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Welcome to the 27th Annual TD Vancouver International Jazz Festival





In the words of jazz musician Herbie Hancock: "music is an art form that transcends language." In that spirit, TD Bank Group is pleased to bring you, for the tenth consecutive year, the 2012 TD Vancouver International Jazz Festival, an event that celebrates the diversity and entertainment of music by talented artists from Canada and around the world.

TD strives to enhance the communities in which we serve, and what better way to bring people together than to share in the love of great music! That's why TD is proud to sponsor ten major music festivals from Victoria to Halifax.

Great festivals don't happen without great people to organize and run them. We'd like to thank everyone who is involved with making the 2012 TD Vancouver International Jazz Festival a hit – from volunteers and organizers, to the talented featured artists and thousands of music lovers who join us every year. Your support makes this incredible event possible.

For the love of music, thank you.

Jone Vanell

Jane Russell Senior Vice President, Pacific Region

A MESSAGE FROM THE COASTAL JAZZ & BLUES SOCIETY

BC's largest music presenter, Coastal Jazz is well known for its daring artistic vision that celebrates innovation, diversity and inclusivity in music, within a vibrant and ever-evolving jazz milieu.

So it should come as no surprise that two years ago, after celebrating our 25th anniversary, the society challenged itself to explore new ideas and horizons, brainstorming innovative new ways to present our activities to music lovers in Vancouver.

We're thrilled to see these efforts bear fruit in 2012 with a knockout event that not only delivers one of our most exciting and diverse lineups to date, but also re-locates us squarely in the heart of downtown Vancouver.

The 2012 festival kicks off with an exhilarating free weekend (June 23&24) of live music, licensed bistros, art installations, dance classes, kids activities, artisan markets, and more, on the grounds of the iconic Vancouver Art Gallery and Robson Square (replacing Gastown Jazz).

We'd like to extend our deep appreciation to the City of Vancouver, the Province of British Columbia, the Downtown Vancouver Business Improvement Association, University of British Columbia, the Vancouver Law Courts and the Vancouver Art Gallery for their support in helping us make this move.

The festival's stellar lineup begins with a righteous New Orleans bill featuring the venerable Preservation Hall Jazz Band paired with the hottest soulful act around – Trombone Shorty. 10 time Grammy winner George Benson returns to celebrate the release of his recent album "Guitar Man", American folk rock group The Avett Brothers and R&B/soul sensation & Grammy nominee Janelle Monáe, round out the must-see Marquee Series.

Legendary saxophonist Wayne Shorter returns for a rare appearance and fusion super group Spectrum Road performs with original member Jack Bruce, plus John Medeski, Cindy Blackman Santana and Vernon Reid.

Other monster shows include: Bill Frisell performing John Lennon's songbook, jazz vocalist Dianne Reeves, Vancouver's own Destroyer and Robert Randolph & the Family Band (hailed by Rolling Stone as one of the top 100 guitarists of all time)

Latin Grammy winners Los Amigos Invisibles, Israel's Balkan Beat Box, Jill Barber and the Eliane Elias Brasileira Quartet will intoxicate. Hard bop icons The Cookers and Terell Stafford are essential listening. A rare appearance by Norwegian groundbreaking guitarist Terje Rypdal "Crime Scene" and an amazing three night installation project - Kid Koala's Space Cadet Headphone Experience - co-presented with the New Forms Festival, takes us to the exploratory edges. The "Spotlight on French Jazz" and the "Made in the UK" series are the centerpiece of our European program and highlight the dynamism of the French and UK jazz scenes.

For the latest in cutting-edge jazz, our adventurous Innovation Series continues to impress with the likes of Ig Henneman Sextet, Mathias Eick, Hexen Trio, and Francois Houle 5 + Benoit Delbecq. This series will now be permanently housed in one of the funkiest venues in town - the art gallery/jazz bar Ironworks.

In a new partnership with the New Forms festival, we're thrilled to present Play || Jazz,

an interactive motion activated experience involving ambient jazz music, movement and technology.

This year, we also extend our partnership with the Western Front and the Roundhouse Community Arts and Recreation Center by presenting Sonic Playground – a unique music program for kids and their families. Films about jazz are a great new feature this year as we present "The Girls in the Band" in partnership with the Vancouver International Film Festival.

Free dance classes, busker entertainment and a community fair round out the additional new elements at this year's festival.

Don't forget to check out our free concerts at Granville Island, or the spectacular closing weekend at David Lam Park.

See you at the gigs!

The Coastal Jazz and Blues Family



Staff



Board of Directors

A MESSAGE FROM THE MINISTER OF CANADIAN HERITAGE & OFFICIAL LANGUAGES



Our Government understands the importance of arts and culture to our identity, our society, and our economy. This is why we are proud to invest in festivals that provide opportunities for Canadians to get involved in culture in their communities.

The TD Vancouver International Jazz Festival showcases the talents of renowned local, national, and international jazz artists and allows them to share their talents with appreciative audiences. It provides an occasion for music lovers of all ages and backgrounds to enjoy jazz in all its diversity.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank the Coastal Jazz and Blues Society, as well as all the organizers, performers, and volunteers who helped bring this year's festival to life.

you

The Honourable James Moore Minister of Canadian Heritage & Official Languages

A MESSAGE FROM THE PREMIER



As Premier of the Province of British Columbia, I am very pleased to welcome everyone to the 2012 TD Vancouver International Jazz Festival. The Festival is always an exciting opportunity to celebrate jazz music and its influence across a broad spectrum of genres including blues, Latin, and world music.

With such an array of local, national, and international musicians, concertgoers will have many opportunities to see their favourite performers in concert – and experience new musical talent as well.

For 27 years, the Coastal Jazz and Blues Society has ensured that this Festival is an outstanding success. I would like to take this opportunity to thank all of the event organizers, sponsors, musicians, and the hundreds of enthusiastic volunteers for making the TD Vancouver International Jazz Festival such a memorable and exciting 10 days for audiences across Metro Vancouver.

Once again, welcome and enjoy the festival!

Sincerely,

Christy Clark Premier

A MESSAGE FROM THE MAYOR



On behalf of Vancouver City Council and the citizens of Vancouver, I am pleased to extend my best wishes and to welcome you to the 2012 TD Vancouver International Jazz Festival.

The TD Vancouver International Jazz Festival brings us 10 days of pure musical enjoyment every year. We are very proud of Vancouver's reputation as a major centre for the performing arts and the Jazz Festival is a huge contributor to this designation.

There will be 1800 musicians featuring up to 300 concerts at over 35 venues this year and I hope everyone tries to get a sample from as many as you can. As Mayor, I feel most privileged that they will share their talents with all of us, and I look forward to attending the festival with everyone.

Thank you to all of the musicians, sponsors, organizers and volunteers for once again bringing this great event to the ears of Vancouver!

Yours truly,

Gregor Robertson, Mayor

A MESSAGE FROM THE MINISTER OF COMMUNITY, SPORT AND CULTURAL DEVELOPMENT



Congratulations to the TD Vancouver International Jazz Festival for presenting the largest performing arts and cultural event in British Columbia.

The festival offers exciting, top-calibre musical entertainment on a truly impressive scale, with 1,800 musicians performing at more than 35 venues, featuring up to 300 concerts over 10 days at the beginning of summer.

Now in its 27th year, this outstanding Vancouver tradition attracts more than half a million people. Generating more than \$35 million in economic activity

across the Lower Mainland, the festival boosts local businesses and supports jobs.

The festival's stellar success helps promote Vancouver as a great place to live, work and invest. This annual event attracts cultural tourists to British Columbia and helps build the province's positive international profile. The BC Arts Council, funded by the Province, is a proud supporter of this great jazz festival.

Best wishes to the TD Vancouver International Jazz Festival for continued success.

Sincerely.

Ida Chong, FCGA

Minister of Community, Sport and Cultural Development

A MESSAGE FROM THE BC ARTS COUNCIL



As Chair of the BC Arts Council, I am pleased to congratulate the Festival on what promises to be another great program, and proud of the support the Council has given to the festival over the years.

Welcome to all of you, jazz fans new and old, who are fortunate to be attending one of the world's best jazz festivals in one of the most dynamic and exciting cities in the country. And thank you to all the performers, organizers, volunteers and fans that make the TD Vancouver International Jazz Festival one of the cultural highlights of the year.

Stan Hamilton

Chair, BC Arts Council

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New In 2012

WE'RE MOVING DOWNTOWN!

We are thrilled to re-locate the opening weekend of the festival (June 23rd & 24th) to the heart of Vancouver's downtown core at the Vancouver Art Gallery and Robson Square this year. Featuring three stages, family activities, a community fair, art installations, artisan markets, two licensed bistros and much more – there's something for everyone.

PLAY // JAZZ



A free, interactive, motion-activated experience involving Ambient Jazz Music, abstract photography, movement, and technology. By moving around and interacting with the screen, people of all ages will be able to create abstracted works of digital art while triggering sounds at the same time, creating unique soundscapes using the visual language of ambient jazz. Free to the public, this remarkable project will be presented at the Vancouver Art Gallery on June 23 & 24 and at the Roundhouse on June 30th & July 1.

Concept and Installation by: Hybridity Media.

presented in partnership with



SONIC PLAYGROUND



The ultimate musical adventure for people of all ages! Let your curiosity be your guide as you explore a unique hive of sonic activity featuring musical installations commissioned by local and international artists. Presented free to the public as an official part of our Family Zone activities.

presented in partnership with



THE GIRLS IN THE BAND



In partnership with the Vancouver International Film Festival, we're delighted to present "Girls in the Band", Judy Chaikin's revelatory documentary uncovering the hidden history of women jazz musicians through their own words and music. Vancity Theater, June 18th, 7pm & June 28th, 4pm.

presented in partnership with



We Love Our Jazz Friends

Our Jazz Friends ensure that Vancouver continues to be a major creative center for music and the arts. Your donation supports the presentation of over150 plus free shows during the festival, great concerts throughout the year, and the next generation of artists who rely on our exemplary (and free) music education programs. Thank you for your support, we couldn't do it without you!

