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Welcome to the 29th Annual TD Vancouver International Jazz Festival



What does music mean to you? Regardless of culture, background and age, it means something to everyone. In the words of musician Stevie Wonder: *"music is a world within itself, with a language we all understand."*

As the Bank of Music, TD Bank Group is pleased to share in that sentiment by bringing you the 2014 TD Vancouver International Jazz Festival, an event that celebrates diversity and entertainment from Canada and around the world. Surrounded by mountains and the ocean, Vancouver is the perfect place to discover great music.

Music is one of many ways that TD makes life more comfortable for customers and communities across the country. And what better way to bring people together than to share in the love of music at over 10 major music festivals from Victoria to Halifax.

This event wouldn't happen without the incredible people involved. Thanks to the hundreds of organizers, volunteers and talented musicians and, of course, the thousands of fans who make the TD Vancouver International Jazz Festival a hit. Your continued support makes this event possible year after year — and we invite you all to come together for the love of music.

Thank you.

A handwritten signature in dark ink, appearing to read 'Mauro Manzi'.

Mauro Manzi
Senior Vice President TD Canada Trust,
Pacific Region

A MESSAGE FROM THE MINISTER OF CANADIAN HERITAGE AND OFFICIAL LANGUAGES



Welcome to the 2014 TD Vancouver International Jazz Festival.

Now in its 29th season, the Vancouver Jazz Festival has made a tremendous contribution to Vancouver's economy and cultural landscape. Its quality programming and diverse performances continue to draw audiences of all ages and backgrounds to enjoy soul-stirring music from some of the world's best artists. Our government is pleased to support this world-renowned event.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank the Coastal Jazz and Blues Society as well as the many volunteers, who have worked so hard to ensure the success of this year's festival.

A handwritten signature in dark ink, appearing to read 'Shelly Glover'.

The Honourable Shelly Glover
Minister of Canadian Heritage and Official Languages

A MESSAGE FROM THE PREMIER



As Premier of the Province of British Columbia, it gives me great pleasure to send greetings to everyone attending the 2014 Vancouver International Jazz Festival.

In British Columbia, we are so fortunate to live in a place with such a rich performing arts community. The Vancouver International Jazz Festival contributes so much to our province by welcoming thousands of people each year and providing wonderful opportunities for people of all ages to be exposed to the art of Jazz music. With free workshops and a range of education programs, the Festival allows for people to be not only entertained, but also inspired.

I would like to commend all those with the Coastal Jazz and Blues Society, along with the sponsors, musicians, and the hundreds of volunteers for their work in making this Festival possible each year. Please accept my best wishes for an exciting and inspiring experience.

Sincerely,

Christy Clark
PREMIER

A MESSAGE FROM THE MINISTER OF COMMUNITY, SPORT AND CULTURAL DEVELOPMENT



On behalf of Premier Christy Clark and the government of British Columbia, I want to extend warm congratulations to the Coastal Jazz & Blues Society for presenting the 29th annual TD Vancouver International Jazz Festival, British Columbia's largest cultural event.

With more than 300 concerts featuring about 1,800 musicians performing at over 35 venues, the TD Vancouver International Jazz Festival represents an outstanding achievement in terms of organization and excellence. The 12-day event generates significant cultural and economic benefits for Vancouver and British Columbia.

Culturally, the festival attracts renowned jazz performers from around the world, as well as giving B.C. musicians a great opportunity to showcase their talent and build audience profile. Again this year, the festival offers free education programs and workshops popular among up-and-coming young artists.

All British Columbians can be proud of the festival for bringing together music lovers to enjoy great performances by outstanding musicians. The festival's 600-plus volunteers deserve recognition and thanks for donating over 18,500 hours of their time to support this marvelous event. Without their dedication this event wouldn't be what it is today.

Best wishes to the TD Vancouver International Jazz Festival for a great year in 2014 and continued success in the future.

Sincerely,

Coralee Oakes
MINISTER OF COMMUNITY, SPORT AND CULTURAL DEVELOPMENT

A MESSAGE FROM THE MAYOR



On behalf of the citizens of Vancouver, and my colleagues on City Council, I want to extend my warmest greetings to everyone attending the Coastal Jazz & Blues Society's 2014 TD Vancouver International Jazz Festival.

The TD Vancouver Jazz Festival had its humble beginnings in 1986 as a non-profit community-based arts organization and has blossomed into one of British Columbia's largest music festival and one of the leading jazz festivals in the world. The festival provides us with the great tradition of mixing every possible musical expression with our city's great indoor and outdoor venues to produce 12 days of incredible entertainment.

I want to thank the Society for its long standing commitment to music education and providing our communities with the gift of music. As Mayor, I am honoured to live in a city where we have so many opportunities to bring music into our lives and I encourage everyone to take in at least one of the many concerts available in your community.

Thank you to all of the musicians, sponsors, organizers and volunteers for once again bringing this great event to Vancouver!

Your truly,

A handwritten signature in black ink that reads "Gregor Robertson".

Gregor Robertson
MAYOR

A MESSAGE FROM THE BC ARTS COUNCIL



As Chair of the BC Arts Council, I am pleased to welcome you to the 29th annual TD Vancouver International Jazz Festival.

With funding made possible by the Province of British Columbia, the BC Arts Council is pleased to be a long-time supporter of the TD Vancouver International Jazz Festival. Over the past 29 years, the festival has grown into an exceptional celebration of jazz, blues, and improvised music. This 12-day music festival engages over 500,000 attendees each year by showcasing the amazing talents of British Columbian, Canadian, and internationally acclaimed musicians.

Thank you to all the performers, organizers, volunteers and fans that make the TD Vancouver International Jazz Festival an annual cultural highlight for British Columbia.

A handwritten signature in black ink that reads "Stan Hamilton".

Stan Hamilton
Chair, BC Arts Council

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A MESSAGE FROM THE ARTISTIC DIRECTOR



Ken
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Director

In today's multi-national jazz world, we find superb, well-educated, talented creative jazz musicians in abundance well beyond any other era in modern times. For 29 festival seasons it's been my life's quest to find great music to share with you. As a co-founder and the only artistic director in the festival's history, I'm honoured and humbled by the opportunity to introduce so many of the world's significant improvising musicians to Vancouver audiences.

Our engaging, provocative programs have attained international recognition – many pundits recognize this festival to be among the most consistent visionary jazz events in the world. Vital and vibrant, our festival continues to portray the global diversity of jazz, improvised music and its genre bending relatives.

This year as a special treat we welcome the legendary Bobby McFerrin to the Orpheum Theatre for the first time since our inaugural 1986 festival. Modern jazz legends at the Vogue Theatre include the masterful Charles Lloyd with his quartet, the multiple Grammy Award-winning Cuban trumpeter Arturo Sandoval, and one of our favourite singers ever, the breathtaking Cassandra Wilson makes a rare appearance. Adding to the sparkle is Vancouver's own chanteuse Jill Barber; the astonishing Japanese pianist Hiromi; and some gritty funk with the inimitable Maceo Parker and Medeski Scofield Martin & Wood.

The lineup at Performance Works this year is rock solid! Kicking the series off is an impressive double bill – John Korsrud's Hard Rubber Orchestra and Darcy James Argue's Secret Society. A native Vancouverite (residing in Brooklyn), the excitement surrounding JUNO and Grammy-nominated Darcy James Argue is palpable. He's now performing at international festivals and is one of the most

formidable composer/arranger/large ensemble leaders in modern music. Armenian pianist Tigran and American trumpeter Ambrose Akinmusire are two younger artists that have created a huge buzz on the international jazz scene.

Our multi-tiered Innovation Series (Ironworks, Roundhouse) advances the notion that great jazz and cutting-edge creative music can be found all over the globe (Norway, Japan, Chile, UK, USA, Denmark, Germany, Sweden, Cuba) and across Canada as well as right here in Vancouver. The Downtown Jazz and David Lam Park Jazz Weekends take it to another level this year. Tons of great jazz and world music make these two weekends essential for any music fan.

We're psyched about the third edition of both Spotlight on French Jazz (Baptiste Trotignon / Mark Turner and Michel Edelin) and Made in the UK (don't miss Norma Winstone). We'll also welcome two Swedish artists as part of a new residence program for all of June – pianist Lisa Ullen and trombonist Mats Aleklint. Our long time partnership with North Shore Jazz continues and we'd also like to acknowledge Hard Rubber Orchestra, Barking Sphinx, International Institute for Critical Studies in Improvisation and VIVO Media Arts for their support in some exciting programming initiatives.

Please check out our impressive education programs in this guide – High School Jazz Intensive with Chicago's Tomeka Reid, an unconventional colloquium: Improvising Across Boundaries, a new outreach project at Downtown Jazz: Tonal Interactive Media Experiment (TIME), and more.

This year's festival is dedicated to Carl Chin; a true lover of jazz music; a long time arts worker loved by many, a man that I was honoured to work alongside for over twenty years.

Table of Contents



VANCOUVER
INTERNATIONAL
JAZZ FESTIVAL



GENERAL INFORMATION

Greeting, Messages and Board of Directors	4
Jazz Friends Donor Listings	10
Our Team	12
Education Programs.....	14
Sponsorship & Government Support.....	60

CONCERT SCHEDULES & TICKET INFO

Ticket & Membership Info	13
Downtown Jazz Weekend	30
Ticketed Concert Series.....	32
Granville Island Jazz (including Canada Day)	27
Jazz Around Town	28
David Lam Park Jazz Weekend.....	34

Club Series.....	36
North Shore Jazz.....	29
Made in the U.K. Jazz Concert Series.....	56
Spotlight on French Jazz.....	58

ARTIST BIOGRAPHIES

(Listed in alphabetical order by last name)

A to D	17
D to Z.....	39

MAPS

Downtown	31
David Lam Park	35
Venues & Parking.....	62

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**5 MARCH 13 or 14
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VANCOUVER
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Our Jazz Friends ensure that Vancouver continues to be a major creative centre for music and the arts. Your donation supports the presentation of over 150 + free shows during the festival, great concerts throughout the year, and the next generation of artists who rely on our exemplary (and free) music education programs. Thank you for your support; we couldn't do it without you!

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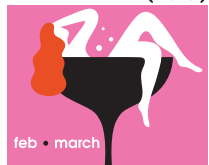


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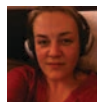
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Jazz Festival Box Office At VAG June 21 & 22 ONLY

NOTE: All ticket prices include applicable taxes. Service charges may apply. No refunds or exchanges. Electronic tickets must be physically in hand to allow access to show.

NORTH SHORE JAZZ SERIES: BLUESHORE FINANCIAL CENTRE FOR THE PERFORMING ARTS BOX OFFICE

Tickets for North Shore Jazz shows at BlueShore Financial Centre for the Performing Arts at Capilano University, Presentation House Theatre and Kay Meek Centre.

Phone: 604.990.7810

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Mon - Fri 11am - 4pm

Ticket policies: All advertised prices include taxes and additional service charges apply. Please note: all tickets are non-refundable.

CLUB SERIES

The Club Series can be purchased directly from the individual clubs on the night of the show. Please contact the club for more info.

DISCOUNTS

Discounts are available on advance ticket sales only except North Shore Jazz Series where discounts are available at the door.

Students & Seniors

Save \$2 on all advance single-ticket prices.

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Get the following benefits by becoming a member:

- Access to tickets in advance of the public on-sale
- Pay lower service charges (on a maximum of two tickets per show)
- Personal service through Coastal Jazz or Northern Tickets, you choose.

To join, call the Coastal Jazz Box Office, 604.872.5200 ext 5 or visit coastaljazz.ca

Roundhouse Weekend Innovation Pass

\$25 + SC

Allows access to all 6 shows Sat June 28 & Sun June 29.

3 Pack Ironworks Innovation Bundle

\$36 + SC

Choose any 3 shows from the 9pm & 11:30pm series.

Subject to availability.

Single tickets for 11:30pm shows at the Ironworks and Roundhouse Performance Centre available at the DOOR ONLY.

Vancity Theatre

Please visit viff.org for ticket info.



Education & Outreach

Coastal Jazz has long been a leader in Music Education and Outreach, offering diverse and innovative music programs to both audiences and participating youth. These programs are designed to inspire a passion for a diversity of musical expressions. We offer programs that challenge, stimulate, and engage people of all ages in the many joys of learning, listening and playing music. Full details at vanjazzfest.ca.

TD **TD High School Jazz Intensive** *The future of Jazz!*

Thanks to our generous sponsors at TD Bank Group, the TD High School Jazz Intensive provides high school students in the Lower Mainland with a unique opportunity to be a part of a free nine-day music residency. Now in its 11th year, in 2014 we welcome back composer and guest conductor Tomeka Reid to lead the program.



Up to 21 talented teens are selected from an extensive audition process open to students in Grades 10-12 from 150 schools across the Lower Mainland. Successful participants:

- Experience a professional big band setting
- Receive TD Scholarships for continued music studies
- Compete for the TD Original Composition Contest and the prestigious Dal Richards Scholarship Fund
- Get complimentary tickets to Festival shows and attend workshops with visiting international artists
- Perform on the main stage at David Lam Park!

Public performances:

Saturday June 28, 1-4pm: Open Rehearsal at Tom Lee Music Hall, 929 Granville St.

Sunday June 29, noon-1pm: Feature performance and announcement of scholarship winners, David Lam Park Stage

Special thanks to Bob Rebagliati for his continued support of this great program.



Sounds of Youth Stage

Presented by **TOM LEE**
Music

A spotlight on some of Metro Vancouver's best high school jazz combos and big bands!



Designed to support and celebrate the vital role that school arts programs play in nurturing tomorrow's great talents, this initiative is dedicated to showcasing aspiring youth from Metro Vancouver's high schools at our hugely popular public event — Downtown Jazz.

Saturday June 21 & Sunday June 22, 12-4pm: Robson Square, Ice-Rink Level

Special thanks to our community partners for all their support in the presentation of this exciting new showcase!

Community Partners:



Education & Outreach



Free Public Workshops *Led by International Visiting Artists*



Each year, we offer free workshops & lectures at the Tom Lee Music Hall and The Studio at the Roundhouse Community Centre led by some of the best artists in the world. In 2014 these will be led by acclaimed visiting artists such as Jason Marsalis, Ole Morten Vagan & Fredrik Ljungkvist, Sara Schoenbeck, and Harris Elsenstadt. Don't miss these opportunities to learn from the best musicians in the world at this year's Jazz Festival. Details at vanjazzfest.ca and Jazz Around Town schedule in this guide.

Afternoon Sessions at The Ironworks Innovation Series

June 23 - 27 @ The Ironworks Studios 5pm Free

The Afternoon Sessions at The Ironworks series is designed to highlight the diverse composition, improvisation, and performance techniques utilized by a selection of the leading artists on the creative music scene in British Columbia and beyond. The aim of this series is to connect jazz luminaries from this region to a large and inclusive audience, which includes emerging jazz artists and music students.

These interactive concerts will include a lecture/demonstration element facilitated by each of the group leaders, including Mats Aleklint, artist-in-residence from Sweden, and BC artists John Paton, Tony Wilson,

Tommy Babin, Skye Brooks, and Tyson Naylor. The groups that have been selected to perform and facilitate these sessions represent a broad range of approaches to creative music composition and performance. Don't miss this exciting opportunity to discover the inner workings of these five compelling groups: Mats Aleklint Vancouver 4tet, John Paton's Soft Morning City, Tony Wilson's Flowers for Albert, Tommy Babin & Skye Brooks Solos and Tyson Naylor Trio.



