

Music is where we all belong. TD is a proud sponsor of over 90 music festivals and 100 community programs from coast to coast.



#MusicMatters





Welcome to the 33rd Annual TD Vancouver International Jazz Festival





As a committed and long-standing supporter of Canadian music and artists, TD is thrilled to support the 2018 TD Vancouver International Jazz Festival, a world-class event celebrating the diversity of music across Canada and beyond.

For 10 straight days the festival will erupt with the best jazz, blues and world music and has become a passport to a music-loving community where one can feel truly connected. From up-and-coming talent to acclaimed headliners, join us at the many events taking place around the city as we celebrate the love of music.

At TD, we see music as a conversation-starter, something that has the power to bring communities together and give us all somewhere to belong. Over the past decade, TD has been continuously committed to music by sponsoring over 100 community music programs and over 90 music festivals and concerts from coast-to-coast.

Thank you to all of the artists, organizers, dedicated volunteers, and thousands of fans who make the 2018 TD Vancouver International Jazz Festival a huge success.

Mauro Manzi

Senior Vice-President, Retail Banking

TD Bank Group

A MESSAGE FROM THE PRIME MINISTER



Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 33rd annual TD Vancouver International Jazz Festival.

This event, produced by the Coastal Jazz and Blues Society, features more than 1800 musicians performing at over 35 venues. With the many education programs, workshops and concerts planned for the next 10 days, this year's festival is sure to please everyone in attendance.

I would like to thank the many volunteers who have worked so hard to bring this outstanding musical showcase to the community. I would also like to thank the Coastal Jazz and Blues Society for their dedication to supporting and promoting Canadian jazz artists.

Please accept my best wishes for a memorable experience.

Sincerely,

The Rt. Hon. Justin P.J. Trudeau P.C., M.P. Prime Minister of Canada

A MESSAGE FROM THE PREMIER



As Premier of the Province of British Columbia, I am pleased to welcome everyone to the 33rd annual TD Vancouver International Jazz Festival, the largest arts and culture event in BC and one of the most acclaimed music showcases in the world.

BC's largest, not-for-profit music presenter, Coastal Jazz and Blues Society, produces the yearly TD Vancouver International Jazz Festival, employing nearly 600 volunteers and providing an unforgettable concert-going experience across

the beautiful Vancouver area.

Over ten days, festival attendees have the opportunity to immerse themselves in musical talent from around the world, with over 1,800 musicians taking part in more than 300 scheduled concerts, and an additional 200 free shows and workshops for the more than half a million people the festival attracts.

I would like to thank all of the organizers of this event for allowing those near and far to experience this brilliant musical showcase, and wish everyone a joyful festival!

Honourable John Horgan Premier of British Columbia

John J. Horgan

A MESSAGE FROM THE MAYOR



On behalf of the City of Vancouver and my colleagues on City Council, I want to extend my warmest greetings to everyone attending the 2018 TD Vancouver International Jazz Festival.

The TD Vancouver International Jazz Festival had its humble beginnings in 1986 as a non-profit community-based arts organization and has blossomed into one of British Columbia's largest music festivals and one of the leading jazz festivals in the world. The Festival provides us with the great tradition of mixing every possible

musical expression with our city's great indoor and outdoor venues to produce 10 days of incredible entertainment.

I want to thank the Society for its commitment to music education and providing our communities with the gift of music. I encourage everyone to take in at least one of the over 300 concerts that will be held during the festival.

We also want to thank the musicians, sponsors, organizers and volunteers for once again bringing this great event to Vancouver!

Yours truly,

Gregor Robertson

Mayor

Steky-

Coastal Jazz: Hurtling Boldly Into the Future!





to: Ion Boniam

ehold! A future filled with insanely beautiful music—so much music; perhaps even too much music! We are officially throwing down the gauntlet, and asking you the question we are asking ourselves: how much of this can you possibly take in?

Create your own cocktail of musical elixirs—Afrofuturism, punk rock, improvised music, soul music, hip hop, and, of course, jazz. We have been having so much fun putting all of the details in place, and we can't wait for you to show up at this party!

Let's start with the 150 free concerts, giant free weekends with more free shows every day in between. It's all amazing, but we're particularly excited to share the music of Alsarah and the Nubatones, Red Baraat, Ghost-Note, and local heroes Bend Sinister. Whatever you choose, prepare to be transfixed, elated, and uplifted by the depth of the musical offering before you.

The whole experience is a blur; it's hard to believe that all of the amazing artists that we have been talking to over past few months are actually going to convene in Vancouver and that the whole city will be overflowing with music. Legends like Robert Plant, Macy Gray, Kamasi Washington, Jerry Douglas, Mary Margaret O'Hara, Nels Cline, and PJ Perry are peppered through our program, much to our delight.

Or why not veer off the beaten path and see something unconventional and wonderful at the New York and Chicago-heavy Innovation Series. Don't Thumbscrew, Fly or Die, Sing Me Some Cry, Starebaby, and Stretch Woven sound cool? We're giddy with anticipation over the embarrassment of musical riches before us. There are so may beautiful journeys for us to have together!

Yours in the love of jazz,



Everyone at Coastal Jazz

The Festival wishes to acknowledge the ancestral, traditional, and unceded territories of the Coast Salish peoples, and in particular the Musqueam, Squamish, and Tsleil-Waututh peoples upon whose territory we work, live, and play.

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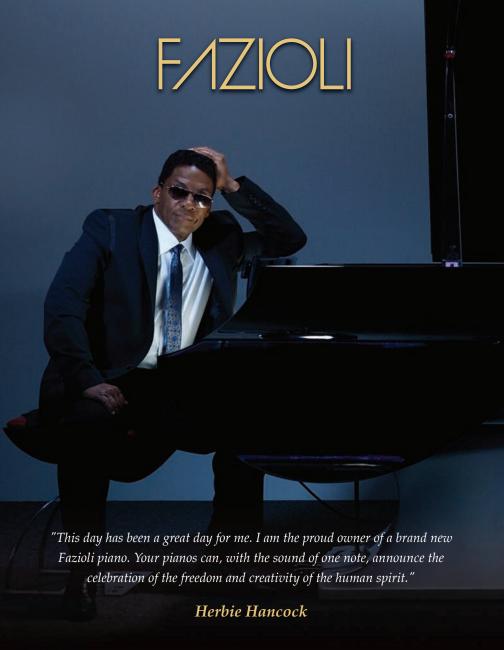
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Congratulations to our CapU alumni performing in this year's festival!

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W W W . S H O W C A S E P I A N O S . C O M















Our Jazz Lover Circle



Our donors ensure that the music keeps happening, all year long. Donations support more than 150 free Festival shows, great year-round concerts, and the next generation of artists who take part in our education programs. Thanks for your support!

JAZZ MELODY MAKERS \$1,000-\$4,999

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For more information about the benefits of supporting Coastal Jazz, visit coastaljazz.ca/support-us.

List current as of April 16, 2018.

Karen Gilmore & Rob

Carolyn Liu

g

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Our Team



Thanks for being part of the Coastal Jazz family. We couldn't do it without you!

VOLUNTEERS

Up to 750 volunteers devote substantial hours and boundless energy to support the Festival every year. We give a sincere thanks to each & every one of you.

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PATRON SERVICES MANAGER: Zoë Forsyth

BOOKKEEPER: Karis Sengara

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ASSOCIATE: Gerta Heba

PHOTOGRAPHERS: Rebecca Blisset. Jon Benjamin PRODUCTION MANAGERS: Robert Wilson, James Ong PRODUCTION COORDINATOR: Ori Nevares PRODUCTION ASSISTANT: Liisa Hannus SITE MANAGERS: Sean Preston. Tom Jones SPECIAL EVENTS COORDINATOR: Heather Beaty TRANSPORTATION COORDINATOR: Bruce Suttie VOLUNTEER COORDINATOR: Lo McFwan VOLUNTEER ASSISTANT: Dannielle Rutledge

PUBLISHER: Glacier Media Gail Nugent, Publisher: Tara Rafig, Design and Production Manager



CONTACT US

Coastal Jazz & Blues Society 2nd Floor, 295 West 7th Avenue Vancouver, BC, V5Y 1L9

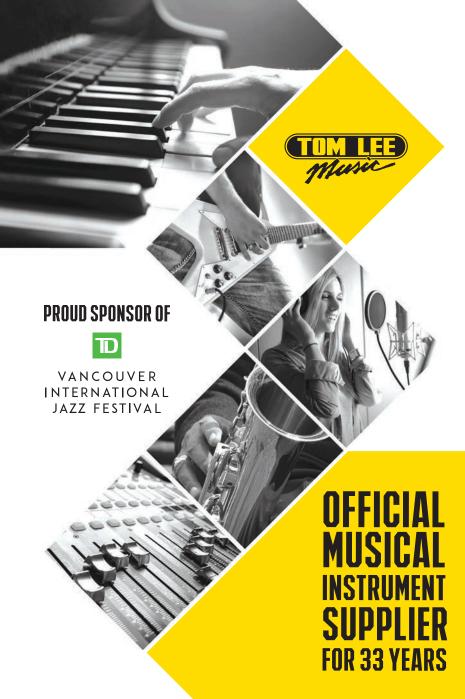
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Ticket Information



ADVANCE TICKET SALES



Website: www.coastaljazz.ca Ticketfly Phone: 1.888.732.1682 Jazz Member Phone: 604.872.5200 ext 5 Toll-free North America: 1.888.438.5200 ext 5

In-Person Sales: Please call ahead to assure someone is

available to help you.

Ticket prices may vary by seat and venue; additional charges and taxes may apply.

PLEASE NOTE:

- · No refunds or exchanges.
- Print at Home & Mobile tickets: Your tickets arrive as a PDF and the barcode must be legible; if it doesn't have a barcode, it's not a ticket!
- Payment methods include cash, Visa, MasterCard and Amex

PASSES & BUNDLES

Innovation Series 3-Event Bundle

Choose any three events from Innovation Series - Ironworks & Ironworks Late Night for \$48. Only available by phone at 604.872.5200 ext. 5/1.888.438.5200 ext 5.

Choose your events early as the number of discounted tickets is limited.

Roundhouse Performance Centre Pass

The Roundhouse Performance Centre Pass allows access to all six events Saturday, June 30 and Sunday, July 1 for \$32. Available online at coastaljazz.ticketfly.ca.

Single set tickets for Roundhouse Performance Centre events available at the door only.

ACCESSIBLE SEATING:

There are reserved accessible seats at the Queen Elizabeth Theatre and the Vogue Theatre, other venues are general admission (with the exception of special events). If you have accessibility needs please call 604.872.5200 ext 5 or email boxoffice@coastaljazz.ca for assistance.

BOOKING AT FRANKIE'S JAZZ CLUB:

Reservations can be made online through coastaljazz.ca or by calling the club at 604.688.6368 ext. 2. **Please note!**You will be charged your cover charge on your restaurant bill—your reservation holds your table. No-shows will be charged the full price of admission.

SPECIAL EVENTS:

Tickets for North Shore Jazz events and Temporal Drum must be purchased through the respective ticketing sites. Visit coastaljazz.ca and click through for a direct link.

CLUB SERIES

Admissions for the Club Series can be purchased directly from the individual clubs on the night of the show. Please contact the club for more information.

Contact information is located on the Club Schedule, page 36.

Indigenous Residency Program



The movement for reconciliation in Canada has spurred necessary and positive changes in the national arts community, and across wider Canadian society. Coastal Jazz has an opportunity to participate in reconciliation and to recognize and support indigenous artists by facilitating collaboration and providing platforms for the presentation of innovative, challenging, and transformative work.

The Indigenous Artist Residency is a new program supported by the Coastal Jazz and Blues Society that celebrates innovative aboriginal artists

and provides opportunities for collaboration, performance, and skills development. Join Jessica McMann, the program's first resident, June 30 at 1:30pm at the Roundhouse Community Centre for a free workshop to learn more about the program and a performance of her new work.

We would like to thank the BC Arts Council and the Canada Council for their support in the development of this program, and to acknowledge that the Coastal Jazz and Blues Society lives and works in the unceded Territories of the Musqueam, Squamish, and Tsleil-Waututh nations.







Education and Outreach



TD HIGH SCHOOL JAZZ INTENSIVE

The future of Jazz!

Thanks to our generous sponsors at TD Bank Group, the TD High School Jazz Intensive is now in its 15th year, providing high school students in the Lower Mainland with a unique opportunity to be a part of a free nine-day music residency. This year we again welcome composer and guest conductor Tomeka Reid to lead the program with assistant director Silvia Bolognesi.

Up to 21 talented teens are selected from an audition process open to students in Grades 10-12 from over 150 schools across the Lower Mainland, Participants receive extensive rehearsal opportunities, bursaries and scholarships, complimentary concerts, workshops with visiting artists, and get to perform on the main stage at David Lam Park.



PUBLIC PERFORMANCES.

Saturday June 30, 1-4pm: Open Rehearsal at Tom Lee Music Downtown

Sunday July 1, noon-1pm: Feature performance and announcement of scholarship winners, David Lam Park Stage

A special thank you to program co-founder Bob Rebagliati for his continued support and to Michael Coury for his leadership and musical support.

Anthem 5

SOUNDS OF YOUTH STAGE



Come hear the Sounds of Youth! This initiative is dedicated to showcasing some of Metro Vancouver's best high school jazz combos and big bands. It's always a highlight of Downtown Jazz.

PUBLIC PERFORMANCES.

Saturday June 23 & Sunday June 24, noon-4:45pm: Robson Square, Ice-Rink Level



Community Partners:







FREE PUBLIC WORKSHOPS

Up close and personal with Jazz masters

Each year, we offer free workshops & lectures at the Tom Lee Music Hall and The Studio at the Roundhouse Community Centre led by some of the best artists in the world. This year, acclaimed international artists such as Russell Malone, Sunny Jain, Eric Revis, Steve Dawson, Lindha & Fabian Kallerdal, Jaimie Branch and more will be sharing their genius. Don't miss these opportunities to learn from the pros in an intimate setting. Details at coastaljazz.ca and Jazz Around Town & David Lam Park schedules in this guide.



COLLOQUIUM: SOUNDING PROMISE IN THE PRESENT TENSE: IMPROVISING THROUGH TURBULENT TIMES





a place of mind

The University of British Columbia (UBC) and the International Institute for Critical Studies in Improvisation (IICSI) partner to present their ninth annual colloquium, Sounding Promise in the Present Tense: Improvising Through Turbulent Times, from June 22-24. The three-day academic symposium will feature panel discussions, presentations, and keynote addresses led by world-renowned improvisers who are to perform at the TD Vancouver International Jazz Festival.

This year, the colloquium will examine the question of what it means to improvise in a challenging and uncertain present. What roles can the improvising arts play to

June 22-24:

UBC Robson Campus Room C420

address cultural and social turbulence? How might improvisation both settle on and unsettle our senses of what matters now? How does improvising confront our enmeshments in a heavily mediated and diverse world? What sorts of connections and resistances does improvisation enact? How might improvisation involve practices of disruption and of reconciliation; of protest and of healing; of undoing, of re-mixing; of co-creation? What senses of promise can improvisations sound in a time of unease and displacement?

Please visit coastaljazz.ca/education for more information.





Support Coastal Jazz — Be the Swing Factor!



ometimes, in music as in life, a small number of people can make a huge difference.

Coastal Jazz is looking for passionate music fans to be the swing factor between an average festival and a spectacular one; between the dreams of creative music education programs and their reality; between a good year and a great year.

In this age of formulaic and prescribed entertainment, let your generosity make the difference. Celebrate the spirit of musical adventure embodied by the TD Vancouver International Jazz Festival, and allow creativity to flourish.

Be the swing factor that allows us to present live moments of unrepeatable genius.

Visit coastaljazz.ca/donate or contact Emma Lancaster, Managing Director of Marketing & Development at emma@coastaljazz.ca to find out more about how you can help grow a thriving musical community while receiving great benefits and a tax receipt.

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Coastal Foundation for the Performing Arts



oastal Jazz has a plan for the future! The Coastal Foundation for the Performing Arts was created to expand the activities of the Coastal Jazz and Blues Society and make sure the music continues—now and in the years to come.

If you'd like to discuss opportunities to make sure your gift will keep the music playing into perpetuity, please visit coastaljazz.ca/donate or contact Emma Lancaster, Managing Director of Marketing & Development at emma@coastaljazz.ca to find out more about how you can help grow a thriving musical community.