JAZZ LOVERS (\$1000+)

Lynn Buhler James Coverdale Franco Ferrari McCarthy Tetrault Foundation Frances McGrath

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Michael Aihoshi Stuart Alcock Andrew Bartlett Tony Bortolotto William Brown Joanne Challenger Craig Cromie Gary Crompton Allan Diamond Peter Dodek John Dreadon Mitchell Edgar Susan Elmajian Gordon Gallagher **Judith Goodman** Peter Goodwin Sangam Grant Gregory Greenfield Bill Hay Robert Michael Holliday Matthew Holm Glenn Johanson Norah Johnston Barbara Kay Patty Kerneghan Richard Knowles Marshall Letcher Peter Lisicin Richard Lusk Alison MacLennan Shailendra Mahanti Mark Mitchell **Javeson Nicols** Gretchen O'Brien laime Peschiera Tim Poole Clifford & Maynetta Ravmond Deborah Roitberg Seamount Technologies Inc Christopher Sebert Craig Sidjak Karl Stahl Robert Taylor David Tobin Cyril Tracy Duff G Waddell John Watson Kenneth Weremchuk Leslie Kenway & William Moore Rod Wong Kevin Wright

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Graham Abbott Patrick Aldous Linda Belton Robert Bigelow Sharyl Brown & Bob Thompson Sharon Brown Brian Buchanan Carol Bullen **Janis Cackette** Carmel Cameron Ronald Charles Carl Chinn Robert Church Barbara Cooper Myriam Cyr Nou Dadoun Vicki De Boer John Deelev Margaret Dixon Elise F. Drake Paula Farrell lames Fraser Jill Fraser Stephen Gaerber Beth Gauthier Stephen Geiger Cary Gertsen Raymond Glenn Giesbrecht Carol A. Goldsmith Thomas Hager John Hamilton Bruce Hardy Todd Hickling Howard Ho Gavin Hodgins Katherine Hoover Suzan Imren Marie Leonard & Iim Leah M. Kaser Matthew Kavanagh Chad Kuipers Paul Kyba Trevor & Elaine Landsiedel Michael Lebowitz Marshall Letcher Aileen Lew Lydia Lovison John W Mabbott Flizabeth Macdonald Robert Mackay Andrew Major Hideo Makihara Grant McDaniel Anne McIlvanev Barbara-lo McIntosh Craig McMorran Kevin McNeilly Steven Neill Allen Pasnak Eileen Payton Ranko Petrovic Tom Phipps Mike Pratt Sharon Ouan Bob Rebagliati Mel Ross Karen Rudner Marie & Ralph Shaw Melville & Joan Shaw Mikal K Shook Remedios Sonia Steele Dianne Stevens Ron Sudlow Adrian Swanston **Howard Teasley** lane Turner Neill Vanhinsberg Paula Verhoeven Gillian Walker Alfred Waterman Maureen Zeal Campbell

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Our Team

Thanks for being part of the Coastal Jazz & Blues Family, we couldn't do it without you!

VOLUNTEERS

Up to 600 volunteers devote countless hours and energy to support the festival each year. Our sincere thanks to each and every one of you.

BOARD OF DIRECTORS

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Flora Ware

-tora ware

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Rod Grant

GRAPHIC DESIGN: Don Barnard

OFFICIAL FESTIVAL PHOTOGRAPHER: Chris Cameron

PRODUCTION MANAGER: Robert Wilson

PRODUCTION COORDINATOR: James Ong

PRODUCTION ASSISTANT: Katja Schlueter

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VOLUNTEER COORDINATORS: Bali Singh and Koralee Tonack

INTERNS:

Rajveer Chohan, James Metzger, Clemens Puhringer, Celia Faure, Frederik Faulseit, Peter Haley, Layla Romero

COVER GRAPHICS: Don Barnard



CONTACT US:

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Phone: 604.872.5200 Email: cjbs@coastaljazz.ca

Web: vanjazzfest.ca



search TD Vancouver International Jazz Festival



twitter.com/vanjazzfest



www.vanjazzfest.blogspot.com

Ticket & Hopper Pass Purchase info

ADVANCE TICKETS FOR JAZZ FESTIVAL SHOWS

Advance tickets for the Orpheum, Centre, Vogue, Venue, Ironworks and the *Roundhouse Performance Centre can be purchased through Northern Tickets.

*Note, single tickets (\$5) for the Roundhouse Performance Centre shows available at the door only. Weekend Passes for all shows at this venue (\$15 for 6 shows) available through Northern Tickets.



PHONE: 604.569.1144 (local), 1 (855) 551-9747 (North America)

ONLINE: northerntickets.com

IN PERSON: Vogue Theatre 918 Granville Street Mon-Sat 10am-6pm, Sun 12pm-4pm

GROUP PURCHASE DISCOUNT: 10% for 10 tickets or more

ADVANCE TICKETS FOR NORTH SHORE JAZZ SHOWS

Advance Tickets for North Shore Jazz Shows at Presentation House and North Shore Credit Union Centre for the Performing Arts at Capilano University can be purchased through the NSCU Centre Box Office.

PHONE: 604.990.7810

ONLINE: capilanou.ca/nscucentre

IN PERSON: NSCU Centre, Birch 126, Capilano University, 2055 Purcell Way, Mon-Fri 11am-4pm

DAY OF SHOW TICKET PURCHASES

- Tickets go off sale at 3pm on day of show.
- Tickets may still be purchased at the door approximately one hour prior to showtime (Check venue information on vanjazzfest.ca or capilanou.ca/nscucentre for venue specific information)

TICKET POLICIES

- · All advertised prices include HST
- Additional service charges apply to all festival tickets except North Shore Jazz shows.
- Tickets are non-refundable and cannot be exchanged or cancelled.

ADVANCE & DAY OF SHOW TICKETS FOR CLUB SERIES SHOWS

Tickets must be purchased from the clubs. Contact club directly for more information.

WHERE TO BUY & PICK UP YOUR HOPPER PASS

PASS PURCHASE: Northern Tickets

- Early Bird Rate \$150 + SC, from March 10th to May 30th
- Late Rate \$175 + SC, from June 2nd to June 15th

PASS PICK UP: In person only at the Vogue Theatre

- June 1st to 21st, 918 Granville Street, Mon-Sat 10am-6pm, Sun 12pm-4pm
- Credit Card holder must bring credit card used for purchase, account confirmation number and valid photo ID.

JAZZ FRIENDS — DISCOUNTS & TICKET PURCHASE OPTIONS

CJBS is a not-for-profit charity that relies on the support of our patrons to present the festival each year. Your donation supports the 150 free concerts and education programs we present each year.

In addition to a tax receipt, pre-sale access to tickets, discounts and other benefits, Jazz Friends receive a \$1 only service charge on all festival ticket purchases. Full details on the Jazz Friends program at vaniazzfest.ca

TO BECOME A JAZZ FRIEND OR RENEW YOUR MEMBERSHIP:

- Contact us at 604.872.5200 ext. 34
- Sign up online at vanjazzfest.ca (Donate/Become a Member button)

HOW TO PURCHASE YOUR TICKETS ONCE YOU'VE BECOME A JAZZ FRIEND:

Get personalized service through our Coastal Jazz Box Office at 604.872.5200 ext 5

OR

Buy directly from Northern Tickets using your exclusive Jazz Friend purchase code.

Note: North Shore Jazz concert tickets must be purchased through NSCU Centre Box Office.

STUDENT & SENIOR DISCOUNT PROGRAM

Students and Seniors (65+) with valid ID's are eligible for a \$2 discount on ticket purchases. Discount only applies to tickets purchased in advance.

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LIMITED ENGAGEMENT

Tickets Available Online at www.festivalcinemas.ca

Fifth Avenue Cinemas 2110 Burrard Street, Vancouver, BC 604-734-7469 Late Night Weekend Madness June 1 - June 30, 2012 Fridays & Saturdays 11:30 pm

EDUCATION PROGRAMS

Coastal Jazz and Blues Society is a leader in free music education and outreach activities, offering diverse and innovative programs to both aspiring and professional musicians, jazz history buffs and children. Visit the Education Tab on vanjazzfest. ca for full details on all our programs.

TD

HIGH SCHOOL JAZZ INTENSIVE

Want to catch the next rising star?
Thanks to our generous sponsors at
TD Bank Group, the TD High School

Jazz Intensive provides high school students with a unique opportunity to be part of a free nine-day intensive music residency with acclaimed jazz master Nicole Mitchell. Auditions are open to students (Grade 10,11,12) from 200 schools across the lower mainland, giving aspiring musicians a chance to be part of a professional big band.

Participants get to perform at the festival, receive scholarships from TD, compete for the prestigious Dal Richards Scholarship Fund and TD Original Composition Contest, get complimentary tickets to festival shows and attend workshops with visiting international artists.

TD HIGH SCHOOL JAZZ INTENSIVE BAND PERFORMANCES



Saturday June 30th: Open Rehearsal with guest conductor Nicole Mitchell, 1-4pm, Tom Lee Music Hall, 929 Granville St.

Sunday July 1st: Feature Performance with guest conductor Nicole Mitchell & Announcement of Scholarship Winners; 12-lpm, David Lam Park Stage

FREE WORKSHOPS BY INTERNATIONAL VISITING ARTISTS

Each year, we offer free workshops at Tom Lee Music Hall and The Studio at the Roundhouse Community Centre led by acclaimed visiting international artists like Barry Guy, Ig Henneman, Terell Stafford and more. Don't miss this singular opportunity to learn from the best musicians in the world at this year's Jazz Festival. Details at vanjazzfest.ca and Jazz Around Town Schedule.

JAZZ 101 WORKSHOPS AND THE CREATIVE MUSIC THINK TANK SYMPOSIUM

Each year, the Jazz Festival presents free "Jazz 101" workshops that are ideal for both novices and connoisseurs alike to learn more about the range and evolution of jazz through the years.

As part of the acclaimed International Institute for Critical Studies in Improvisation and in conjunction with sixteen universities across Canada, we also present an annual symposium relating to jazz, improvisation and social practice. Tentatively titled "Jazz, Race and Politics" for 2012.

Details will be posted on vanjazzfest.ca in early June.

JAZZ STREET VANCOUVER

Vancouver is home to one of the most unique and extraordinary jazz scenes on the continent. Since 2005, we have interviewed local musicians, club owners, presenters, and fans, asking them to share their personal memories and stories about the history of jazz in Vancouver. An ongoing project, this interactive digital archive can be found online at vanjazzfest.ca

4=4

June 25 Granville Island - Public Market Stage @ Noon Free

An ensemble of blending opposites, 4=4 marries elegance and grit, soft subtleties and forceful crashes, melodious harmony and crunchy dissonance. Led by violinist Meredith Bates (Pugs and Crows) this unique blend of modern jazz and indie rock features emerging Vancouver creative lights Tom Wherrett quitar, Gordon Mowat bass. Andrew Millar drums.

Mike Allen Quartet

July 1 Performance Works @ 2pm Free

Described by The Globe and Mail as "a supremely melodic improviser," Vancouver saxophonist Mike Allen is an important name on the Canadian jazz scene. His deeply swinging music is steeped in the tradition of the great saxophone led groups of Sonny Rollins, Hank Mobley and Joe Henderson. With Miles Black piano/quitar, Adam Thomas bass, Julian MacDonough drums.

The Avett Brothers

June 26 Orpheum @ 8pm \$40/35/30 +SC

"The Avett Brothers have found that sweet spot where Americana meets the pop savvy of Nick Lowe." — Chicago Tribune



Exquisitely blending fraternal harmonies and a sense of songcraft that's a brighter shade of Townes van Zandt, the Avett Brothers have fully embraced their shared birthright of melody and passionate performance. Their latest album, produced by Rick Rubin (Johnny Cash, RUN DMC), is a propulsive, foot stomping "punk-

grass" folk masterpiece that filters CSNY countrified boogie through the brothers' early neo-punk roots. These rowdy but sensitive brothers are hitting their stride with their stunning folk-pop songwriting and rousing live shows.