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

Improvising Across Boundaries

**June 21 - 22 @ Robson Square Room C400
10 am Free**

A colloquium presented by Coastal Jazz in partnership with The University of British Columbia and the International Institute for Critical Studies in Improvisation (IICSI).

Coastal Jazz will host a two-day colloquium on Saturday June 21 & Sunday June 22, 2014, focused on the theme of improvising across boundaries.

Presentations by members of the artistic and scholarly communities will focus around the ways in which improvisation — in music, in theatre, in dance and text — can offer strategies and practices to help us negotiate boundaries and borders, with the challenges presented by the politics of gender, history and social class or by multiculturalism, by race and racism.

How can improvisation provide performers and audiences with the means to encounter and to come to terms with the ways in which we have undertaken various practices of inclusion and of exclusion, of community-building and of confrontation? Can improvisation enable new modes of cultural and social understanding?

Check out the Education section of vanjazzfest.ca for full information.



Philosopher's Café

Moderated by Zahid Makhdoom

Does music serve a social purpose?

Many argue that emancipatory interest is at the core of most music. And then there are some who consider music as an opiate of people. Let's converse and listen to some jazz. You are encouraged to bring in and share musical illustrations of your arguments.

Admission is free. Learn more at www.philosopherscafe.net and vanjazzfest.ca.

Monday June 16, 7:30 pm: Cafe Calabria, 1745 Commercial Drive, Vancouver

This Philosopher's Cafe is presented in partnership with SFU.

Tonal Interactive Media Experiment (TIME) at the Dome

TIME is an interactive installation designed to explore some of the more innovative uses of the guitar effects pedal, a highly coveted piece of musical gear. Guitar effects pedals are evocative and inspiring objects: brightly coloured, visually appealing, and capable of great sonic feats. These tactile and enticing machines are a clear link between the themes of sonic and visual art.

The Dome is a place for exploration and a portal into the limitless future of musical creation, brought to life by a real time collision between artists, community and a plethora of tools for musical discovery. Admission is free.

**Saturday, June 21 & Sunday, June 22,
Ice Rink Level of Robson Square @ Downtown
Jazz Weekend.**

creativeBC  **BRITISH COLUMBIA
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4=4

June 28 Roundhouse – Exhibition Hall @ 2:30pm Free

An ensemble of blending opposites, 4=4 marries elegance and grit, soft subtleties and forceful crashes, melodious harmony and crunchy dissonance. Led by JUNO Award-winning violinist Meredith Bates (Pugs and Crows) this unique blend of modern jazz and indie rock features Vancouver creative lights Tom Wherrett *guitar*, James Meager *bass*, Mike Magnusson *drums*.

The 24th Street Wailers

June 29 David Lam Park Stage @ 5:15pm Free

Fronted by the *drums* and hellfire vocals of Lindsay Beaver, the multiple Maple Blues Award nominated 24th Street Wailers are a hard-driving electric blues and boogie rock freight train that'll get any crowd moving down the track. With Michael Archer *bass*, Emily Burgess *guitar*, Jesse Whiteley *piano*, Jon Wong *sax*.

Alexander Hawkins / François Houle / Harris Eisenstadt

See "Made In the UK" series page 56.

Alexis Baro Quintet

June 21 Downtown Jazz - Robson Stage @ 1:30pm Free

Exciting and colourful Cuban-Canadian *trumpeter* Alexis Baro has electrified the Toronto jazz scene. Whether with Son Ache, Hilario Durán, or his own "emphatically sublime band" (*All About Jazz*), his Dizzy Gillespie influenced mix of hot Latin jazz,

R&B, Afro-Cuban and dirty funk is a scintillating must-see. With Pablo Cardenas *keyboards*, Sean Drabitt *bass*, Kelby MacNayr *drums*, Tom Keenlyside *saxophone*.

Ambrose Akinmusire Quintet

June 27 Performance Works @ 7:30pm \$35 + SC



"The brightest beacon on the *trumpet*, the sharpest in a few decades." —*Billboard*

Downbeat Magazine's 2012 Trumpeter of the Year and Blue Note recording artist Ambrose Akinmusire (Esperanza Spalding, Christian McBride) is one of the most exciting jazz musicians in the world. He leads a group of dynamic young lions that animate the stage with what the *New York Times* calls "limber straight-ahead jazz with mystery and pop instincts." Walter Smith III *tenor sax*, Sam Harris *piano*, Harish Raghavan *bass*, and Justin Brown *drums*, perform "a dramatically paced and



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sometimes intense fusion of cliché-free solo exploits and collective improvising.” (*The Guardian*).

Andrea Superstein

June 22 Downtown Jazz - Robson Stage @ Noon Free

Sassy and sparkling vocalist Andrea Superstein's charming, quirky sound evokes a tantalizingly illicit speakeasy, packed wall-to-wall with hipsters jiving to cheeky jazz, '50s doo wop, and playful pop. Her swinging band features Noah Walker guitar, Adam Thomas bass, Sharon Minemoto keyboards, and Joel Fountain drums.

An Evening with Arturo Sandoval

June 23 The Vogue Theatre @ 9pm \$55/50 + SC



“The man barely can contain all the music rushing out of him.”
— *Chicago Tribune*

A nine-time Grammy Award winner who also boasts Billboard Awards, an Emmy, and a US Presidential Medal of Freedom, trumpeter Arturo Sandoval helped revolutionize Cuban music in the 1970s as a member of Irakere. Mentored by the great Dizzy Gillespie, Sandoval is a “blazing, technically flawless trumpeter [with a] supercharged tone” (*All Music*), whose unabashed love of jazz bursts forth in bebop and Cuban styles topped with dynamic trumpet fireworks. He's lent his delightfully boisterous playing to the likes of Herbie Hancock, Gloria Estefan, and the London Symphony Orchestra.

BaixaBlue

June 24 Granville Island - Public Market Stage @ Noon Free

BaixaBlue (bi-sha blue) is a modern West Coast jazz combo with an eclectic repertoire inspired by soul, blues, drum & bass, and reggae. Savvy interpretations of jazz standards and contemporary tunes, splendid originals and creative improvisations with David Sikula guitar, Phil Boniface bass, Kristian Braathen drums.

Baptiste Trotignon & Mark Turner

See “Spotlight on French Jazz” series page 58.

Bassos Rancheros (with Quantic Live)

June 28 Fortune Sound Club @ 8pm \$20 + SC

Known for spinning Latin grooves, Bassos Rancheros was born on Vanuatu in the South Pacific to an ancient lineage of paddle carvers. He has traveled the world seeking spiritual meaning through breakfast foods. For a time Bassos was a cage dancer at the famed Limelight in New York, renowned for his dance moves on Tarzan nights.

The Bat, The Bee & The Butterfly

July 1 Granville Island – Ron Basford Park Stage @ Noon Free

Three beautiful voices that give shimmering sass to Company B Jazz Band take a different path to our hearts in this new trio. Enjoy engaging acoustic originals, plus richly harmonized and rearranged favourites by Levon Helm, Jimi Hendrix and Dolly Parton. With Juhli Conlinn keyboards/ukelele/vocals, Shannon Scott guitar/keyboards/vocals, Emily Lyall vocals.

The Belle Game

June 29 David Lam Park Stage @ 8:45pm Free



Vancouver's most buzzed about band of the past year (Pitchfork Best New Track), The Belle Game more than live up to the waves of critical praise. Beautifully textured orchestral pop, shimmering atmospherics, and hypnotic, soaring vocals; The Belle Game is a darkly sublime treasure.

Benedikt Jahnel Trio

June 26 Performance Works @ 1:30pm Free

From spare, meditative calm, to rigorous groove, this expressive multi-national trio blurs melodic and rhythmic roles, “embedding the piano trio tradition into a new context where things aren't always as they seem.” (*All About Jazz*). With German ECM recording artist/pianist Benedikt Jahnel, Spanish bassist Antonio Miguel and JUNO nominated Owen Howard drums. Thanks to Initiative Music (Germany)

Ben Henriques Trio

June 26 Granville Island - Public Market Stage @ Noon Free

Saxophonist Ben Henriques has been making a name for himself in the jazz scenes of Montreal and Vancouver. His clear, emotive tone leads a lively and daring band through swing, bebop, and some surprising rock-tinged escapades! Their aptly named 2013 album *Captain Awesome* is an adventurous thrill ride. With Jodi Proznick *bass*, Jesse Cahill *drums*.

Ben Lockwood Trio

June 29 Granville Island - Public Market Stage @ Noon Free

UK-born *reeds* man Ben Lockwood now calls Vancouver home. An in-demand player on the local scene, he's shared stages with Bill Coon, Sharon Minemoto, and more. His trio mixes rich jazz standards and Latin influences with his own fresh original tunes. With Tristan Paxton *guitar*, Graham Clark *bass*.

BESTiE

June 29 David Lam Park Stage @ 3:30pm Free

Peak Performance Project runners up BESTiE's tropical pop is bouncy, hot, and irresistible. The piña colada of indie rock, a sonic endless summer of high fives, the sun-kissed and buzz-worthy 4-piece is "an instant beach party to someday challenge Vampire Weekend for main stage festival time slots" (*Exclaim!*)

The Big Much

June 29 Roundhouse – Exhibition Hall @ 2:30pm Free

Burning through thoughtful, dynamic originals from all three members, plus tunes from Ornette Coleman, Carla Bley, Claude Ranger, and Thelonious Monk, the group performs some seriously thrilling post-bop, avant-jazz, and raw improv. With Bernie Arai *drums/cymbals*, Chad Makela *saxophones*, David Sikula *guitar*.

Bill Coon Trio

June 22 Granville Island - Public Market Stage @ Noon Free

JUNO-nominated *guitarist/composer* Bill Coon's music is intimate, exploratory, conversational, and virtuosic. A Canadian jazz icon and master improviser, he's performed with Jimmy Heath, Dr. Lonnie Smith, K-os, and more. His dynamic trio play Coon's original tunes, fresh takes on Brazilian music, and creative arrangements of standards. With Darren Radtke *bass*, Dave Robbins *drums*.

Bill Frisell – GUITAR IN THE SPACE AGE!

Featuring Greg Leisz, Tony Scherr & Kenny Wollesen

June 22 Kay Meek Centre @ 8pm \$48/46 + SC



One of the most influential jazz *guitarists* of his time, Bill Frisell takes the stage in homage to the groundbreaking guitar music of the '50s and '60s. Joining Frisell are the members of his trio, *bassist* Tony Scherr and *drummer* Kenny Wollesen, along with Greg Leisz, a master of *lap and pedal steel guitars*. From jazz icon Charlie Christian to rock pioneers Chuck Berry and surf music legends The Astronauts, Frisell and company will leave no galactic stone unturned in a rare look at the music that first inspired him and rocketed popular music into the future.

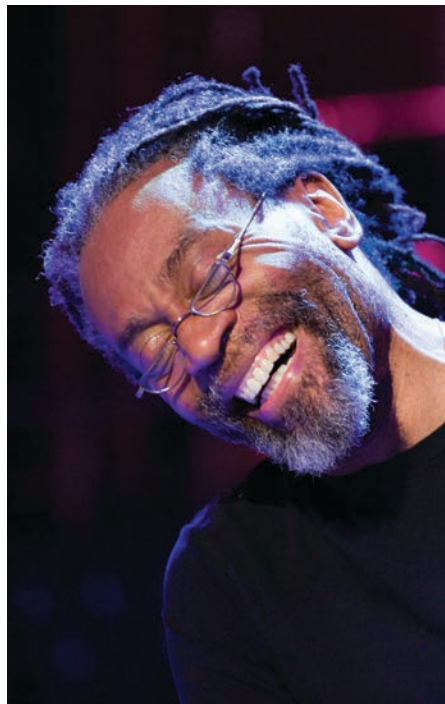
Blue Moon Marquee

July 1 Granville Island – Railspur District Stage @ 12:30pm Free

Delta blues, old time jazz, ragtime, and Django Reinhardt all find a home in this raw duo led by *guitarist/vocalist* A.W. Cardinal, a Metis Albertan who cut his teeth in the jazz clubs and crowded bar rooms in Montreal and New York City. With Jasmine Colette Ohlhauser *bass*.

**BOBBY MCFERRIN “spirityouall”
(with the Sojourners)**

June 22 Marquee at The Orpheum @ 8pm \$65/60/55
+ SC



“There are essentially two categories of singers in the world: McFerrin and everybody else.” — *Chicago Tribune*
10-time Grammy winner Bobby McFerrin blurs the lines between popular music and high art, inspiring a whole new generation of a cappella singers and the beatbox movement. His latest album, *spirityouall*, is a bluesy, feel-good recording, and an unexpected move from the music-industry rebel who singlehandedly redefined the role of the human voice with his a cappella hit “Don’t Worry, Be Happy,” his collaborations with Yo-Yo Ma, Chick Corea and the Vienna Philharmonic, his improvising choir Voicestra, and his legendary solo vocal performances. *spirityouall* embraces Bobby’s folk, rock, and blues influences without abandoning his never-ending exploration of the human voice. With Gil Goldstein *piano, electric piano, accordion, arranger*, David Mansfield, *violin, mandolin, National Resonator Guitar, lap steel*, Armand Hirsch *acoustic/electric guitar*, Jeff Carney *acoustic bass*, Louis Cato *drums, guitar, bass guitar, vocals*, Madison McFerrin *vocals*.

The Boom Booms

June 21 Downtown Jazz - Georgia Stage @ 7:30pm Free



Think ‘70s soul, funk, afro-beat, R&B, reggae and Latin vibes—and then stop thinking and just move! Peak Performance Project runners up The Boom Booms are the sounds of summer, and they’ve got a knack for “spraying a tanker truck of gasoline on a raging dance floor” (*Georgia Straight*)

Brad Muirhead & Propulsion

June 22 Downtown Jazz - Robson Stage @ 6:45pm Free

Propulsion is heavy horn funk of the highest order. With a brash front line featuring Kent Wallace *trumpet*, Brian Harding *trombone*, Chad Makela *baritone sax*, Chris Startup *saxophones*, along with Brad Turner *keyboards* and Dave Robbins *drums*, classically-trained, jazz-spirited *sousaphonist* Brad Muirhead (Hard Rubber Orchestra) leads a wind-powered groove dynamo of a band.

Brandi Disterheft

June 22 Downtown Jazz - Robson Stage @ 3pm Free



“Picturesque and enticing, she grabs the blues, dips into bebop, lays down a cool ballad and even has the listener dancing. A remarkable talent!” — *All About Jazz*
Bassist/composer Brandi Disterheft is one of jazz’s brightest rising stars. The Vancouver-bred, New York-based JUNO winner marries swinging grooves, lush atmospheres, cool jazz, and Brazilian pop. With Joshua Goodman *piano*, Morgan Childs *drums*, William Sperandei *trumpet*.
Thanks to Canada Council for the Arts

The Bridge Quartet with Phil Dwyer, Darrell Grant, Tom Wakeling and Alan Jones

June 23 Performance Works @ 1:30pm Free



"Hard swinging musical daredevils who play with ultra-modern sensibilities" — *All About Jazz*

This exciting cross-border ensemble brings together four critically acclaimed musicians; Canadian jazz giant and JUNO Award-winning saxophonist Phil Dwyer joins lyrical Portland-based pianist Darrell Grant (Brian Blade, Bill Frisell), bassist Tom Wakeling (Arturo Sandoval, Lee Konitz) and propulsive drummer Alan Jones (Dave Holland, Kenny Wheeler) for an afternoon filled with inventive compositions and adventurous interplay.