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VANCOUVER FESTIVAL

JUL30 AUG10 2018

- JUL 30 Bach Goldberg Variations Benjamin Alard
- JUL 31 Angela Hewitt Bach Well Tempered Clavier Book 1 at the Chan Centre
- AUG 01 Mozart Sonatas for Fortepiano and Violin E. Zivian and M. Destrubé at 1 pm
- AUG 01 Zimmerman's Coffeehouse and Garden A. Weimann with members of the PBO
- AUG 02 Schubert Lieder for Voice and Guitar C. Balzer and L. Harris at 1pm
- AUG 02 Musica Transalping: Vivaldi to Bach Reginald L. Mobley and Pacific MusicWorks
- AUG 03 Songs without Words: Renaissance Madrigals Reimagined at 1pm
- AUG 03 Bach Cantatas: Actus Tragicus with Gli Angeli Genève
- AUG 07 Bach Solo Sonatas and Suites for Gamba Romina Lischka at 1pm
- AUG 07 De Profundis: 17th Century Cantatas for Solo Bass with Cornetti and Sackbuts
- AUG 08 Britten Abraham and Isaac Thomas Hobbs tenor and Alex Potter alto at 1 pm
- AUG 08 Bach, Beethoven and Brahms with Monica Huggett and Byron Schenkman
- AUG 09 EMV Emerging Artists Recital at 1pm (Admission by Donation)
- AUG 09 Couperin Leçons de Ténèbres La Modestine with M. Destrubé
- AUG 10 Bach Trauer Ode (BWV 198) Pacific Baroque Orchestra and Gli Angeli Genève at the Chan Centre

All concerts at Christ Church Cathedral at 7:30pm unless otherwise noted

earlymusic.bc.ca

ARTIST BIOGRAPHIES

A Novel of Anomaly

JUNE 24 • PERFORMANCE WORKS @ 1:30PM • FREE

Mischievous and marvelous Swiss vocalist Andreas Schaerer leads this joyful, artful international jazz combo. Bursting with heart, an explosive sense of fun, and extraordinary skill, this "felicitous match of temperaments, energies and signatures" (All About Jazz) features Schaerer's countryman Lucas Niggil drums, Italian accordionist Luciano Biondini, and Finnish guitarist Kalle Kalima. Thanks to the Swiss Arts Council Pro Helvetia.

Adam Robert Thomas

JULY 1 • GRANVILLE ISLAND – RAILSPUR DISTRICT STAGE @ 5:30PM • FREE

JUNO-nominated *vocalist/guitarist* Adam Robert Thomas' deeply grooving music has elements of soul, R&B, funk, and jazz reminiscent of Ray Charles, Al Green, Marvin Gaye, and The Meters. His top-shelf band features JUNO Award-winner Brad Turner on *keys*, *guitarist* Tristan Paxton, James Meger *bass*, and *drummer* Adam Cormier.

Aerialists

JULY 1 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ 1:45PM • FREE

Aerialists meld their ferociously creative harmonic sensibilities and deep love of folk traditions into a post-rock tinged prog-trad sound. The transatlantic quintet draws from the wells of Nordic and Gaelic music while adding expansive modern textures and meticulously sculpted arrangements to create a genre defying new sound.

Aeroplane Trio with John Gross

JULY 1 • ROUNDHOUSE - EXHIBITION HALL @ 6 & 7:10PM • FREE

Pushing their instruments far beyond the conventions of acoustic jazz, JP Carter trumpet, Russell Sholberg bass, and Skye Brooks drums make wide-ranging music "ripe with cohesion and creativity" (Vue Weekly). Special guest collaborator John Gross is an internationally respected American saxophonist who has worked with Lionel Hampton, Woody Herman, and Toshiko Akiyoshi.

Allison Au Quartet

JUNE 23 • PERFORMANCE WORKS @ 1:30PM • FREE

The winner of the 2016 JUNO Award for Jazz Album of the Year, Toronto-based saxophonist/composer Allison Au is a fast-rising star in the Canadian jazz scene. Full of cascading, layered melodicism, she creates "engaging, carefully crafted jazz" (Exclaim!) with Todd Pentney piano, Dan Fortin bass, and Fabio Ragnelli drums. Thanks to the Canada Council for the Arts.

Alsarah & the Nubatones

JUNE 24 • DOWNTOWN – GEORGIA STREET STAGE @ 3:45PM • FREE

"The new star of Nubian pop." —The Guardian
Brooklyn-based Sudanese vocalist/songwriter Alsarah filters diverse
African and Arabic influences through contemporary soul. The result
is melodic, layered, and lyrically deep East African retro-pop music

that's guaranteed to "mesmerize and enchant" (NPR). With Nahid backing vocals, Mawuena Kodjovi bass, Brandon Terzic oud, Rami El Aasser percussion.

Al Muirhead's Canadian Quintet

JUNE 26 • FRANKIE'S JAZZ CLUB @ 8PM • \$20

JUNO-nominated trumpeter Al Muirhead "is a bright light on the Canadian jazz scene. Listeners will find themselves luxuriating in Muirhead's deep, melifiluous tone... 4 Stars!" (Downbeat Magazine). His new Canadian Quintet features Muirhead boldly taking on the rare bass trumpet, as well as highlighting musicians Al has had a fondness for and deep musical connection with over the years. Featuring Canadian jazz heavyweights Kelly Jefferson sax, Reg Schwager guitar, Neil Swainson bass, and Ted Warren drums.

Angles 7

JULY 1 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ 3:30PM • FREE

"This music is on fire—it's full of passion and purpose... simultaneously a call to arms and a joyful celebration"—Squid's Ear Likened to Charlie Haden's Liberation Orchestra for their politically charged, humanist values and far-reaching jazz/folk/world music hybrid, Angles 8 brings together Scandinavia's top players for expansive, beautifully layered, and urgent music. Thanks to the Swedish Arts Council.

Aram Bajakian & Julia Ulehla (With Kids' Table Quartet)

JUNE 27 • INNOVATION SERIES – THE CHINA CLOUD LATE NIGHT @ 11PM • \$15 AT DOOR ONLY

Guitarist Aram Bajakian and vocalist Julia Ulehla pay homage to traditional Moravian folk music with fragments of poetry and verse transcribed over 100 years ago by Ulehla's great-grandfather, a biologist and legendary ethnomusicologist. An experiment in how traditional songs grow when transplanted to new lands and new times.

June 27 · Tom Lee Music (Aram Bajakian Workshop) @ 1pm · Free

Ayrad & François Houle Trio (Presented with Festival d'été)

JUNE 23 • CIVIC PLAZA (14TH AND LONSDALE) @ 1PM • FREE

Folkworld raves, "Canadian world music sextet Ayrad set many a stage on fire and made people dance with their lively music."

Basilissa

JULY 1 • GRANVILLE ISLAND - PUBLIC MARKET STAGE @ NOON • FREE

A trio of long-time Vancouver musicians with a shared penchant for wandering the world and exploring varied musical traditions, Basilissa is rooted in the bittersweet Portuguese folk music known as Fado. Christina Raquel Gaspar Portuguese guitarra/vocals/ukulele, Sara Ciantar accordion/guitar/vocals, and percussionist Robin Layne eloquently express longing and love, sadness and joy.

BC Double Quartet

JULY 1 • PERFORMANCE WORKS @ 2PM • FREE

Acclaimed *guitarist/composer* Bill Coon is one of Canada's most respected and talented musicians. His cool and classy new project combines a jazz quartet's groove with the stirring sweep of a string quartet. Shifts in colour and texture are rendered in sublime widescreen by eight of Vancouver's top jazz and classical players.

Bend Sinister

JULY 1 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ 7PM • FREE

Vancouver prog/pop/rock crowd favourites Bend Sinister "pack big Queen choruses, Elton John balladry, pure hard rock, 'more-cowbell' boogle and some spectacularly tight playing" (Vancouver Sun) into their anthemic, feel-good, stadium-ready bangers. Their new album Foolish Games finds the band at their catchy, infectious best. Pump your fists and come sing along!

Ben Henriques Quintet

JUNE 30 • ROUNDHOUSE – EXHIBITION HALL @ NOON & 1:10PM • FREE

Saxophonist Ben Henriques has been making a name for himself in the jazz scenes of Montreal and Vancouver. His clear, emotive tone leads a lively and daring band through swing, bebop, and some surprising rock-tinged escapades. An adventurous thrill ride with Tristan Paxton guitar, Conrad Good bass, Dan Reynolds piano, and Omar Amlani drums.

Black Gardenia featuring Daphne Roubini

JULY 1 • GRANVILLE ISLAND – RON BASFORD PARK STAGE @ NOON • FREE

Led by the mesmerizing Daphne Roubini on *vocals/ukulele*, Black Gardenia's burnished blend of vintage jazz, country, folk ,and blues takes listeners back to an age when cool meant classy and noir was the norm. With Andrew Smith *guitar/ukulele*, Chris Davis *trumpet*, Don Ogilvie *guitar*, Brent Gubbles *bass*.

BM4 with special guest Jennifer Scott

JUNE 24 • DOWNTOWN JAZZ – ROBSON STAGE @ 1:30PM • FREE

Bass trombonist Brad Muirhead has been a huge presence in the Vancouver jazz scene since 1980. Here he pushes the limits of his instrument while steering a top-notch band through experimental tangents, straight-ahead grooves, and everything in between. With Jared Burrows guitar, Brent Gubbels bass, Bernie Arai drums, and special guest Jennifer Scott vocals/piano.

Bonobo

JUNE 25 • THE QUEEN ELIZABETH THEATRE @ 8PM • FROM \$40



Bonobo's rise has been stealthy but unstoppable, and Si Green, the man behind it all, is now one of the biggest electronic artists of our time. His subtle, emotional, ambiguous and deeply musical work transcends EDM clichés and creates dance music to move your heart, as well as your feet. His place in the pantheon was cemented further by two 2018 Grammy nominations. The live band incamation of his set, which includes keys, horns, electronics, guitar, vocals, and drums, "entices with trademark slow-burning transitions from tranquillity to sonic upheaval," (Irish Times). Green and his band create shifting soundscapes that meld jazz, electronica, trip-hop and classical and set them to glorious visuals to create a show that is a feast for the eves as well as the ears.

Brad Turner Quartet

JUNE 28 • FRANKIE'S JAZZ CLUB @ 8PM • \$20

Formed 24 years ago, the JUNO-nominated Brad Turner Quartet has been a mainstay of the Vancouver jazz scene while garnering international attention as an ensemble of keen interactive sensibilities, formidable improvisational skills, and a strong and varied repertoire built over their years together as a group. Quartet members Brad Turner trumpet, Bruno Hubert piano, André Lachance bass, and Dylan van der Schyff drums have performed and/or recorded with such artists as Lee Konitz, Dave Douglas, John Scofield, and Bill Frisell.

Camaro 67

JUNE 24 • DOWNTOWN JAZZ – GEORGIA STAGE @ 2:15PM • FREE

Explosive 10-piece instrumental groove monsters Camaro 67 channel classic Fela Kuti and the modern Afrofunk of Antibalas, whipping up a made-in-Vancouver heavy funk experience. Featuring members of the now-defunct Miami Device, Camaro 67 is the next big deal in the smoking hot BC groove scene!

ARTIST BIOGRAPHIES

Cat Toren and Fabian Kallerdahl (with DUO TRIO)

JUNE 26 • INNOVATION SERIES – THE CHINA CLOUD LATE NIGHT @ 11PM • \$15 AT DOOR ONLY

An intercontinental meeting of sublime improvisers. JUNO Awardwinning *pianist* Cat Toren (Pugs & Crows) leads expansive groups in both Vancouver and New York, while *keyboardist* Fabian Kallerdahl (MUSICMUSICMUSIC, Lina Nyberg) is a powerhouse in the Swedish iazz scene.

Chacal del Tamborazo Trio

JUNE 23 GRANVILLE ISLAND – PUBLIC MARKET STAGE @ NOON • FREE

Led by Mexican drummer/percussionist Chacal del Tamborazo, this trio of versatile jazz veterans features John Gross saxophone and Tom Wakeling bass. The repertoire is based on traditional tunes, but with these top-notch players' backgrounds in modern jazz and creative improv as well as rock, anything can happen depending on the mood of the day!

Cherry Glazerr (with Swim Team)

JUNE 24 • THE IMPERIAL @ 9PM • \$23



Hailed as "LA's new faces of rock" by The Los Angeles Times, Cherry Glazerr is everything you'd want from your new favourite indie band: super catchy riffs, punk rock abandon, and I-was-bom-this-hip slacker charm. Multi-disciplinary guitarist/vocalist Clementine Creevy has acted in Amazon's Transparent and modeled for some of fashion's most respected names, but really makes her creative mark through Cherry Glazerr's hooky, Pixies-esque, DIY post-punk/pop. Pitchfork calls the trio's guitar-heavy, wonderfully loud new album Apocalipstick "their fiercest yet, full of shredding jams, furious howls, and self-aware swagger." With Devin O'Brien bass, Tabor Allen drums.

Chris Corsano, Lisa Cay Miller, Chris Kelly, Andrew Scott

JUNE 27 • INNOVATION SERIES – THE IRONWORKS @ 5PM • FREE

Two intriguing first-time duos followed by a four-way wig-out! The "impressive chops and vivid imagination" (JazzTimes) of American drummer Chris Corsano (Björk, Thurston Moore) meets the brainy extended techniques of pianist Lisa Miller (NOW Orchestra). Fiery saxophonist Chris Kelly (Haram) will push to the outer reaches with Andrew Scott (Whip of the UFO) electronics.

Chris Speed, Tommy Babin, Omar Amlani

JUNE 26 • INNOVATION SERIES – THE IRONWORKS @ 5PM • FREE

Tenor saxophonist/clarinetist Chris Speed is one of the most active and distinctive voices in the pulsing New York Downtown jazz scene. He's worked with Tim Berne, Claudia Quintet, AlasNoAxis, and Kurt Rosenwinkel, and now meets ace Vancouverites Tommy Babin (Haram, Benzene) bass, and Omar Amlani (Braveheart, Evil Three) drums in formidable improv.

Chronicle Infinitas

JUNE 28 • GRANVILLE ISLAND – PUBLIC MARKET STAGE @ NOON • FREE

Formed in Montreal by *woodwind* player Mike Bjella, Chronicle Infinitas expertly balances the tension, joy, and lyrical beauty to be found where chamber music and free improv intersect. With Anh Phung *flute*, Ted Crosby *woodwinds*, Simon Millerd *trumpet*, James Meger *bass*, and Conrad Good *bass*.

Coco Jafro

JUNE 30 • CIVIC PLAZA (14TH AND LONSDALE) @ 1PM

The 2017 CBC Searchlight Top 10 Finalist and 2016 WCMA Urban Artist of the Year nominees' "main goal is to play infectious grooves that get you to dance" (Victoria News).

Cory Weeds — Let's Groove: The Music of Earth Wind & Fire

JUNE 30 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ 1:45PM • FREE

This quintet swaps the sinuous vocals of Philip Bailey and the rollicking bass lines of Verdine White for Cory Weeds' rich, poised *alto* saxophone and the low, soulful growl of Dan Chase's Hammond B3 organ for a fresh West Coast take on the iconic music of Earth Wind & Fire.

Dan Weiss Starebaby featuring Craig Taborn, Matt Mitchell. Ben Monder & Trevor Dunn

JUNE 24 • INNOVATION SERIES – THE IRONWORKS @ 9:30PM • \$23

Hailed as one of the top five jazz drummers by The New York Times, Dan Weiss's forward-thinking compositions and innovative playing have pushed musical limits for years. Starebaby is the heavy, gnarly culmination of Weiss's dream to bring together some of his most accomplished contemporaries to play music that combines the freedom of jazz with the sonic powers of heavy metal and electronic new music. With creative giants Craig Taborn and Matt Mitchell keyboards/electronics, guitarist Ben Monder, and bassist Trevor Dunn, Starebaby surges to thundering, foreboding doom before tempering to quiet reflection, occupying a rare space where brutal aggression meets ghostly vulnerability.

June 25 · Tom Lee Music (Dan Weiss Workshop) @ 1pm · Free

Darrifourcq/Hermia/Ceccaldi

JULY 1 • INNOVATION SERIES – THE IRONWORKS LATE NIGHT @ MIDNIGHT • \$17

A new group featuring three of Europe's most dizzyingly creative musicians, this astonishing trio's fearless, joyful compositions take elements of free jazz, world music, rock, and chamber music and collage them into their bewildering, boundary-obliterating sound. Belgium's Manuel Hermia approaches soprano, alto and tenor saxophones as well as flute and bansuri with powerful curiosity and vitality. French cellist Valentin Ceccaldi (Joëlle Léandre) plays with the absorbing intensity of a black hole, pulling listeners into mindbending plucked riffs and gale-force bowing, while drummer Sylvain Darrifourcq (Émile Parisien, In Love With) moves from microscopic sound investigations to breakneck bebop/post-punk blasting with a rare mix of precision and abandon. Thanks to SPEDIDAM France and Wallonie-Bruxelles International (WBI).

Dave Sikula Trio

JULY 1 • ROUNDHOUSE — EXHIBITION HALL @ NOON & 1:10PM • FREE

From the cooking swing of The Night Crawlers, to the post-rock of Inhabitants, to the interlocking melodicism of Alicia Hansen, Dave Sikula is one of Vancouver's finest and most versatile *guitarists*. His tasteful, simmering trio plays originals and covers of Ornette Coleman, Neil Young, and Paul Motian. With James Meger bass, Omar Amlani drums.