Tommy Babin's Benzene

June 23 Performance Works @ 1:30pm Free

"Pits full-bore free-improv against stratospheric out-rock."—Exclaim!

One of Vancouver's busiest and most expressive bass players, Tommy Babin excels in both straight-ahead and improv settings. With Benzene there's no shortage of hypnotic energy and excitement. With Chad MacQuarrie quitar, Chad Makela baritone sax, Bernie Arai drums.

BADBADNOTGOOD (with The Swav Machinery) June 27 Venue @ 9pm \$20 +SC

Didn't you get the tweet? Tyler the Creator (of the infamous Odd Future hip hop crew) gave a big shout out to Toronto's BADBADNOTGOOD, resulting in their post-bop medleys of the dark and funky Odd Future catalog going viral on YouTube. They've since recorded with Tyler himself, who proclaimed their session "the coolest thing ever."

Balkan Beat Box

June 27 The Vogue Theatre @ 9pm \$30 +SC



Balkan Beat Box goes waaaay beyond world music! Can we coin the phrase "Panagea Beat"? Imagine if the supercontinent still existed and a blend of Arabic. Mediterranean, and Balkan music with the kinetic fervour of dancehall was all the rage! One of the most exciting groups on the planet fuses ancient traditions and the freshest club grooves all with a fiercely political, hopeful message in a wild, force-of-nature live show. Their new album is inspired by recent people's protest movements, such as the Arab Spring and Occupy Wall Street. BBB is the perfect soundtrack to the re-energized spirit of our time!

Melissa Bandura Trio

June 30 Granville Island - Public Market Stage @ Noon Free

Building on the folk-roots sounds of her previous band Lily Come Down, violinist and guitarist Melissa Bandura's powerful and haunting vocals thread their way through her diverse melodies, eccentric chord changes and unique rhythmic phrasing.

Jill Barber

June 30 Performance Works @ 7:30 & 10pm \$27.50 +SC

"Barber and her five-piece band recreated jazzy-classy pre-rock sounds, with lyrical themes of romance, dreams and spells that leave one helpless."—The Globe and Mail



From shy coffee-shop folkie to confident main stage chanteuse. Jill Barber has grown tremendously over her career. Her latest album Mischievous Moon is wistfully romantic, full of sweeping dramatics and a beautiful contralto voice inspired by Ella Fitzgerald and Edith Piaf. She

presents lush covers of Leonard Cohen, The Everly Brothers and Charles Aznavour. Steadily becoming fluent in the language of love, Barber now charms our pants off in both official languages.

Basketball (with Los Amigos Invisibles) July 1 The Vogue Theatre @ 9pm \$25 + SC

As primal as you can get without unplugging all the drum machines, Basketball's tribal electronica, massive percussion, and world music instrumentation coalesce into an immersive, cathartic dance party. Add the unusual vocals sung in both English and Croatian, and you have the makings of an almost indescribable live show.

Han Bennink / Brodie West / Terrie Ex

June 24 Innovation Series - Ironworks @ 9pm \$20 +SC



A pioneering improv drummer, a post-punk icon, and a young lion team up for what's sure to be a genre-defying romp! Guitarist Terrie Ex co-founded Dutch band The Ex in 1979, and has transcended the punk genre by weaving together Ethiopian music, improvisation, and collaborations

with Tortoise and members of Sonic Youth. Drummer Han Bennink is one of the most important figures in creative music. Known for his omnivorous musical taste, superb playing, and irreverent stage presence, Bennink co-founded Dutch avant garde ensemble ICP, and has collaborated with Eric Dolphy, Derek Bailey, and more. Saxophonist Brodie West is one of Toronto's finest emerging creative musicians.

Thanks to the Canada Council for the Arts.

An Evening with George Benson

June 23 Orpheum @ 8pm \$75/70/65 + SC



10-time Grammy award winning superstar George Benson is both a matchless jazz *guitar* legend and an extraordinary *vocalist* with a lush soulful tenor that draws comparisons to Nat King Cole. During his early days he played with the likes of Miles Davis, Herbie Hancock, and Frank Sinatra while

leading his own bands. In the 70s he surged to cross-over stardom with the triple-platinum album $\ensuremath{\textit{Breezin'}}$. A track from the album, "This Masquerade," was the first song in history to reach #1 on the jazz, R&B, and pop charts. The decade also brought chart busters "Nature Boy," "Give Me The Night," and "Turn Your Love Around." Since then Benson has consolidated his global reputation as one of the giants of music—no matter what the genre.

Pierre Bensusan

June 27 NSCU Centre @ 8pm \$25/\$23



French-Algerian guitarist/vocalist
Pierre Bensusan is one of the
most eloquent world musicians of
our time. In the late '70s
Bensusan began exploring jazz
and classical music, creating a
virtuosic and highly original style
on the acoustic guitar that is both
elegant and fluid. His music
frican roots and flair for the Celtic

shows a fascination for his North African roots and flair for the Celtic folk traditions of Western Europe. He has travelled the globe in his 35-year career winning numerous accolades—Best World Music Guitar Player by Guitar Player magazine, American Association for

Independent Music Award for Best Acoustic Instrumental Album, and Grand Prix du Disque Montreux Festival.

Geoff Berner (with Balkan Beat Box) June 27 The Vogue Theatre @ 9pm \$30 +SC

"Cherish him, cherish him, for there really is no one like him. Fantastic."—*Billy Bragg*

Political, romantic, and downright hilarious, singer/songwriter Geoff Berner also plays a mean accordion! An engaging, spirited performer, Berner's a brainy klezmer punk rock troubadour and a local treasure. With Diona Davies wolin/vocals, Wayne Adams percussion/vocals.

Saul Berson Trio

June 30 Canada Place @ Noon Free

Delivering a unique sound that melds Middle-Eastern overtones, Argentinean tango and jazz improvisation, <code>saxophonist</code> Berson's trio lays down an engaging and impressive musical statement with an array of original compositions and select standards. "This is definitely not your average jazz band so be prepared to hear something new."—<code>ejazznews</code>

Black Lotos with Xu Fengxia & Lucas Niggli

June 30 Innovation Series - Roundhouse Performance Centre @ 1:30pm \$5 / Hopper Pass / \$15 Weekend Pass

"Chinese opera, Mongolian throat and overtone singing, traditional Chinese folk music, noise, Western music, African rhythms and jazz all combined in the instant composing of Niggli and Xu."—Intakt Chinese guzheng player Xu Fengxia (Gufeng Ensemble, Peter Kowald) and Swiss drummer Lucas Niggli (Steamboat Switzerland) go from intimate dialogue to orchestral abundance. Breathtaking!



Thanks to the Swiss Arts Council Pro Helvetia and the Canada Council for the Arts.

JUNE 30 RHPC (Homburger/Guy/Niggli) 3:15pm \$5 / Hopper Pass /

\$15 Weekend Pass

JULY1 Roundhouse (Niggli Workshop) 1:30pm Free

JULY1 Ironworks (Plimley/Guy/Niggli) 11:30pm \$10 +SC

JULY1 RHPC (Lan Tung & Proliferasian with Xu Fenoxia) 1:30pm

\$5 / Hopper Pass / \$15 Weekend Pass

JULY1 Roundhouse (Xu Fengxia Workshop) 4:30pm Free

The Bletchley Bombes

July 1 Roundhouse - Exhibition Hall @ 5:30pm Free

The Bletchley Bombes play from the songbooks of great, often underrated jazz composers as well as compositions by baritone sav/bass clarinetist/Shane Krause. The pieces are vital, living worlds the group inhabits with their own distinct instrumental voices. With Dominic Conway sax, JP Carter trumpet, Russell Sholberg bass, Ben Brown drums.

The Boom Booms

July 1 David Lam Park Stage @ 8:45pm Free

"Combines the raw emotional intensity of Ben Harper and the cultural diversity of Manu Chao." — CBC Radio 3



The Boom Booms is a six-piece Latin-soul-funk-rock-reggae band that makes people want to dance. Think Budos Band, Marvin Gaye, the Buena Vista Social Club and the best night of your life!

Breach

See "Made in the UK" Page [Page 50]

Jared Burrows Trio

June 29 Canada Place @ Noon Free

Guitarist Jared Burrows is unabashed about his two biggest musical influences: they're the other guys in his band! In over ten years of collaboration his trio has explored standards, original compositions, and now almost exclusively play free improvisation, creating honest and passionate jazz. With Rob Kohler bass, Stan Taylor drums.

Liane Carroll Trio

See "Made in the UK" Page [Page 50]

Cast

June 29 Granville Island – Public Market Stage @ Noon Free

Drummer/glockenspie/player Ben Brown is very active in the Vancouver music community performing with The Pugs and Crows band and The Unsupervised. He teams up with vibrant vocalist Jessica Leger for an intriguing duo performance.

Médéric Collignon "Jus de Bocse"

See "Spotlight on French Jazz" Page [Page 51]

Andrew Collins Trio

June 24 Jack Loucks Court / John Braithwaite Centre 1pm Free

Prolific multi-instrumentalist Andrew Collins is a long-standing member of the Creaking Tree String Quartet and the Foggy Hogtown Boys. With musical styling encompassing bluegrass, jazz, and swing, the trio features Mike Mezzatesta mando family/guitar/fiddle, James Mceleney bass. Andrew Collins mandolin/guitar/fiddle.

Company B Jazz Band

June 23 Downtown Jazz – Anthem Properties Robson Stage @ 4:45pm Free

Equal parts sassy and sweet, the six-piece Company B Jazz Band blends old time jazz and swing with lush, pitch-perfect melodies and an infectious sense of fun. Classic repertoire of the '20s-'50s (think Andrews Sisters to Patsy Cline) is given a three-part female harmony treatment backed by a swinging dainnet/bass/guitar trio!

The Cookers with: George Cables/Billy Harper/Billy Hart/Cecil McBee/Eddie Henderson/Craig Handy/David Weiss

June 22 Performance Works @ 7:30 & 10pm \$30 +SC

"Heavy hitters [The Cookers] play their butts off."—Jazz Times



This isn't your average supergroup—it's a tight working band with an aggressive mid '60s spirit that crackles with energy and excitement. Members of the potent, mightily swinging septet have contributed to some of the greatest jazz of the last half-century, playing with greats such as Herbie

Hancock, Art Blakey, Max Roach, Sonny Rollins, and Miles Davis. A debut album, *Warriors*, is marked by strong post-bop tunes, brilliant arrangements and explosive solos. These all-stars bring it: passion, intensity, smokin' interplay and joyful camaraderie. Guaranteed to cook!

Copilots (with Ndidi O) June 25 Venue @ 9pm \$20 +SC

Renowned for his driving and attentive drumming with Fond of Tigers, Veda Hille, Inhabitants, and others, Skye Brooks brings his soaring voice, dream-like lyricism and adventurous songcraft to this engaging five-piece rock band. Undercurrents of the group's jazz and improv sensibilities inform their arcing and propulsive and organic folk rock.