Bushman's Revenge

June 22 Downtown Jazz - Georgia Stage @ 2:15pm Free



Named for a mouth-searing hot sauce, the Norwegian guitar trio Bushman's Revenge (Rune Grammofon) embrace prog rock, Hendrix, the exploratory jazz of Sun Ra and Alice Coltrane, and the raw power of Black Sabbath. Superbly paced, and poised in the indefinable zone between composition and improvisation, Bushman's Revenge balances brute heaviness and meditative bliss. With Gard Nilssen drums, Rune Nergaard bass, Even Helte Hermansen guitar.

Thanks to Arts Council Norway, Norwegian Jazz Forum



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An Evening with Cassandra Wilson
 June 29 The Vogue Theatre @ 9pm \$50/45 + SC



"Arguably the greatest living female jazz singer. . . her smoky alto bends almost everything to its will." — *All Music Guide*
 Named "America's Best Singer" by *Time Magazine*, two-time Grammy Award-winning Cassandra Wilson first came to prominence through a leading role in Wynton Marsalis' Pulitzer Prize-winning work *Blood on the Fields*. Wilson's restless musical curiosity has seen her move the goalposts of vocal jazz. Blues, country, soul, rock, folk and even some hip hop techniques show off her "dark-treacle voice and precisely calibrated palette." (*Telegraph*). With Lonnie Plaxico bass, Brandon Ross guitar, John Cowherd keyboards, John Davis drums.

Cat Toren Band

July 1 Performance Works @ Noon Free

Pianist Cat Toren is on the rise in the jazz scenes of both Vancouver and New York. Part of the JUNO-winning Pugs and Crows Band, she also leads thoughtful, expansive bands in both cities. Her stellar rhythm section features Dan Gaucher (Fond of Tigers) drums, Tommy Babin bass.

Celia Enestrom and Zazuiera

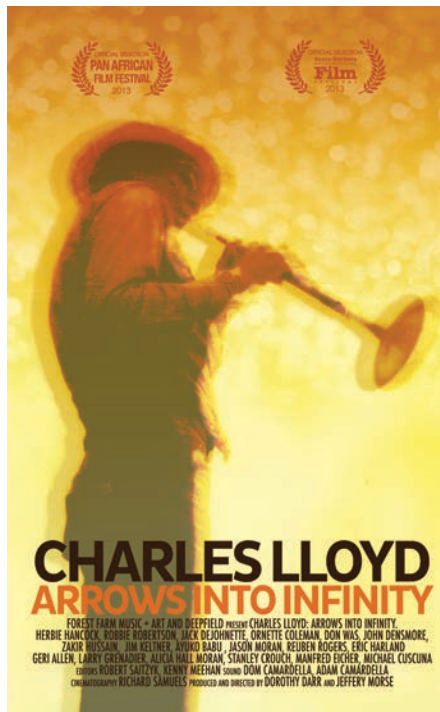
June 21 Downtown Jazz - Robson Stage @ Noon Free

Sao Paulo-raised vocalist Celia Enestrom and her sizzling hot band Zazuiera explore the colorful rhythms of traditional and contemporary Brazilian music. Scintillating bossa nova, salsa, Tropicalia, rock, and pop with Alex Kelley bass, Liam MacDonald percussion, Phil Belanger drums, Yuji Nakajima guitar.

VIFF 
 VANCITY THEATRE

CHARLES LLOYD: ARROWS INTO INFINITY

June 16 Vancity Theatre @ 8:30pm \$12/11/9



Charismatic, ceaselessly evolving and crossing boundaries, reed man Charles Lloyd has been in the vanguard of jazz for over 50 years with his unique, flowing yet swinging sound. This intimate portrait, co-directed by his painter/filmmaker wife, conveys the astonishing range of Lloyd's career, including his Memphis roots; his counterculture crossovers in the 1960s; seclusion in the 1970s; collaborations with Keith Jarrett, the Beach Boys, Burgess Meredith, Charles Bukowski, Michel Petrucciani, etc; and the comeback that began in the late 1980s and is still going strong. For more info visit viff.org.

VIFF dedicates this screening to the memory of our dear friend and colleague Carl Chinn.

CHARLES LLOYD QUARTET (with Chris Gestrin Trio)

June 27 The Vogue Theatre @ 9pm \$55/50 + SC



"One of the greatest saxophonists on the planet... never out of touch with his audience." — BBC Radio 3 Since 1960, Lloyd has lent his adventurous, lyrical sound to everyone from Cannonball Ad-

Jarrett to The Beach Boys. His early experiments blending jazz and rock charted a path that led to the electric fusion of Miles Davis and Headhunters, while his exploration of spirituality and transcendental meditation added a new depth to his sound. Lloyd moves from hard swing to subtle ballads, blending gorgeous textures and Eastern influences. With Gerald Clayton *piano*, Joe Sanders *bass*, Gerald Cleaver *drums*.

Chris Gestrin Trio (with Charles Lloyd Quartet)

June 27 The Vogue Theatre @ 9pm \$55/50 + SC

With a delicate touch and an ear for texture and subtlety, Vancouver *pianist* Chris Gestrin also swings hard and is equally comfortable playing straight-ahead jazz and free improv. This fantastic trio, which features *bassist* André Lachance and *drummer* Dylan van der Schyff, is inspired by the great modern piano trio of Keith Jarrett, Bill Evans, and Paul Bley.

Christian McBride Trio

June 24 Performance Works @ 7:30pm \$35 + SC



Three-time Grammy Award-winning *bassist/composer* Christian McBride's staggering chops set ablaze everything

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he touches. The multidimensional master excels in jazz, funk, swing, fusion, R&B, pop, and beyond, and has played with Sonny Rollins, Pat Metheny, Diana Krall, James Brown, and D'Angelo. His sizzling trio, featuring *Downbeat* Magazine "Rising Drum Star" Ulysses Owens Jr. and Dr Billy Taylor protégé Christian Sands *piano*, lets fly with hard-core swing, blues, and the American Songbook. Watching and listening to this animated threesome you're almost tempted to pose a question: "Why doesn't every jazz combo seem to be having such a good time?" (*New York Times*).

Company B Jazz Band

June 21 Downtown Jazz - Robson Stage @ 6:45pm Free

Equal parts sassy and sweet, the six-piece Company B Jazz Band blends old time jazz and swing with lush, pitch-perfect melodies and an infectious sense of fun. Classic repertoire of the '20s-'50s (think Andrews Sisters to Patsy Cline) is given a three-part female harmony treatment backed by a swinging clarinet/bass/guitar trio!

Copilots (with Royal Canoe)

June 21 Fortune Sound Club @ 8pm \$17 + SC

Renowned for his driving and empathetic *drumming* with Fond of Tigers, Veda Hille, Inhabitants, and others, Skye Brooks brings his soaring voice, dream-like lyricism and adventurous song craft to this engaging five-piece indie rock band. Undercurrents of the group's jazz and improv sensibilities inform their arcing and propulsive organic folk rock.

JUNE 26 Innovation Series – Ironworks (Tommy Babin & Skye Brooks Solos) @ 5pm Free

Dal Richards & His Orchestra

June 21 Downtown Jazz - Georgia Stage @ 12:30pm Free



For more than six decades, 96-year-old bandleader Dal Richards has delighted Canadians with memorable dance music and classic swing, and is still one of B.C.'s busiest entertainers. To see and hear Dal Richards & His Orchestra play is to experience a magical piece of Vancouver's cultural history.

Darcy James Argue's Secret Society (with John Korsrud's Hard Rubber Orchestra)

June 20 Performance Works @ 7:30pm \$40 + SC



One of the most dynamic and daring new innovators in creative music, 2014 Grammy and JUNO nominated *composer/conductor* Darcy James Argue leads an "ambitious, sprawling, mesmerizing" (*Montreal Gazette*) 17-piece big band. An exceptional, boundary transcending musical thinker, Argue's pieces exist at that rare intersection of uncompromisingly challenging and thrillingly engaging. With his heady mix of cutting edge jazz, contemporary classical, sweeping cinematic indie rock, and a DIY/punk aesthetic, Darcy James Argue's Secret Society is "maximalist music of impressive complexity and immense entertainment value, in your face and then in your head." (*Village Voice*)

Thanks to Canada Council for the Arts

Darius Jones Quartet featuring Tarbaby

June 27 Innovation Series – Ironworks @ 9pm \$25/\$36 + SC 3-pack



"One of NYC's most incisive and passionate saxists" —*Time Out New York*
Critically acclaimed *composer/alto saxophonist* Darius Jones teams up with postbop strike force Tarbaby—"one of the most powerful, dynamic and exciting jazz bands around"

(*All About Jazz*)—to perform his riveting compositions. The Brooklyn-based hornman's deep and sensuous sound alternately soothes and roars. With "advanced rhythmic calculus, sly harmonic implication, cohesive elasticity, and brute force" (*New York Times*) from Tarbaby's Eric Revis *bass*, Orrin Evans *piano*,

and Nasheet Waits *drums*, expect intensely soulful jazz that moves effortlessly from straight ahead to daringly free.

Dave Alvin and Phil Alvin with the Guilty Ones

June 23 BlueShore Financial Centre for the Performing Arts @ 8pm \$36/34 + SC

Together again after 30 years, the Alvin brothers, Dave and Phil, share the stage for a memorable reunion to pay tribute to the influential bluesman of the 1950s, Big Bill Broonzy. As Dave Alvin says about his relationship with his brother, "We argue sometimes, but we never argue about Big Bill Broonzy." After the breakup of the Blasters in the 1980s the brothers each took different paths, but after an illness nearly took Phil's life in 2012, the brothers join forces once more to bring audiences an unforgettable trip down memory lane that will include Blasters songs and other surprises.

David's Angels

June 28 Innovation Series – Roundhouse Performance Centre @ 1:30pm \$5/25 + SC Innovation @ RHPC Weekend Pass

A wide range of influences from jazz and rock to minimalism and avant-garde inform this darkly angelic Swedish/Danish quartet. With the smoldering *vocals* of Sofie Norling and the spare, cinematic sounds of Maggi Olin *keyboards*, David Carlsson *bass*, Michala Østergaard-Nielsen *drums*, David's Angels are a starkly emotional, immersive sonic treat.

Thanks to Musik I Syd (Sweden) and Statens Musikverk

David Ward

June 28 David Lam Park Stage @ 7pm Free

"Imagine Jeff Buckley's untethered falsetto with Stevie Wonder's warm, grainy tenor. David Ward has mastered both, plus all points between." —*Uncut*

After last year's triumphant Festival appearance and subsequent UK & Canadian Tours, David Ward is back with his thrilling blend of art-rock, electronica, R&B, funk, and cabaret. Q calls him "a very special artist indeed." His new release is *Golden Future Time*.

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David Virelles Continuum

June 24 Innovation Series – Ironworks @ 9pm \$25/36 + SC 3-pack



Cuban-born pianist David Virelles (Ravi Coltrane, Steve Coleman) is one of the hottest names in jazz. Now based in New York, he brilliantly channels the best of the Afro-Cuban and Manhattan scenes. His Continuum project is a holistic and virtuosic journey inspired by Cuban folklore, poetry, and visual art in addition to the wealth of musical influences his homeland offers. Electronic processing and multiple musical vocabularies create a sense of existing at various points in time, and in disparate geographies. Mystery, discovery, and seriously immersive expression. With Thomas Morgan (Craig Taborn, Bill Frisell) bass, Eric McPherson (Steve Lehman, Rez Abbasi) drums.

Thanks to Canada Council for the Arts

Dawn Pemberton

July 1 Granville Island – Ron Basford Park Stage @ 2:30pm Free

Vibrant and soulful, West Coast Music Awards nominee Dawn Pemberton's deep musicality and powerful voice beats a soulful path from gospel and R&B to jazz and funk. Her irrepressible verve accentuates an outstanding cast featuring Johnny Andrews drums, Ian Cox keys, Derek DiFilippo bass, Gavin Youngash guitar.

JUNE 25 Vogue Theatre (The Nightcrawlers featuring Dawn Pemberton) @ 9pm \$45/40 + SC

The Deciders

June 25 Innovation Series – Ironworks @ 9pm \$25/36 + SC 3-pack



Calling together adventurous heavy hitters from Berlin, Stockholm, and Oslo, The Deciders represent

pan-European improv at its best. Formed by bassist Ole Morten Vågan, who *All About Jazz* likens to a Norwegian Charles Mingus, "both in terms of intrepid group leadership and muscular bass playing", The Deciders electrify any room with "killer improvisations seasoned with humour and humility" (*Chicago Reader*). Equal parts artistry and absurdity, the band features Atomic's Fredrik Ljungkvist clarinet/tenor sax, along with fellow Swede Jon Fält (Bobo Stenson) drums, and the German contingent of Axel Dörner (Otomo Yoshihide) trumpet, and Rudi Mahall (Aki Takase) bass clarinet.

JUNE 25 Tom Lee Music Hall (Ole Morten Vågan & Fredrik Ljungkvist workshop) @ 1pm Free

Thanks to Music Norway

Deanna Knight & the Hot Club of Mars

July 1 Granville Island – Railspur District Stage @ 8pm Free

"The Hot Club boys use their Hawaiian, resonator, and Gypsy-jazz guitars to slice and dice 50 shades of swing with admirable gusto," (*Georgia Straight*) while chanteuse Deanna Knight adds a feisty, vaudevillian take on torch-song standards, hot and sultry jazz, and tango.

Delhi 2 Dublin

June 28 David Lam Park Stage @ 8:45pm Free



Get ready for a new urban sound and a wild, genre-bending cross-cultural dance party explosion! With their free-thinking blend of Bhangra and Celtic music, hip hop, dub reggae, breakbeats, rock, and electronica, Delhi 2 Dublin is "part Bollywood wedding, part Celtic kitchen party, and all electronic dance fest." (*The Snipe*).