David Blake Quartet

JUNE 23 • DOWNTOWN JAZZ – ROBSON STAGE @ NOON • FREE

Emerging *guitarist* David Blake connects his deep passion for the jazz tradition to his fascination with contemporary improvisation and composition. The Montreal Jazz Festival raves, "David plays with an energized style that offers a genuine feast for the soul." With Conrad Good *bass*, Joe Poole *drums*, Brent Mah *sax*.

David Hidalgo & Marc Ribot Duo

IUNE 28 • THE BLUESHORE AT CAP @ 8PM • \$45/\$43



Separately, Los Lobos frontman David Hildago and guitarist Marc Ribot (of Ceramic Dog and frequent collaborations—Tom Waits, Lounge Lizards, Elvis Costello) mesmerize with diverse string-based stylings. As a duo, they are awe-inspiring in their self-described ability "to stir your heart, challenge your head, and move your body."

Dawn Pemberton

JUNE 24 • DOWNTOWN JAZZ – GEORGIA STAGE @ 5:15PM • FREE

Vibrant, honest, and powerful, WCMA-winner Dawn Pemberton's voice beats a soulful path from gospel and R&B to jazz, funk, and world music. A collaborator with The Harpoonist and the Axe Murderer and Khari Wendell McClelland, her deep musicality and irresistible verve make Dawn the new gueen of Canadian soul!

Dave King Trucking Company

JUNE 26 • INNOVATION SERIES – THE IRONWORKS @ 9:30PM • \$23



"Dave King, the wonderfully aggressive, disruptive, driving drummer in the Bad Plus balances his prankish side with heart-on-sleeve sincerity. He's a jazz percussionist who's never abandoned his love of rock music, and of his many groups none manages to incorporate all sides of his personality like Trucking Company."—Chicago Reader Bursting with creative energy, King's fat backbeats, progressive jazz, swing, and rock pulses, and "intermittent exoduses into the free zone" (All About Jazz) underpin the powerful, purposeful melodies of Brooklynites Chris Speed tenor saxophone/clarinet and Chris Morrissey bass, and Minnesotans Brandon Wozniak tenor saxophone and Erik Fratzke guitar.

David Ward + Golden Future

JUNE 23 • DOWNTOWN JAZZ – GEORGIA STAGE @ 12:30PM • FREE

"The dude can totally sing, to the point where you have to wonder why the hell modern Motown hasn't come calling." — Georgia Straight A thrilling blend of R&B, art-rock, and funk, singer/songwriter David Ward's stunningly soulful songs are rendered in widescreen technicolour by a dazzling band of local heavy-hitters. A must-see!

ARTIST BIOGRAPHIES

Deerhoof (with Trevor Dunn, JP Carter, Nick Yacyshyn)

JUNE 25 • THE IMPERIAL @ 9PM • \$23



Satomi Matsuzaki plays bass and sings, Greg Saunier plays drums, John Dieterich and Ed Rodriguez play guitars. You? Well, you get your mind blown. Pop culture tastemaker Pitchfork called Deerhoof "the best band in the world." From its humble beginnings as an obscure San Francisco noise act, Deerhoof has become one of indie music's most influential bands with its ecstatic and unruly take on pop. Playing with boundless, almost childlike energy, their thorny odd-time riffs and idiosyncratic melodic hooks will stick in your brain for the rest of your life, a life made infinitely better for having witnessed Deerhoof!

Delvon Lamarr Organ Trio

JUNE 22 • WEST VANCOUVER MEMORIAL LIBRARY @ 7:30 PM • FREE

This Seattle-based trio, with their distinctive *Hammond B3 organ*, turns out '60s and '70s soul and jazz you could "groove along to for hours" (*KEXP*).

Dirty Projectors (with Still Woozy)

JUNE 22 • THE VOGUE THEATRE @ 8PM • \$41



With seemingly limitless creativity, unorthodox melodies, and off-kilter rhythms, Dirty Projectors synthesize adventurous R&B, orchestral flourishes, electronic experimentation, and far leftfield avant-pop. From indie rock to collaborations with Björk, Solange, and David Byrne, Dirty Projectors' David Longstreth "is a playful conceptualist who moves in a handful of directions all at once" (New York Times). SPIN calls the stunning new album "some of the best music the band has ever made." Touring for the first time in five years, Longstreth is joined by longtime members Nat Baldwin bass and Mike Johnson

drums, plus new collaborators Felicia Douglass percussion/vocals, Maia Friedman guitar/vocals, and Kristin Slipp keyboards/vocals.

Drip Audio Night

JUNE 29 • THE IMPERIAL @ 9PM • \$23

Ken Vandermark & Jesse Zubot

SICK BOSS

Peregrine Falls

Fond of Tigers

See individual band bios for more information

Documentary Film Screening

JUNE 23 • DOWNTOWN JAZZ – ICE RINK LEVEL – 9:30PM • FREE

After dark, join us for a free screening of a music documentary presented with DOXA Documentary Film Festival. Film to be announced, visit coastaljazz.ca for more information.

DUO TRIO (with Cat Toren and Fabian Kallerdahl)

JUNE 26 • INNOVATION SERIES – THE CHINA CLOUD LATE NIGHT @ 11PM • \$15 AT DOOR ONLY

Sometimes a double booking can be a very good thing. With their highly unusual instrumentation, these Vancouver heavy-hitters move freely between composition and wild free improvisation. DUO TRIO is François Houle and Sam Davidson on *clarinets*, James Meger and Colin Cowan *basses*, and *drummers* Dan Gaucher and Skye Brooks.

Eilen Jewell

JUNE 26 • THE BLUESHORE AT CAP @ 8PM • \$28/\$26

The spellbinding singer-songwriter's acclaimed 2017 album, Down Hearted Blues, is packed with rare, bold blues covers. Jewell draws comparisons to "Billie Holiday, or a down-home cousin of Madeleine Peyroux" (Paste). With Jason Beek drums/vocals, Jerry Miller guitar, Shawn Supra bass.

Eli Davidovici's Shapes

JUNE 30 • ROUNDHOUSE – EXHIBITION HALL @ 6PM & 7:10PM • FREE

Moving from repetitive, trance-like grooves to shimmering, amorphous textures, emerging Vancouver bassist/composer Eli Davidovici's Shapes embraces the vast creative potential of constant flux. Featuring Milli Hong drums, Mike Bjella sax, Dan Reynolds piano, and guitarist Tristan Paxton, Eli Davidovici's Shapes moves listeners through ever-shifting environments and sweeping moods.

Elisa Thorn's HUE

JUNE 29 • GRANVILLE ISLAND – PUBLIC MARKET STAGE @ NOON • FREE

 ${\it ``Rapturous...} captivating" - {\it Georgia~Straight}$

Inspired by her father's abstract paintings, Vancouver-based harpist/composer Elisa Thom's (Gentle Party) stunning HUE project "exploits the potential offered by colour, movement, and abstraction in her own works" (Textura). With bassist James Meger and Justin Devries drums. Thom creates a bold and evocative world of sound.

ElkHorn

JUNE 29 • PERFORMANCE WORKS @ 1:30PM • FREE

Featuring members of Pugs & Crows and Brasstronaut, ElkHorn creates spellbinding music inspired by guitarist/composerTom Wherrett's Nebraskan childhood. Elements of jazz, post-rock, and folk make for a sublime and imaginative trip to where the west begins. With Meredith Bates violin/viola, Russell Sholberg bass, Sam Davidson Clarinets, Mike Magnusson drums.

Emanuele Cisi Quartet

JUNE 23 • FRANKIE'S JAZZ CLUB @ 8 PM • \$25

Italian tenor saxophonist Emanuele Cisi is one of the most acclaimed European jazz players. He has released 12 recordings as a leader or co-leader and more than 50 as a sideman. He's also played with countless great artists the likes of Clark Terry, Branford Marsalis, Kenny Wheeler, and Sting, With Eric Gunnison piano, Neil Swainson bass, Julian MacDonough drums.

Thanks to ICC Vancouver

Emmet Cohen Trio featuring Houston Person

JUNE 28 • JAZZ AT PYATT HALL @ 7:30PM & 9:30PM • \$34



Dynamic and multifaceted American pianist/composer Emmet Cohen's elegant introspection, neo-classical flourishes, and bravura bebop chops are "guaranteed to make the walls sweat" (WGBO). Possessing a fluid technique, innovative tonal palette, and expansive repertoire, this young superstar plays with the command of a seasoned veteran and the passion of an artist fully devoted to his craft. Since the early-1960s, Houston Person has done his soulful part to keep the bluesy. thick-toned tenor saxonhone tradition alive. A soul

jazz giant, Person has spun blues, ballads, and R&B classics with a Who's Who of jazz, including Johnny Hammond, Etta Jones, and Ron Carter. With Russell Hall bass. Evan Sherman drums.

Enemy Pigeon

JUNE 23 • DOWNTOWN JAZZ – ROBSON STAGE @ 3PM • FRFF

Inspired by the great post-bop groups of the mid-1960s, Enemy Pigeon not only brings together five of Vancouver's best emerging players, it assembles some of the city's finest deep listeners and imaginative musical thinkers. With Kevin Romain *drums*, Róisín Adams *piano*, Dominic Conway sax, Ridley Bishop sax, Nikko Whitworth double bass.

Erica Dee

JULY 1 • GRANVILLE ISLAND – RAILSPUR DISTRICT STAGE @ 8PM • FREE

Erica Dee's got it all: a honey-laced voice, bumping beats, playful melodies, and a hugely magnetic presence. With deep roots in funk and soul, the captivating Vancouver-based vocalist/DJ/writer/producer is a Shambhala Festival mainstay who honours the world's best electronic music and hip-hop while getting crowds moving and shaking!

Evan Arntzen Quartet

IULY 1 • PERFORMANCE WORKS @ 7:30PM • FREE

With a powerful tone on clarinet and saxophone, and a charming singing voice to boot, New York-based Vancouver ex-pat Evan Amtzen (Bria Skonberg, October Trio) "has a distinctive style on both his chosen instruments, on which he offers appealing sounds, fluent command, and that often-elusive thing called swing" (Dan Morgenstern).

Fond of Tigers (Drip Audio Night)

JUNE 29 • THE IMPERIAL @ 9PM • \$23



The Georgia Straight named Fond of Tigers' JUNO Award-winning third album one of the "50 albums that shaped Vancouver", while DownBeat put the seven-piece's latest album on its Best of 2017, giving it five-star "masterpiece" status while praising its "brilliant and beautifully intense" symbiosis of art-rock, interstellar sonics, complex rhythms, and idiosyncratic melody. With two drum kits, guitar, bass, keys, and wildly-effected violin and trumpet, Fond of Tigers is a sonic phenomenon; "descriptions of their sound are next to impossible and essentially pointless" (Herohill).

ARTIST BIOGRAPHIES

François Bourassa Quartet

JULY 1 • PERFORMANCE WORKS @ 9:30PM • FREE

Montreal-born pianist François Bourassa is an imaginative and passionate international ambassador for Canada's contemporary jazz scene. Since 2002, the JUNO Award-winning composer and improviser has created adventurous "avant-gardism of a liquid and often lyrical sort" (New York Times) with reeds player André Leroux, bassist Guy Boisvert, and drummer Greg Ritchie. Thanks to the Canada Council for the Arts

FREEDOM MUZIK

JULY 1 • ROUNDHOUSE – PERFORMANCE CENTRE @ 5PM • \$10 AT DOOR ONLY OR WEEKEND PASS \$32

From the diabolical mind of bassist/host Colin Cowan, FREEDOM MUZIK is a diverse free improvisation series. Musicians' names are drawn from a chalice to create short improvs for duos, trios, quartets, etc. In the second half of the concert, the full ensemble joins forces to create a longer improvised suite. Participants include France's Sylvain Darriforcq drums and Valentin Ceccaldi cello, American trumpeter Jaimie Branch, Sweden's Mats Āleklint trombone and Andreas Werliin drums, and Vancouver improvisers Lisa Cay Miller piano, Peggy Lee cello, Giorgio Magnanensi piano/electronics/visuals, Elisa Thorn harp, Joshua Zubot violin, and Sam Davidson clarinet/EWI.

Ghost-Note

JUNE 23 • DOWNTOWN – GEORGIA STREET STAGE @ 7:30PM • FREE

Multiple Grammy winners, Snarky Puppy rhythm dynamos Robert "Sput" Searight and Nate Werth put percussion in the spotlight with their new project, Ghost-Note. Featuring internet star Dywane "MonoNeon" Thomas (Prince) bass/guitar, Sylvester Onyejiaka (Quantic) flute/tenor and baritone saxes, Mike Jelani Brooks tenor sax, and Xavier Taplin (Prince) keys, Ghost-Note is wild, polyrhythmic, celebratory musical madness!

GoGo Penguin

IUNE 22 • PERFORMANCE WORKS @ 8PM • \$28



"Jazz, techno, hip-hop and dubstep are glimpsed here, but for all the looping motifs and dance floor vibes, this is the work of three sure-footed improvisers with deep jazz roots."—The Guardian Hailing from Manchester, Blue Note Records trio GoGo Penguin is pianist Chris Illingworth, bassist Nick Blacka, and drummer Rob Turner. Defined by skittering break-beats, powerful sub-bass, telepathic interplay, and a penchant for anthemic melody, they create an emotionally rich palette, and are regarded as the most exciting band

to emerge from the UK in years. *The New York Times* highlighted them as one of the 12 best bands at SXSW 2017. *Made in the UK*

Gordon Grdina, Mat Maneri, Shahzad Ismaily, Christian Lillinger

JUNE 27 • INNOVATION SERIES – THE IRONWORKS @ 9:30PM • \$23



A force of nature on *guitar* and *oud*, Gordon Grdina leads avant-Arabic 11-piece Haram, is half of fiery punk/jazz duo Peregrine Falls, and is making a very strong case for being named Vancouver's international avant-jazz ambassador. With NYC all-stars Mat Maneri (Matthew Shipp, Cecil Taylor) *violin/viola* and Shahzad Ismaily (Marc Ribot's Ceramic Dog, Secret Chiefs) *bass*, plus German *drummer/percussionist* Christian Lillinger (Tobias Delius, Achim Kaufmann), Grdina intersperses intense, spacious, heavily grooving free improv with modular composition ideas that fit together like puzzle pieces... except when the players decide to rip the puzzle pieces to shreds to make them fit the way they want them to!

Gordon Grdina's Square Peg (with Hamin Honari & Itamar Erez)

JUNE 28 • INNOVATION SERIES – THE CHINA CLOUD LATE NIGHT @ 11PM • \$15 AT DOOR ONLY

See hin ahove

Gwyneth Herbert

JUNE 24 • DOWNTOWN JAZZ – ROBSON STAGE @ 6:45PM • FREE

"A remarkably gifted talent" (The Guardian), award-winning composer/vocalist/multi-instrumentalist Gwyneth Herbert is a strikingly original, wildly varied musical adventurer. With one foot in jazz and the other in the thrilling unknown, she's collaborated with writers, choreographers, visual artists, academics, clowns, pirates, and young people to make a huge canon of genre-defying interdisciplinary work. Made in the UK

Canada Day at Granville Island — FREE!

SUNDAY, JULY 1, NOON-11PM



Government gouvern

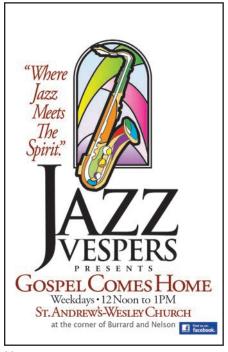
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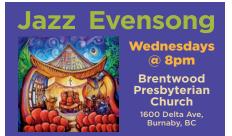
Railspur District Stage	Ron Basford Park Stage	Performance Works 1218 Cartwright Street	Market Stage Public Market
Moondle 12:30pm	Black Gardenia featuring Daphne Roubini 12pm	Marianne Trudel & François Houle 12pm	Basilissa 12pm
Saguaro 3pm	Jasper Sloan Yip 2:30pm	BC Double Quartet 2pm	
		Peter Danemo Quartet 3:45pm	
Adam Robert Thomas 5:30pm	Robin Layne Band 5pm	Kate Hammett-Vaughan: Art Songs for Improvisers 5:30pm	
Erica Dee 8pm		Evan Arntzen Quartet 7:30pm	
		François Bourassa Quartet 9:30pm	



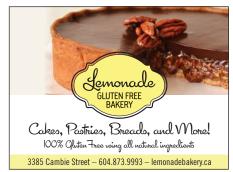
Free Jazz Around Town

	FRI. JUNE 22	SAT. JUNE 23	SUN. JUNE 24	MON. JUNE 25	
Performance Works FREE 1218 Cartwright Street, Granville Island	Jason Stein's	Allison Au Quartet	A Novel of	Steve_Lloyd Smith	
1:30-3:30PM FREE	Locksmith Isidore	7	Anomaly	Quartet	
Public Market Stage Public Market, Granville Island	The Watermill	Chacal del	Wildwood	Parker Woods'	
12-2PM FREE	Project	Tamborazo Trio	Fire	Otra	
INNOVATION SERIES: AFTERNOON SESSIONS The Ironworks 235 Alexander Street				Hear in Now	
5PM ● FREE					
Tom Lee Music Hall 728 Granville Street				Dan Weiss	
1-2PM FREE WORKSHOPS				Dali Weiss	
Jazz Vespers at St. Andrew's Burrard and Nelson	VOC Sweet Soul		Universal Gospel Choir	Leora Cashe	
12-1PM, UNLESS OTHERWISE NOTED FREE	Gospel Choir		4pm	LEUTA GASIIE	





Find out who is going to be there @ brentwoodpc.ca/jazz-evensong



TUE. JUNE 26	WED. JUNE 27	THU. JUNE 28	FRI. JUNE 29	SAT. JUNE 30	SUN. JULY 1
Maciej Obara Quartet	Tony Wilson's Tribute to Sonny Greenwich	Wayne Horvitz Snowghost Trio with Peggy Lee	ElkHorn	Jillian Lebeck Trio	
Tony Wilson/ Patsy Klein Band	Meghan Gilhespy Trio	Chronicle Infinitas	Elisa Thorn's HUE	Underdogs	
Chris Speed, Tommy Babin, Omar Amiani	Chris Corsano, Lisa Cay Miller, Chris Kelly, Andrew Scott	Torsten Müller & Jeff Younger	Kris Davis, Aram Bajakian, Dylan van der Schiff		CANADA DAY AT Granville Island!
Russell Malone	Aram Bajakian	Steve Dawson			
Good Noise Gospel Band	City Soul Choir	Top Line Vocal Collective	Marcus Mosely Chorale		Candus Churchill & Tom Pickett 4pm



Downtown Jazz

Come on baby, let's go downtown! Three stages of free music, kids' activities, food trucks, licensed bars, bike parking, and more.











