Motian).

Originally formed as a one-off impromptu session, this exceptional trio combines spare compositions by Smith augmented with plenty of space for white-hot improvisation. The group’s 2016 debut release on ECM, *The Bell*, reveled in the contrast between furious grooves and subtle stillness; dramatic tension and quiet mystery.



KANDACE SPRINGS

SUNDAY, OCTOBER 7 | 8PM
THE IMPERIAL
TICKETS: \$32

“Well, here’s a lady in serious demand”—London Jazz News

Since making her sold-out TD Vancouver International Jazz Festival debut at Pyatt Hall in 2017, Nashville native **Kandace Springs** has made a lot of friends with her engaging talent.

As *The Guardian* said in a four-star review, “she has a rare ability that can’t be taught—to sound like an old soul, just doing what comes naturally.” The singer/songwriter/pianist makes warm and sophisticated soul, pop, and jazz with a stunning voice and original material that she showcased on her debut recording, *Soul Eyes* (Blue Note). This spring, she released her EP *Black Orchid*. Taking inspiration from the likes of Nina Simone, Billie Holiday, and Lauryn Hill, the organic, intimate, and deeply soulful sound of this “suave songstress” (*Wall Street Journal*) is remarkably fresh but universally appealing.

She’s just coming off a 35-date tour with Hall and Oates, so don’t miss her in this intimate venue—her star is on the rise. With **Chris Gaskell**, bass and **Connor Parks**, drums.



SUBTLE DEGREES: A DANCE THAT EMPTIES

FRIDAY, OCTOBER 12 | 8PM
WESTERN FRONT
TICKETS: \$27

*"...music that is deeply rewarding. ****1/2"—Downbeat*

A Dance That Empties (New Amsterdam) is **Travis Laplante's** latest album-length composition, written for *Subtle Degrees*, a two-musician ensemble featuring Laplante (tenor saxophone) and **Gerald Cleaver** (drums). The duo's sound evokes everything from contemporary classical to avant-garde jazz; minimalism to technical metal and sacred world music. Laplante is also the founder/composer of saxophone quartet *Battle Trance* and the ensemble *Little Women*.

Extremely demanding, both technically and physically, *A Dance That Empties'* raw, vulnerable instrumentation makes for an intimately emotional experience for both performers and listeners. The piece is the culmination of a very long musical relationship.

In 2001, when he was only 18 years old, Laplante played at New York's Knitting Factory. Cleaver was in the audience, and invited Laplante to play together sometime. They soon did, "and I felt a very intimate and spiritual connection with Gerald that feels more alive than ever today," Laplante says.





KING KHAN & THE SHRINES

WITH GUEST GABRIELLA COHEN

SUNDAY, OCTOBER 21 | 9PM
RICKSHAW THEATRE
TICKETS: \$25

*“King Khan is that fiery arrow shot into the night sky which
no one knows how high or far it will travel...”—John B. Smith*

King Khan, Aquarius and founder of the greatest cult phenomenon since the parting of the Milky Way, brings his 8-piece musical shrine back to Vancouver. Dressed in their ceremonial duds, King Khan and the Shrines are more than just a psychedelic soul revue. Imagine Roky Erickson backed by the Sun Ra Arkestra; or Wilson Pickett leading The Velvet Underground, wearing a golden cape that wraps around the world; or a Bollywood James Brown reading his self-made tarot cards.

The stories and legends that surround the band and its charismatic leader are wild and often hilarious. If musical salvation is what you need, look no further.

Australian singer/songwriter **Gabriella Cohen** struck gold with the release of her internationally acclaimed debut record *Full Closure* and *No Details* in 2016. Her latest, *Pink Is The Colour*, showcases Cohen's unusually refreshing twists on pop arrangements.

Photo: Sash Samatovski



EMMET COHEN TRIO

FRIDAY & SATURDAY, NOVEMBER 16 & 17 | 8PM
FRANKIE'S JAZZ CLUB
TICKETS: \$25

"Cohen demonstrates his remarkable range and abilities, which evoke both Chick Corea and Earl "Fatha" Hines at his most adventurous."—WGBO

Rapidly establishing himself as Vancouver's (and the world's) favourite piano player, **Emmet Cohen**, swings through town with his all-star trio featuring **Russell Hall**, bass; **Kyle Poole** drums.