Granville
Island

Granville Island Jazz **FREE!**

	PUBLIC MARKET STAGE	PERFORMANCE WORKS		PUBLIC MARKET STAGE	PERFORMANCE WORKS
Fri June 20	Nakajima Duo 12:00pm & 1:10pm	Plimley / Babin / Poole Experience 1:30pm	Thu June 26	Ben Henriques Trio 12:00pm & 1:10pm	Benedikt Jahnel Trio 1:30pm & 2:40pm
Sat June 21	Hersog and Rasmussen Standards Project 12:00pm & 1:10pm	Neelamjit Dhillon's Komagata Maru Project 1:30pm & 2:40pm	Fri June 27	PK3 Jazz Trio 12:00pm & 1:10pm	Joel Miller Quartet 1:30pm & 2:40pm
Sun June 22	Bill Coon Trio 12:00pm & 1:10pm	The Sun Trio 1:30pm & 2:40pm	Sat June 28	Poetrio 12:00pm & 1:10pm	Lisa Cay Miller Trio 1:30pm & 2:40pm
Mon June 23	Maria Ho Trio 12:00pm & 1:10pm	The Bridge Quartet with Phil Dwyer, Darrell Grant, Tom Wakeling and Alan Jones 1:30pm & 2:40pm	Sun June 29	Ben Lockwood Trio 12:00pm & 1:10pm	Jillian Lebeck/Peggy Lee/Meredith Bates 1:30pm & 2:40pm
Tue June 24	BaixaBlue 12:00pm & 1:10pm	Lisa Ullén and Torsten Müller 1:30pm & 2:40pm	Mon June 30	Steve Smith's ROLL 12:00pm & 1:10pm	Trio Jérôme Beaulieu 1:30pm & 2:40pm
Wed June 25	Gavin Youngash Trio 12:00pm & 1:10pm	Myriad3 1:30pm & 2:40pm			

	PUBLIC MARKET STAGE	PERFORMANCE WORKS	RAILSPUR DISTRICT STAGE	RON BASFORD PARK STAGE
Canada Day Tues July 1	Ribcage 12:00pm & 1:10pm	Cat Toren Band 12:00pm Michel Edelin / Clyde Reed / Dylan van der Schyff 2:00pm The Westerlies 3:45pm Alexander Hawkins/ François Houle/ Harris Eisenstadt 5:30pm Quatuor André Lachance 7:30pm Mike Allen Quartet 9:30pm	Blue Moon Marquee 12:30pm & 1:40pm Kristin Fung Band 3:00pm & 4:10pm Star Captains 5:30pm & 6:40pm Deanna Knight & the Hot Club of Mars 8:00pm	The Bat, The Bee & The Butterfly 12:00pm & 1:10pm Dawn Pemberton 2:30pm & 3:40pm Tim Sars Band 5:00pm & 6:10pm

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Mon June 16			June 16	
Fri June 20		Joani Taylor 12:00pm	 PHILOSOPHERS CAFÉ Café Calabria 1745 Commercial Dr. Does music serve a social purpose? 7:30 pm	
Sat June 21				
Sun June 22		Quincy Chimich Quintet 4:00pm		
Mon June 23	Jason Marsalis (workshop) 1:00pm	Marcus Mosely Chorale 12:00pm	 Screening @ Vancity Theatre CHARLES LLOYD: ARROWS INTO INFINITY 1181 Seymour St. 8:30pm \$12/\$11/\$9	Mats Äleklint Vancouver 4tet 5:00pm
Tue June 24	Michael Blake (workshop) 1:00pm	Michelle Richard 12:00pm		John Paton's Soft Morning City 5:00pm
Wed June 25	Ole Morten Vågan & Fredrik Ljungkvist (workshop) 1:00pm	Olaf de Shield 12:00pm		Tony Wilson's Flowers for Albert 5:00pm
Thu June 26	Jeff Ballard (workshop) 1:00pm	Cecile Larochelle 12:00pm		Tommy Babin & Skye Brooks Solos 5:00pm
Fri June 27		Candus Churchill & Tom Pickett 12:00pm		Tyson Naylor Trio 5:00pm
Sat June 28	TD High School Intensive with Tomeka Reid open rehearsal 1:00pm			
Sun June 29		Sister Says 4:00pm		
Mon June 30		Dawn Pemberton 12:00pm		

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Fri June 20	Kelly Joe Phelps 8:00pm \$28/\$26 + SC				
Sat June 21					
Sun June 22			The Nightcrawlers 1:00pm		Bill Frisell - GUITAR IN THE SPACE AGE! Feat. Greg Leisz, Tony Scherr & Kenny Wollesen 8:00pm \$48/\$46 + SC
Mon June 23		Dave Alvin and Phil Alvin with The Guilty Ones 8:00pm \$36/\$34 + SC			
Tue June 24					
Wed June 25					
Thu June 26		Kouyaté/Neerman 8:00pm \$25/\$23 + SC			
Fri June 27				Vagabond Opera 7:30pm	
Sat June 28	Paul Pigat and the Smokin' Jackets 8:00pm \$20/\$18 + SC		The Modelos 1:00pm		



Downtown Jazz Weekend **FREE!**








GEORGIA STAGE

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Saturday, June 21	<p>Dal Richards & His Orchestra 12:30pm</p> <p>The High Bar Gang 2:15pm</p> <p>Florence K 3:45pm</p> <p>Lady 5:15pm</p> <p>The Boom Booms 7:30pm</p>	<p>Celia Enestrom and Zazueira 12:00pm</p> <p>Alexis Baro Quintet 1:30pm</p> <p>High Society 3:00pm</p> <p>Rumba Calzada 5:00pm</p> <p>Company B Jazz Band 6:45pm</p>	<p>Gleneagle Secondary Senior Jazz Band 12:00pm</p> <p>Panorama Ridge Secondary Senior Jazz Band 1:00pm</p> <p>Seycove Secondary Senior Jazz Band 2:00pm</p> <p>McRoberts Jazzers 3:00pm</p> <p></p>	<p>Tonal Interactive Media Experiment (TIME)</p> <p>DJ Kubanito 5:00pm-8:00pm</p> <p> creativebc VIVO</p>	<p>Improvising Across Boundaries</p> <p>Colloquium</p> <p>Presented in collaboration with the University of British Columbia and the International Institute for Critical Studies in Improvisation (IICSI)</p> <p> a place of mind THE UNIVERSITY OF BRITISH COLUMBIA</p>
Sunday, June 22	<p>Partisans 12:30pm</p> <p>Bushman's Revenge 2:15pm</p> <p>Ester Rada 3:45pm</p> <p>Hedvig Mollestad Trio 5:15pm</p> <p>Nomadic Massive 7:30pm</p>	<p>Andrea Superstein 12:00pm</p> <p>Laila Biali with special guest Phil Dwyer 1:30pm</p> <p>Brandi Disterheft Quartet 3:00pm</p> <p>Electric Miles 5:00pm</p> <p>Brad Muirhead & Propulsion 6:45pm</p>	<p>Panorama Ridge Secondary Quint Eastwood 12:00pm</p> <p>Magee Secondary Senior Jazz Band 1:00pm</p> <p>New Westminster Secondary Senior Jazz Band 2:00pm</p> <p>St George's Secondary Senior Jazz Band 3:00pm</p> <p>St. Thomas More Collegiate Jazz Singers 4:00pm</p>	<p>Tonal Interactive Media Experiment (TIME)</p> <p>Co-presented with </p> <p>DJ Kubanito 5:00pm-8:00pm</p>	<p>Improvising Across Boundaries</p> <p>Colloquium</p> <p>Presented in collaboration with the University of British Columbia and the International Institute for Critical Studies in Improvisation (IICSI)</p> <p></p>

DOWNTOWN JAZZ WEEKEND - SATURDAY, JUNE 21 & SUNDAY, JUNE 22, 2014 - Noon to 9pm

downtown
vancouver



Ticketed Concert Series

		Fri. June 20	Sat. June 21	Sun. June 22	Mon. June 23
8:00pm	THE ORPHEUM 601 Smith St. Reserved Seating			Bobby McFerrin "spirityouall" + The Sojourners \$65/60/55 + SC	
9:00pm	VOGUE SERIES 918 Granville St. Orchestra reserved seating Balcony general admission seating	MEDESKI SCOFIELD MARTIN & WOOD + Gordon Grdina Trio \$45/40 + SC	HIROMI: THE TRIO PROJECT featuring Anthony Jackson and Simon Phillips + Sekoya featuring Amalia \$50/45 + SC		An Evening with Arturo Sandoval \$55/50 + SC
8:00pm	FORTUNE SOUND CLUB 147 East Pender St. General Admission	Yamantaka// Sonic Titan + Sun Killer \$25 + SC	Royal Canoe + Copilots \$17 + SC		
9:00pm	"INNOVATION SERIES" AT THE IRONWORKS 235 Alexander St. 3 PACK PASS General Admission	Tony Wilson's Reach for the Sky fea- turing Debra-Jean Creelman \$25 + SC	Susanna \$25 + SC	Michael Blake - The Komagata Maru Blues \$25 + SC	Satoko Fujii New Trio + One \$25 + SC
11:30 pm	"LATE NIGHT INNOVATION SERIES" AT THE IRONWORKS 235 Alexander St. 3 PACK PASS General Admission	Melissa Aldana & Crash Trio with Pablo Menares & Francisco Mela \$15	Peggy Lee's Film in Music \$15	Sun Ra's Star System \$15	
7:30 pm	PERFORMANCE WORKS 1218 Cartwright St. General Admission	John Korsrud's Hard Rubber Orchestra and Darcy James Argue's Secret Society \$40 + SC Note: 8:00pm show	Norma Winstone / Klaus Gesing / Glauco Venier \$35 + SC	Rudresh Mahanthappa's Gamak featuring Rez Abbasi, Rich Brown & Dan Weiss \$35 + SC	Jason Marsalis Vibes Quartet \$35 + SC

Tue. June 24	Wed. June 25	Thu. June 26	Fri. June 27	Sat. June 28	Sun. June 29
JILL BARBER + Royal Wood \$35/30 + SC	MACEO PARKER + The Nightcrawlers featuring Dawn Pemberton \$45/40 + SC		CHARLES LLOYD QUARTET + Chris Gestrin Trio \$55/50 + SC		An Evening with Cassandra Wilson \$50/45 + SC
King Khan & the Shrines + Red Mass 9:00pm \$20 + SC				Quantic Live + Bassos Rancheros \$20 + SC	
David Virelles Continuum \$25 + SC	The Deciders \$25 + SC	Nels Cline and Julian Lage \$25 + SC	Darius Jones Quartet featuring Tarbaby \$25 + SC	Harris Eisenstadt's Golden State \$25 + SC	Human Feel \$25 + SC
			Pugs and Crows and Tony Wilson \$15	Destroy Vancouver featuring Nate Wooley and DJ Olive \$15	Alexander Hawkins / François Houle / Harris Eisenstadt \$15
Christian McBride Trio \$35 + SC	Jane Bunnett and Maqueque \$35 + SC	THE JEFF BALLARD TRIO with Lionel Loueke and Miguel Zénon Time's Tales \$35 + SC	Ambrose Akinmusire Quintet \$35 + SC	Tigran - Shadow Theater Trio \$35 + SC	

David Lam Park Jazz Weekend **FREE!**

DAVID LAM PARK STAGE		INNOVATION SERIES @ ROUNDHOUSE PERFORMANCE CENTRE	ROUNDHOUSE EXHIBITION HALL	WORKSHOPS @ ROUNDHOUSE THE STUDIO
\$5 per show/ \$25 + SC weekend pass				
Saturday, June 28	Spring 12:00pm	David's Angels 1:30pm	4=4 2:30pm	Alexander Hawkins 1:30pm
	Euan Burton & Occurrences 1:45pm	Jon Ballantyne 3:15pm	4=4 3:40pm	Harris Eisenstadt 3:00pm
	Lorraine Klaasen 3:30pm	Baptiste Trotignon & Mark Turner 5:00pm	Sick Boss 5:30pm	Nate Wooley 4:30pm
	Tanga 5:15pm		Sick Boss 6:40pm	
	David Ward 7:00pm			
	Delhi 2 Dublin 8:45pm			
Sunday, June 29	TD High School Intensive with Tomeka Reid 12:00pm	Sunna Gunnlaugs Trio 1:30pm	The Big Much 2:30pm	Mark Dresser 1:30pm
	Ibrahim Electric 1:45pm	Distant Relatives featuring Phil Minton 3:15pm	The Big Much 3:40pm	Sara Schoenbeck 3:00pm
	BESTIE 3:30pm	Michel Edelin / Tomeka Reid / Dylan van der Schyff 5:00pm	Sharon Minemoto Trio 5:30pm	Jeff Younger's Devil Loops 4:30pm
	The 24th Street Wailers 5:15pm		Sharon Minemoto Trio 6:40pm	
	Miami Device 7:00pm			
	The Belle Game 8:45pm			

DAVID LAM PARK JAZZ WEEKEND - SATURDAY, JUNE 28 & SUNDAY, JUNE 29, 2014 - Noon to 10pm



SYMBOL LEGEND

- WASHROOM
- TRAFFIC BARRICADES
- LICENCED BAR 12 to 10pm
- VALETOWN ROUNDHOUSE STATION
- INFO BOOTHS
- BIKE RACKS



Club Series

	OUISI BISTRO 3014 Granville St. 604.732.7550 ouisibistro.com No Cover Charge, min. \$20 spend Call for reservations	THE FAIRMONT PACIFICRIM 1038 Canada Place 604.895.5300 fairmont.com/pacificrim No Cover Charge	PYATT HALL AT THE VSO School of Music 843 Seymour St 604-915-9300 vancouverschoolofmusic.com
Fri, June 20	Whinin' Boys 8:00pm	Tonye Aganaba & The Foundation 9:00pm	Tickets available at northerntickets.com
Sat, June 21	Simply Twisted 8:00pm	Amanda Wood Band 9:00pm	Craig Scott Quintet CD Release / Oliver Gannon Quartet CD Release 7:30pm \$22 Adv/\$25 Doors
Sun, June 22	Cannery Row 8:00pm		Jeff Hamilton Trio 7:30pm \$35 Adv/\$40 Doors
Mon, June 23	Simply Twisted 8:00pm	The Jen Hodge Trio 7:00pm	Jeff Hamilton Trio 7:30pm \$35 Adv/\$40 Doors
Tue, June 24	Whinin' Boys 8:00pm	David Ward Trio 7:00pm	
Wed, June 25	Lesismore 8:00pm	Ali Milner Trio 8:00pm	
Thu, June 26	Butter and Egg Band 8:00pm	PK3 Featuring Marissa Taylor 8:00pm	Cory Weeds with Harold Mabern Opening Act: Quincy Chimich Quartet 7:30pm \$30 Adv/\$35 Doors
Fri, June 27	Skillet Lickers 8:00pm	The Phonix 9:00pm	Cory Weeds with Harold Mabern Opening Act: Quint Eastwood 7:30pm \$30 Adv/\$35 Doors
Sat, June 28	Butter and Egg Band 8:00pm	The Star Captains 9:00pm	
Sun, June 29	Cannery Row 8:00pm	Malcolm Aiken & Co. 7:00pm	
Mon, June 30	Michael Coury Trio 8:00pm	Wes Mackey Trio 7:00pm	Jennifer Scott Quartet with guest David Sikula CD Release/ Trilogy CD Release 7:30pm \$22 Adv/\$25 Doors
Tue, July 1	Skillet Lickers 8:00pm For additional details please check club websites.		

Club Series

	PAT'S PUB & BREWHOUSE AT THE PATRICIA HOTEL 403 East Hastings St 604.255.4301 patspub.ca	ROSEWOOD HOTEL GEORGIA 801 West Georgia Street 604.682.5566 rosewoodhotels.com/hotelgeorgia No cover charge	SEVENTEEN 89 RESTAURANT & LOUNGE 1789 Comox Street 604.428.0705 1789.ca Cover \$15	TANGENT CAFÉ 2095 Commercial Drive 604-558-4641 tangentcafe.ca
Fri June 20	Hugh Fraser & VEJI present 'Purple Haze' 6:00pm \$20 Official Jazz Jam 10:00pm (no cover)	Nick Hope & Co. 5:30pm	Cory Weeds Quartet 9:00pm	Ihor Kukurudza Trio 8:00pm \$8
Sat June 21	Electric Miles' 2:00pm (no cover) Hugh Fraser Quintet's "Concerto" CD Release Concert 6:00pm \$10 Official Jazz Jam 10:00pm (no cover)	Tonye Aganaba 5:30pm	Sharon Minemoto Quartet 9:00pm	Jesse Cahill Trio 8:00pm \$8
Sun June 22			Black Gardenia 8:00pm	Adam Thomas/Jillian Lebeck 4:00pm \$6
Mon June 23	Official Jazz Jam 10:00pm (no cover)			
Tue June 24	Official Jazz Jam 10:00pm (no cover)			
Wed June 25		David Ward 5:30pm		
Thu June 26	Steve Kozak & The WestCoast All-Stars 7:00pm (no cover)	Nick Hope 5:30pm		Kevin Elashuk Trio 8:00pm \$6
Fri June 27	Hugh Fraser & VEJI present 'The Rhythm of Life' 6:00pm \$20 Official Jazz Jam 10:00pm (no cover)	Tonye Aganaba & Co. 5:30pm	Jodi Proznick Quartet 9:00pm	David Blake Quartet 8:00pm \$8
Sat June 28	Brasileira 2:00pm (no cover) Hugh Fraser Quintet w/ Guest 'Summertime CD Release' 6:00pm \$10 Official Jazz Jam 10:00pm (no cover)	David Martone 5:30pm	Jaclyn Guillou Quintet 9:00pm	Bill Coon Trio 8:00pm \$8
Sun June 29			Two Much Guitar 9:00pm	Mike Allen Trio 4:00pm \$6
Mon June 30	Official Jazz Jam 10:00pm (no cover)		Zapato Negro 9:00pm	
Tue July 1	Official Jazz Jam 10:00pm (no cover) For additional details please check club websites.			