SATURDAY, JUNE 23			SUNDAY, JUN	E 24	
Georgia Stage (m)	Robson Stage	Sounds of Youth Stage	Georgia Stage (m)	Robson Stage	Sounds of Youth Stage
	David Blake Quartet 12pm	Wellington Senior Jazz Band 12pm		Natasha D'Agostino Quartet 12pm	Semiahmoo Grade 12 Combo 12pm
David Ward + Golden Future 12:30pm		St. Thomas Aquinas Senior Jazz Band 1pm	Star System plays the Music of Sun Ra 12:30pm		Ilhan Saferali Combo 1pm
	Leah Abramson's Songs for a Lost Pod 1:30pm			BM4 with special guest Jennifer Scott 1:30pm	
The Revival Ensemble plays Ellington's Far East Suite 2:15pm		Hugh Boyd Senior Jazz Band 2pm	Camaro 67 2:15pm		Seycove Senior Vocal Jazz 2pm
	Enemy Pigeon 3pm	Point Grey Vocal Jazz Band 3pm		Partikel 3pm	Langley Fine Arts Senior Jazz Band 3pm
Shake Stew 3:45pm		McRoberts Secondary School Senior Jazz Band 4pm	Alsarah & the Nubatones 3:45pm		St. Thomas More Collegiate Jazz Singers 4pm
	Sonny's Cousin 5pm			Malleus Trio 5pm	
Kevin Breit presents Johnny Goldtooth and the Chevy Casanovas 5:15pm			Dawn Pemberton 5:15pm		
	Parc X Trio 6:45pm			Gwyneth Herbert 6:45pm	
Ghost-Note 7:30pm		Documentary Film Screening, presented by DOX A DOCUMENTARY 9:30pm	Ndidi 0 7:30pm		

Plus: Sounding Promise in the Present Tense: Improvising Through Turbulent Times

June 22-24, 2018, UBC Robson Campus, Room C420

An academic symposium examining the question of what it means to improvise in a challenging and uncertain present. Open to all!

Presented with







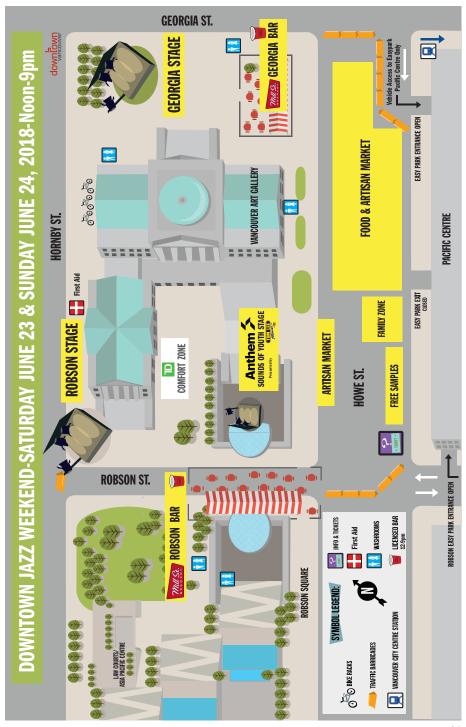






Bring your iPods and music players and donate them to Music Heals at our Info Tent.

We gratefully acknowledge the financial support of the Province of British Columbia.



Ticketed Concert Series

Hickord Collec	1 6 001 100			
	FRI. JUNE 22	SAT. JUNE 23	SUN. JUNE 24	MON. JUNE 25
Queen Elizabeth Theatre Hamilton & Georgia SHOW 8PM, LOBBY 7PM, WILL CALL 6:30PM All Ages			Kamasi Washington	Bonobo
The Vogue 918 Granville Street SHOW 8PM, LOBBY 7PM All Ages	Dirty Projectors plus Still Woozy			Spanish Harlem Orchestra plus Rumba Calzada
Pyatt Hall 843 Seymour Street, 2nd Floor EARLY SHOW: 7:30PM, DOORS 7PM, WILL CALL/LOBBY 6:30PM, LATE SHOW: 9:30PM, DOORS 9PM All Ages	Roberta Gambarini Quartet feat. Emanuele Cisi			Vincent Herring Quartet
THE SIPSMITH GIN JOINT AT Performance Works 1218 Cartwright Street SHOW 8PM, DOORS 7:30PM, WILL CALL/LOBBY 7PM All Ages	GoGo Penguin		Morgan James	Jerry Granelli feat. Robben Ford, Bob Lanzetti, J. Anthony Granelli & Horns
INNOVATION SERIES The Ironworks 235 Alexander Street SHOW 9:30PM, DOORS 8:30PM, 3-Event Bundles available No Minors/19+	Tomeka Reid Quartet	Nels Cline & Scott Amendola are Stretch Woven	Dan Weiss Starebaby feat. Taborn, Dunn, Mitchell, Monder	Peggy Lee's Echo Painting
INNOVATION SERIES LATE NIGHT The Ironworks 235 Alexander Street SHOW 12:00AM, DOORS 11:30PM, 3-Event Bundles available No Minors/19+	Thumbscrew	Scott Amendola, Nels Cline, Peggy Lee, Lisa Cay Miller, Lisen Rylander Löve		Lisen Rylander Löve Invisible Taste feat. Jesse & Josh Zubot Late Night Shows at The C
The Imperial 319 Main Street SHOW 9PM, DOORS 8:30PM, WILL CALL/LOBBY 8PM No Minors/19+			Cherry Glazerr plus Swim Team	Deerhoof plus Trevor Dunn, JP Carter, Nick Yacyshyn
Frankie's Jazz Club 755 Beatty Street SHOW 8PM, DOORS 6:30PM All Ages to 10pm, Later No Minors	Russ Botten Quartet	Emanuele Cisi Quartet	Melody Diachun	Joani Taylor with Perry/Swainson/Black
		Mill St. Jam, 11pm nightly.	FREE! Hosted by Mike Allen	Quartet.
Special Presentations				

TUE. JUNE 26	WED. JUNE 27	THU. JUNE 28	FRI. JUNE 29	SAT. JUNE 30	SUN. JULY 1
		Macy Gray	Robert Plant and the Sensational Space Shifters		
	St. Paul and The Broken Bones plus Khari Wendell McClelland			The Jerry Douglas Band plus Steve Dawson and the Lucky Hand String Quartet	
Russell Malone Quartet	Johnny O'Neal Trio	Emmet Cohen Trio with guest Houston Person		Maya Rae with the Miles Black Quintet	
Julian Lage Trio	Mary Margaret O'Hara & Peggy Lee: Beautiful Tool	Pugs & Crows plus Sam Tudor		Hard Rubber Orchestra with Marianne Trudel	CANADA DAY FREE Music All Day at Granville Island!
Dave King Trucking Company	Gordon Grdina, Shahzad Ismaily, Mat Maneri, Christian Lillinger	Moor Mother	Samuel Blaser Trio feat. Ducret & Bruun	Sing Me Some Cry, Eric Revis Quartet feat. Davis, Vandermark, Taylor	Paul Plimley, Clyde Reed, Kenton Loewen
Cat Toren & Fabian Kallerdahl DUO TRIO EEK INNOVATION AT THE ud, 524 Main Street, 2nd	Aram Bajakian & Julia Ulehla Kids' Table Quartet CHINA CLOUD I Floor, 11pm, \$15 at do	Hamin Honari & Itamar Erez Gordon Grdina's Square Peg or only. No Minors.	Ken Vandermark, Kenton Loewen, James Meger	Jaimie Branch Fly or Die	Darrifourcq/Hermia/ Ceccaldi
Sons of Kemet plus Missy D	KNOWER plus Kai Basanta		DRIP AUDIO NIGHT: Zubot & Vandermark SICK BOSS Peregrine Falls Fond of Tigers		
Al Muirhead's Canadian Quintet	PJ Perry Quintet	Brad Turner Quartet	Sam Taylor Quintet feat. Larry McKenna	Sam Taylor Quintet feat. Larry McKenna	Siobhan Walsh Group
 	Mill S	it. Jam, 11pm nightly. FRE	E! Hosted by Mike Allen Qu	artet.	
The Temporal Drum Set (Concert) 8:30pm The Western Front The Temporal Drum Set (Exhibition) Daily 2-5pm @ The Western Front			ront	Jasmine Jazz 7:30pm Dr. Sun Yat Sen Classical Chinese Garden	

Classical Chinese Garden

David Lam Park Jazz Weekend

Pacific Boulevard & Drake Street





Music of the world in Yaletown's back yard. Indoor and outdoor stages, kids activities, food trucks, licensed bars, and more.







	BREWERY	London London
Volvo Exhibition Hall	Roundhouse Performance Centre	Workshops @ The Studio
Ben Henriques Quintet 12pm	INNOVATION SERIES TICKETS \$10, or \$32 for a weekend pass	
Ben Henriques Quintet 1:10pm		Jessica McMann 1:30pm
Waxwing 3pm	Wabi - Chris Gestrin & Bernie Arai 1:30pm	
Waxwing 4:10pm	Peter Van Huffel's GORILLA MASK 3:15pm	Lindha & Fabian Kallerdahl 3pm
Eli Davidovici's Shapes 6pm	Joshua Zubot, Valentin Ceccaldi, Sylvain Darrifourcq 5pm	Eric Revis 4:30pm
Eli Davidovici's Shapes 7:10pm		
TOLYO		
Dave Sikula Trio 12pm	INNOVATION SERIES TICKETS \$10, or \$32 for a weekend pass	
Dave Sikula Trio 1:10pm		Billy Mintz 1:30pm
Nikki Carter, Clyde Reed, Kenton Loewen 3pm	Lindha and Fabian Kallerdahl 1:30pm	
Nikki Carter, Clyde Reed, Kenton Loewen 4:10pm	John Gross & BIlly Mintz 3:15pm	Jaimie Branch 3pm
Aeroplane Trio with John Gross 6pm	FREEDOM MUZIK 5pm	Sunny Jain 4:30pm
Aeroplane Trio with John Gross		
7.10piii		
	Ben Henriques Quintet 12pm Ben Henriques Quintet 1:10pm Waxwing 3pm Waxwing 4:10pm Eli Davidovici's Shapes 6pm Eli Davidovici's Shapes 7:10pm Dave Sikula Trio 12pm Dave Sikula Trio 1:10pm Nikki Carter, Clyde Reed, Kenton Loewen 3pm Nikki Carter, Clyde Reed, Kenton Loewen 4:10pm Aeroplane Trio with John Gross 6pm	Exhibition Hall Performance Centre Ben Henriques Quintet 1:10pm Waxwing 3pm Waxwing 4:10pm Peter Van Huffel's GORILLA MASK 3:15pm Feli Davidovici's Shapes 6pm Formance Centre Waxwing 3pm Waxwing 4:10pm Innovation Series Tickets Sylvain Darrifourcq 5pm Fili Davidovici's Shapes 7:10pm Dave Sikula Trio 1:10pm Nikki Carter, Clyde Reed, Kenton Loewen 3pm Nikki Carter, Clyde Reed, Kenton Loewen 4:10pm Nikki Carter, Clyde Reed, Kenton Loewen 4:10pm Aeroplane Trio with John Gross 6pm FREEDOM MUZIK 5pm Aeroplane Trio with John Gross 6pm Aeroplane Trio with John Gross 6pm



MUSIC Bring your iPods and music players and donate **HEALS** them to Music Heals at our Info Tent.

We gratefully acknowledge the financial support of the Province of British Columbia.



Club Series

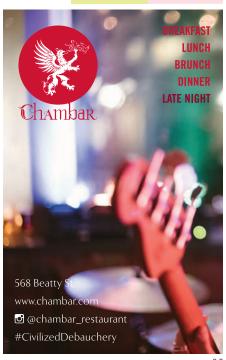
	FRI. JUNE 22	SAT. JUNE 23	SUN. JUNE 24	MON. JUNE 25
Ouisi Bistro 3014 Granville Street · 604-732-7550 · ouisibistro.com Shows at 8pm · No cover	Rio Samaya	The Terminal City Brass Band	Matt Hoyles	Tobacco Brown
Hastings Mill Brewing Co. 403 East Hastings Street · 604-255-4301 · patspub.ca Showtimes & cover various, see online	Tom Wakeling Quartet 8pm	Dick Smith Quartet 3pm Free / Alto Sax Summit Part 1 8pm	Henry Young Quartet 12pm	Sessions at the Patricia 7 pm
Tangent Café 2095 Commercial Drive · 604-558-4641 · tangentcafe.ca Shows: 2 sets 8:30 and 9:30pm · Cover \$10 per show	Bill Coon Quartet	Victor Noriega	Mike Bjella Quintet	
Railway Stage and Beer Café 579 Dunsmuir Street · 604-564-1430 donnellygroup.ca/railway-stage-and-beer-cafe/railway-stage Shows at 7:30pm · Presale \$10/doors \$13	Matt Hoyles	Air Stranger	Raincity Blue	
Revel Room 238 Abbott Street · 604-687-4088 · revelroom.ca Shows: 7:30 start unless otherwise noted · \$2 cover charge	Louie Quinn Band with Special Guest Dutch Robinson	William S.Taylor Trio	The Do Rites featuring Miss Kelly Haigh 7pm	Java Jazz Band
Guilt & Co. 1 Alexander Street · 604-288-1704 · guiltandcompany.com Shows: 9:30 start unless otherwise noted · Pay what you can		Rain City Blue	Cannery Row 10pm	Alita Dupray
Provence Marinaside 1177 Marinaside Crescent · 604-681-4144 · provencemarinaside.ca Showtimes various · No cover, reservations recommended	Hip Pocket Trio 3pm		Hip Pocket Trio 12pm	





TUE. JUNE 26	WED. JUNE 27	THU. JUNE 28	FRI. JUNE 29	SAT. JUNE 30	SUN. JULY 1
Gary Comeau and the Sounds of New Orleans	Las Divas	The Butter and Egg Band	Raincity Blue	The Terminal City Brass Band	Cannery Row
	Steve Kozak Band (Blues & Brews) 7pm	Tom Keenlyside Quartet 8pm	Alto Sax Summit Part 2 8pm	Len Aruliah Quintet 3pm Free / Jennifer Scott Quintet 8pm · \$5	
	Evan Arntzen and Andrew Millar	Kevin Elaschuk Quartet	Chad Makela Quartet	David Blake and Friends	Daniel Miles Kane Quintet
	The Big Coast	Shaun Rawlins		Quantum Council	
Louie Quinn Band with guests Patty Verner & Nick Apivor	The Rocket Revellers	Dueling Pianos with Mike Van Eyes & Coris Aeven 8pm	Louie Quinn Band with Special Guests Dutch Robinson	Willian S. Taylor Trio	The Do Rites featuring Miss Kelly Haigh 7pm
The Scott Verbeek Quintet	The Jen Hodge Allstars	Muse and the Abstract Truth			Dirk Quinn
Rumba Calzada 6pm	Hip Pocket Quartet plays Grant Green 6pm		Hip Pocket presents The Sounds of New Orleans ft. Gary Comeau 3pm		





North Shore Jazz

	FRI. JUNE 22	SAT. JUNE 23	SUN. JUNE 24
The BlueShore at Cap 2055 Purcell Way			
SHOWS 8PM 604-990-7810			
Presentation House Theatre 333 Chesterfield Avenue			
SHOWS 8PM 604-990-3474			
Free Series	Delvon Lamarr Organ Trio (West Vancouver Memorial Library, 1950 Marine Drive) 7:30pm	Ayrad & François Houle Trio (Civic Plaza, 14th & Lonsdale) 1pm	Mazacote (Lynn Valley Village, 1277 Lynn Valley Road) 1pm

TICKETS to The BlueShore at Cap and Presentation House Shows: Call 604.990.7810 or visit capilanou.ca/centre





















On the water in the vibrant Yaletown neighbourhood. Featuring live music every Wednesday from 6:00pm to 9:00pm.