Cornshed

June 30 David Lam Park Stage @ 3:30pm Free

Back to the roots is the simplest way to put it. A blend of East Coast, folk, and bluegrass with the tempo and driving force of a punk band makes Vancouver's Cornshed a stomping, rabble-rousing, forget-about-your-next-day-of-work experience.

The Couling Chu Group

June 26 Canada Place @ Noon Free

The Couling Chu Group's unique jazz arrangements explore the wide world of pop music. Everything from Britney Spears to Bryan Adams gets a lush and jazzy going-over by this fun, refreshing trio featuring Georges Couling pland, Jade Chu wocals, Matt Reid bass.

James Danderfer Trio

June 27 Canada Place @ Noon Free

Clarinetist/composer James Danderfer leads this fun, swinging trio playing 1930s standards and fresh originals in a classic style reminiscent of the great Benny Goodman and Jelly Roll Morton trios.

"James is one of the best kept secrets in Canada...a truly remarkable musician."—Jazz FM 91.1

Debra-Jean & The Dreams

July 1 Granville Island – Railspur District Stage @ 12:30pm Free

Here's a cover band led by <code>wocallst</code> Debra-Jean Creelman with a mandate to only play songs that they love—Bob Dylan, The Beatles, The Band, Neil Young, Hank Williams, Bob Dylan, Leonard Cohen, The Everly Brothers, Bob Dylan, Etta James, Tom Waits, Nirvana...and more Bob Dylan!

Benoit Delbecq / François Houle with Marc Ducret

See "Spotlight on French Jazz" Page [Page 51]

Destroyer

June 29 The Vogue Theatre @ 9pm \$25 +SC



Indie rock's idiosyncratic and sometimes inscrutable crown prince, Dan Bejar, has transformed his critically-acclaimed Destroyer project once again, this time letting his trademark lyricism take a back seat to extended smooth grooves, reverb-drenched horn solos and yacht-invoking

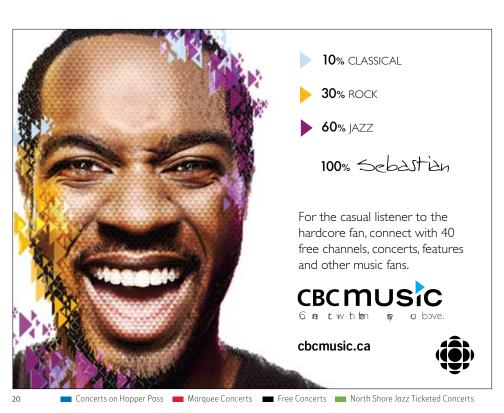
synth pads. The Polaris Music Prize nominated album Kaputi sees Bejar, the unorthodox singer/songwriter, standing back and letting the musical interplay have a far more significant role than on any previous releases. Bejar's relationship to the confident soft rock sonics of his and evokes a wise and winking outsider poet, wandering the neon streets of a vibrant cosmopolitan city, bemused, a bit detached, but enthralled by the pulse of the night.

Donato/Bourassa/Lozano/ Tanguay: Bill Evans Project

June 25 Performance Works @ 1:30pm Free

Drawing from their collective life experience, these four Quebec jazzers pay tribute to one of the most important figures in jazz history—Bill Evans, adding their own spin to the planist's rich, now classic repertoire. With Michel Donato bass, François Bourassa piano, Frank Lozano saxophones, Pierre Tanguay drums.

Thanks to Canada Council for the Arts.



Double Helix

June 29 City Square Shopping Centre @ 1:30pm Free

Guitarist brothers Tony and Peter Chotem play lush original jazz along with standard repertoire. With tantalizing hints of rock, folk, Latin, and blues, their mix of acoustic and electric guitars is cool and inviting.

Marc Ducret + Samuel Blaser

See "Spotlight on French Jazz" Page [Page 51]

Phil Dwyer: A Canadian Songbook featuring Laila Biali

June 24 Downtown Jazz - Georgia Stage @ 12:30pm Free

Some of Canada's most beloved popular songs by the likes of Joni Mitchell, Leonard Cohen, Neil Young, and the Guess Who are re-imagined as beautifully expansive contemporary jazz by saxophonist/arranger Phil Dwyer and his marvelous ensemble including Juno-nominee and Sting collaborator Laila Biali vocals, Vince Mai trumpet/flugelhom, Rob Piltch guitar, Jodi Proznick bass, Joe Poole drums.

Thanks to Canada Council for The Arts.

Mathias Eick – Correct

June 27 Innovation Series – Ironworks @ 9pm \$20 +SC



ECM recording artist and trumpeter Mathias Eick's expansive, detailed arrangements are informed by pop references like Radiohead and Joni Mitchell, while echoes of Kenny Wheeler can be heard in his sinuous trumpet playing. A key member of post-rock supergroup Jaga Jazzist (Ninja Tune), Eick's

compositions and live show share a lot with that group's propulsive rhythms, though with more open arrangements and emotive, freewheeling solos. His dynamic quintet is capable of going on some truly fire-breathing jams, where electronics and melodies soar above the interlocking double-drum groove! With Andreas Ulvo piano, Nicolai Hængsle Eilertsen bass, Gard Nilssen, Andreas Bye drums.

Thanks to Utenriksdepartementet/Norway, Norsk Musikkinformasjon, Norwegian Jazz Forum.

JUNE 27 Tom Lee Music Hall (Mathias Eick Workshop) 1pm Free

Eivør/Yggdrasil

June 25 Performance Works @ 7:30pm \$30 +SC

Featuring the mystically beautiful voice of Faroese songstress Eivør, this Nordic ensemble led by pianist Kristian Blak expresses the enchanted and constantly evolving essence of nature. Like nature, the ensemble's music constantly grows and changes, while always retaining a grand, unifying form. In Norse mythology, Yggdrasil is the World Tree, forever threatened and devoured as it grows and flourishes. This is mirrored in the breadth of expression the group achieves from free jazz to classical, austere to exuberant. With Mikael Blak bass, Anders Hagberg flute, Angelika Nielsen violin, Hedin Siska Davidsen guitar, Brandur Jacobesen drums.

Thanks to The Nordic House in the Faroe Islands.

Eliane Elias Brasileira Quartet

June 24 Performance Works @ 7:30 & 10pm \$30 +SC

"There is nobody like her, and you owe it to yourself to catch her while the mic is still hot." -New York Observer



Multi-Grammy nominee, Brazilianborn, New York-based pianist/ singer Elias is known for her sultry and smoldering musical style that blends her Brazilian roots and her sensuous alluring voice with her superior piano skills. In a career that spans some 30 years and 20 albums she's connected the

worlds of ultra-cool jazz, sexy bossa nova pieces and timeless pop anthems. Jazz Times raves about her latest CD, Light My Fire-"the Doors' title track is a masterpiece of musical foreplay, her dusky reinterpretation of Brubeck's "Take Five" and gossamer cover of Stevie Wonder's "My Cherie Amour" equally enticing." With Marc Johnson bass, Rubens De Lacorte quitar, Rafael Barata drums.

Barry Elmes Ouintet

June 23 Downtown Jazz - Anthem Properties Robson Stage @ 3pm Free

Multi-award winning Toronto drummer Barry Elmes is a mainstay on the national jazz scene. In addition to his own bands he's worked with Charlie Haden, Diana Krall, Oliver Jones and Dizzy Gillespie. His Quintet is a Canadian jazz who's who, with Juno-winning trumpeter Kevin Turcotte, Mike Murley sax, Steve Wallace bass, Reg Schwager

Thanks to Canada Council for The Arts.

En Karma

June 30 David Lam Park Stage @ 8:45pm Free



One of Vancouver's best live bands, En Karma brings the Bhangra dance party outdoors with insatiable energy, positive spirit, and a bumpin' booty vibe! Mixing traditional South Asian elements with a modern flair, the group's electrifying stage presence and crowd-unifying beats

will have you screaming for more!

Celia Enestrom

June 22 Granville Island - Public Market Stage @ Noon Free

Brazilian vocalist Celia Enestrom explores original compositions in the Hidroaviao, bossa nova, samba, chorinho, and Brazilian pop traditions. Enestrom's beautiful, rhythmic voice can be sleek and sensual or strong and sassy. Either way, it's enchanting. With Alex Kelley bass, Liam MacDonald percussion, Yuji Nakajima guitar.

Márcio Faraco

June 29 NSCU Centre @ 8pm \$28/26



Paris-based for the last 20 years. Brazilian acoustic guitarist/singersonawiter Márcio Faraco crafts songs in the samba, bossa nova, baião and choro traditions of his homeland while mixing it up with Portuguese fado, African and Cuban styles. His influences run deep, conjuring the Brazilian

-Chico Buarque, Milton Nascimento, João Gilberto and Caetano Veloso. His vocals are effortless, refreshingly reminiscent of his idols, with captivating rhythms, plus delicate and masterful guitar work. Considered Brazil's answer to Leonard Cohen, he started his career in Brazil playing in popular bands Legião Urbana and Capital Inicial. With Philippe Badden piano.

Warren Dean Flandez

July 1 David Lam Park Stage @ 7pm Free

Yes, that's right, it's the Warren Dean Flandez who appeared on CBC Television's 'Cover Me Canada' recently. He's back and ready to spread his infectious blend of old school soul, edgy hip-hop and traditional R&B to ever-increasing audiences that span the generations. Get your groove on!

Bill Frisell plays John Lennon "All We are Saying" The music of John Lennon with Bill Frisell, Greg Leisz, Tony Scherr, Kenny Wollesen

June 22 The Vogue Theatre @ 9pm \$45 +SC

"The most innovative and influential jazz guitarist of the past 25 years." - Wall Street Journal



Reflective and lyrical, Grammy Award winning quitarist Bill Frisell (Jack DeJohnette, Elvis Costello, Norah Jones) selects notes and textures with the same care and unparalleled taste he uses in selecting his high-calibre collaborators. For this project, Frisell applies his soulful arcs and rootsy

undertones to an exploration of the music of John Lennon, alongside some of the most broadminded and expressive musicians on the planet including longtime John Zorn accomplice Kenny Wollesen drums, Lounge Lizard and Willie Nelson sideman Tony Scherr bass, and string-master Greg Leisz steel quitar.

Get the Blessing

See "Made in the UK" Page [Page 50]

The Grand Trine

June 26 Granville Island - Public Market Stage @ Noon Free

Three talented young Vancouver women form The Grand Trine, performing vocal and swing versions of jazz, blues, and Latin classics. With Orith Horwitz vocals/bass, Jillian Lebeck keyboards, Melissa Hammer trumpet.

Gordon Grdina Trio with Samuel Blaser

June 30 Innovation Series - Ironworks Late Night @ 11:30pm \$10 +SC

Vancouver guitarist/oud player Grdina blends jazz, free improvisation, rock, and Arabic classical music. His fiery trio-Tommy Babin bass, and Kenton Loewen drums—boasts a broad range of influences, from punk and rock to Albert Ayler and Jimmy Guiffre. Swiss-born trombonist Samuel Blaser works the fertile ground between hard bop and free jazz.