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Destroy Vancouver featuring Nate Wooley and DJ Olive

Co-presented with VIVO Media Arts VIVO MEDIA ARTS CENTRE

June 28 Innovation Series – Ironworks

Late Night @ 11:30pm \$15/36 + SC 3-pack

Decimating preconceptions, Destroy Vancouver presents solo and duo sets from New York artists Nate Wooley and DJ Olive. Using extreme extended techniques and electronic processing to render his instrument unrecognizable, *NYC Jazz Record's* Musician of the Year Nate Wooley "is one of the most interesting and unusual trumpet players living today." (*Dave Douglas*) He's collaborated with icons John Zorn and Ken Vandermark, and new masters Mary Halvorson and Peter Evans. "Radical and beautiful," (*New York Times*) *turntablist* DJ Olive has worked with a who's who of no wave, jazz, avant-garde, and rock iconoclasts such as Sonic Youth's Kim Gordon, William Hooker, and Ikue Mori.

JUNE 28 Roundhouse (Nate Wooley Workshop) @ 4:30pm Free

Distant Relatives featuring Phil Minton

June 29 Innovation Series – Roundhouse Performance Centre @ 3:15pm \$5/25 + SC Innovation @ RHPC Weekend Pass

Always expressive and audacious, German-born Vancouver bassist Torsten Müller is joined in adventurous sonic exploration by four boldly inspiring improvisers. A master of extended techniques and polyphonics, Brit Phil Minton (Fred Frith, Derek Bailey) manipulates his powerful voice in surprising, mesmerizing, and sometimes unsettling ways. With acclaimed Swedish improvisers Lisa Ullén *piano*, and Mats Ålekint (*Fire!*, *The Thing*) *trombone*, and dynamic Vancouver drummer Dylan van der Schyff.

JUNE 23 Ironworks Afternoon (Mats Ålekint Vancouver 4tet) @ 5pm Free

JUNE 24 Performance Works (Lisa Ullén and Torsten Müller) @ 1:30pm Free

Thanks to Konstnarsnämnden / Swedish Arts Grant Committee

DJ Kubanito

June 21 & 22 Downtown Jazz – Robson Ice Rink @ 5:00pm Free

Born and raised in Cuba, DJ Kubanito (aka Karlos Reyes) has been sharing his passion for Cuban music and dance with captivated audiences. Since immigrating to Canada in 2003, he has shared his knowledge of Cuban Salsa as a dance instructor as well as DJing in numerous events.

Electric Miles

June 22 Downtown Jazz - Robson Stage @ 5pm Free

Vancouver jazz stalwarts join forces to dig into Miles Davis' monumental, game-changing electric period of 1968-1975,

when an amped-up combo of rock and funk birthed hard-edged fusion and spacey acid-jazz. With Ron Samworth *guitar*, Hugh Fraser *keyboards*, André Lachance *bass*, Dylan van der Schyff *drums*, Neelamjit Dhillon *tabla/saxophone*, Bill Runge *saxophone*, Bill Clark *trumpet*/EWI.

Ester Rada

June 22 Downtown Jazz - Georgia Stage @ 3:45pm Free



Ethiopian-born Israeli singer Ester Rada's cross-cultural sound blends classic soul with African influences of Fela funk and *Ethiopiennes* cool jazz. Singing in English and Amharic, her irresistible voice carries echoes of Nina Simone and Ella Fitzgerald, while standing shoulder to shoulder with contemporary greats

like Lauryn Hill and Erykah Badu.

Euan Burton & Occurrences

See "Made In the UK" series page 56.

Film in Music

June 21 Innovation Series – Ironworks Late Night @ 11:30pm \$15/36 + SC 3-pack

Captivating JUNO nominated *cellist/composer* Peggy Lee's rich and layered music has always evoked images as it stirs profound emotions. For her Film in Music project, Lee takes cues from the dark and dusty Deadwood television series, and assembles a cast of some of Vancouver's finest creative improvisers to create a flowing, diverse narrative suite. Powerfully nuanced in both her playing and writing, she's joined by the strong improvising voices of Jesse Zubot *violin*, Torsten Müller *acoustic bass*, Dylan van der Schyff *drums*, Ron Samworth *guitar*, André Lechance *electric bass*, Kevin Elashuk *trumpet*, and Chris Gestrin *rhodes*.

JUNE 29 Performance Works (Jillian Lebeck/Peggy Lee/ Meredith Bates) @ 1:30pm Free

Florence K

June 21 Downtown Jazz - Georgia Stage @ 3:45pm Free



2014 JUNO Award nominee for Breakthrough Artist of the Year, Montreal *vocalist/keyboardist* Florence K's sumptuous pop is intermingled with bossa nova, salsa, and flamenco. Singing in English, French and Portuguese, Florence K's

new songs explore the many phases and facets of love in a way that's both deeply personal and universally relatable.

Gavin Youngash Trio

June 25 Granville Island - Public Market Stage @ Noon Free

One of Vancouver's emerging multi-genre talents, *guitarist* Gavin Youngash is a member of Proud Animal and Star Captains. A CARAS Award winner for excellence in jazz performance, his sound is informed by Wayne Shorter and Bill Frisell, while his absorbing rhythm section features James Meger *bass*, and Skye Brooks *drums*.

Gordon Grdina Trio (with MEDESKI SCOFIELD MARTIN & WOOD)

June 20 The Vogue Theatre @ 9pm \$45/40 + SC

Gordon Grdina leads a fiery cutting-edge trio — one of the hottest bands in Vancouver's genre-defying creative music scene. Blending jazz, improv, rock, and Arabic music, Tommy Babin *bass*, Kenton Loewen *drums*, and Gordon Grdina *guitar/oud* blaze through influences from punk rock to Albert Ayler and Jimmy Guiffre.

Harris Eisenstadt's Golden State

June 28 Innovation Series — Ironworks @ 9pm \$25/36 + SC 3-pack



Featuring two Anthony Braxton alumni, and sharing in the master's brainy and progressive interest in fractured rhythms and labyrinthine, interweaving melodies, *drummer/composer* Harris Eisenstadt's Golden State is "a first-class musical statement [that] unites jazz and an ultra-modern chamber perspective." (*All About Jazz*) Playing with stark contrasts as

40

TICKETED FREE

well as synergistic interactions, oddly funky off-kilter grooves, and compositions that often end with questions rather than conclusions, Golden State features daring explorations from forward-thinking interpreters Michael Moore *saxophone/clarinets*, Sara Schoenbeck (Joe Morris) *bassoon*, and Mark Dresser (John Zorn, Tim Berne, Diamanda Galas) *bass*.

JUNE 28 Roundhouse (Harris Eisenstadt workshop) @ 3pm Free

JUNE 29 Roundhouse (Mark Dresser workshop) @ 1:30pm Free

JUNE 29 Roundhouse (Sara Schoenbeck workshop) @ 3pm Free

JUNE 29 Innovation Series — Ironworks Late Night (Hawkins/Houle/Eisenstadt) @ 11:30pm \$15/36 + SC 3-pack

JULY 1 Performance Works (Hawkins/Houle/Eisenstadt) @ 5:30pm Free

Thanks to Canada Council for the Arts

Hedvig Mollestad Trio

June 22 Downtown Jazz - Georgia Stage @ 5:15pm Free



A heady, headbanging ride full of meaty riffs, a mammoth rhythm section, incendiary extended technique, and...high heels and a party dress! Norwegian *guitarist* Hedvig Mollestad and her trio play wild, overdriven rock that throws the horns to Zeppelin while keeping a jazz heart.

With Ellen Brekken *bass*, Ivar Loe Bjørnstad *drums*.

Hersog and Rasmussen Standards Project

June 21 Granville Island - Public Market Stage @ Noon Free

Vancouver's next generation of jazz is ably represented in swinging, hard-bopping style by *trumpeter* Daniel Hersog and *keyboardist* Andrew Rasmussen. These young lions prove the timelessness of jazz standards, mixing just enough wistful nostalgia into their fresh takes on the classics.

The High Bar Gang

June 21 Downtown Jazz - Georgia Stage @ 2:15pm Free

2014 JUNO Award nominees High Bar Gang have set the bar remarkably high, indeed. With almost too much talent for just

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one band, Barney Bentall, Shari Ulrich and the rest of the Gang play all shades of authentic bluegrass, gospel, and (very) old country with equal measures of "earthly trial and heavenly reward." (*Irish Times*)

High Society

June 21 Downtown Jazz - Robson Stage @ 3pm Free

"This will tickle the loins of your ears and tantalize the cockles of your eyes." – *Shane Koyczan*

Wistful, whimsical, and wailing, this young Vancouver 4-piece band is picking up incredible steam based on their arcing, passionate melodies, energetic live show, and unique blend of rock, folk, and cabaret.

HIROMI: THE TRIO PROJECT featuring Anthony Jackson and Simon Phillips (with Sekoya featuring Amalia)

June 21 The Vogue Theatre @ 9pm \$50/45 + SC



"She's to the piano what Hendrix and Van Halen are to the guitar. Yeah, she's that good." —*All About Jazz*
Japanese *pianist/composer* Uehara Hiromi's highly complex but deeply emotional music goes from "heart to heart, not fingers to ears." Her virtuoso chops are perhaps only rivaled by her omnivorous musical curiosity and innovative spirit. With Anthony Jackson (Chick Corea, Steely Dan) *bass* and hard-hitting *drummer* Simon Phillips (Al DiMeola, Jeff Beck), this fierce but playful trio blends percussive post-bop, proggy polyrhythms, mesmerizing counterpoint melodies, swing, and rock, all accompanied by Hiromi's joyful offhand vocalizations and gleeful bouncing off the piano bench!



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Human Feel

June 29 Innovation Series – Ironworks @ 9pm \$25/36 + SC 3-pack



Since emerging as a cutting-edge presence in the Downtown New York scene in 1989, Human Feel's fiery, angular take on free jazz, post-rock, and modern composition has mixed shifting off-kilter grooves with muscular sax and clarinet

lines to create a truly idiosyncratic and visceral sound. This compellingly original group features the highly influential guitarist Kurt Rosenwinkel, Chris Speed (John Hollenbeck's Claudia Quintet, Brad Shepik) *clarinet/tenor sax*, Jim Black (AlasNoAxis, Tim Berne) *drums*, and Andrew D'Angelo (Jamie Saft, Cuong Vu) *bass clarinet/alto sax*. All pioneering masters in their own right, these dynamos combine for kinetic interplay and otherworldly sonic textures.

Ibrahim Electric

June 29 David Lam Park Stage @ 1:45pm Free

Feral psychedelia, a propulsive, almost punk-jazz aesthetic, ferocious avant garde groove workouts and a wild mix of soul, Afro beat, funk, rock, and even hints of surf, "this boundary-stretching Danish group is impossible to classify." (*All Music*). With Niclas Knudsen *guitar*, Stefan Pasborg *drums*, Jeppe Tuxen *keyboards*.

Thanks to Danish Arts Council, Danish Jazz Federation

Jane Bunnett and Maquette

June 25 Performance Works @ 7:30pm \$35 + SC



Four-time JUNO Award winner, two-time Grammy nominee, and Officer of the Order of Canada, *soprano saxophonist/flautist* Jane Bunnett is a national treasure. Known for her courageous artistry and adventurous improvisation, her music explores the fertile intersection of jazz and Afro-Cuban music. Bunnett's long list of collaborators includes Paul Bley, David Virelles, Don

Thompson, and Kellylee Evans. Always evolving, and always attracting top-flight musicians, her exciting new project Maquette brings together an all-female band of Cuban All-Stars for a sublime synthesis of modern jazz with a Cuban soul. With Yissy Garcia *drums*, Dayme Arocena, Magdelys Savigne *percussion/vocals*, Danae Olano *piano*, Yusa *guitar/bass*. *Thanks to Canada Council for the Arts*

Jason Marsalis Vibes Quartet

June 23 Performance Works @ 7:30pm \$35 + SC



The youngest brother in the Royal Family of Jazz, hard-swinging drummer and National Endowment of the Arts Jazz Master Jason Marsalis (Marcus Roberts, Los Hombres Calientes), picks up the mallets with his great post-bop/chamber jazz Vibes Quartet, featuring David Potter *drums*, Will Goble *bass*, Austin Johnson *piano*. Simultaneously cerebral and playful, Marsalis is emerging as a prodigious *vibraphone* talent after establishing himself as an uncommonly gifted, complex and electrifying drummer. His intuitive quartet reflects the "guileless mischief and playful impulsiveness of Marsalis' personality. . . with his own bent toward mixing urbane classical themes, bluesy swing, and contrapuntal post-bop." (*JazzTimes*)

JUNE 23 Tom Lee Music Hall (Jason Marsalis workshop) @ 1pm Free

THE JEFF BALLARD TRIO with Lionel Loueke and Miguel Zénon *Time's Tales*

June 26 Performance Works @ 7:30pm \$35 + SC



Virtuoso musicians from disparate parts of the globe come

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together to make wide-ranging music that retains traditional flavours while adding a wealth of new ideas. Multi-faceted American *drummer* Jeff Ballard (Brad Mehldau, Kurt Rosenwinkel, FLY) leads this cross-cultural trio featuring West African *guitarist* Lionel Loueke (Herbie Hancock, Terence Blanchard) and Puerto Rican *saxophonist* and McArthur Fellow Miguel Zenón (SF JAZZ Collective, Kenny Werner). Lively polyrhythms, forward-thinking melodies, unusual harmonies, open improvisation and palpable excitement infuse their broad repertoire of Afro-beat, Iranian folk, Thelonious Monk, Bartok, and even some Queens of the Stone Age. A must see rhythmic feast!

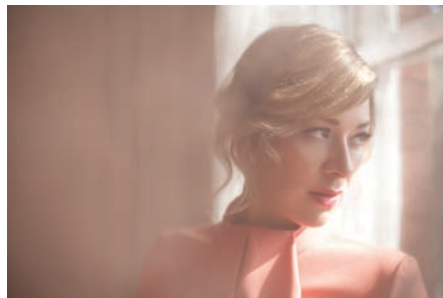
JUNE 26 Tom Lee Music Hall (Jeff Ballard Workshop) @ 1pm Free

Jeff Younger's Devil Loops (Workshop)

June 29 Roundhouse – The Studio @ 4:30pm Free
Intrepid, irreverent and ingenious! From the soul/funk of The Deep End (Dawn Pemberton) to his future-jazz ensemble The Unsupervised, Jeff Younger is one of Vancouver's busiest and most creative *guitarists*. His Devil Loops adds electronic processing to his prodigious guitar skills, running the gamut from personal reflection to funhouse mirror freak outs.