Tappy Hour daily, with glasses of wine starting at only \$5. Sit on the patio, or at the bar for a cocktail and some small bites.









1177 Marinaside Crescent

provencemarinaside.ca



TUE. JUNE 26	WED. JUNE 27	THU. JUNE 28	FRI. JUNE 29	SAT. JUNE 30
Eilen Jewell \$28/\$26	Jamison Ross \$30/\$28	David Hidalgo & Marc Ribot \$45/\$43		
			Keith Bennett & Miles Black Pay Tribute to Toots, Stevie & Beyond \$22/\$20	
				Coco Jafro (Civic Plaza, 14th & Lonsdale) 1pm







Hamin Honari and Itamar Erez (With Gordon Grdina's Square Peg)

JUNE 28 • INNOVATION SERIES – THE CHINA CLOUD LATE NIGHT @ 11PM • \$15 AT DOOR ONLY

Vancouver is blessed to have these internationally renowned players in our backyard. *Guitarist/composer* Itamar Erez blends the delicateness of Middle Eastern music, the freedom of jazz, and the passion of flamenco. Versatile Iranian-Canadian *hand drummer* Hamin Honari plays a variety of Persian percussion instruments and has performed with Dastan Ensemble. Hossein Omoumi, and Mark Helias.

Hard Rubber Orchestra with Marianne Trudel

JUNE 30 • PERFORMANCE WORKS @ 8PM • \$28



The 18-piece Hard Rubber Orchestra's "blend of serious music and hot grooves makes them a powerhouse of intelligent entertainment" (All Music Guide), With a roster full of Vancouver's top jazz and classical instrumentalists, they've commissioned compositions by Kenny Wheeler, Darcy James Argue, and more. For this special concert, the HRO presents the world premiere of a 20-minute Concerto for Piano and Jazz Orchestra by Montréal's Marianne Trudel entitled i was happier without a cell phone. She is a pianist/composer with an incredible gift for blending passion and intelligence with rapturous melodicism. The evening will also feature percussionist Sal Ferreras on the microtonal glass lumiphone, and a new Renaissance-inspired composition by bandleader John Korsrud. Presented with Hard Rubber New Music Society

Hear In Now

JUNE 25 • INNOVATION SERIES – THE IRONWORKS @ 5PM • FREE

A world-calibre collective of women working in a class almost entirely their own, Hear In Now is a string trio that composes and improvises fluidly between free jazz, contemporary classical, folk music, and avant-garde. With New York's Mazz Swift violin/voice, Chicago cellist Tomeka Reid, and Siena, Italy's Silvia Bolognesi double bass.

Thanks to ICC Vancouver

Ilhan Ersahin, Kenny Wollesen and Dave Harrington Trio

JUNE 30 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ 3:30PM • FREE

With drummer Kenny Wollesen (Tom Waits, John Zom, Norah Jones) and Dave Harrington (of electronic duo Darkside) guitar/bass/electronics, New York-based Swedish/Turkish saxophonist and impresario Ilhan Ersahin captures the vibe of impromptu, cross-pollinating, and heavily grooving late-night jam sessions at Nublu, his "East Village Club where everything goes" (New York Times). Thanks to Consulat général de France à Vancouver, Institut Français, Mairie de Paris, and La Sacem-Société des Auteurs, Compositeurs, et Éditeurs de Musique

Invisible Taste featuring Jesse and Josh Zubot (with Lisen Rylander Löve)

JUNE 25 • INNOVATION SERIES – THE CHINA CLOUD LATE NIGHT @ 11PM • \$15 AT DOOR ONLY

Invisible Taste spotlights the vast sonic range of Vancouver's most cosmically inclined rhythm section. Using electronics, Califone phonographs, and a vast array of tools and toys, Daniel Gaucher (Sandro Perri) *drums* and Colin Cowan (Dálava) *bass* embark on inter-dimensional sonic journeys. They're joined by *violinists* and next level experimenters Jesse Zubot (Tanya Tagaq) and Josh Zubot, who's been a leading figure in Montreal's creative music scene for the past decade.

Jaimie Branch "Fly or Die"

JUNE 30 • INNOVATION SERIES –THE IRONWORKS LATE NIGHT @ MIDNIGHT • \$17



"This is free jazz, in that it's free of constraints."—The Village Voice Fly or Die is jazz trumpeter/composer/improviser Jaimie Branch's vanguard NYC-by-way-of-Chicago quartet with an unorthodox instrumentation of trumpet, cello, bass, and drums. But it's this very unorthodoxy that fuels her focused and phenomenal compositions that touch on—and then transcend—post-bop, noise-rock, and chamber jazz. Landing on best-of lists everywhere, the band's debut album is a celestial landscape of sound, and the work of a "hardscrabble imagination" (New York Times). With Lester St. Louis cello, Jason Ajemian bass, Chad Taylor (Chicago Underground Duo) drums.

July 1 · Roundhouse-Studio (Jaimie Branch Workshop) @3pm · Free

Jamison Ross

JUNE 27 • THE BLUESHORE AT CAP @ 8PM • \$30/\$28

The Grammy-nominated and Thelonious Monk Institute of Jazz Awardwinning drummer, bandleader, and vocalist blends "New Orleans funk and second line with modern gospel, classic doo-wop, and soul jazz" (New York Times).

Jasmine Jazz

JUNE 30 • DR. SUN YAT-SEN CLASSICAL CHINESE GARDEN @ 7:30PM • \$15/25

An unusual interplay featuring the Vancouver Chinese Music Ensemble and a trio led by bassist and composer Jodi Proznick. Chinese instrumentalists, Jirong Huang erhu, Sarah Yusha Tan guzheng, and Zhongxi Wu suona are joined by Jodi, Bill Coon guitar, and James Danderfer clarinet/sax for new arrangements of Chinese traditional songs, jazz standards, and rarely heard tunes. Concertgoers can enjoy the garden prior to the show.

Presented by Vancouver Chinese Instrumental Music Society, Dr. Sun Yat-Sen Classical Chinese Garden

Jason Stein's Locksmith Isidore

JUNE 22 • PERFORMANCE WORKS 1:30PM • FREE

Chicago bass clarinetist Jason Stein (Ken Vandermark, Rob Mazurek) "is exhilarating, a young master of his fiendishly difficult horn" (All About Jazz). His pure tones, clean lines, and spacious explorations balance freedom and form with all-star collaborators Jason Roebke (Jeb Bishop, Jason Adasiewicz) bass, and Mike Pride (Jon Irabagon, Jamie Saft) drums.

Jasper Sloan Yip

JULY 1 • GRANVILLE ISLAND – RON BASFORD PARK STAGE @ 2:30PM • FREE

"... eloquent and gently melodic"—New Music Canada
A veteran of the Vancouver indie scene, guitarist/vocalist Jasper
Sloan Yip is known for his earnest warmth, skillfully introspective
songwriting, and gorgeous chamber pop arrangements for his
six-piece band. His songs are reflective self-portraits that climb from
whispered confessions to soaring soundscapes.

The Jerry Douglas Band (with Steve Dawson & the Lucky Hand String Quartet)

IUNE 30 • THE VOGUE THEATRE @ 8PM • FROM \$39



Legendary dobro player/vocalist Jerry Douglas has a whopping 14 Grammy Awards to his credit. His next-level mastery can be heard

in O Brother Where Art Thou? and in collaborations with Béla Fleck, Alison Krauss and Union Station, and The Earls of Leicester. An outright virtuoso, Douglas has absorbed and transcended the conventions of bluegrass, country, jazz, blues and rock. His bold new music is cinematic and stunningly detailed, hitting on an artful chamber Americana sound beyond the boundaries of anything he—or anyone else—has done before. With Vance Thompson trumpet, Jamel Mitchell sax, Daniel Kimbro bass, Michael Seal guitar, Christian Sedselmyer violin, Doug Belote drums.

Jerry Granelli feat. Robben Ford, Bob Lanzetti, J. Anthony Granelli + Horns

JUNE 25 • PERFORMANCE WORKS @ 8PM • \$28



A dynamic force in jazz and improvisation for 60 years, Halifax-based drummer Jerry Granelli is a national treasure who's played with Ornette Coleman, Sly Stone, and Vince Guaraldi. Now he brings us a blues-soaked meeting of some of North America's most talented and entertaining players! Musician magazine named Robben Ford (Miles Davis, Joni Mitchell) one of the "100 Greatest Guitarists of the 20th Century," while Brooklyn-based guitarist Bob Lanzetti is best known for founding Grammy Award-winning jazz/funk collective Snarky Puppy. With J. Anthony Granelli (Mose Allison) bass, Vancouver's Steve Kaldestad and Bill Runge saxophones, Derry Byrne trumpet. Thanks to the Canada Council for the Arts

Jessica McMann

JUNE 30 • ROUNDHOUSE STUDIO @ 1:30PM • FREE

A Cree musician, contemporary dancer and choreographer, Coastal Jazz's Indigenous Artist-in-residence Jessica McMann is also a classically trained *flutist* with a focus on contemporary music, jazz, and improvisation. Her recent compositions and soundscapes explore Indigenous identity and history. She has been dancing fancy shawl and hoop dance for 17 years, and her work, both traditional and contemporary, has been seen at festivals across Canada and Northern Europe. She works regularly with Elijah Wells, a Blackfoot animator, to bring the stories of Transgender, Two-Spirit, and Queer persons alive. She is a Laureate of the Hnatyshyn Foundation REVEAL Indigenous Art Awards. *Thanks to the BC Arts Council and the Canada Council for the Arts*.

Jillian Lebeck Trio

JUNE 30 PERFORMANCE WORKS @ 1:30PM • FREE

One of the most original and exciting voices on the Canadian jazz scene, Vancouver pianist/vocalist Jillian Lebeck is influenced by artists as diverse as Carla Bley, Bill Frisell, Elliott Smith, and Björk. She spins stunningly original instrumentals and artful vocal numbers with Paul Rushka bass, Julian MacDonough drums.

Joani Taylor featuring PJ Perry with Neil Swainson and Miles Black

JUNE 25 • FRANKIE'S JAZZ CLUB @ 8PM • \$20

"When Joani performs for an audience, she takes them to someplace new and magical. The music has a fresh, raw, and honest quality that I love."—Bob Murphy

Vocalist Joani Taylor is a veteran of the Vancouver jazz scene, a prolific lyricist, and masterful performer. With Miles Black piano, PJ Perry alto saxophone, Neil Swainson bass.

John Gross & Billy Mintz

JULY 1 • ROUNDHOUSE – PERFORMANCE CENTRE @ 3:15PM • \$10 AT DOOR ONLY OR WEEKEND PASS \$32

A master of saxophone multi-phonics (he literally wrote the book on it!), former Portlander/new-Vancouverite John Gross has played with Don Ellis, Tony Malaby, and Lionel Hampton. "Painterly and understated in his singular approach to music" (Willamette Week), drummer Billy Mintz has worked with Lee Konitz, Charles Lloyd, and Svlyie Couryoisier.

July 1 · Roundhouse – Studio (Billy Mintz Workshop) @1:30pm · Free

Johnny O'Neal Trio

JUNE 27 • JAZZ AT PYATT HALL @ 7:30PM & 9:30PM • \$34



"The easygoing charm of Johnny O'Neal's vocal delivery can sometimes overshadow the brilliant clarity of his piano playing."—WBGP Neo-bop pianist/vocalist and Detroit native Johnny O'Neal is an outstanding interpreter of a wide range of styles, evoking the influences of his idols Oscar Peterson and Art Tatum. Fusing ease and sensitivity with a swinging and melodic approach, he has played with jazz giants such as Clark Terry, Art Blakey's Jazz Messengers, and Dizzy Gillespie in the '80s New York scene, and took on the role of his hero Art Tatum in Ray. His latest project In the Moment was released last fall and ranges from blues to straight-ahead, and post-bop to pop.

Julian Lage Trio

JUNE 26 • PERFORMANCE WORKS @ 8PM • \$28



Steeped in jazz, folk, classical, early rock and roll, and country, the consistently astonishing guitarist Julian Lage is "one of jazz's breezier virtuosos, possessed of an unflappable technical facility and seemingly boundless curiosity" (New York Times). The New York-based "modern master" (Jazzwise) has collaborated with giants such as Gary Burton, Nels Cline, Béla Fleck, and John Zorn. With his own trio, Lage creates "a virtuosic swirl of twangy textures and gritty grooves" (Downbeat) and fires off solos that are like action-packed musical

monologues, stuffed with brilliant melodies and off-the-cuff inspiration. Featuring bassist Jorge Roeder and drummer Eric Doob.

Kai Basanta (with KNOWER)

IUNE 27 • THE IMPERIAL @ 9PM • \$23

Vancouver-based drummer/producer Kai Basanta blends ethereal soundscapes with off-kilter beats in his new solo project. Primal yet otherworldly, his distinct experimental electronic/left-field hip-hop sound can be heard on his debut EP earth.

Kamasi Washington

JUNE 24 • THE QUEEN ELIZABETH THEATRE @ 8PM • FROM \$50



"Washington has just unleashed a musical hydra grounded in respect and intimate knowledge of the past and striking far out into a hopeful future."—Variety

Saxophonist Kamasi Washington's tour de force album, The Epic (Brainfeeder), was a game changer. The heady mix of hip-hop, classical and R&B elements with jazz opened the door for young audiences to experience music unlike anything they had heard before. The Epic won numerous "best of" awards including the inaugural American Music Prize and the Gilles Peterson Worldwide Album of the Year. Washington followed that up with collaborations with influential artists such as Kendrick Lamar, John Legend, Run the Jewels, and the release of an EP entitled Harmony of Difference. His popularity continues to grow drawing vibrant, multi-cultural, multi-generational crowds around the world.

Art Songs for Improvisers

JULY 1 • PERFORMANCE WORKS @ 5:30PM • FREE

Ten Vancouver composers have provided original songs for intrepid, three-time JUNO Award-nominated vocalist Kate Hammett-Vaughan and her magnificent band to interpret. From Mark Armanii's Asian-influenced melodies to Ron Samworth's edgy Beatles-inspired tunes and Rodney Sharman's contemporary art songs, this program is full of wide-ranging sonic colours and bold artistic directions.

Keith Bennett & Miles Black Pay Tribute to Toots, Stevie, and Beyond

JUNE 29 • PRESENTATION HOUSE THEATRE @ 8PM • \$22/\$20

A quartet of esteemed jazz musicians—Joel Fountain *drums*, André Lachance *bass*, Miles Black *piano*, and Keith Bennett *harmonica*—fête Stevie Wonder and Toots Thielemans with a harmonica-heavy homage.

Ken Vandermark & Jesse Zubot (Drip Audio Night)

JUNE 29 • THE IMPERIAL @ 9PM • \$23

Virtuoso Chicago multi-reedist Ken Vandermark is an ardent sound explorer who has worked with creative music giants Peter Brötzmann, Kris Davis, and Hamid Drake. BC violinist and Drip Audio label head Jesse Zubot has been honing his improvisational voice for over two decades. His singular creativity can be heard with Tanya Tagaq, Fond of Tigers, and on cutting-edge film scores.

Ken Vandermark, Kenton Loewen, James Meger

JUNE 29 • INNOVATION SERIES – THE IRONWORKS LATE NIGHT @ MIDNIGHT • \$17

Renowned composer, improviser, and MacArthur Fellowship (aka "Genius Grant") recipient Ken Vandermark has a "room-filling, spectrum-cramming, mountain-moving tonal presence" (NOW) on his arsenal of woodwinds. With formidable chops, Vandermark is a modern master. The Chicagoan is joined by JUNO winner Kenton Loewen, who is one half of daring punk-jazz duo Peregrine Falls, one tenth of avant-Arabic ensemble Haram, and one hell of a drummer! James Meger is an in-demand bassist and intuitive collaborator in projects such as SICK BOSS, The Bruno Hubert Trio, and The NOW Ensemble.

Kevin Breit presents Johnny Goldtooth and The Chevy Casanovas

JUNE 23 • DOWNTOWN JAZZ – GEORGIA STAGE @ 5:15PM • FREE

Infinitely creative, this wild and whimsical new project from awardwinning Canadian *guitarist* Kevin Breit (Norah Jones, k.d. lang) situates the swaggering, edgy, mythical Johnny Goldtooth in a dust-swept land of twang. Breit creates a captivating instrumental narrative with lan De Souza bass, Gary Taylor *drums*, Perry White sax.