JUNE 25 Vogue Theatre (Gordon Grdina Trio) 9pm \$45 + SC

(Opening for Spectrum Road)

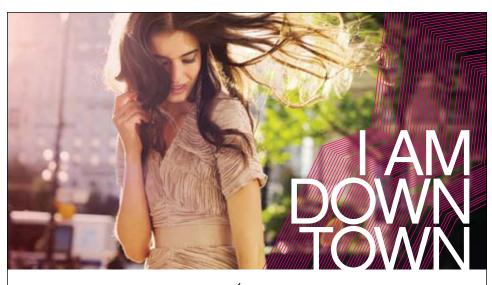
JULY 1 Roundhouse – Performance Centre (Ducret + Blaser) 3:15pm \$5/Hopper Pass/ \$15 Weekend Pass

Innovation Series - Ironworks (François Houle 5 + JULY1 Delbecg) 9pm \$20 + SC

Kate Hammett-Vaughan Quintet

July 1 Performance Works @ 3:45pm Free

One of Canada's most distinctive jazz artists, Vancouver-based Kate Hammett-Vaughan is adventurous and assured, and her hip vocals have earned her three Juno nominations. Coda magazine calls her simply "the finest jazz standards singer in Canada." Enjoy intense ballads, swinging standards and sonic explorations.





An essential part of Vancouver's vibrant downtown. connecting where you live, work, play, and shop.

> At the corner of Georgia & Howe pacificcentre.com



Granville Island Jazz FREE!

	PUBLIC MARKET STAGE	PERFORMANCE WORKS	RAILSPUR DISTRICT STAGE	RON BASFORD PARK STAGE
June 22	Celia Enestrom 12:00pm & 1:10pm	Parc X Trio 1:30pm & 2:45pm		
June 23	Rick Reynolds Trio 12:00pm & 1:10pm	Tommy Babin's Benzene 1:30pm & 2:45pm		
June 24	Daniel Hersog Trio 12:00pm & 1:10pm	Peggy Lee/Robin Holcomb 1:30pm & 2:45pm		
June 25	4=4 12:00pm & 1:10pm	Donato /Bourassa / Lozano / Tanguay: Bill Evans Project 1:30pm & 2:45pm		
June 26	The Grand Trine 12:00pm & 1:10pm	New Diversions 1:30pm & 2:45pm		
June 27	Flora Ware Trio 12:00pm & 1:10pm			
June 28	Ribcage Trio 12:00pm & 1:10pm	Liane Carroll Trio 1:30pm & 2:45pm		
June 29	Cast 12:00pm & 1:10pm	October Trio 1:30pm & 2:45pm		
June 30	Melissa Bandura Trio 12:00pm & 1:10pm	Ross Taggart Trio 1:30pm & 2:45pm		
Canada Day July 1	Andrea Superstein Trio 12:00pm & 1:10pm	Jillian Lebeck Trio 12:00pm Mike Allen Quartet 2:00pm Kate Hammett-Vaughan Quintet 3:45pm Sharon Minemoto Quartet 5:45pm Cecilia Monte 7:30pm Shuffle Demons 9:30pm	Debra-Jean and the Dreams 12:30pm & 1:40pm Whiskey Chief 3:00pm & 4:10pm Skyla J and the Vibes 5:30pm & 6:40pm Soultrax 8:pm & 9:10pm	Mimosa 12:00pm & 1:10pm Deanna Knight & the Hot Club of Mars 2:30pm & 3:40pm Wintermitts 5:00pm & 6:10pm

Jazz Around Town FREE!

	TÉLÉVISION STUDIO ONE JAZZ 700 Hamilton St.	CITY SQUARE CITY SQUARE JAZZ 12th & Cambie St.	WORKSHOPS & MUSIC STAGE 929 Granville St.	CANADA PLACE The experience starts here JAZZ AT CANADA PLACE 999 Canada Place	ST. ANDREWS UNITED CHURCH 1022 Nelson Street
June 22	Hot Air at 65! 5:30pm	Budge Schachte / Laurence Mollerup Duo 1:30pm & 2:40pm		Zhambai Trio 12:00pm & 1:10pm	Dawn Pemberton 12:00pm
June 23	Chris Tarry Group 5:30pm	Daryl Jahnke / Kerry Galloway 1:30pm & 2:40pm		Tim Sars Trio 12:00pm & 1:10pm	
June 24		Yuji Trio 1:30pm & 2:40pm		Paul Rushka Trio 12:00pm & 1:10pm	Candus Churchill & Tom Pickett 4:00pm
June 25		Dave Phyall / Brent Gubbels 1:30pm & 2:40pm		Steve Smith's ROLL 12:00pm & 1:10pm	Kenny Wayne 12:00pm
June 26		Now's The Time Trio 1:30pm & 2:40pm	Paolo Vinaccia / Terje Rypdal 1:00pm (workshop)	The Couling Chu Group 12:00pm & 1:10pm	Michelle Richard and the Gospel Souls 12:00pm
June 27		Jon Roper / Alan Matheson 1:30pm & 2:40pm	Mathias Eick 1:00pm (workshop)	James Danderfer Trio 12:00pm & 1:10pm	Cecile LaRochelle and Anything Goes 12:00pm
June 28		Just Jazz Trio 1:30pm & 2:40pm	lg Henneman 1:00pm (workshop)	Serwan Yamolky Trio 12:00pm & 1:10pm	Cecile LaRochelle and Anything Goes 12:00pm
June 29		Double Helix 1:30pm & 2:40pm	Terell Stafford 1:00pm (workshop)	Jared Burrows Trio 12:00pm & 1:10pm	Jim Byrnes 12:00pm
June 30		Doug Towle / Myles Bigelow 1:30pm & 2:40pm	TD High School Jazz Intensive Open Rehearsal Conducted by Nicole Mitchell 1:00pm (musical performance)	Saul Berson Trio 12:00pm & 1:10pm	The Sojourners 4:00pm
Junly 1	- 6	Maria Ho Trio 1:30pm & 2:40	o Concerts - Free Con	N. I. S.	77 Ticketed Concerts

North Shore Jazz

	PRESENTATION HOUSE THEATRE 333 Chesterfield Ave. 604.990.3474	NSCU CENTRE CAPILANO UNIVERSITY 2055 Purcell Way 604.990.7810	CIVIC PLAZA 14th & Lonsdale (Free)	JACK LOUCKS COURT / JOHN BRAITHWAITE CENTRE 145 West 1st St. (Free)	WEST VANCOUVER MEMORIAL LIBRARY 1950 Marine Dr. 604.925.7400 (Free)
June 22					Sofia Rei 7:30pm
June 23	Daniel Lapp Quartet \$17/\$15 8:00pm		New Orleans Ale Stars 1:00pm		
June 24				Andrew Collins Trio 1:00pm	
June 27		Pierre Bensusan \$25/\$23 8:00pm			
June 28					
June 29		Marcio Faraco \$28/\$26 8:00pm			
June 30			Vince Mai Quintet 1:00pm		























downtown Jazz Weekend FREE!

	vancouve			
	GEORGIA STAGE	Anthem PROPERTIES ROBSON STAGE	COMMUNITY STAGE	FAMILY ZONE SONIC PLAYGROUND
Saturday, June 23	Dal Richards & His Orchestra 12:30pm The Night Crawlers 2:15pm Maria in the Shower 3:45pm José James: No Beginning, No End 5:15pm Locarno 7:30pm	Jen Hodge's All Stars 12:00pm Headwater 1:30pm Barry Elmes Quintet 3:00pm Company B Jazz Band 4:45pm Mazacote 6:30pm	Dance Lessons 12:00pm Busker Entertainment 1:00pm Dance Lessons 2:00pm Busker Entertainment 3:00pm Dance Lessons 4:00pm Busker Entertainment 5:00pm Dance Lessons 6:00pm Dance Lessons 6:00pm	Quadrabalamarimbaphone 1:30pm Quadrabalamarimbaphone 2:30pm
Sunday, June 24	Phil Dwyer: A Canadian Songbook featuring Laila Biali 12:30pm Miami Device 2:15pm Médéric Collignon "Jus de Bocse" 3:45pm No Sinner 5:15pm Van Hunt 7:30pm	The Unsupervised 12:00pm Serpentine Funk 1:30pm Shine On: The Universe of John Lennon 3:00pm Pierrick Pédron – Cheerleaders 4:45pm Rumba Calzada 6:30pm	Dance Lessons 12:00pm Busker Entertainment 1:00pm Dance Lessons 2:00pm Busker Entertainment 3:00pm Dance Lessons 4:00pm Busker Entertainment 5:00pm Dance Lessons 6:00pm Busker Entertainment 7:00pm	Quadrabalamarimbaphone 1:30pm Quadrabalamarimbaphone 2:30pm



Ticketed Concert Series

			1	1	1
		June 22	June 23	June 24	June 25
	MARQUE	SHOWS			
8:00pm	THE ORPHEUM Smithe at Seymour		George Benson \$75/\$70/\$65 +SC		
8:00pm	THE CENTRE 777 Homer St.	Trombone Shorty & Preservation Hall Jazz Band \$60/\$55 +SC			
	CONCERT	S ON THE F	HOPPER PAS	SS	
9:00pm	VOGUE SERIES 918 Granville St.	Bill Frisell plays John Lennon +The Pugs and Crows Band \$45 +SC	Dianne Reeves \$45 +SC		Spectrum Road+ Gordon Grdina Trio \$45 +SC
md00:6	VENUE SERIES 881 Granville St.				Ndidi O + Copilots \$20 + SC
9:00pm	"INNOVATION SERIES" AT THE IRONWORKS 235 Alexander St.	Hélène Labarrière Quartet \$20 +SC	IPA \$20 +SC	Bennink/ West/ Ex \$20 +SC	
11:30pm	"LATE NIGHT INNOVATION SERIES" AT THE IRONWORKS 235 Alexander St.	V. Vecker Ensemble \$10 + SC	Talking Pictures with Robin Holcomb \$10 + SC	Hard Rubber Orchestra plays Mahavishnu Orchestra \$10 + SC	
7:30pm	PERFORMANCE WORKS 1218 Cartwright St.	The Cookers \$30 +SC	Rastrillos \$20 +SC	Eliane Elias Brasileira Quartet \$30 +SC	Eivør/Yggdrasil \$30 +SC
10:00pm	PERFORMANCE WORKS 1218 Cartwright St.	The Cookers \$30 +SC		Eliane Elias Brasileira Quartet \$30 +SC	
28	Concerts on H	opper Pass 👅 Marquee	Concerts Free Conc	erts 🔳 North Shore Jaz	z Ticketed Concerts

June 26	June 27	June 28	June 29	June 30	July 1
The Avett Brothers + Y La Bamba \$40/\$35/\$30 +SC					
			Janelle Monáe \$47.50/\$42.50 +SC		
Wayne Shorter Quartet + Brad Turner Quartet \$55 +SC	Balkan Beat Box + Geoff Berner \$30 +SC		Destroyer + Inhabitants \$25 +SC	Robert Randolph & The Family Band+ Rich Hope \$40 +SC	Los Amigos Invisibles+ Basketball \$25 +SC
Kyprios and the Chaperones + Son Real \$20 + SC	The Sway Machinery + BADBAD NOTGOOD \$20 + SC	Get the Blessing+ The SSRIs \$20 + SC			
	Mathias Eick - Correct \$20 +SC	Ig Henneman Sextet \$20 +SC	Angelika Niescier - sublim \$20 +SC	Delbecq/ Houle with Ducret \$ 20 +SC	François Houle 5 + Benoit Delbecq \$20 +SC
		Torsten Müller's Distant Relatives \$10 +SC	Tony Wilson's A Days Life Band \$10+SC	Gordon Grdina Trio with Samuel Blaser \$10+SC	Hexen Trio \$10+SC
Terje Rypdal «Crime Scene» \$37.50 +SC	Kid Koala – Space Cadet \$25 +SC Pre-show @ 7:15pm	Kid Koala – Space Cadet \$25 +SC Pre-show @ 7:15pm	Terell Stafford Quintet \$30 +SC	Jill Barber \$27.50 +SC	
	Kid Koala – Space Cadet \$25 +SC Pre-show @ 9:45pm			Jill Barber \$27.50 +SC	
Concerts	on Hopper Pass 🔲 N	Marquee Concerts	I Free Concert - Nor	ı th Shore Jazz Ticketed (Concerts 29

David Lam Park Jazz Weekend FREE!