JILL BARBER (with Royal Wood)

June 24 The Vogue Theatre @ 9pm \$35/30 + AC



Jill Barber is the quintessential Canadian performer; she has won numerous awards, been nominated for two JUNOs, and sings in both English and French. Whether evoking a café in Paris on her last release, *Chansons*, sipping champagne in a cocktail lounge on *Mischiefous Moon*, or exchanging glances across a crowded room on the smash hit *Chances*, a Jill Barber performance, steeped in romance, takes you to the moon and back. On her new album, due out in June, Jill turns it up a notch, embracing Stax rhythms and a Philly soul backbeat to go along with her warm sultry vocals.

Jillian Lebeck / Peggy Lee / Meredith Bates

June 29 Performance Works @ 1:30pm Free

One of the most exciting voices on the Canadian jazz scene, Vancouver *pianist/vocalist* Jillian Lebeck is influenced by artists as diverse as Carla Bley, Elliott Smith and Björk. Peggy Lee *cello*,

and Meredith Bates (Pugs and Crows) *violin* bring their highly creative chamber jazz and improvisation skills to this mesmerizing collaboration.

Joel Miller Quartet

June 27 Performance Works @ 1:30pm Free

Montrealer Joel Miller's free spirited postbop sensibilities, inspired melodies, and jaw-dropping *saxophone* technique earned him the 2013 JUNO Award for Best Contemporary Jazz Recording. "Passionate and creative, melodic yet exploratory," (*Downbeat*), Miller's a chart-topping and versatile talent. With Gary Versace *piano*, Fraser Hollins *bass*, Greg Ritchie *drums*. Thanks to Canada Council for the Arts

John Korsrud's Hard Rubber Orchestra (with Darcy James Argue's Secret Society)

June 20 Performance Works @ 8pm \$40 + SC



"Their blend of serious music and hot grooves makes them a powerhouse of intelligent entertainment" — *All Music*
Led by *conductor/trumpeter* John Korsrud and featuring a Who's Who of leading Canadian jazz and New Music players, the legendary Hard Rubber Orchestra has been at the forefront of cutting-edge composition for over 20 years, producing operas, avant ice shows, multi-media productions and forward-thinking funk. For this special performance, The Hard Rubber Orchestra will play the music of Korsrud, "a composer in the truest sense" (*The Globe and Mail*), as well as the world premiere of a new commissioned work by vanguard New York-based composer Darcy James Argue.

Co-produced with Hard Rubber. Thanks to Canada Council for the Arts, BC Arts Council, Government of BC through Charitable Gaming and the City of Vancouver

John Paton's Soft Morning City

June 24 Innovation Series – Ironworks @ 5pm Free

Saxophonist/composer John Paton's Soft Morning City uses a unique double guitar/no bass instrumentation to create spacious music that allows for great sonic interplay between the melodic instruments and Scott Wannop's expressive *drumming*. Sumptuous and sinuous modern jazz! With Cole Schmidt, Sam King guitars, Kevin Elashchuk *trumpet*.

Jon Ballantyne

June 28 Innovation Series – Roundhouse Performance Centre @ 3:15pm \$5/25 + SC Innovation @ RHPC Weekend Pass

Saskatchewan-born, New York-based Jon Ballantyne is a JUNO award-winning *pianist* with a modern sensibility. He's lent his remarkable hard-bop and blues chops to collaborations with Joe Lovano, Joe Henderson, and more. As virtuosic as it is wide-ranging, his solo work mixes swing, atonality, and striking reworking of jazz standards.

Kelly Joe Phelps

June 20 Presentation House Theatre @ 8pm \$28/26 + SC



A truly one of a kind musician with an achingly soulful voice, Kelly Joe Phelps returns for an intimate concert in Presentation House Theatre. In an evening sure to please fans and newcomers alike, Phelps returns to his roots with the brilliant *slide guitar* that first put him in the spotlight as well as his fabulous finger picking style. Immerse yourself in the deep well of his sound and effortlessly exceptional music in a setting that is more up close and personal than you have ever seen him before.

King Khan & the Shrines (with Red Mass)

June 24 Fortune Sound Club @ 9pm \$20 + SC



King Khan & the Shrines is more than a psychedelic soul band with a spectacle of a stage show. They are a cult musical phenomenon with more than 10 years of international touring,

multiple studio albums and a fan base of fervent punk, soul, free jazz, and garage rock heads. Leading this fierce line-up of musicians is Berlin-based King Khan, a "sleazy spiritual" (*Spin*), over-the-top front man—equal parts James Brown, Sun Ra, and Andy Kaufman—who is more than ready to kick start a sweltering, swaggering dance party complete with rip-roaring horn lines, southern-fried guitar riffs and hypnotic melodies.

Kouyaté/Neerman

June 26 BlueShore Financial Centre for the Performing Arts @ 8pm \$25/23 + SC



What happens when you combine jazz vibraphone with Malian balafon and two superb artists? Pure jazz-fusion magic! Lansiné Kouyaté, a *balafon* virtuoso from Mali, joins forces with French jazz *vibraphonist* David Neerman in a true

collaboration that reaches to the very soul of each other's music and instruments. Closely related, the vibraphone and the balafon (West African idiophone similar to a marimba), are combined in a seamless union by these two master musicians. They create a hypnotic trance-like sound that reaches new and unique sonic levels somewhere beyond African music, rock, jazz, and electro.

Kristin Fung Band

July 1 Granville Island – Railspur District Stage @ 3pm Free

Vancouver-born, Toronto-based *pianist/singer-songwriter* Kristin Fung blends her considerable talents, infectious charm, and theatre and choir chops into an effervescent cocktail of '70s R&B, funk, jazz, nu-soul, and pop.

Lady

June 21 Downtown Jazz - Georgia Stage @ 5:15pm Free



"Pure pleasure for lovers of deep soul music? Absolutely." —*Uncut*
Former Missy Elliot and Black Keys collaborator, powerhouse *vocalist* Nicole Wray and her band Lady blend the flair of '60s soul with the driving beat of hip-hop and the silky rhythms of modern R&B. Sweetness, strength, emotion — it's all there!

Laila Biali with special guest Phil Dwyer

June 22 Downtown Jazz - Robson Stage @ 1:30pm Free



"A voice that makes the listener shudder it's so rounded and pure" —*Montreal Gazette*
JUNO-nominated *keyboardist/vocalist* Laila Biali (*Sting*) moves effortlessly between traditional jazz and modern pop. Multiple JUNO Award-winning *saxophone* great and recent inductee to the Order of

Canada Phil Dwyer joins Laila for incandescent contemporary jazz. With George Koller *bass*, Larnell Lewis *drums*.

Thanks to Canada Council for the Arts

Lisa Cay Miller Trio

June 28 Performance Works @ 1:30pm Free

Pianist/composer Lisa Cay Miller is "making some of the most intricate and beautiful music that can be heard in Vancouver today." (*Georgia Straight*).

Using extended technique and complex structures to pursue the deepest forms of human expression, she's joined by creative greats André Lachance *bass*, and Dylan van der Schyff *drums*.

Lisa Ullén and Torsten Müller

June 24 Performance Works @ 1:30pm Free

A summit meeting of daring, emotional improvisers. Lisa Ullén is a Swedish *pianist* of alarmingly intensity and control. "The sounds she coaxes—nay, demands—are unrelentingly powerful, and often quite stunning" (*Squid's Ear*). German-born Vancouver *bassist* Torsten Müller creates dramatic, expressive music using knotty plucks, audacious arco bowing, and a wide vocabulary of extended technique.

Thanks to Konstnarsnämnden / Swedish Arts Grant Committee

JUNE 29 Roundhouse Performance Centre (Distant Relatives) @ 3:15pm \$5/25 + SC Innovation at RHPC Weekend Pass

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Jennifer Lines as Ariel (*The Tempest*, 2014)
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Lorraine Klaasen

June 28 David Lam Park Stage @ 3:30pm Free



Winner of the 2013 JUNO for World Music Album of the Year, Soweto-born, Montreal-based Lorraine Klaasen's energy is infectious.

Influenced by classic South African Township music and greats such as Miriam Makeba and her own

mother, Thandi Klassen, Lorraine will "steal your heart and soul with a running start." (*All Music*).

Thanks to Canada Council for the Arts

MACEO PARKER (with the Nightcrawlers featuring Dawn Pemberton)

June 25 The Vogue Theatre @ 9pm \$45/40 + SC



"The funkier sax player alive." —*Chicago Tribune*

Rhythmically charged funky horn bursts and soulful, gospel-tinged blues inflections are the hallmarks of Maceo Parker's sound. A longtime sideman for James Brown (20 years!) he has also lent his funk energy to George Clinton, retro-'70s disco darlings Dee-Lite, De La Soul, Prince, Ray Charles, Dave Matthews Band, and the Red Hot Chili Peppers. Whatever the context, one thing is certain: Maceo Parker is the living, breathing pulse that connects the history of funk in one golden thread. Don't miss Maceo's own die-hard groove band as they prove once again that you can't stop the funk.

Maria Ho Trio

June 23 Granville Island - Public Market Stage @ Noon Free

Performing a breezy mix of jazz standards, Latin sambas, and bossa nova, Vancouver *vocalist* Maria Ho has a distinctive voice and an energetic stage presence. Inspired by Ella Fitzgerald, Carmen McRae, Shirley Horn, and Stevie Wonder, she can swing a tune brightly or capture your heart with a powerful ballad.

Mats Äleklint Vancouver 4tet

June 23 Innovation Series - Ironworks @ 5pm Free

Powerful and prolific Swedish *trombonist* Mats Äleklint is a

46

 TICKETED  FREE

major figure in Nordic jazz and improv, having played with Mats Gustafsson's Fire! Orchestra, The Thing XXL, and more. For this special performance, Äleklint has called on adventurous Vancouver improvisers John Paton *saxophone*, Dan Gaucher *drums*, and Tommy Babin *bass*.

JUNE 29 Roundhouse Performance Centre (Distant Relatives) @ 3:15pm \$5/25 + SC Innovation Series @ RHPC Weekend Pass

Thanks to Konstnarsnämnden / Swedish Arts Grant Committee

MEDESKI SCOFIELD MARTIN & WOOD (with Gordon Grdina Trio)

June 20 The Vogue Theatre @ 9pm \$45/40 + SC



A powerhouse groove trio meets an electric jazz legend in this fiery summit of high wire improvs, adventurous funk, and psych-jazz. *Keyboardist* John Medeski, *drummer* Billy Martin, and *bassist* Chris Wood are no strangers to collaboration, having worked with artists as diverse as John Zorn, Maceo Parker, and Natalie Merchant, but it's with jazz/rock *guitar* titan John Scofield that they've found their perfect fourth. Sharing a work hard/play hard aesthetic and a love of jazz, rock, avant-groove, New Orleans boogie, and Afro beat, these envelope-pushing badasses go from far out to right in the pocket.

Melissa Aldana & Crash Trio
with Pablo Menares & Francisco Mela

June 20 Innovation Series – Ironworks Late Night @ 11:30pm \$15/36 + SC 3-pack



Fast-rising New York-based *tenor saxophonist* Melissa Aldana has made quite a splash since relocating from her native Chile. Her pure tone and “cultured, emotionally weighted, purposeful sound” (*Boston Globe*) draws on the traditions of Lester Young and Stan Getz while bringing a fresh and distinct new voice to the conversation. In 2013, she won the Thelonious Monk International Jazz Competition for saxophone, becoming the first female instrumentalist to win the award since its inception in 1987. Her smokin’ trio features fellow rising jazz stars Pablo Menares *bass*, and Cuban *drummer* Francisco Mela.

Miami Device

June 29 David Lam Park Stage @ 7pm Free

Afro-beat/funk 10-piece Miami Device is a deep grooving, Fela Kuti-inspired, dance party juggernaut! Driving horns, syncopated guitars and propulsive, layered percussion from members of Five Alarm Funk, Rude City Riot, The Carnival Band, and Foundation makes for a dynamic, rhythmically complex and extremely funky live show.

Barking Sphinx presents Michael Blake - The Komagata Maru Blues

June 22 Innovation Series – Ironworks @ 9pm \$25/36 + SC 3-pack



Hailed for his “panoramic imagination” (*New York Times*), New York *saxophonist* Michael Blake returns to his Vancouver roots with a compelling project written specifically for a stellar band of creative West Coast talents, including JP Carter *trumpet*, Peggy Lee *cello*, André Lachance *bass*, Ron Samworth *guitar*, Chris Gestrin *keyboards*, Dylan van der Schyff *drums*. Using both composition and improvisation, The Komagata Maru Blues is a profoundly personal expression of life in contemporary multicultural society—one that will inspire musicians and audience members to explore themes of difference, tolerance, and respect as considered from multiple perspectives.

JUNE 24 Tom Lee Music Hall (Michael Blake Workshop) @ 1pm Free

Thanks to Barking Sphinx, Government of BC through Charitable Gaming, BC Arts Council, City of Vancouver through Cultural Services

Michel Edelin / Tomeka Reid / Dylan van der Schyff

See “Spotlight on French Jazz” series page 58.

Mike Allen Quartet

July 1 Performance Works @ 9:30pm Free

Soulful, swinging Western Canadian Music Award winner Mike Allen’s *saxophone* is big and robust, with “clear phrasing, a bold, confident tone, and a penchant for lyrical excursions” (*Montreal Gazette*). From standards to inventive originals, ballads to barn-burners, Allen is joined by Miles Black *piano*, Adam Thomas *bass*, and Julian MacDonough *drums*.

The Modelos

June 28 Civic Plaza (14th and Lonsdale) @ 1pm Free

Enjoy a 100-mile musical diet with Vancouver’s own rock’n’roll cowboy surfers. Originally East Van rockers with a spaghetti Western sound, Joe Rotundo and Mike Kenney join forces with Brad Ferguson and Geoff Hicks in this adventurous alternative rock project, which is sure to get you on your feet.

Myriad3

June 25 Performance Works @ 1:30pm Free

“More than impressive, Myriad3 is the work of three top-notch musicians who are uncannily in tune with one another.” — *All About Jazz*

Unconventional and engaging, Toronto’s Myriad3 bring new energy and compelling ideas to the classic piano trio format. With Chris Donnelly *piano*, Dan Fortin *bass*, Ernesto Cervini *drums*. Thanks to Canada Council for the Arts

Nakajima Duo

June 20 Granville Island - Public Market Stage @ Noon Free

Enjoy an intimate and electrifying musical conversation between *guitarist* Yuji Nakajima, and *percussionist* Liam Mac-

Donald (Haram). Their nimble interpretations of bossa nova, choro, a range of Brazilian music, interlocking Latin rhythms, a wide palette of percussion instruments, classical influences, and incandescent original compositions make for an irrepressibly dynamic duo.

Neelamjit Dhillon Quartet Komagata Maru

June 21 Performance Works @ 1:30pm Free

One of the darker incidents in Canadian history is approached by four of the country's most creative talents. Led by Neelamjit Dhillon *tabla*, the group's mixture of Western jazz and South Asian forms reflects modern Canada's cultural mosaic while opening discussion about xenophobia and social justice. With Chris Gestrin *piano*, André Lachance *bass*, Dan Gaucher *drums*.