Kate Hammett-Vaughan:

Khari Wendell McClelland (with St. Paul and The Broken Bones)

JUNE 27 • THE VOGUE THEATRE @ 8PM • \$44

Known for his work in gospel heavyweights The Sojourners and his profound theatre/song hybrid Freedom Singer, vocalist Khari Wendell McClelland leads a soulful journey from heart-wenching experiences of loss to heart-swelling messages of hope and redemption. With smoking soul tunes and moving interpretations of Underground Railroad spirituals, this is deeply grooving, deeply affecting music.

Kids' Table Quartet (With Aram Bajakian & Julia Ulehla)

JUNE 27 • INNOVATION SERIES – THE CHINA CLOUD LATE NIGHT @ 11PM • \$15 AT DOOR ONLY

The Kids' Table Quartet is a brand new band featuring the compositions of Jeremy Page tenor saxophone and Cole Schmidt guitar.

Grape juice is spilled by the ridiculous rhythm section of Karlis Silins bass, and drummer Kenton Loewen, resulting in a post-bop, free jazz, no-forks food fight.

KNOWER (with Kai Basanta)

JUNE 27 • THE IMPERIAL @ 9PM • \$23



"KNOWER stretches the boundaries between jazz, funk and sanity" —LA Weekly

Futuristic and funky, KNOWER is the wildly imaginative brainchild of drummer/producer Louis Cole and singer Genevieve Artadi. With a searing hot live show, the DIY group from Los Angeles is taking over stages like they've taken over the internet with their viral videos (their "live band house sesh" video hit 3.5 million views in a week!) Featuring total shredders Sam Wilkes bass, Jacob Mann keys, and Thom Gill guitar, KNOWER is a "hyperactive blend of post-ironic jazz fusion that sounds like the bastard child of Giorgio Moroder and Weather Report" (JazzWise).

Kris Davis, Aram Bajakian, Dylan van der Schyff

JUNE 29 • INNOVATION SERIES – THE IRONWORKS @ 5PM • FREE

One of modern jazz's most in-demand *pianists*, Kris Davis's resolutely individual artistry offers "uncommon creative adventure" (*JazzTimes*). *Guitarist* Aram Bajakian (Lou Reed, John Zorn) is a masterful experimentalist fluent in avant-jazz, blues, noise, and rock. A leading

figure in Vancouver creative music, Dylan van der Schyff is a *drummer* of incomparable vision and sensitivity.

Leah Abramson's Songs for a Lost Pod

JUNE 23 • DOWNTOWN JAZZ – ROBSON STAGE @ 1:30PM • FREE

Called "consistently wonderful" (Georgia Straight), and "a special kind of talent" (Vancouver Sun), composer/guitarist/vocalist Leah Abramson's new project explores inter-species communication and ecological issues from the perspective of various whale species. With a "pod" of eight vocalists, a narrator, and a lush chamber pop band, this is a stunning, can't-miss performance.

Lindha and Fabian Kallerdahl

JULY 1 • ROUNDHOUSE – PERFORMANCE CENTRE @ 1:30PM • \$10 AT DOOR ONLY OR WEEKEND PASS \$32

Lindha Kallerdahl's voice is "like a little bit of every kind of sound that a person can make" (Vice). One of Sweden's most groundbreaking jazz singers, Lindha has worked with William Parker, Sonic Youth, and performance artist Marina Abramovic. Jazz in Sweden Award-winning pianist Fabian Kallerdahl is known for his intelligent, adventurous playing in MUSICMUSICMUSIC, and as founder of Sweden's leading jazz/improv label, HOOB Records. Their new album, The Thrill Is Gone, features improvisations gently interwoven with interpretations of classic tunes, such as their bold and wintery take on the title track. June 30 · Roundhouse · Studio (Workshop) @ 3pm · Free Thanks to Swedish Arts Grants Committee (Konstnärsnämnden)

Lisen Rylander Löve (with Invisible Taste)

JUNE 25 • INNOVATION SERIES – THE CHINA CLOUD LATE NIGHT @ 11PM • \$15 AT DOOR ONLY

Lisen Rylander Löve is an internationally acclaimed Swedish musician and composer who inhabits a unique territory between jazz, electronic music, and improvisation. Her singular sound melds saxophone and voice with live electronics to create compelling soundscapes.

The Malleus Trio

JUNE 24 • DOWNTOWN JAZZ – ROBSON STAGE @ 5PM • FREE

High energy originals, choice standards, deep groove, and expansive free improv from three of Vancouver's most in-demand, cutting-edge young talents. Featuring bassist Geordie Hart (The Boom Booms), Dominic Conway (Coco Jafro, Enemy Pigeon) tenor saxophone, and JUNO Award-winning drummer Ben Brown (Pugs & Crows).

Maciej Obara Quartet

JUNE 26 • PERFORMANCE WORKS @ 1:30PM • FREE

A "vivacious, next-level" (All About Jazz) combo featuring two of Norway's most sought-after players in Ole Morten Vägan (The Deciders) bass, and Gard Nilssen (Bushman's Revenge) drums, plus Polish innovators Dominik Wania piano and Maciej Obara alto sax, this quartet is a "fascinating blend of thoughtfulness, freedom, passion, superb improvising skills and structural discipline" (Herald Scotland). Thanks to Culture PL-Polish Institute of Adam Mickiewicz, Festival JAZZTOPAD-Poland, Polish Cultural Institute New York.

Macy Gray

JUNE 28 • THE QUEEN ELIZABETH THEATRE @ 8PM • FROM \$50



Multi-platinum Grammy Award-winner Macy Gray first broke onto the scene in 1999 with her debut album *On How Life Is* which peaked at #4 on *Billboard*'s Top 200. Inspired by the stylings of Billie Holiday, Macy Gray is revered for her raspy yet soulful vocals. Her hit song, "I Try" has achieved global acclaim, finding its way onto the charts in the United States, the UK, Australia, New Zealand, and Ireland. Macy will be releasing her forthcoming album on Mack Avenue Records in the fall.

Marianne Trudel & François Houle

JULY 1 • PERFORMANCE WORKS @ NOON • FREE

Expansive and emotional modern jazz from two of Canada's finest. JUNO-nominated Montreal pianist/composer Marianne Trudel holds audiences spellbound with "deeply adventurous, lyrical and utterly personal music" (Ottawa Citizen). "Never less than excellent" (Exclaim!), Vancouver clarinetist François Houle possesses an astonishing range of extended techniques and a stratospheric sense of harmonic invention.

Mary Margaret O'Hara and Peggy Lee: Beautiful Tool

IUNE 27 • PERFORMANCE WORKS @ 8PM • \$28



Beautiful Tool is a wide-ranging and constantly surprising collaboration between incomparable vocalist Mary Margaret O'Hara and cellist Peggy Lee. Mojo Magazine called O'Hara one of the top 100 cult music heroes of all time, and her 1988 debut "Miss America" one of the top 100 albums of the 20th century. With Vancouver creative music stalwarts JP Carter trumpet, Ron Samworth guitar, and Dylan van der Schyff drums, Lee and O'Hara flow effortlessly from song to improvisation, taking melodic tangents and exploring layers of texture and colour. "Between purging and purring, both becalmed and berserk" (The Guardian), Beautiful Tool is unclassifiable and startlingly inventive.

Maya Rae and the Miles Black Quintet

JUNE 30 • JAZZ AT PYATT HALL @ 7:30PM & 9:30PM • \$34



She may have just gotten her beginner's driving license, but 16-year-old jazz vocalist Maya Rae is already a long way down the road of a phenomenal music career. CBC named Maya one of the "35 best Canadian jazz artists under 35", calling her "a supremely gifted artist who's able to phrase like Sarah Vaughan but write a lyric like Joni Mitchell." Rae's sublime originals brush shoulders with jazz standards and modern tunes her classmates might find familiar. Her "A-list cast of Vancouver jazz musicians" (Georgia Straight) features Miles Black piano, John Lee bass, Joel Fountain drums, Cory Weeds tenor saxophone. Vince Mai trumpet/flugelhorn.

Mazacote

JUNE 24 • LYNN VALLEY VILLAGE @ 1PM • FREE

There's nothing like a Latin dance party—this one showcasing horndriven New York salsa dura and beats from Colombia, Puerto Rico, and Cuba—to kick off summer.

Melody Diachun

JUNE 24 • FRANKIE'S JAZZ CLUB @ 8PM • \$20

JUNO and National Jazz Awards nominated *vocalist* Melody Diachun and her crackerjack band perform music that unites the freedom and excitement of improvisation with funk, R&B, and fun. Celebrating her new release *Get Back to the Groove*, the focus is on irresistible originals, unexpected covers, and compelling grooves.

Meghan Gilhespy Trio

JUNE 27 • GRANVILLE ISLAND – PUBLIC MARKET STAGE @ NOON • FREE

Modern jazz vocalist Meghan Gilhespy is an innovative new voice in the Vancouver contemporary jazz scene. Brimming with soulful standards and whimsically expressive avant garde excursions, Gilhespy's debut album Vive Le Tour recently hit #1 on the Earshot Jazz charts. With guitarist David Blake and bassist Conrad Good.

Mike Allen Quartet/Mill St. Jam

JUNE 22-JULY 1 • FRANKIE'S JAZZ CLUB @11:00PM-1:30AM • FREE

Tenor saxophonist Mike Allen and his quartet are back for their 16th year as Festival Jam hosts, this time for the Mill St. Jam at Frankie's Jazz Club! Allen's lyrical playing and the quartet's musical hospitality unite local and internationally acclaimed guest artists for late night jams from 11pm onwards throughout the Festival.

Missy D (with Sons of Kemet)

JUNE 26 • THE IMPERIAL @ 9PM • \$23

Good things are happening for Vancouver's Missy D! The hiphop, rap, and soul artist's blend of old and new school urban music with Jazz was recently featured at SXSW in Austin and at JUNOFest as the opener for Maestro Fresh Wes. She's also multilingual, rapping in French and English with inspiration from MC Solaar, Missy Elliott, and Lauryn Hill.

Moondle

JULY 1 • GRANVILLE ISLAND – RAILSPUR DISTRICT STAGE @ 12:30PM • FREE

Magic realism meets jazz-inflected indie pop: inspired by the writings of Jorge Luis Borges, Vancouver's Moondle navigate dreamy sonic labyrinths, enchanting libraries of real and made-up languages, and lush, imaginative musical interplay. At turns wistful and transcendent, Moondle open the mind and uplift the soul.

Moor Mother

JUNE 28 • INNOVATION SERIES – THE IRONWORKS @ 9:30PM • \$23



Self-described as "project housing bop", and "slaveship punk", Moor Mother is the visceral, politically charged output of Philadelphia musician, poet, and visual artist Camae Ayewa. Her 2016 debut

album Fetish Bones appeared on year-end lists from Noisy, Rolling Stone, Spin, and Pitchfork and was named #3 album of the year by The Wire, who said that "the Afrofuturist collages of Camae Ayewa draw science fiction, radical politics and stinging social critique into a grand narrative of struggle and endurance." Using jazz, noise, spoken word and sampled voices, Moor Mother's music is "deliberately raw and unfiltered, like human feelings" (FADER).

Morgan James

JUNE 24 • PERFORMANCE WORKS @ 8PM • \$28



You may know her from leading roles on Broadway shows like Motown: The Musical, Godspell, and more. Or perhaps you've seen her with viral sensation Scott Bradlee's Postmodern Jukebox. Or maybe you've viewed her wildly popular YouTube videos where she covers the likes of Prince, Jeff Buckley, and Aretha Franklin. The New York Times raves that singer/songwriter Morgan James is "a phenomenal talent whose feel for classic soul music is bone deep." With her powerhouse voice, spellcasting presence, and fresh fusion of pop, funk, and R&B, Morgan James is on fire.

Natasha D'Agostino Quartet

JUNE 24 • DOWNTOWN JAZZ – ROBSON STAGE @ NOON • FREE

A creative composer and improviser, *vocalist* Natasha D'Agostino draws influence from jazz visionaries Norma Winstone, Fred Hersch, and Wayne Shorter. Her original music combines a love of modal and modern jazz with elements of free improvisation. With David Blake *guitar*, Paul Rushka *bass*, Bernie Arai *drums*.

Ndidi 0

JUNE 24 • DOWNTOWN JAZZ – GEORGIA STAGE @ 7:30PM • FREE

Two-time JUNO nominee Ndidi O is a charismatic force of nature whose voice feels like a long-lost friend. From upbeat blues rockers to softer country and soul ballads, her songs tell powerful tales of loving, losing, and starting again. With Brad Ferguson bass, Skye Brooks drums, and Mike Kenny guitar.

Nels Cline & Scott Amendola are Stretch Woven

JUNE 23 • INNOVATION SERIES – THE IRONWORKS @ 9:30PM • \$23

For the first time in a duo setting, these forward-thinking masters marry the (somewhat) familiar to the farthest of far out. Named one of *Rolling Stone*'s top-100 guitarists of all time, the incomparable Nels Cline is known for his fiery solos in Wilco and collaborations with Julian Lage, Marc Ribot, and Tinariwen. An ambitious composer, savy bandleader, electronics explorer, and creative foil for some of the world's most inventive musicians, *drummer/percussionist* Scott Amendola applies his wide-ranging virtuosity to collaborators like John Zorn, Bill Frisell, and John Scoffeld.

Nels Cline, Scott Amendola, Peggy Lee, Lisa Cay Miller, Lisen Rylander Löve

JUNE 23 • INNOVATION SERIES – THE IRONWORKS LATE NIGHT @ MIDNIGHT • \$17

One of Rolling Stone's top 100 guitarists of all time, Nels Cline (Wilco) is simultaneously why people want to learn guitar, and why they decide that maybe they should just pursue other interests. For Scott Amendola (Bill Frisell, John Scofield), the drum kit isn't so much an instrument as a musical portal. Internationally acclaimed Swedish saxophonist/vocalist/composer Lisen Rylander Löve melds acoustic and electronic sounds to create compelling soundscapes. Cellist Peggy Lee is the rock of Vancouver's creative music scene. Her spectacular musicality can be heard with a dizzying variety of projects. "If the new improvisational movement means to convey the spirit of jazz without reiterating its stylistic clichés, then Vancouver-based pianist Lisa Miller deserves to be considered one of its leading lights" (The Globe and Mail).

Nikki Carter, Clyde Reed, Kenton Loewen

JULY 1 • ROUNDHOUSE — EXHIBITION HALL @ 3PM & 4-10PM • FREE

Among Vancouver's finest jazz improvisers, these longtime collaborators have a musical chemistry that Exclaim! calls "sheer inventiveness." NOW Orchestra founder Nikki Carter (Wadada Leo Smith,
Marilyn Crispell) is a blues-drenched, soulful saxophonist. Bassist
Clyde Reed (Claude Ranger, George Lewis) and drummer Kenton
Loewen (Peregrine Falls, Haram) play with fire and feel.

Only A Visitor

JUNE 30 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ NOON • FREE

Vocalist/pianist Robyn Jacob's eclectic avant-pop compositions and adventurous vocal arrangements evoke Bjork and Dirty Projectors. With drummer Kevin Romain, bassist Jeff Gammon, and singers Emma Postl and Celina Kurz, Only A Visitor is "one of the most fascinating and singular musical projects to come out of Vancouver in recent memory" (Discorder Magazine).

Parc X Trio

JUNE 23 • DOWNTOWN JAZZ – ROBSON STAGE @ 6:45PM • FREE

Named for Montreal's most multicultural neighbourhood, the TD Grand Jazz Award-winning Parc X Trio are an up-tempo soundtrack to their urban origins.

Pianist Gabriel Vinuela-Pelletier, bassist Alex Lefaivre, and drummer Noam Guerrier-Freud filter jazz, world music, electronic groove, classical, and pop through intricate polyrhythms, staggering dynamics, and compelling melodies. Thanks to Conseil des Arts et des Lettres du Quebec.

Partikel

JUNE 24 • DOWNTOWN JAZZ – ROBSON STAGE @ 3PM • FREE

Full of startling and immensely satisfying left-turns, London's Partikel is one of the most exciting and forward-thinking groups working in Europe. The quartet fuses bold melodies with mixed-meter vamps and atmospheric soundscapes to vibrant and totally engrossing effect. Duncan Eagles saxophone, Ant Law guitar, Max Luthert bass, Eric Ford drums.

Made in the UK

Parker Woods' Otra

JUNE 25 • GRANVILLE ISLAND – PUBLIC MARKET STAGE @ NOON • FREE

Featuring five of Vancouver's finest young improvisers, Otra's thoughtful sound moves effortlessly from intricate chamber jazz compositions to free improv that draws inspiration from abstract expressionist paintings. With Natasha D'Agostino voice, Thad Bailey-Mai trumpet, Stephen Edwards bass, Miles Wong drums, Parker Woods guitar.