	DAVID LAM PARK STAGE	INNOVATION SERIES @ ROUNDHOUSE PERFORMANCE CENTRE (Ticketed)	EXHIBITION HALL	WORKSHOPS @ THE STUDIO	FAMILY ZONE PERFORMANCES
Saturday, June 30	Monterey Jazz Festival All-Star Band with Vocal Jazz 12:00pm Breach 1:45pm Cornshed 3:30pm L'Orkestre des pas Perdus 5:15pm Monophonics 7:00pm En Karma 8:45pm	Black Lotos with Xu Fengxia & Lucas Niggli 1:30pm \$5/Hopper Pass/ \$15 Weekend Pass Maya Homburger — Barry Guy — Lucas Niggli 3:15pm \$5/Hopper Pass/ \$15 Weekend Pass NeWt with special guest Fraser Fifield 5:00pm \$5/Hopper Pass/ \$15 Weekend Pass	Tyson Naylor Trio 2:30pm Tyson Naylor Trio 3:40pm Cat Toren presents Elk Town 5:30pm Cat Toren presents Elk Town 6:40pm	Barry Guy 1:30pm Marc Ducret 3:00pm Harris Eisenstadt 4:30pm	Diana Burgoyne Draw & Squeal 1:00pm Knick Knack Lemon Whack 2:45pm Knick Knack Lemon Whack 3:15pm Knick Knack Lemon Whack 4:30pm
Sunday, July 1	TD High School Jazz Intensive / Nicole Mitchell 12:00pm Ugetsu 1:45pm Jackie Treehorn 3:30pm Shuffle Demons 5:15pm Warren Dean Flandez 7:00pm The Boom Booms 8:45pm	Lang Tung & Proliferasian with special guest Xu Fengxia 1:30pm \$5/Hopper Pass/ \$15 Weekend Pass Marc Ducret + Samuel Blaser 3:15pm \$5/Hopper Pass/ \$15 Weekend Pass Colin Vallon Trio 5:00pm \$5/Hopper Pass/ \$15 Weekend Pass	John Paton's Soft Morning City 2:30pm John Paton's Soft Morning City 3:40pm The Bletchley Bombes 5:30pm The Bletchley Bombes 6:40pm	Lucas Niggli 1:30pm Michael Bates 3:00pm Xu Fengxia 4:30pm	Knick Knack Lemon Whack 1:30pm Knick Knack Lemon Whack 2:45pm The Legion of Flying Monkeys Horn Orchestra with Taylor Ho Bynum 3:15pm The Legion of Flying Monkeys Horn Orchestra with Taylor Ho Bynum 4:30pm







Club Series

		Club Series	
	OUISI BISTRO 3014 Granville St. 604.732.7550 ouisibistro.com No Cover Charge	THE ELECTRIC OWL 928 Main St. 604.558.0928 electricowl.ca	THE FAIRMONT PACIFIC RIM 1038 Canada Place 604.895.5300 fairmont.com/pacificrim No Cover Charge
June 22	David "Boxcar" Gates 8:00pm		The Dan Brubeck Quintet 8:00pm
June 23	John Howard Trio 8:00pm	Jay Tripwire 11:00pm	The Phonix 9:00pm
June 24	Butter and Egg Band 8:00pm		The Malcolm Aiken Quartet 8:00pm
June 25	David "Boxcar" Gates 8:00pm	WIL 9:00pm \$15 Adv/\$20 Doors	The Dan Brubeck Quintet 7:00pm
June 26	Malcolm Aiken Trio 8:00pm		The June Bugs 7:00pm
June 27	?Soulful Stew? 8:00pm		The David Morin Trio 7:00pm
June 28	Butter and Egg Band 8:00pm		The Star Captains 8:00pm
June 29	Gary Comeau and the Voodoo Allstars 8:00pm		The Miles Bigelow Quintet 8:00pm
June 30	Michael Coury Trio Featuring Vaitlyn Toom 8:00pm		Melody Diachun's EQ 9:00pm
July 1	Gary Comeau and the Voodoo Allstars 8:00pm	Marquas Concerts - Free Concerts	Jen Hodge's All Stars 6:00pm
32	Concerts on Hopper Pass	Marquee Concerts Free Concerts	MOLITI STIOTE JUZZ TICKETED CONCERTS

Club Series

		Club Series	
7	THE LIBRA ROOM 1608 Commercial Dr. 604.255.3787 libraroom.com \$5 per show Tom Wherrett Trio	CORY WEEDS' CELLAR JAZZ CLUB 3611 West Broadway 778.822.3441 cellarjazz.com Oliver Gannon Quartet	EL BARRIO 2270 East Hastings Street 604.569.2220 noschmo.com Cover by donation \$10 suggested donation The Lighthouse Project
June 22	6:30pm The Broken Mirrors 9:00pm	8:00pm & 9:45pm \$15	9:30pm
June 23	The Grand Trine 6:30pm Jun Clement Dos 4 Dos 9:00pm	Van Django 8:00pm & 9:45pm \$15	Squareheart 9:30pm
June 24	Andrea Superstein 6:30pm Debra Jean and The Dreams 9:00pm	Jennifer Scott Brasiliera CD Release 8:00pm & 9:45pm \$15	Shoot the Freak! 9:30pm
June 25	Paul Keeling 6:30pm Tyson Naylor Trio 9:00pm	James Danderfer Trio 8:00pm & 9:45pm \$15	Emma Postl 4tet 9:30pm
June 26	Craig and Joni's Cocktail Hour 6:30pm Jam Session 9:00pm	The Night Crawlers with the Big Band Sound 8:00pm & 9:45pm \$25	Big Buck 9:30pm
June 27	Cinematech 6:30pm Ribcage Trio 9:00pm	Mike Allen Quartet 'Celebrates Sonny' 8:00pm & 9:45pm \$15	Wilson/Lee/Bentley 9:30pm
June 28	Jacqui B Northern Soul 6:30pm 4=4 9:00pm	Jodi Proznick Quartet 8:00pm & 9:45pm \$15	Sendero Luminoso 9:30pm
June 29	Tom Wherrett Trio 6:30pm Brown Paper Bag 9:00pm	Cory Weeds/Bill Coon Quintet with guests Peter Washington, Lewis Nash and Ross Taggart 8:00pm & 9:45pm \$54.99 including 2 course dinner	Josh Cole 4tet + 1 9:30pm
June 30	The Grand Trine 6:30pm Pearl Jig 9:00pm	Cory Weeds/Bill Coon Quintet with guests Peter Washington, Lewis Nash and Ross Taggart 8:00pm & 9:45pm \$54.99 including 2 course diriner	Tony Wilson and friends 9:30pm
July 1	High Noon 12:00pm Bruno Hubert 6:30pm	Jill Townsend Big Band 8:00pm & 9:45pm \$46.99 including 2 course dinner	Delta Quartet 9:30pm
	John Korsrud Latin Ensemble 9:00pm		LIBRARY SQUARE BAR NONE donnellygroup.ca donnellygroup.ca

Hard Rubber Orchestra plays Mahavishnu Orchestra

June 24 Innovation Series – Ironworks Late Night 11:30pm \$10 +SC

The 19-piece award winning Hard Rubber Orchestra, led by John Korsrud, plays the high-energy music of John McLaughlin's ground-breaking Mahavishnu Orchestra. Founded in 1990 they've released two CDs, toured Canada and Europe, produced operas, ice shows and TV specials. They are presently recording their third CD with all compositions by Korsrud.

Headwater

June 23 Downtown Jazz – Anthem Properties Robson Stage @ 1:30pm Free

"Whatever genre...these guys can play the hell out of it"—Georgia Straight

Headwater's acoustic roots sound, influenced by Neil Young and Old Crow Medicine show, incorporates driving rhythms and beautiful vocal harmonies. With Jonas Shandel guitar/banjo/vocals, Matt Bryant mandolin/guitar/vocals, Patrick Metzger bass/vocals, Tim Tweedale pedal steel guitar, Andrew Phelan drums.

Ig Henneman Sextet

June 28 Innovation Series - Ironworks @ 9pm \$20 +SC



Straight out of Haarlem (Netherlands), composer/violist Ig Henneman leads a dynamic and intense Dutch/Canadian sextet into some highly adventurous sonic territories. These prodigiously talented musicians nail the complex intersecting lines and vigorous rhythmic patterns of

Henneman's compositions, while also digging into otherworldly and mind-altering improvisations that stretch the very definition of each instrument. While often boisterous and muscular, this uncompromising and passionate music also shares some of the hard lines and austerity of contemporary classical music. With avant all-stars Ab Baars sax/clarinet, Axel Dörner trumpet, Lori Freedman bass clarinet, Marilyn Lerner plano, Wilbert de Joode bass.

Thanks to the Performing Arts Fund NL/Stitching Wig (Wig Foundation).

JUNE 28 Tom Lee Music Hall (Ig Henneman Workshop) 1pm Free

JUNE 28 Innovation Series – Ironworks Late Night (Müller's Distant Relatives/Baars) 11:30pm \$10 +SC

Daniel Hersog Trio

June 24 Granville Island – Public Market Stage @ Noon Free

Daniel Hersog is quickly establishing himself as an exciting young trumpeted composer on the Vancouver jazz scene. Steeped in the rich hard-bop tradition, this swinging group navigates Daniel's original music with ease and wit. With Winston Minkler bass, Andrew Rasmussen keyboards.