JUNE 21 Robson Square Room C400 (Improvising Across Boundaries Colloquium) @ 10am Free

Nels Cline and Julian Lage

June 26 Innovation Series – Ironworks @ 9pm \$25/36 + SC 3-pack



Guitarists Cline and Lage work within the language of jazz while pushing the music into remarkable, new territories. They cut a swath through an unbelievable range of textures, techniques and moods. There's tension, beauty, and fire at every turn. Nels Cline's sonic investigations take on a variety of forms, from the Grammy Award-winning sounds of Wilco to the Nels Cline Singers to Tim Berne and Lydia Lunch. Virtuoso Julian Lage is "a giant in the making" (*All About Jazz*). He has toured and recorded with Gary Burton's New Quartet, Fred Hersch, Bela Fleck, Jim Hall, Mark O'Connor, and more.

The Nightcrawlers featuring Dawn Pemberton (with MACEO PARKER)

June 25 The Vogue Theatre @ 9pm \$45/40 + SC

In the tradition of '60s Hammond B3 organ bands like Booker T and the MGs, The Nightcrawlers explode with soulful swagger and greasy swing. Led by *drummer* Jesse Cahill, with Cory Weeds *sax*, David Sikula *guitar*, Steve Kaldestad *sax*, Chris Gestrin *keys*, and the powerhouse *vocals* of Dawn Pemberton.

JUNE 22 Civic Plaza (14th and Lonsdale)

(The Nightcrawlers) @ 1pm Free

Nomadic Massive

June 22 Downtown Jazz - Georgia Stage @ 7:30pm Free



Fiery and festive, "this is hip-hop at its finest—a giddy, funky pass-the-mic throwdown, with smiles all around." (*Montreal Gazette*).

Music without borders! Reflecting Canada's vibrant cultural diversity, the nine member Montreal collective Nomadic Massive combines groove-infused live instrumentation, omnivorous cross-genre sampling, and next-level poetics . . . in five languages!

Norma Winstone/Klaus Gesing/Glauco Venier
See "Made In the UK" series page 57.

Partisans

See "Made In the UK" series page 57.

Paul Pigat and the Smokin' Jackets

June 28 Presentation House Theatre @ 8pm \$20/18 + SC



One of Vancouver's most understated yet talented musical heroes, *singer/songwriter/guitarist* Paul Pigat (aka Cousin Harley), combines the elegance of jazz with a rockabilly sound in a hobo's soul. Take a sentimental journey with Paul and his brilliant combo in this rebirth of the Smokin' Jackets, one

of his early swing projects and a forerunner of the late '90s swing revival. Former luminaries of the band include the likes of Michael Harriot, Clinton Ryder, and Michael Kaeshammer. Check

out this special reunion in an intimate setting with Joey Smith *bass*, Damian Graham *drums*, Al Pease, *saxophone*.

PK3 Jazz Trio

June 27 Granville Island - Public Market Stage @ Noon Free

PK3 Jazz Trio is a sleek, sophisticated, and sumptuous classic jazz combo. Echoes of Oscar Peterson, Ahmad Jamal and Harry Connick Jr can be heard in their polished, beguiling sound. Kristian Braathen *drums*, Paul Miyai *piano*, Jodi Proznick *bass*.

Plimley/Babin/Poole Experience

June 20 Performance Works @ 1:30pm Free

One of Canada's foremost improvising musicians, *pianist* Paul Plimley (NOW Orchestra, Scott Amendola) is a tornado of avant-improvisation, modal melodic manipulations, and sharp neo-classicism. *Bassist* Tommy Babin's brawny playing pits "full-bore free-improv against stratospheric out-rock." (*Exclaim!*) In-demand *drummer* Joe Poole has worked with James Danderfer, Jaclyn Guillou, and Coat Cooke.

Poetrio

June 28 Granville Island - Public Market Stage @ Noon Free

Taking their cue from artists ranging from Wayne Shorter to John Keats, Poetrio's repertoire is a collection of original material and adapted jazz standards, with lyrics from *vocalist* Shannon Scott. These three young musicians are among the best new artists on the Vancouver scene. With Gavin Youngash *guitar* and Michael Rush *bass*.

Pugs and Crows and Tony Wilson

June 27 Innovation Series – Ironworks Late Night @ 11:30pm \$15/36 + SC 3-pack

"This is music of great strength and beauty" —*Georgia Straight*
2013 JUNO Award winners for Instrumental Album of the Year, The Pugs and Crows incorporate influences from tango and chamber music to avant rock and John Zorn. For this special performance, the talismanic and always inventive West Coast *guitar* legend Tony Wilson (Peggy Lee Band) lends his considerable talents to the band's dramatic, cinematic sound and gritty elegance. Evocative compositions and almost telepathic improvisations, with Meredith Bates *violin*, Cat Toren *piano*, Cole Schmidt *guitar*, Russell Scholberg, *bass*, Ben Brown *drums*.



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Quantic Live (with Bassos Rancheros)

June 28 Fortune Sound Club @ 8pm \$20 + SC



Prolific and dazzlingly talented DJ/producer/multi-instrumentalist Will Holland (Alice Russell, Nickodemus) “comes at music from every conceivable angle: producer, listener, record collector, musician, and DJ. As Quantic, he brings all of those angles together into a relentlessly funky sound that seamlessly mixes live playing,

programming, and sampling.” (*Pitchfork*). His groove-laden Quantic project blends live instrumentation with samples from his arsenal of one-off custom vinyl. With funk, soul, jazz, and Afrobeat, plus Latin influences from his current home base of Colombia, Quantic “puts it down for the funk, and the funk reciprocates.” (*LA Weekly*).

Quatuor André Lachance

July 1 Performance Works @ 7:30pm Free

Drawing on jazz, rock and electric improvisation, one of Canada’s top bassists, André Lachance, switches to *guitar* for this dazzling mix of cool tunes, pulsing grooves, and cosmically compelling sonic excursions. Featuring fellow renaissance men Brad Turner *rhodes*, Chris Gestrin *moog*, Joe Poole *drums*.

Red Mass (with King Khan & the Shrines)

June 24 Fortune Sound Club @ 9pm \$20 + SC

Created by *guitarist* Roy Vucino—a staple in Montreal’s garage rock and experimental scenes—Red Mass is a rock band that touches on a wide array of mediums from animation, illustration, improvisation, art films and music. The psychedelic sounds blend rock, metal, pop, noise, folk, punk and electronic strains.

Ribcage

July 1 Granville Island – Public Market Stage @ Noon Free

Vancouver *guitarist* Jon Roper leads this quartet that explores the melodic landscape of old school funk, indie rock, and hangman blues, never letting go of the good groove. Influenced by John Scofield’s music and by the epic anthems of UK rock, the music ebbs and flows with a heavy backbeat.

Royal Canoe (with Copilots)

June 21 Fortune Sound Club @ 8pm \$17 + SC



“There’s a kaleidoscopic effect to Royal Canoe’s music; their myriad sounds and influences are thrown into a vessel that spits it back out in remarkably hypnotic patterns.” —*Exclaim!* Calling to mind the bent pop delicacies of Flaming Lips, 4am weirdo funk and R&B, and delightfully warped hip hop, Winnipeg’s Royal Canoe have an engaging cohesiveness, despite influences more wide-ranging than a year’s worth of Manitoba weather. Blending electronic and acoustic sounds, a telepathic pair of drummers, blissful synth flourishes, and some seriously wiggly vocal effects, the 2014 JUNO Award nominees get the blood moving better than a cloud of black flies.

Royal Wood (with JILL BARBER)

June 24 The Vogue Theatre @ 9pm \$35/30 + SC

2013 JUNO nominee Royal Wood has been getting lots of love on the airwaves, in the press, and among other great songwriters. And with good reason: beguiling melodies and upbeat pop-rock grooves make his latest batch of songs instant classics. Toronto-based Wood’s beautifully crafted, deeply sensitive tunes (Ron Sexsmith meets The Kinks) will stick in your head... perhaps forever.

Rumba Calzada

June 21 Downtown Jazz - Robson Stage @ 5pm Free

Led by *composer/bandleader* Raphael Geronimo, Vancouver’s Rumba Calzada blends an eclectic, powerful mix of salsa, jazz, and Afro-Cuban rhythms to create a mesmerizing Caribbean musical fusion. This JUNO-nominated band performs powerful and joyful music that is the real deal. Guaranteed to bring the house down every time.

Rudresh Mahanthappa's Gamak

featuring Rez Abbasi, Rich Brown & Dan Weiss

June 22 Performance Works @ 7:30pm \$35 + SC



"An itchy, ambitious, often molten mosaic of styles and cultures." — *Jazz Times*

New York alto saxophonist Rudresh Mahanthappa's Gamak project brings together four distinct musical voices to create a thrilling unity of jazz grooves, Eastern influences, microtonality, and brawny rock sensibilities. *All About Jazz* writes, "Mahanthappa's concept is more an amalgamation of culture and sound, than it is fusion. Where fusion implies a diluted approach, the music here is concentrated, and somehow unmitigated." This monster band features Toronto's Rich Brown (autorickshaw, Bruce Cockburn) bass, 2013 DownBeat Rising Star guitarist Rez Abbasi, and tabla-trained New York first-call drummer Dan Weiss.

Thanks to Mid Atlantic Arts Foundation

Satoko Fujii New Trio + One

June 23 Innovation Series – Ironworks @ 9pm \$25 / 36 + SC 3-pack

The provocative and intensely beautiful music of avant-garde pianist Satoko Fujii moves "from gorgeous reveries and explosive calamities to dervish-like interludes of raucous sonic assaults, often in the same tune—a mode of operation guaranteed to keep the experience exciting." (*All About Jazz*).

The prolific pianist has played with Jim Black, Mark Dresser, and leads upwards of 23 bands! Joining her in boundary-pushing ingenuity is her husband, the great trumpeter Natsuki Tamura (Paul Bley, Misha Mengelberg), whose bold tone and extended techniques add a new angle to her exquisite trio. With Todd Nicholson (Billy Bang, William Parker) bass, and the fearless drumming of Takashi Itani.

Sekoya featuring Amalia (with HIROMI: THE TRIO PROJECT featuring Anthony Jackson and Simon Phillips)

June 21 The Vogue Theatre @ 9pm \$50/45 + SC

"As innovative as it is intelligent and steamy." — *The Vancouver Sun*

Likened to Chaka Khan, Amalia Townsend's soulful voice sets the tone for sinuous jazz, Afro-funk, hip-hop, and some seriously passionate groove from Kent Wallace (Five Alarm Funk) trumpet, Myles Bigelow (Alex Cuba) percussion, and renaissance man David Mergens tenor sax.

Sharon Minemoto Trio

June 29 Roundhouse – Exhibition Hall @ 5:30pm Free

Vancouver-based keyboardist/melodica player Sharon Minemoto is a swinging and sensitive performer with a highly melodic style. She is also the composer of some very hip, wide-ranging original music that runs the gamut from introspective to funky. Her sublime, tasteful trio features James Danderfer clarinet and Bill Coon guitar.

Sick Boss

June 28 Roundhouse – Exhibition Hall @ 5:30pm Free

Led by JUNO Award-winning Pugs and Crows guitarist Cole Schmidt, Sick Boss grew from a grassroots weekly music series Schmidt programmed and is now a cherry-picked cast of Vancouver All-Stars performing his sweeping, beautiful, and cerebral originals. Peggy Lee cello, Tyson Naylor accordion, James Meger bass, Dan Gaucher drums, Jeremy Page clarinet.

JUNE 27 Innovation Series – Ironworks Late Night (Pugs and Crows and Tony Wilson) @ 11:30pm \$15/36 + SC 3 pack

The Sojourners (with Bobby McFerrin)

June 22 Marquee Series at The Orpheum @ 8pm \$65/60/55 + SC

"Soul-stirring stuff" — *The Province*

Three powerfully inspiring vocalists commune for an uplifting and sometimes gritty take on authentic gospel, blues, and roots. JUNO nominees and Western Canadian Music Award winners Marcus Moseley, Will Sanders, and Khari McClelland raise their soulful and transformative voices to the rafters... and beyond!

Spring

June 28 David Lam Park Stage @ Noon Free

Formerly doling out proggy hardcore as "SSRIs", Spring is a departure in both sound and name. Bringing acoustic instruments and vocal harmonies to the fore, they evoke '60s British psych-pop, but haven't left all the prog behind, as their "diverse arrangements touch on acoustic strumming, doom-filled soundscapes, twitchy complexity and jarring heaviness." (*Exclaim!*).

Star Captains

July 1 Granville Island – Railspur District Stage @ 5:30pm Free

Navigating a constellation of influences from slamming funk to sultry groove and hip-hop, The Sky Captains take you higher. With NaRai Dawn's luscious, emotional *vocals*, the hot *guitars* of Gavin Youngash and Jim Black, Darren Parris *bass*, Max Zipursky *keys*, David Merger *sax/EWI/keys*, and Daniel Klenner's funky *drums*.

Steve Smith's ROLL

June 30 Granville Island - Public Market Stage @ Noon Free

An active member of the Vancouver jazz community, *bassist* Steve Smith (Richie Beirach, Billy Hart, Clarence Penn) writes compositions that are full of varied imagery and vibrant originality. His trio is rounded out by two of our city's best—*guitarist* Tom Wherrett and *drummer* Joe Poole.

Sunna Gunnlaugs Trio

June 29 Innovation Series – Roundhouse Performance Centre @ 1:30pm \$5/25 + SC Innovation @ RHPC Weekend Pass

Icelandic *pianist* Sunna Gunnlaugs' lyrical playing bridges the gap between American and Scandinavian jazz traditions. Influenced equally by Bill Evans and Bobo Stenson, she treats the listener to joyful, swinging buoyancy and ethereal abstraction. Her romantic compositions are brought to expressive life with Thorgrimur Jonsson *bass*, and Scott McLeomore *drums*. *Travel support by Tonlistarsjodur (Iceland)*

Sun Killer (with Yamantaka//Sonic Titan)

June 20 Fortune Sound Club @ 8pm \$25 +SC

Sun Killer's propulsive riffs and intrepid improvisations push Vancouver *guitarist* Tom Wherrett's edgy compositions into the thrilling, mind-blowing sonic territory of artists like Nels Cline, Stats, Raphiq Batia, and Deerhoof. Modern jazz, avant-rock, and beyond! With JP Carter *trumpet*, Dan Gaucher *drums*, Pete Schmitt *bass*.

Sun Ra's Star System

June 22 Innovation Series – Ironworks Late Night @ 11:30pm \$15/36 + SC 3-pack

From classic charts to uncharted territories, a crop of Vancouver's innovators pay loving tribute to the interstellar imaginings of the Sun Ra Arkestra. Drawing on the vast and diverse catalogue of Sun Ra—one of music's most prolific, pioneering, and confounding figures—Sun Ra's Star System goes from in the pocket swing to controlled cosmic chaos and intergalactic improvisation. With Dan Gaucher *drums*, Tony Wilson *guitar*, John Paton *saxes*, Chad Makela *baritone sax*, Colin Cowan *bass*, JP Carter *trumpet*, Tyson Naylor *keys*, Skye Brooks *percussion*, and featuring live, full-band *effects processing* by David Sikula.