Paul Plimley, Clyde Reed, Kenton Loewen

JULY 1 • INNOVATION SERIES – THE IRONWORKS @ 9:30PM • \$23

NOW Orchestra co-founding *pianist* Paul Plimley (Lisle Ellis, Joe McPhee, Scott Amendola) is a joyful tornado of avant-improvisation, modal melodic manipulations, and sharp neo-classicism. "With a stylistic range that recalls the explosiveness and tonal freedom of Cecil Taylor as well as the introspection of Paul Bley" (*AllMusic*) Plimley is the embodiment of passionate and forward-thinking creative improvisation. Known for his work with Claude Ranger, The NOW Orchestra, and George Lewis, Vancouver *bassist* Clyde Reed is the consummate collaborator, while JUNO Award winner Kenton Loewen (Peregrine Falls, Haram) is an intense, cutting-edge *drummer* who blurs the lines between iazz and rock.

Peggy Lee's Echo Painting

JUNE 25 • INNOVATION SERIES – THE IRONWORKS @ 9:30PM • \$23



From incendiary improvisation to achingly beautiful melodic compositions, cellist/composer Peggy Lee takes anything she touches to a deeper and more artful level, creating music that "combines the timeless and the otherworldly in equal measure" (Georgia Straight). Echo Painting brings together some of Vancouver's most active and interesting improvisers—all highly accomplished leaders of their own projects—to draw multi-layered, melodically rich connections between generations of Vancouver creative musicians. With Brad Turner trumpet, John Bentley tenor/soprano saxophone, Dylan van der Schyff drums, James Meger bass, Cole Schmidt guitar, John Paton tenor sax, Meredith Bates violin, Roderick Murray trombone, Bradshaw Pack pedal steel guitar.

Peregrine Falls (Drip Audio Night)

JUNE 29 • THE IMPERIAL @ 9PM • \$23

"Modern jazz for metalheads" —The Georgia Straight
JUNO-nominated Peregrine Falls is the uncannily symbiotic duo

of genre-busting Vancouver *guitarist* Gord Grdina and ferocious *drummer* Kenton Loewen. Call it post-jazz. Or free-punk. Or just let it take you on a fretboard-igniting, drum demolishing thrill ride through serpentine back roads, blindfolded.

Peter Danemo Quartet

JULY 1 • PERFORMANCE WORKS @ 3:45PM • FREE

Swedish drummer/composer Peter Danemo (Lina Nyberg, Mats Alekint) is that rare breed of musician who plays with explosive intensity and a deeply thoughtful sense of structure and dynamics. His Vancouver welcoming committee is made up of the city's top players in Jon Bentley tenor saxophone, JP Carter trumpet, and André Lachance bass. Thanks to Swedish Arts Grants Committee (Konstnärsnämnden)

Peter Van Huffel's GORILLA MASK

JUNE 30 • ROUNDHOUSE – PERFORMANCE CENTRE @ 3:15PM • \$10 AT DOOR ONLY OR WEEKEND PASS \$32

"GORILLA MASK has created the perfect gateway drug into jazz for Henry Rollins fans."—Something Else

While their pummeling odd-time grooves, searing melodies, and explosive improvisations skirt the edge of total sonic chaos, hard-slamming Berlin rock/metal/free jazz trio GORILLA MASK somehow maintain full control of their beastly sound. *All About Jazz* calls Canadian ex-pat Van Huffel "one of the most intense performers" on the *alto sax*, and he brings visceral and intellectual fire to the gritty avant power trio's heavy rhythms. With Roland Fidezius *bass/effects* and Rudi Fischerlehner *drums*, Peter Van Huffel's GORILLA MASK is divergent, subversive brilliance. *Thanks to Goethe-Institut, Canada Council for the Arts*.

PJ Perry Quintet

JUNE 27 • FRANKIE'S JAZZ CLUB @ 8PM • \$20

Saxophonist PJ Perry's masterful playing has earned him countless awards and honours, including multiple JUNO Awards, the Order of Canada, and even an honourary doctorate. Perry has appeared with jazz legends Dizzy Gillespie, Woody Shaw, Kenny Wheeler, and Bobby Shew, among others. With Kevin Elaschuk trumpet, Bill Coon guitar, Steve Holy bass, Joe Poole drums.

Pugs & Crows (with Sam Tudor)

JUNE 28 • PERFORMANCE WORKS @ 8PM • \$28



"This is music of great strength and beauty."—Georgia Straight Celebrating the release of their phenomenal new album Uncle!, Pugs

& Crows incorporate influences from tango and chamber music to avant rock and John Zorn. JUNO Award winners for Instrumental Album of the Year in 2013, the new album adds Marin Patenaude's earthy, soulful voice to the band's cinematic pacing, intricately embroidered melodicism, and gritty elegance. With evocative compositions and almost telepathic improvisations, the "rejuvenating, visceral and absolutely stunning" (CBC) Pugs & Crows features Meredith Bates violin, Cat Toren piano, Cole Schmidt guitar, Russell Sholberg bass, Ben Brown drums.

Queer As Funk

JUNE 30 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ 5:15PM • FREE

Hot homs, a super tight rhythm section, and killer vocals! Queer As Funk brings together some of Vancouver's best (and best-dressed!) musicians for an explosive, high-energy dance party. Their wildly popular and super fun performances are jam packed with classic Motown, funk, and soul, plus phenomenal takes on contemporary favourites.

Raashan Ahmad

JUNE 30 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ 8:45PM • FREE

Oakland singer/MC Raashan Ahmad makes feel-good, jazzy West Coast hip-hop that spreads the love while getting heads bobbing. This irresistible seven-piece band keeps things bumping, sun-kissed, and soulful. With Tony Ozier keys, Dennis Dove drums, Andre Zapata bass, Agyei Marshall guitar, Kyle Molitor trombone, Arietta Ward vocals. Thanks to Consulat général de France à Vancouver, Institut Français, Mairie de Paris, and La Sacem-Société des Auteurs, Compositeurs, et Éditeurs de Musique.

Red Baraat

JULY 1 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ 8:45PM • FREE

"An unstoppable blend of Bollywood hijacks and funk freakier than anything Madlib picked up on his trip to India." —The Village Voice Led by Sunny Jain's dho! (traditional Punjabi drum), the ethnically diverse, eight-piece Brooklyn-based iTunes and Billboard World Music Chart-topping band's hard-driving bhangra/funk/hip-hop fusion makes for "the best party band in years."—NPR. Thanks to the Dr. Hari Sharma Foundation

July 1 · Roundhouse-Studio (Sunny Jain Workshop) @4:30pm · Free

Revival Ensemble plays Ellington's Far East Suite

JUNE 23 • DOWNTOWN JAZZ – GEORGIA STAGE @ 2:15PM • FREE

Led by Toronto-based saxophonist Ted Crosby, The Revival Ensemble re-imagines Duke Ellington's 1967 suite inspired by his travels around Asia. Absolutely stacked with some of Canada's finest improvisers—plus special international guest reed players Mike Bjella (USA) and Lisen Rylander Löve (Sweden)—the 12-piece Revival Ensemble celebrates and innovates

Robert Plant and the Sensational Space Shifters

JUNE 29 • QUEEN ELIZABETH THEATRE @ 8PM • FROM \$65



Robert Plant has the sensibility of an itinerant troubadour. His diverse musical points of reference stretch from Austin, Texas to Timbuktu, Mali. Never an artist to rest on his laurels, Plant is a multiple Grammy Award winner, most recently for *Raising Sand*, his collaboration with Alison Krauss; as a member of Led Zeppelin, he's a Rock and Roll Hall of Fame inductee, and in a 2011 *Rolling Stone* poll, readers named him the top rock vocalist of all time. His eclectic band, the Sensational Space Shifters, has a distinctive live sound that mixes American roots music, Celtic folk, reverberating trip hop, and hypnotic Middle Eastern and African grooves. The group also reinterprets blues standards, Led Zeppelin classics, and Plant's earlier solo work. *Carry Fire* (Nonesuch) the band's acclaimed current album, "proves that Plant's athletic power, like his musical idealism, burns undiminished" (*Rolling Stone*).

Roberta Gambarini Quartet with guest Fmanuele Cisi

JUNE 22 • JAZZ AT PYATT HALL @ 7:30PM & 9:30PM • \$34



Italian powerhouse vocalist Roberta Gambarini got her start singing in clubs when she was only 17. After receiving training at the New England Conservatory, she placed third in the Thelonious Monk International Jazz Vocals Competition in 1998. Since then, she's been nominated for two Grammys and has collaborated with jazz giants Dave Brubeck, Clark Terry, Herbie Hancock and Wynton Marsalis. Her five studio albums and numerous awards and accolades establish her as a formidable artist. With renowned Italian saxophonist Emanuele Cisi (Nat Adderley, Benny Golson), Neil Swainson bass, Eric Gunnison piano. Thanks to ICC Vancouver

Robin Layne Band

JULY 1 • GRANVILLE ISLAND – RON BASFORD PARK STAGE @ 5PM • FREE

A world traveller and passionate student of rhythm, award-winning composer/marimba player Robin Layne's irresistibly uplifting, dance floor-filling mix of Jazz, Latin and African traditions evokes memories of summer days full of adventure and playfulness. With Colin Maskell saxophones, Malcolm Aiken trumpet, Liam MacDonald percussion, Derek DiFillipo bass, Justin James drums.

Rumba Calzada (with Spanish Harlem Orchestra)

JUNE 25 • THE VOGUE THEATRE @ 8PM • \$44

Led by composer/percussionist/bandleader Raphael Geronimo, Vancouver's Rumba Calzada is an eclectic, powerful mix of salsa, jazz, and Afro-Cuban rhythms. Stirring up a mesmerizing Caribbean musical fusion, this JUNO-nominated "world class Latin band" (*The Province*) makes powerful and joyful music that's guaranteed to bring the house down every time.

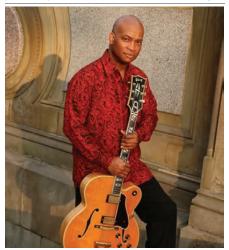
Russ Botten Quartet

JUNE 22 • FRANKIE'S JAZZ CLUB @ 8PM • \$20

Vancouver *bassist* Russ Botten's swinging feel and big sound has made him a top-call player in the city. Russ has toured internationally with vocalist Ernestine Anderson, and has played with Clark Terry, Diana Krall, Herb Ellis, Bud Shank, and David "Fathead" Newman. With Oliver Gannon *guitar*, Nick Peck *piano*, Joe Poole *drums*.

Russell Malone Quartet

JUNE 26 • JAZZ AT PYATT HALL @ 7:30 & 9:30PM • \$34



"An absolute master. The best of the best."—Kurt Rosenwinkel in DownBeat.

One of the signature guitarists of his generation, the lyrical and fleet-fingered Russell Malone whips through jaw-dropping runs and blue-flame solos while maintaining an unbelievable sense of swing.

The Georgia-born, New York-based guitarist has worked with Harry Connick Jr., Sonny Rollins, and Dianne Reeves. With his own quartet, Malone spins musical stories in dialects ranging from downhome blues, country, and gospel, to various chapters of the Great American Songbook and all manner of jazz. With Rick Germanson piano, Luke Sellick bass, and Willie Jones III drums.

June 26 · Tom Lee Music (Russell Malone Workshop) @ 1pm · Free

Saguaro

JULY 1 • GRANVILLE ISLAND – RAILSPUR DISTRICT STAGE @ 3PM • FREE

Saguaro is the latest project from Vancouver guitarist/composer Alvaro Rojas. The addition of homs to his longstanding trio brings new layers of density and intensity to the rhythm section's bubbling interactions. Delicate counterpoint, dreamy psychedelic improv, and mean riffs! With Chad Makela and John Paton saxophones, James Meger bass, Sam Cartwright drums.

Sam Taylor Quintet feat. Larry McKenna

JUNE 29 & JUNE 30 • FRANKIE'S JAZZ CLUB @ 8PM • \$25

Don't miss this hot inter-generational saxophone summit! Hailed by All About Jazz as "wise beyond his years" NYC saxophonist Sam Taylor brings his remarkable chops to a collaboration with one of his all-time heroes. Now 80, Philadelphia tenor saxophonist Larry McKenna has played with Sinatra, Tony Bennett, and countless others. With deep melodic awareness, heavy swing, and mastery of the American Songbook, plus a powerful, room-filling tone, his is a hugely underrated talent. These two sax masters are backed up by first-call Vancouver jazz heroes Jesse Cahill drums, Paul Rushka bass, and Chris Gestrin keys.

Sam Tudor (with Pugs & Crows)

JUNE 28 • PERFORMANCE WORKS @ 8PM • \$28

The Georgia Straight calls guitarist/vocalist Sam Tudor "a gem with a penchant for everything left field." From hushed folk to bombastic intensity, Sam Tudor makes warm, psychedelia-tinged pop music that is "beautifully self-aware, sonically interesting, and masterful" (Beatroute). With Tegan Wahlgren violin/vocals, Harry Tudor drums, Jasper Wrinch bass.

Samuel Blaser Trio feat. Marc Ducret and Peter Bruun

JUNE 29 • INNOVATION SERIES – THE IRONWORKS @ 9:30PM • \$23

"More than just excellent" - Concerto Magazine

To witness Swiss-born, Berlin-based trombonist Samuel Blaser's multi-national trio is to be in the presence of forward-thinking masters of extended technique, engaged and uncompromising free jazz, and ambient abstraction. A highly innovative free player, Blaser is "one of the most globally recognized performers on his instrument" (Berliner Zeitung). With Danish drummer Peter Bruun (Django Bates), and expressive French guitarist and longtime Tim Berne collaborator, Marc Ducret, Blaser creates chamber jazz compositions with all the adventure and unexpectedness of free improv. Thanks to Pro Helvetia

Shake Stew

JUNE 23 • DOWNTOWN JAZZ – GEORGIA STAGE @ 3:45PM • FREE

Led by dynamic bassist Lukas Kranzelbinder (Mario Rom's Interzone), Shake Stew is Austria's jazz band of the hour. A highly unconventional septet, two drummers and two double bassists churn and burn through afrobeat and jazz grooves while a triple-threat horn section ranges from explosive melodic lines to hypnotic soundscapes. Totally ripping!

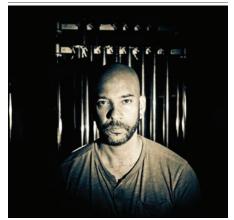
SICK BOSS (Drip Audio Night)

JUNE 29 • THE IMPERIAL @ 9PM • \$23

"SICK BOSS consistently delves deep beyond musical boundaries, blurring borders between genres and scenes."—Discorder Magazine Drawing from creative improvisation, folk, and Hendrix, guitarist Cole Schmidt's sweeping, cerebral originals are taken to unexpected places by Vancouver sonic all-stars Peggy Lee cello, JP Carter trumpet/FX, James Meger bass/FX, Dan Gaucher drums/FX, and Jeremy Page tenor saxophone.

Sing Me Some Cry: Eric Revis Quartet feat. Ken Vandermark, Kris Davis, Chad Taylor

JUNE 30 • INNOVATION SERIES – THE IRONWORKS @ 9:30PM • \$23



2017 DownBeat Rising Star Eric Revis is one of the most innovative and in-demand bassists of his generation. Working with Branford Marsalis's hard hitting quartet since 1997, he's lent his deep, woody tone and agile melodicism to collaborations with Andrew Cyrille, Darius Jones, and Nasheet Waits, in addition to recording seven brilliant albums as a leader. His all-star, pinch-me-l'm-dreaming quartet features multi-reedist and tireless explorer of advanced methods of improvisation Ken Vandermark (Peter Brötzmann, Hamid Drake), DownBeat Rising Star pianist Kris Davis (Tyshawn Sorey, Mary Halvorson) and Chicago Underground co-founding drummer Chad Taylor (Derek Bailev, Marc Ribot).

June 30 · Roundhouse – Studio (Eric Revis Workshop) @ 4:30pm · Free

Siobhan Walsh Group

JULY 1 • FRANKIE'S JAZZ CLUB @ 8PM • \$20

With a voice that is sincere and passionate, Siobhan Walsh imparts a vulnerability and wisdom far beyond her years. Skilfully weaving through soul, blues, jazz, and gospel, her refreshing take on everything from D'Angelo and David Bowie to Norah Jones and Aretha Franklin wins the hearts of audiences every time. With Adam Rohrlick guitar/saxophone, Jason De Couto keys, Jamie Fraser drums.

Sonny's Cousin

JUNE 23 • DOWNTOWN JAZZ – ROBSON STAGE @ 5PM • FREE

A hard swinging sextet made up of some of Vancouver's most exciting jazz improvisers, Sonny's Cousin's compelling originals and novel arrangements of lesser-known standards keep audiences hanging on every thrilling note! With Ingrid Stitt saxophones, Rod Murray trombone, Daniel Hersog trumpet, Nick Peck piano, Conrad Good bass, Dave Robbins drums.

Sons of Kemet (with Missy D)

JUNE 26 • THE IMPERIAL 9PM • \$23



Eloquent, fierce, funky—and thrillingly out-there! Led by the fiery vison of UK saxophonist Shabaka Hutchings, the award-winning Sons of Kemet is a bold, iconoclastic mix of tenor sax, tuba and double drum kit that's "uniquely positioned to lead another breakthrough jazz movement, one rooted far from the music's American birthplace" (Rolling Stone). Gritty and hypnotic interlocking rhythms frame colourful hom interplay, bringing Sons of Kemet's genre-defying power soca/rock/jazz Afrofuturist hybrid to life through incendiary live sets. "Hooky horns and rapturously hip double-drumming" (The Guardian) with Theon Cross tuba and drummers Tom Skinner (Mulatu Astatke) and Eddie Hick (Roots Manuva).