Hexen Trio with Paul Plimley, Barry Guy & Lucas Niggli July 1 Innovation Series - Ironworks

Late Night @ 11:30pm \$10 +SC

"Seat-of-your-pants improvisation of the highest order"—All About Jazz

Vancouver pianist Paul Plimley is one of Canada's foremost improvising musicians. Renowned British bassist/composer Barry Guy is a virtuoso improviser with unparalleled extended technique, and Swiss drummer Lucas Nigoli (Zoom, Steamboat Switzerland) is among the most important musicians on the European scene. The trio has recently completed a european tour and have released a CD on the Intact label

Thanks to Pro Helvetia, Swiss Arts Council

JUNE 30 Roundhouse (Barry Guy Workshop) 1:30pm Free

JUNE 30 Roundhouse – Performance Centre (Homburger/Guy/ Niggli) 3:15pm \$5/Hopper Pass/\$15 Weekend Pass

JUNE 30 Roundhouse – Performance Centre (Black Lotos – Fengxia/Niggli) 1:30pm \$5 / Hopper Pass / \$15 Weekend

JULY1 Roundhouse (Lucas Niggli Workshop) 1:30pm Free /\$15 Weekend Pass

Maria Ho Trio

July 1 City Square Shopping Centre @ 1:30pm Free

Performing a breezy mix of jazz standards, Latin sambas, and bossa nova, Vancouver vocalist Maria Ho has a distinctive voice and an energetic stage presence. Inspired by Ella Fitzgerald, Carmen McRae, Shirley Horn, and Stevie Wonder she can swing a tune brightly or capture your heart with a powerful ballad.

Jen Hodge's All Stars

June 23 Downtown Jazz – Anthem Properties Robson Stage @ Noon Free

Vancouver bassist Jennifer Hodge leads this pack of talented young musicians with a passion for playing raucous, sassy jazz that's reministent of the prohibition era. Think '20s, '30s, Jelly Roll Morton, Bix Beiderbecke, Bob Wills, speakeasies, roadhouses, underground parties...you get the idea. Guaranteed to be great fun!

Maya Homburger – Barry Guy – Lucas Niggli

June 30 Innovation Series – Roundhouse Performance Centre @ 3:15pm \$5 / Hopper Pass / \$15 Weekend Pass

Barry Guy's mastery of the bass encompasses extended technique and classical virtuosity, while Maya Homburger brings her baroque-informed violin technique to the world of free improvisation, with stunning results. Dummer Lucas Niggli is "a sonic seismologist, [who] shifts musical textures like tectonic plates"—New York City Jazz Record.

Thanks to the Swiss Arts Council Pro Helvetia.

JUNE 30 Roundhouse (Barry Guy Workshop) 1:30pm Free

JUNE 30 Roundhouse Performance Centre (Black Lotos/Niggli) 1:30pm \$5 / Hopper Pass / \$15 Weekend Pass

JULY1 Roundhouse (Lucas Niggli Workshop) 1:30pm Free

JULY1 Innovation Series – Ironworks Late Night (Hexen Trio/ Guy, Niggli) 11:30pm \$10 +SC

Rich Hope & His Evil Doers

(with Robert Randolph)

June 30 The Vogue Theatre @ 9pm \$40 +SC

"Hope will electrify you with his style, swagger and swing. And you will love him for it." — Vancouver Sun

Rich Hope's howlingly engaging frenzy of ragged blues-rock has earned him a WCMA nomination for best blues album, and party-starting opening slots for Jon Spencer, Electric 6, and more.

Hot Air at 65

June 22 CBC Studio One 5:30pm Free

CBC Radio's Hot Air celebrates 65 years of great jazz with a special concert. Don't miss this opportunity to see some of our best-loved musicians sharing the stage with the next generation of stars.

François Houle 5 + Benoit Delbecg

July 1 Innovation Series – Ironworks @ 9pm \$20 + SC



This pan-continental ensemble draws together some of the world's finest creative musicians for an inspired summit of powerful hard bop, interlocking melodies, arching solos and fire Vancouver's Francois Houle, is "a spectacularly versatile clarinetist who appears to have no limita-

tions stylistically or sonically" (LA Times). Drummer Harris Eisenstadt (Mark Dresser, John Zorn) is among the most versatile and prolific musicians of his generation. Cornetist Taylor Ho Bynum (Anthony Braxton) is "one of his generation's top avant-garde figures" (NY Times). Michael Bates is a virtuoso bassist and New York scene hotshot. Swiss-born trombonist Samuel Blaser plays with colour and texture, while The Telegraph calls French planist Delbecq "utterly fascinating."

Thanks to Canada Council for the Arts

JUNE 30 Roundhouse (Harris Eisenstadt Workshop) 4:30pm Free

JUNE 30 Innovation Series - Ironworks (Delbecq/Houle/Ducret) 9pm \$20 + SC

JUNE 30 Innovation Series - Ironworks Late Night (Grdina Trio with

S. Blaser) 11:30pm \$10 + SC

JULY 1 Roundhouse (Michael Bates Workshop) 3pm Free

JULY 1 Roundhouse Performance Centre (Ducret + Blaser) 3:15pm \$5 / Hopper Pass / \$15 Weekend Pass

Inhabitants (with Destroyer) June 29 The Vogue Theatre @ 9pm \$25 +SC

There is perhaps no better example of Vancouver's genre-defying creative music scene than Inhabitants. Born of free-improv, Inhabitants now integrates influences as diverse as Neil Young and Nirvana into their dynamic, flowing, and passionate avant-groove. With JP Carter trumpet/electronics, Skye Brooks drums, Dave Sikula guitar/electronics, Pete Schmitt bass.

IPA

June 23 Innovation Series - Ironworks @ 9pm \$20 +SC

The Scandinavian improv scene has produced some of the finest, most mind-blowing talents in modern jazz, and in IPA Vancouver gets a great chance to see players from the cream of the new crop of groups such as Atomic, The Thing, and Motif. With two critically acclaimed albums and extensive touring under their belts, this fantastic, energetic, and melodic group features Norwegians Atle Nymo (Chick Corea, Pat Metheny) sax/bass clarinet, Ingebrigt Håker Flaten (Evan Parker, The Thing) bass, Håkon Mjåset Johansen (Jan Garbarek, Håvard Wiik) drums, and the great Swedish trumpeter Magnus Broo (Atomic).

Thanks to Arts Council Norway. Norwegian Jazz Federation and Music Information Centre Norway.

Daryl Jahnke/Kerry Galloway June 23 City Square Shopping Centre @ 1:30pm Free

Vancouver-based guitarist Daryl Jahnke has a gorgeous sound and a lyrical melodic sensibility. At home with a huge variety of styles, Jahnke's spontaneity and musical intelligence is always rooted in jazz. Playing with Jahnke is the gifted Vancouver bassist Kerry Galloway (k.d. lang, Renee Rosnes).

José James: No Beginning, No End

June 23 Downtown Jazz – Georgia Stage @ 5:15pm Free

"Maximum Seductiveness."—NPR Music

Prince, modern jazz, and hip hop inform vocalist José James' poetic, spiritual brand of funk, soul and R&B. Recently voted Downbeat Critics Poll Rising Star Best Male Vocalist, he channels the great Marvin Gaye on his new single, "Trouble." With Kris Bowers keyboards, Solomon Dorsey bass, Nate Smith drums.

Just Jazz Trio

June 28 City Square Shopping Centre @ 1:30pm Free

Vancouver's Just Jazz Trio performs a range of jazz standards and modern classics at venues around our city. Whether you're in the mood for classic swing, some blistering bebop, a sultry ballad or chilled-out bossa nova, JJT has what you're looking for.

Kid Koala – Space Cadet **Headphone Experience**

Co-presented with new forms festival 12

June 27 Performance Works @ 7:15 & 9:45pm \$25 +SC June 28 Performance Works @ 7:15pm \$25 +SC



Sure to be the most unique and memorable live event of the year. famed Canadian tumtablist/multiinstrumentalist Kid Koala brings his graphic novel "Space Cadet" to vibrant life using cinematic soundscapes, mixed-media installations, and headphones for everyone! In this "beautiful mélange of

post-pop, contemporary classical and whispered electronics" (Nightlife Magazine), Kid Koala's prodigious turntable and piano skills are nuanced elements of a larger multimedia environment, and the emotional range of the project is more profound, immersive and ambitious than anything he's done before. Projections of live stenciling, audiencegenerated photos, a Wurlitzer cassette jukebox, inflatable space pods and other surprises await the listener in an organic, boundary-busting sound world!

Deanna Knight & The Hot Club of Mars

July 1 Granville Island - Ron Basford Park @ 2:30pm Free

This high-energy acoustic seven-piece band inspires non-stop swing dancing. Led by singer/songwriter Deanna Knight, the rollicking ensemble explores great old tunes in the gypsy-jazz tradition. They breathe new life into classic melodies along with original material and a few tangos.

Kyprios and the Chaperones

June 26 Venue @ 9pm \$20 +SC



Juno-nominated Kyprios' razorsharp raps and irresistible energy recently won both the 2011 Peak Performance Project and the hearts of Vancouverites with his playoff run Canucks anthem "How the West Was Won." The former member of Sweatshop Union's commanding. rapid-fire

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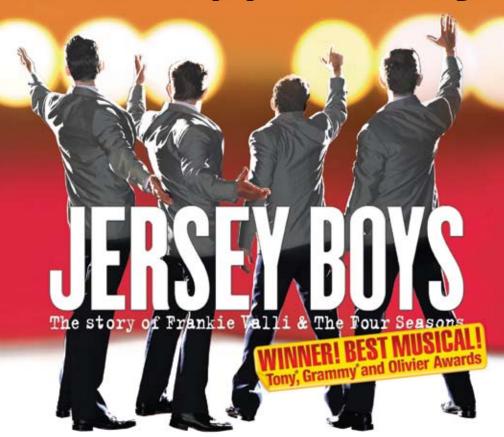
mixed with hook-laden, sing-along choruses rival Outkast's catchiest tracks. His soulful live band, the Chaperones, feature a dynamic cast of players capable of supporting the range of emotions Kyprios explores from the tender poetry of "Sadder Days" to the challenging spoken word of "Hate" to the slammin' party vibe of "Ignorance is Reautiful "

Hélène Labarrière Quartet

See "Spotlight on French Jazz" Page [Page 51]

Concerts on Hopper Pass Marguee Concerts Free Concert North Shore Jazz Ticketed Concerts

How did four blue-collar kids become one of the greatest successes in pop music history?



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Daniel Lapp Quartet – A Tribute to Chet Baker and Bevond

June 23 Presentation House Theatre @ 8pm \$17/\$15



Victoria-based Daniel Lapp is one of the finest hiddlers and roots musicians in Canada. His jazz chops as a humpeter are equally impressive. For this special tribute to West Coast cool jazz legend Chet Baker, the quartet revitalizes the classic '50s California vibe with a fresh vitality, Lapp draws largely

from the repertoire of the late great American frumpeter ("My Funny Valentine", "Let's Get Lost") and also mixes it up with original tunes and contemporary blues such as Burt Bacharach's "Close to You" and Elvis Costello's "Almost Blue."