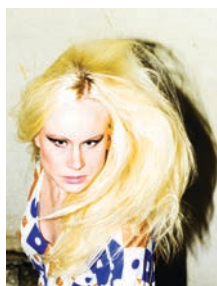
The Sun Trio

June 22 Performance Works @ 1:30pm Free

Don't miss this opportunity to experience new dimensions in impressionist melodies, meditative ambience, and full-bore explosive dynamism from these Finnish jazz comets. Influenced by Miles Davis and Dave Douglas, Sun Trio balances strong lyricism with playful improvisation. With Jorma Kalevi Louhivuori *trumpet*, Olavi Louhivuori *drums*, and Antti Lotjonen *bass*. *Thanks to the Finnish Music Foundation (MES), Arts Promotion Centre Finland*

Susanna

June 21 Innovation Series – Ironworks @ 9pm \$25/36 + SC 3-pack



"It's sometimes harrowing, sometimes beautiful and quite often both." —*Q Magazine*

Moody, measured, and masterful, Norwegian *vocalist/pianist* Susanna has collaborated with Bonnie "Prince" Billy, released numerous albums under her own name as well as with her duo,

the Magical Orchestra, and even had her song "Believer" named as "one of the greatest break-up songs ever" by *Mojo Magazine*. With Fredrik Wallumrød *drums*, and Helge Sten (Supersilent, John Paul Jones) *guitar*, she creates deftly paced, resonant reflections on Leonard Cohen, Thin Lizzy, Joy Division, and Lou Reed, as well as mysterious, beautiful originals full of daring restraint and poetry.

Thanks to Arts Council Norway

Tanga

June 28 David Lam Park Stage @ 5:15pm Free

"The most relevant, most refreshingly contemporary expression of Latin groove music, not just in the Pacific Northwest but in the scope of the global genre." —*WorldBeat International*
From old Havana to modern Vancouver, this West Coast collective blends Latin funk, electronica, hip hop, and salsa to create the hottest grooves around!

TD High School Jazz Intensive with Tomeka Reid

June 29 Roundhouse - David Lam Park Stage @ Noon Free

The culmination of an exciting and focused series of student music workshops led by Chicago-based experimental jazz cellist, composer, and educator Tomeka Reid, this performance gives the kids a chance to show off their chops, and gives all of us a chance to see some rising musical stars!

JUNE 28 Tom Lee Music Hall (TDHSII) Open Rehearsal

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with Tomeka Reid @ 1pm Free

JUNE 29 Innovation Series – Roundhouse Performance Centre (Edelin/Reid/van der Schyff) @ 5pm \$5/25 + SC Innovation @ RHPC Weekend Pass

Tigran - Shadow Theater Trio

June 28 Performance Works @ 7:30pm \$35 + SC



“His touch is sublime” —*Downbeat Magazine*

Remarkable *pianist/composer* Tigran Hamasyan began playing festivals at age 13, and at 26 has the *The Guardian* calling him “the hottest pianist in jazz.” From fresh, lyrical takes on improvisation, 20th Century minimalism, and hard-edged punk-jazz intermingled with Armenian folk music, to emotive ballads and atmospheric meditations, to thrash and dubstep, Tigran is urgent and innovative. Roundly praised by elder pianists such as Chick Corea, Brad Mehldau, and Herbie Hancock, his mind-boggling dexterity allows for bold, muscular rhythmic interaction with the airtight rhythm section of Arthur Hnatek *drums*, and Sam Minaie *bass*.

Tim Sars Band

July 1 Granville Island – Ron Basford Park Stage @ 5pm Free

Saxophonist about town Tim Sars has thrilled Vancouver audiences for years with his considerable charm and top notch chops. From the slamming Afro-funk of Miami Device to the gleefully inclusive fun of the Carnival Band, he’s an absolute treasure. His happening band features Brendan Krieg *drums*, Winston Minkler *bass*, Andrew Robert Smith *guitar*, Roisin Adams *keyboards/vocals*.

Tommy Babin & Skye Brooks Solos

June 26 Innovation Series - Ironworks @ 5pm Free

Solo and duo improvisations by two of Vancouver’s most compelling and relentlessly creative musicians. *Drummer/guitarist/vocalist* Skye Brooks’ range includes avant groove (Inhabitants), indie rock (Copilots), and creative singer-songwriting (Veda Hille). *Bassist* Tommy Babin is an absolute monster! His astonishing drive and creativity helps power The Gord Grdina Trio and Haram.

Tony Wilson’s Flowers for Albert

June 25 Innovation Series - Ironworks @ 5pm Free

The uncompromising, influential and ecstatic work of pioneering avant-garde saxophonist and composer Albert Ayler is filtered through the omnivorous ear and expansive improvisations of *guitarist* Tony Wilson. Transcendent textures and incendiary expression with Dylan van der Schyff *drums*, André Lachance *bass*, John Paton *sax*.

JUNE 27 Innovation Series – Ironworks Late Night

(Pugs and Crows and Tony Wilson) @ 11:30pm \$15/36 + SC 3-pack

Tony Wilson’s Reach for the Sky featuring Debra-Jean Creelman

June 20 Innovation Series – Ironworks @ 9pm \$25/36 + SC 3-pack

Two major creative talents unite over a shared love of old gospel, soul, and country. *Guitarist* Tony Wilson’s enormous creative scope and emotional depth transcend terrestrial notions of genre and bring a magical, otherworldly quality to every project he takes on. A former member of Mother Mother, Debra-Jean Creelman’s versatile *voice* inhabits songs with remarkable range, from smoky and unhurried to full-throttle belting powerful enough to punch a hole through the far wall. The stellar Reach for the Sky band features genre-bending local talents Noah Walker *guitar*, Tyson Naylor *keys*, Liam MacDonald *drums*, Jeremy Holmes *bass*.

Trio Jérôme Beaulieu

June 30 Performance Works @ 1:30pm Free

Rock and pop-influenced modern jazz that’s blowing up! Led by *pianist* Jérôme Beaulieu, this 2014 Galaxie Rising Star and TD Grand Jazz Award-nominated trio from Quebec mixes dazzling rhythms, shimmering melodies, and subtle electronic effects to create infectious and show-stopping dynamic jazz. With Philippe Leduc *bass*, William Côté *drums*.

Thanks to Canada Council for the Arts

Tyson Naylor Trio

June 27 Innovation Series - Ironworks @ 5pm Free

Pianist Tyson Naylor mixes jazz, blues, and roots with “an impish sense of humour that shows an affinity for the merrymakers of the ICP Orchestra.” —*Signal to Noise*

A member of Dan Mangan’s band, he’s also played with Tony Wilson and François Houle. With Skye Brooks *drums*, Russell Sholberg *bass*.

Vagabond Opera

June 27 West Vancouver Memorial Library @ 7:30pm Free

Naughty. Bold. Dramatic. Utterly entertaining. The Vagabond Opera wowed audiences on our stage back in 2009 and we are thrilled to welcome them back. Who doesn’t love a little

European Cabaret combined with vintage Americana and neo-classical opera amidst a sea of books? Trust us, you won't want to miss this one.

The Westerlies

July 1 Performance Works @ 3:45pm Free

Drawing inspiration from folk music, jazz, classical, and indie, New York based, Seattle-reared young brass quartet The Westerlies (Songlines) explore the ever-narrowing gap between American folk, jazz, classical, and indie rock. This organic, dynamic chamber group has collaborated with Wayne Horvitz, Dave Douglas, Bill Frisell, and Juilliard Dance. With Riley Mulherkar, Zubin Hensler *trumpets*, Andy Clausen, Willem de Koch *trombones*.

Yamantaka//Sonic Titan (with Sun Killer)

June 20 Fortune Sound Club @ 8pm \$25 +SC



"Yamantaka//Sonic Titan are one of the most exciting bands on the planet." —*NOW Magazine*

Leaders of the new Canadian vanguard, Polaris Prize shortlisters and JUNO nominees YT//ST are next-level art-rockers who negotiate cultural dynamics (founders Alaska B and Ruby Kato Attwood share Asian-Canadian heritage) through hypnotic soundscapes, noise, heavy psyche-rock, performance art, and elaborate staging in giant monochrome paper sets. Focused, yet thrillingly transcendent, theirs is a hybrid art they call "Noh-wave", winking at both traditional Japanese theatre and the brash, gritty abandon of the late-70's New York experimental scene. A sensory feast of sights and sounds.

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Made in the UK returns for a third season with a mini concert series that will showcase a cross section of the most exciting modern jazz from England and Scotland in a variety of indoor and outdoor venues. Don't miss one of our very favourite jazz / art song vocalists, Norma Winstone in a rare Canadian appearance. We're also excited to present rising star pianist Alexander Hawkins, Partisans and Scotland's Euan Burton in this year's concert series.

Presented with the generous support of Jazz Service and Creative Scotland (Harris Eisenstadt's appearance is supported by Canada Council for the Arts)

Alexander Hawkins / François Houle / Harris Eisenstadt

June 29 Innovation Series - Ironworks Late Night @ 11:30pm \$15/36 + SC 3-pack



One of the UK's fastest rising stars, *pianist/organist* Alexander Hawkins has played with Evan Parker, Wadada Leo Smith, and Mulatu Astatke. His wide-ranging style moves "from stride piano to all-out Cecil Taylor-inspired mayhem" (*All About Jazz*). JUNO-Award nominee and master of next level harmonic textures, François Houle is "a spectacularly versatile *clarinetist* who appears to have no limitations stylistically or sonically." (*LA Times*) "An inventive *drummer* who sounds unlike anyone else," (*Jazz Inside*), New York-based Canadian Harris Eisenstadt's challenging modern composition ideas inform his singular approach to improvisation.

JUNE 28 Roundhouse (Alexander Hawkins Workshop)

@ 1:30pm Free

JUNE 28 Ironworks (Harris Eisenstadt's Golden State) @

9pm \$25/36 + SC 3-pack

JUNE 28 Roundhouse (Harris Eisenstadt workshop) @

3pm Free

JULY 1 Performance Works (Hawkins/Houle/

Eisenstadt) @ 5:30pm Free

Euan Burton & Occurrences

June 28 David Lam Park Stage @ 1:45pm Free



"Rare delicacy and grace" — *All About Jazz*

Award-winning Scottish *bassist/composer* Euan Burton's

"deftly crafted pieces—with their hints of Pat Metheny's song shapes, the stuttering melodic mazes of contemporary jazz, and occasional sunny, Andy Sheppard-like relaxations—are good spurs to improvising." (*The Guardian*). With Alyn Cosker *drums*, Adam Jackson *alto sax*, Tom Gibbs *piano*.



Norma Winstone / Klaus Gesing / Glauco Venier

June 21 Performance Works @ 7:30pm \$35 + SC



"Smoky atmospherics, profound unity of mood, and a remarkable voice; there is no jazz singer in the country to touch her." —*The Times, London*

Alighting upon Coltrane, Erik Satie, folk traditions, Cole Porter, and wordless improvisations, British vocalist Norma Winstone's four-decade-long career (Kenny Wheeler, Dave Holland) of sublime, ethereal eloquence finds new heights of expression on her latest ECM album, *Dance Without Answer*, featuring bandmates Italian pianist Glauco Venier and German clarinetist/saxophonist Klaus Gesing. "Norma Winstone continues to show her juniors what it means to be a genuinely original jazz singer." (*Daily Telegraph*)

Partisans

**June 22 Downtown Jazz - Georgia Stage @ 12:30pm
Free**



"This foursome are often cited as godfathers of the ferocious "post-jazz" UK groups. —*The Times*

Uncompromising creativity, wild improv, and gutsy, tightly woven tunes from BBC Jazz Award-winning saxophonist Julian Siegel's mammoth quartet featuring UK heavyweights Phil Robson guitar, Thad Kelly bass, and US ex-pat Gene Calderazzo drums.

Spotlight on French Jazz

We're excited to bring back our Spotlight on French Jazz series for a third year, in partnership with the Consulat Général of France in Vancouver and Institut Français. This year the focus is on one of the most accomplished pianists on today's French jazz scene — Baptiste Trotignon, performing in duet with the astonishing American saxophonist Mark Turner. The program also includes the brilliant Michel Edelin — one of the world's great jazz flutists who will visit Canada for the first time. Michel collaborates in two different trio contexts with Canadians Clyde Reed and Dylan van der Schyff and American cellist Tomeka Reid.

Presented with the generous support of the Institut Français and the Consulat Général de France à Vancouver

Baptiste Trotignon & Mark Turner

June 28 Innovation Series – Roundhouse Performance
Centre @ 5pm \$5/25 + SC Innovation Series @ RHPC Weekend Pass



French *pianist* Baptiste Trotignon unfolds “absorbing stories, full of startling chordal exclamations, plaintively romantic lyricism and a collage of liquid lines.” (*The Guardian*). Mark Turner (Kurt Rosenwinkel, Fly) “is one of the most respected of the current crop of jazz *tenor sax* players, with an innate musical intelligence allied to a rare modesty.” (*Irish Times*). The duo has recorded a masterful disc called *Dusk in a Quiet Place* full of gorgeous compositions that display a quiet authority. Not to be missed.

With the support of the BNP Paribas Foundation

Michel Edelin / Tomeka Reid / Dylan van der Schyff

June 29 Innovation Series – Roundhouse Performance
Centre @ 1:30pm \$5/25 + SC Innovation Series @ RHPC Weekend Pass



Melodic fluidity and expressionist improv from “remarkably versatile” (*Chicago Tribune*) American experimental *cellist* Tomeka Reid (Anthony Braxton, Mary Halvorson, AACM), full-toned French *flautist* Michel Edelin (Hamid Drake, Nicole Mitchell, Phil Minton) and Vancouver’s Dylan van der Schyff, a consistently innovative *drummer* who “spins out essayistic passages of texture.” (*New York Times*). Stalwart Vancouver *bassist* Clyde Reed joins the second trio. Michel Edelin has recorded 3 CD’s for Rogue Art featuring artists such as Steve Lehman, Nicole Mitchell, Hamid Drake, Jean-Jacques Avenel and John Betsch. A true heavyweight on a rarely played instrument.

JULY 1 Performance Works (Edelin/Reed/van der Schyff) @ 2:00pm Free

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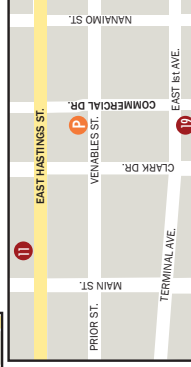
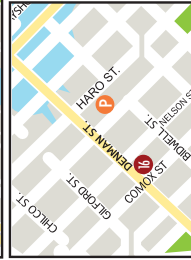
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- 1a. The Roundhouse (181 Roundhouse Mews)
- 1b. David Lam Park Stage
- 1c. Roundhouse Exhibition Hall
- 1d. Roundhouse Performance Centre
- 1e. Roundhouse The Studio (Workshops)
2. Downtown Jazz Weekend:
- 2a. Georgia Stage (Georgia @ Hornby St)
- 2b. Robson Stage (Hornby @ Robson St)
- 2c. Sounds of Youth Stage (Plaza & Ice Kink)
3. The Fairmont Pacific Rim (1038 Canada Place)
4. Fan Club (1050 Granville St)
5. Fortune Sound Club (147 East Pender St)
6. Granville Island (under the Granville St bridge):
- 6a. Public Market Stage
- 6b. Performance Works (1218 Carwright St)
- 6c. Railcar District Stage
- 6d. Ron Bedford Park Stage
7. The Ironworks (235 Alexander St)
8. The Opheum (601 Smith St)
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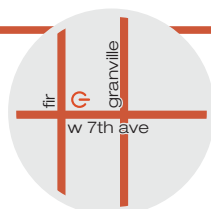
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