Cohen was last in town during the 2018 Jazz Festival with special guest Houston Person, but this intimate Frankie's Jazz Club appearance will give audiences a chance to appreciate his extraordinary piano playing fully. Audience members will be treated to a master class in stylistic juxtapositions, including the melding of stride, blues, church, bebop, free, and contemporary styles, resulting in the innovative sound of swing's future.

Cohen has noted that playing jazz, "is enriched immeasurably by connecting and studying with jazz masters, forging backward to the very creation of the art form." Don't miss an opportunity to see where those studies have taken this contemporary master.

BRAD TURNER QUARTET WITH GUEST SEAMUS BLAKE

THURSDAY–SATURDAY, DECEMBER 27–29 | 8PM
FRANKIE'S JAZZ CLUB
TICKETS: \$25



“Extraordinary. A total saxophonist.”—John Scofield

In 2000, the Brad Turner Quartet and saxophonist **Seamus Blake** recorded *Live at the Cellar*—a seminal record for the Vancouver jazz scene, and one that cemented the cult-like devotion audiences and musicians alike have for this dynamic pairing.

Don't miss this special three-night holiday reunion of some of the finest musicians Vancouver has ever produced. With **Brad Turner** trumpet, **Bruno Hubert** keys, **André Lachance** bass, **Dylan van der Schyff** drums.

Coastal Jazz in association with Western Front, Music on Main, New Orchestra Workshop Society, and Suoni Per il Popolo presents

TRADING PLACES: UN ÉCHANGE

FRIDAY, NOVEMBER 2 | TRADING PLACES: UN ÉCHANGE FT. NOW ENSEMBLE
WESTERN FRONT | TICKETS: NOWSOCIETY.ORG

SUNDAY, NOVEMBER 4 | TRADING PLACES: UN ÉCHANGE MARATHON
WESTERN FRONT | TICKETS: BY DONATION

MONDAY, NOVEMBER 5 | FEATURE CONCERT AT MODULUS FEST
ROUNDHOUSE | TICKETS: MUSICONMAIN.CA

Trading Places enters its third installment, and brings Vancouver and Montreal improvisers together in a jointly curated series by the Western Front Society, Music on Main, Coastal Jazz, NOW Society, and Montreal's Suoni Per il Popolo. This year's artists from Montreal are Ida Toninato (saxophone) and Émilie Gerard-Charest (cello), alongside stellar Vancouver talent.



Western
Front



TICKETS

DAVINA AND THE VAGABONDS

Thursday, August 30
Frankie's Jazz Club | 8pm
\$30 plus GST

LARRY FULLER TRIO

Saturday & Sunday, September 8 & 9
Frankie's Jazz Club | 8pm
\$25 plus GST

DARIUS JONES QUARTET

FEATURING EMILIE LESBROS
LE BÉBÉ DE BRIGITTE (LOST IN TRANSLATION)
Friday, September 21
Western Front | 8pm
\$27 plus service charges

GORDON GRDINA, MATTHEW SHIPP, MARK HELIAS

Saturday, September 29
Western Front | 8pm
\$27 plus service charges

CHES SMITH, MAT MANERI, CRAIG TABORN

Friday, October 5
Western Front | 8pm
\$27 plus service charges

KANDACE SPRINGS

Sunday, October 7
The Imperial | 8pm
\$32 plus service charges

SUBTLE DEGREES: A DANCE THAT EMPTIES

Friday, October 12
Western Front | 8pm
\$27 plus service charges

KING KHAN & THE SHRINES

WITH GUEST GABRIELLA COHEN
Sunday, October 21
Rickshaw Theatre | 9pm
\$25 plus service charges

EMMET COHEN TRIO

Friday & Saturday,
November 16 & 17
Frankie's Jazz Club | 8pm
\$25 plus GST

BRAD TURNER QUARTET

GUEST SEAMUS BLAKE
Thursday–Saturday, December 27–29
Frankie's Jazz Club | 8pm
\$25 plus GST

Tickets & Frankie's reservations at coastaljazz.ca

By phone at 604.872.5200 ext. 5 (donors and members only)

VENUE LOCATIONS

WESTERN FRONT

303 E 8th Ave

THE IMPERIAL

319 Main St

FRANKIE'S JAZZ CLUB

755 Beatty St

RICKSHAW THEATRE

254 E. Hastings St



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