Made in the IJK

Spanish Harlem Orchestra (with Rumba Calzada)

JUNE 25 • THE VOGUE THEATRE @ 8PM • \$44



The 13-piece all-star powerhouse Spanish Harlem Orchestra shows why they're "the leading light of the salsa reconstruction movement" (Newsday) by doing what they do best: hard-hitting, high-energy, no-holds-barred New York salsa! The true voice of the barrio, SHO brings the heat with fresh, intricate arrangements and pulsating rhythms steeped in the authentic salsa dura ("hard salsa") tradition. Led by three-time Grammy Award-winning pianist/composer/arranger Oscar Hernández (Paul Simon, Gloria Estefan, Chick Corea), the big, brassy ensemble showcases the vocal prowess of long-time members Marco Bermudez and Carlos Cascante, as well as the remarkable talents of one of Latin music's rising stars, vocalist/flutist Jeremy Bosch.

Sr. Mandril

JULY 1 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ 5:15PM • FREE

Rolling Stone raved that Mexico's "Sr. Mandril conquered the audience with an excellent mix of lounge and acid jazz" at the Montreal Jazz Festival. Now, Vancouver gets its turn to revel in their amped-up funk/rock hybrid. Two horns, guitar, and synths pulsing over tight, Latin-tinged rhythms—you can't not dance to Sr. Mandril. Thanks to the Consulado General de México en Vancouver and the Mexico Tourism Board

St. Paul and The Broken Bones (with Khari Wendell McClelland)

IUNE 27 • THE VOGUE THEATRE @ 8PM • \$44



High-voltage Birmingham, Alabama-based soul purveyors St. Paul and The Broken Bones sweat, swagger, and shake their way through "out-

right revelatory", take-no-prisoners live shows that are "part Southern Baptist tent revival and part Motown circa '68" (Georgia Straight). Wildly charismatic front man Paul Janeway's potent lyrics and Otis Redding-level, soul-shaking vocals "channel fire-and-brimstone energy" (Rolling Stone) while the brawny horn-driven seven-piece band mines a wealth of classic American music influences from Motown's golden age, to Sly Stone and Prince. St. Paul and The Broken Bones is a powerhouse mating of '60s soul fire and fresh song craft full of heart, passion, and brassy bluster!

Star System plays the Music of Sun Ra

JUNE 24 • DOWNTOWN JAZZ – GEORGIA STAGE @ 12:30PM • FREE

Drawing on the vast and diverse catalogue of one of music's most prolific, pioneering, and confounding figures, Star System goes from in the pocket swing to controlled cosmic chaos and intergalactic improvisation. From classic charts to uncharted territories, the 11-piece Star System is "stunning to behold" (Exclaim!). With JP Carter trumpet/FX, Joshua Zubot violin/FX, John Paton saxophones, Ben Henriques baritone saxophone, Jenn Bojm vox/percussion, Lee Hutzulak Korg MS 20 mini, Skye Brooks percussion, Tom Wherrett guitar/FX, Dan Gaucher drums/FX, Colin Cowan bass/FX, lan Cox keyboards/FX, Jesse Zubot violin.

Steve Dawson & the Lucky Hand String Quartet (with The Jerry Douglas Band)

IUNE 30 • THE VOGUE THEATRE @ 8PM • FROM \$39

Nashville-based Canadian *guitar* maestro Steve Dawson has never created music as sweeping, dynamic, and visually suggestive as Lucky Hand. With Jesse Zubot on *violin* and innovative string arrangements, Peggy Lee *cello*, Josh Zubot *violin*, and John Kastelic *viola*, Dawson channels Delta blues, John Fahey dissonance, and Ry Cooder eclecticism.

June 28 · Tom Lee Music (Steve Dawson Workshop) @ 1pm · Free

Steve Lloyd Smith Quartet

JUNE 25 • PERFORMANCE WORKS @ 1:30PM • FREE

Bassist Steve Lloyd Smith is an active member of the Vancouver jazz community and a prolific and "extraordinarily consistent and inspired" (All Music Guide) composer. This quartet spotlights Smith's original music as he plays with three of our city's best—guitarist David Sikula, Chris Gestrin piano, and Joe Poole drums.

Still Woozy (with Dirty Projectors)

JUNE 22 • THE VOGUE THEATRE @ 8PM • \$41

The solo project of Oakland's Sven Gamsky, Still Woozy's fuzzy garage pop combines electronic elements with acoustic sounds to create music that feels both familiar and foreign. It's a psychedelic, hopeful—and, yeah, woozy—soundtrack for helping people be a little more intimate and vulnerable with the ones they love.

Swim Team (with Cherry Glazerr)

JUNE 24 • THE IMPERIAL @ 9PM • \$23

Post-punk urgency, engaging indie-prog song structures, artful sonic

layering, and hooks a pop band would kill for. A Vancouver band to keep an eye and two ears on, Swim Team calls to mind Fugazi, Blonde Redhead, Sonic Youth, and jazz-inflected Chicago post-rock. With Dorothy Neufeld bass/vocals, Murat Ayfer drums, and Nick Short guitar.

TD High School Jazz Intensive with Tomeka Reid

JULY 1 • ROUNDHOUSE – DAVID LAM PARK STAGE @ NOON • FREE

The culmination of an exciting and focused series of student music workshops led by Chicago-based experimental jazz *cellist*, *composer*, and *educator* Tomeka Reid, this performance gives the kids a chance to show off their chops, and gives all of us a chance to see some up-and-coming musical stars.

Tanga

JUNE 30 • ROUNDHOUSE – DAVID LAM PARK MAIN STAGE @ 7PM • FREE

"The most relevant, most refreshingly contemporary expression of Latin groove music, not just in the Pacific Northwest but in the scope of the global genre."—WorldBeat International

From old Havana to modern Vancouver, this West Coast collective blends Latin funk, electronica, hip hop, and salsa to create the hottest grooves around.

The Temporal Drum Set

JUNE 26 • WESTERN FRONT @ 8:30PM • ADVANCE \$15/10 DOOR \$20/\$15

Do instruments retain sonic memories from previous performers? Can improvisers transform their instrument's tonality and timbre over time? Vancouver musician/sound artist John Brennan sets out to answer these questions in *The Temporal Drum Set*, an immersive installation that investigates the relationship between the "sonic memory" of instruments and improvisation. A cast of *drummers* including Chris Corsano, Deerhoof's Greg Saunier, and Mili Hong play live improvised sets. Their solos will be recalled by the sound sculpture for the duration of the installation.

Free Opening: June 26 7-8pm Exhibition: June 27-29, 12-5pm. Presented with the Western Front.

Thumbscrew

JUNE 22 \bullet INNOVATION SERIES – THE IRONWORKS LATE NIGHT \oplus MIDNIGHT \bullet \$17

Brooklyn's slay-tastic *guitarist* Mary Halvorson and octopi-armed *drummer* Tomas Fujiwara have melded their extraordinary talents together before in myriad groups (Taylor Ho Bynum, Chris Speed), but it is in Thumbscrew where the radical twosome may have found their sweet spot. A fully collaborative, fire-breathing trio rounded out by imposing *bass* colossus Michael Formanek (Tim Berne), Thumbscrew's intricate compositions get pushed outward and snap back in unexpectedly altered forms.

Tomeka Reid Quartet

JUNE 22 • INNOVATION SERIES – THE IRONWORKS @ 9:30PM • \$23



The New York Times recently called Chicago's experimental cellist/compose/educator Tomeka Reid "one of the great energies in jazz: a melodic improviser with a natural, flowing sense of song and an experimenter who can create heat and grit with the texture of sound." A "remarkably versatile" (Chicago Tribune) collaborator (Anthony Braxton, Nicole Mitchell), her compositions take centre stage in a quartet featuring the cream of the American creative jazz scene. With Mary Halvorson guitar, Jason Roebke bass, and Tomas Fujiwara drums, Reid's "pieces bubble with a fiery intensity and a deep-seated lyricism that showcases the superlative cellist's artisty at its best" (All About Jazz).

Tony Wilson/Patsy Klein Band

JUNE 26 • GRANVILLE ISLAND – PUBLIC MARKET STAGE @ NOON • FREE

A stunning and symbiotic new collaboration: <code>guitarist</code> Tony Wilson's original songs interweave bittersweet and transcendent melodicism with the plaintive, emotional voice of Vancouver hidden gem Patsy Klein (Veda Hille). Understated and beautiful, the band features recent Montreal transplant Joshua Zubot <code>violin</code> and Russell Sholberg (Pugs & Crows) <code>bass</code>.

Tony Wilson's Tribute to Sonny Greenwich

JUNE 27 • PERFORMANCE WORKS @ 1:30PM • FREE

West Coast guitar treasure Tony Wilson pays tribute to legendary Canadian Jazz guitarist Sonny Greenwich, whose "broad strokes of melody, open tone, and sense of meditative concentration and leisure" (New York Times) were a major influence on Wilson and fellow masterful interpreters Chris Gestrin keys, André Lachance bass, and Dylan van der Schyff drums.

Torsten Müller & Jeff Younger

JUNE 28 • INNOVATION SERIES – THE IRONWORKS @ 5PM • FREE

From the smallest gesture of extended technique, to big, brash shredding, these Vancouver improvisers have talent to burn. Bassist Torsten Müller creates dramatic music using knotty plucks, audacious bowing, and a wide vocabulary of extended technique. Guitarist Jeff Younger is equally fluent in electronic effects and physical manipulations of his instrument.

Trevor Dunn, JP Carter, Nick Yacyshyn (with Deerhoof)

JUNE 25 • THE IMPERIAL @ 9PM • \$23

If you're into mind-bogglingly creative music, you're already way into New York bassist Trevor Dunn (Mr. Bungle, Nels Cline Singers, Electric Masada). Dave Grohl's favourite drummer Nick Yacyshyn pummels mightily in Baptists and SUMAC. On trumpet and FX, JP Carter paints transcendent sonic skyscapes.

The Underdogs

JUNE 30 • GRANVILLE ISLAND – PUBLIC MARKET STAGE @ NOON • FREE

Burning electric bebop from Vancouver sextet The Underdogs. With a double-guitar, double-sax attack and a smoking rhythm section, The Underdogs pay tribute to the heavy sound of Paul Motian and the Electric Bebop Band, with a nod to the iconic style of Art Blakey and the Jazz Messengers.

Vincent Herring Quartet

JUNE 25 • JAZZ AT PYATT HALL @ 7:30PM & 9:30PM • \$34



One of the world's foremost voices on alto saxophone, the ebullient, hard-swinging Vincent Herring earned his spot in the jazz pantheon playing alongside legends such as Dizzy Gillespie, Art Blakey, and Freddie Hubbard. With a full-bodied sound and soulful, fluid phrasing, Herring "fuses instrumental mastery with equal and unified parts of jazz's holy trinity of heart, mind and soul" (WNPR). From sensual ballads, to earthy, gospel-tinged blues and no-holds-barred post-bop bamburners—the Vincent Herring Quartet delivers the goods on all

levels! His new quartet of top-shelf New York jazz players features pianist David Kikoski, bassist Yasushi Nakamara, and Carl Allen drums.

Wahi — Chris Gestrin & Bernie Arai

JUNE 30 • ROUNDHOUSE – PERFORMANCE CENTRE @ 1:30PM • \$10 AT DOOR ONLY OR WEEKEND PASS \$32

Celebrated Vancouver jazz masters Bernie Arai drums and Chris Gestrin piano explore shibusa, the Japanese aesthetic principle of simple, subtle, unobtrusive beauty. Longtime musical compatriots in numerous ensembles, Wabi strips bass from the traditional piano trio format to create duets that explore incompleteness, sparse quietude, and the beauty of imperfection.

The Watermill Project

JUNE 22 • GRANVILLE ISLAND – PUBLIC MARKET STAGE @ NOON • FREE

Traditional Korean music and modern jazz are interwoven in Vancouver vocalist Sara Kim's "at once virtuosic and eminently comprehensible" (*Discorder*) Watermill Project. With Dan Reynolds keys, Eli Davidovici bass, and Mili Hong drums, these songs of life, love, longing, and hope are imaginatively interpreted through the lens of contemporary jazz and improvised music.

Wayne Horvitz Snowghost Trio w/ Special Guest Peggy Lee

JUNE 28 • PERFORMANCE WORKS @ 1:30PM • FREE

Renowned keyboardist/composer Wayne Horvitz's "aptitude for myriad modes of jazz, funk, classical, and prog, and his extraordinary melodic instincts, make anything he attempts a riveting pleasure" (The Stranger). Brilliant Vancouver cellist Peggy Lee joins Horvitz's Seattle-based Snowghost Trio—Geoff Harper bass and Eric Eagle drums—to expand the boundaries of the piano trio format.

Waxwing

JUNE 30 • ROUNDHOUSE – EXHIBITION HALL @ 3PM & 4:10PM • FREE

"...a gentle trip into the unknown."—The WholeNote
Three pillars of the Vancouver creative music scene—guitarist Tony
Wilson, cellist Peggy Lee and saxophonist Jon Bentley—in daring,
conversational collaboration. Waxwing's tonal elegance and fierce improvisations offer "a treasure-trove of melody, emotion, and masterful
musicianship" (Georgia Straight).

Wildwood Fire

JUNE 24 • GRANVILLE ISLAND – PUBLIC MARKET STAGE @ NOON • FREE

Wildwood Fire is an acoustic trio that mixes timeless bluegrass standards and crowd-pleasing arrangements of popular favourites with original tunes that spotlight the group's fresh take on classic roots sounds. With Devon Wells <code>banjo/dobro</code>, Christopher Russell <code>acoustic guitar</code>, and JUNO Award winner Russell Sholberg (Pugs & Crows) double <code>bass/musical saw</code>.

Joshua Zubot, Valentin Ceccaldi. **Sylvain Darrifourcq**

JUNE 30 • ROUNDHOUSE - PERFORMANCE CENTRE @ 5PM • \$10 AT DOOR ONLY OR WEEKEND PASS \$32



Before relocating to Vancouver in 2017, violinist/violist Josh Zubot was a fixture in Montreal's music community working with Ratchet Orchestra, Sam Shalabi, and The Barr Brothers, He's now made him-

self at home in the genre-defying West Coast improv scene, where he explores jazz, classical, folk, and beyond, Alternating between knotty plucking and fire starter bowing, French cellist Valentin Ceccaldi lays down grooves rivalling the heaviest of bassists, while the pointillist and playful Sylvain Darrifourcq's abstract drumming keeps audiences in thrilling suspense. Thanks to SPEDIDAM France.



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See Artist Biographies for more information.



GoGo Penguin
June 22, Performance Works



Partikel
June 24, Downtown Jazz Robson Stage



Gwyneth Herbert June 24, Downtown Jazz Robson Stage



Sons of KemetJune 26, The Imperial



UPCOMING HIGHLIGHTS

July 6 Aaron Levinson

July 7 Emily Chambers

July 8 Susannah Adams

July 12 Natasha D'Agostino Quartet CD Release

July 13 Shuffle Demons

July 14 Super Trumpets

August 30 Davina & the Vagabonds

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See Artist Biographies for more information.

Special thanks to



Italian Cultural Centre, Vancouver, Italian Cultural Institute (Toronto), Consulate General of Italy (Vancouver)

Featured concerts include:



Novel of Anomaly w/Luciano Biondini June 24. Performance Works



Roberta Gambarini Quartet, featuring Emanuele Cisi June 22. Pvatt Hall



Emanuele Cisi Quartet June 23, Frankie's Jazz Club



Hear In Now June 25, The Ironworks



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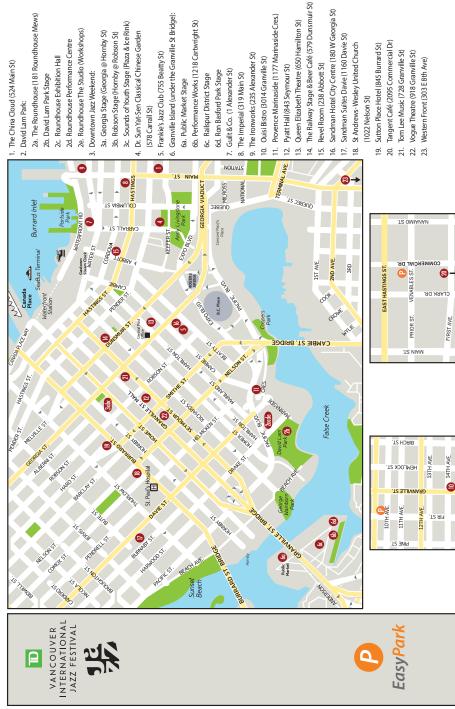
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