Jillian Lebeck Trio

July 1 Performance Works @ Noon Free

One of the most original and exciting voices on the Canadian jazz scene, Vancouver planist/vocalist Jillian Lebeck is influenced by artists as diverse as Carla Bley, Bill Frisell, Elliott Smith and Björk. She writes stunningly original instrumentals and songs. With Adam Thomas bass/vocals, Paul Townsend drums.

Peggy Lee/Robin Holcomb

June 24 Performance Works @ 1:30pm Free

Seattle-based planist/vocallst Robin Holcomb's (Bill Frisell, Eyvind Kang) broad, beguilling sound world ranges from spare country music to ambitious string quartets. In sublime virtuos cellist and master improviser Peggy Lee (Veda Hille, Talking Pictures), she has the perfect collaborator to explore the intriquing worlds between and outside of genres.

JUNE 23 Innovation Series – Ironworks Late Night (Talking Pictures/Holcomb, Lee) 11:30pm \$10 +SC

Locarno

June 23 Downtown Jazz - Georgia Stage @ 7:30pm Free

Paperboys' front man and <code>wocalist/guitarist</code> Tom Landa shows off both his Mexican roots and his exceptional musicality in this edgy Latin fusion of Cuban Son, salsa, folk, pop and funk. Fans of Manu Chao, Ozomatli or Rodrigo and Gabriela will find loads to love in Landa's exciting new musical adventure.

Los Amigos Invisibles

July 1 The Vogue Theatre @ 9pm \$25+ SC

"Be it Brazilian techno, Afro-jazz flavored pop, soul-samba or tropical disco, it's all about hip-shaking beats. Imagine a world music party with a Latin flavor; [LAI] is the band filling the dance floor." —San Antonio Funges



Latin Grammy award winners Los Amigos Invisibles have been spreading their fiery dance band grooves around the world ever since they roared out of Venezuela in 1995. The band actually got its first break when David Byrne discovered one of

their albums in a record shop and shortly after signed them to his label, Luaka Bop. Years later, these Latin alternative kingpins continue to electrify audiences with their explosive live shows.

Vince Mai Quintet

June 30 Civic Plaza (14th & Lonsdale) 1pm Free

Local jazz and funk trumpet/flugelhom player Vince Mai leads a new quintet with a distinctive Latin-groove. The ensemble of seasoned

performers: includes Daryl Jahnke *guitar*, Darren Parris *bass*, Tilden Webb *keyboards*, Randall Stoll *drums*.

Maria in the Shower

June 23 Downtown Jazz - Georgia Stage @ 3:45pm Free

Vancouver's legendary gypsy folk cabaret band Maria in the Shower are wandering minstrels, classic entertainers, musical chameleons, and captivating storytellers. Their spontaneous energy and raucous vaudevillian live show transports audiences of all ages into a whimsical, magical place where hearts and melodies lilt and soar.

Mazacote

June 23 Downtown Jazz – Anthem Properties Robson Stage @ 6:30pm Free



This six piece salsa dance band plays horn-driven New York salsa dura featuring beats from Colombia, Puerto Rico and Cuba. Featuring Malcolm Aiken trumpel, David Lopez vocals, Eddie Martinez vocals / composition Couto timbales, Aaron McKinney bass, Niho Takase

piano.

Miami Device

June 24 Downtown Jazz - Georgia Stage @ 2:15pm Free

Afro-beat/funk 10-piece Miami Device is a deep grooving, Fela Kutiinspired, dance party juggernaut! Driving horns, syncopated guitars and propulsive, layered percussion from members of five Alarm Funk, Rude City Riot, The Carnival Band and Foundation makes for a dynamic, rhythmically complex and extremely funky live show!

Mimosa

July 1 Granville Island - Ron Basford Park Stage @ Noon Free

Vancouver's Mimosa mixes sambas, jazz, French chanson, and cabaret in equal parts with beautiful melodies and thought-provoking and quirky lyrics. Think Serge Gainsbourg meets Antonio Carlos Jobim meets Billie Holiday. With Anna Lumiere keyboards, Rebecca Shoichet wocals, Karen Graves sax/flute/vocals, Nino DiPasquale drums, Sam Shoichet bass.

Thanks to the Department of Canadian Heritage.

Sharon Minemoto Quartet

July 1 Performance Works @ 5:45pm Free

Vancouver-based Sharon Minemoto is a swinging and sensitive planist with a highly melodic style. She is also the *composer* of some very hip original music. Her tastes are wide-ranging and during the course of a concert her material runs the gamut from introspective to funky. With Jon Bentley sax, Bernie Arai drums, Adam Thomas bass.

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Janelle Monáe

June 29 The Centre for Performing Arts @ 8pm \$47.50/42.50 +SC

Tuxedo-clad R&B/soul sensation and Grammy nominee Janelle Monáe's powerful vocals and infectious, joyful dance moves are a vibrant force for good...and good times! A potent musical talent and larger-than-life presence, Monáe carries the torch of great artist/entertainers like Michael Jackson, Prince, Stevie Wonder, and James Brown. Funky and hip as all get out, Janelle Monáe's music also addresses real world issues of empowering women, the oppressed, and the 'Other', which according to Janelle we all are, in one way or another. She has lent her enormous talent to Outkast, The Atlanta Ballet, and indie pop band Fun's Billboard-topping "We Are Young." This "different kind of diva" (Vogue) puts the focus on stirring your soul, moving your feet and simply, creating good music.

Monophonics

June 30 David Lam Park Stage @ 7pm Free



us on a funky musical trip!

Psychedelic San Francisco soul purveyors Monophonics bring the heavy funk and groove! Lacing the sounds of late '60s/early '70s dark psych soul with fuzz guitars, analog effects, vintage keyboards, hard-driving drums and bass, brash horns and gritty vocals, these Bay Area throwbacks take

Cecilia Monte

July 1 Performance Works @ 7:30pm Free

Dedicated to the interpretation of popular Brazilian music and jazz, Argentina-born Cecilia Monté is a young singer with distinct vocal expression, grace and subtlety. Her repertoire references the finest of samba, bossa nova, jazz, swing, bebop and ballad.

Monterey Jazz Festival All-Star Band with Vocal Jazz

June 30 David Lam Park Stage @ Noon Free

The renowned Monterey Jazz Festival brings the brightest, most promising young jazz artists for a knockout demonstration of the kind of high-level musical development the Festival fosters year-round. A powerful force for jazz culture, the Monterey Festival's All-Star Band will strut its stuff in exuberant style!

Torsten Müllers Distant Relatives with special guests Ab Baars & Xu Fengxia

June 28 Innovation Series - Ironworks Late Night @ 11:30pm \$10 +SC

German-born bassist Müller celebrates over ten years of living in Vancouver. With three of our city's outstanding improvisers—zheng virtuoso Mei Han, cellist Peggy Lee and drummer Dylan van der Schyff plus the amazing Dutch reeds player Ab Baars and guzheng player Xu Fengxia, Müller creates dramatic, expressive music that reflects Vancouver's creative sound.

Thanks to Performing Arts Fund NL/Stitching Wig (Wig Foundation) and Canada Council for the Arts.

JUNE 28 Innovation Series – Ironworks (Henneman Sextet/Baars) 9pm \$20 +SC

JUNE 30 Roundhouse Performance Centre (Black Lotos/Fengxia) 1:30pm \$5 / Hopper Pass / \$15 Weekend Pass

Roundhouse Performance Centre (Lan Tung/Fengxia) JULY 1 1:30pm \$5 / Hopper Pass / \$15 Weekend Pass

IUI Y1 Roundhouse (Xu Fengxia Workshop) 4:30pm Free

Tyson Naylor Trio

June 30 Roundhouse - Exhibition Hall @ 2:30pm Free

Planist Tyson Naylor's compositions and improvisations touch on jazz, blues, and roots. A member of Dan Mangan's band, he has played with Tony Wilson, Jesse Zubot, and François Houle. His great rhythm section features Skye Brooks (Fond of Tigers, Ndidi O) drums, Russell Sholberg (Pugs & Crows) bass.

New Diversions

June 26 Performance Works @ 1:30pm Free

Jon Bentley leads this red hot, electronically-enhanced trio featuring some of Vancouver's best, most free-thinking electric jazz players. Adding a multitude of effects to his saxophone and bass clarinet, Bentley's compositions are rooted in tradition, while definitely pushing some boundaries! With Bernie Arai drums, Chris Gestrin keyboards.

New Orleans Ale Stars

June 23 Civic Plaza (14th & Lonsdale) 1pm Free

Known for their fun take on classic tunes from the Big Easy and retooling hits from Jimmy Noone, Duke Ellington and Louis Armstrong, the Ale Stars feature locals Simon Stribling trumpet/reeds/vocals, Georgia Korba bass/vocals, Josh Roberts banio/quitar, Lauri Lyster drums/vocals. Jens Christiansen clarinet/sax.

NeWt with special guest Fraser Fifield

See "Made in the UK" Page [Page 50]

Angelika Niescier – Sublim

June 29 Innovation Series - Ironworks @ 9pm \$20 +SC



Polish/German Angelika Niescier's Sublim project is an ambitious exploration of complex melodic patterns, multilavered minimalism, abstraction and beauty. Her innovative work has been described as "Coltrane's intense force of expression mixed with the intellectual control of

Steve Coleman." (Fono Forum) In addition to Sublim, she has collaborated with the creative drummer Tyshawn Sorey, leads the German Women's Jazz Orchestra, was named the inaugural "Improviser in Residence" at the renowned Moers Festival, and received the prestigious Echo Jazz Award. German magazine Jazzthing called Sublim II "the best German jazz-recording of the last ten years."

Angelika Niescier sax, Florian Weber piano, Sebastian Räther bass, Christoph Hillmann drums.

Thanks to Initiative Music.

The Night Crawlers

June 23 Downtown Jazz - Georgia Stage @ 2:15pm Free

In the tradition of the great '60s Hammond B3 organ bands like Booker T and the MGs, The Night Crawlers bust out with some soulful swagger and good time greasy swing. Led by drummer Jesse Cahill, the group features Cory Weeds, Steve Kaldestad sax, Dave Sikula guitar, Chris Gestrin Hammond B3.

No Sinner

June 24 Downtown Jazz - Georgia Stage @ 5:15pm Free



There's massive buzz around this new Vancouver band-and for good reason. Smoldering '60s blues, rock and soul filtered through Big Mama Thornton, Janis Joplin, Etta James, and a room full of smoke, the group features the whiskey-soaked vocals Colleen Rennison, Black οf Mountain's Matt Camirand bass, Eric Campbell quitar, Ian Browne

drums.

Now's The Time Trio

June 26 City Square Shopping Centre @ 1:30pm Free

Playing classic jazz tunes, groovin' blues and gentle ballads, this trio features the robust and swinging sound of the wonderful tenor and alto saxophonist Aaron Hardie, With Andrew Stack guitar, Joe Worst bass,

Ndidi O

June 25 Venue @ 9pm \$20 +SC



A delicious blend of sultry jazz and pop, electric blues, gospel, and country, all delivered with a powerful and compelling voice and electric personality that captivates audiences. Of Nigerian-German lineage, the BC-raised, Paris-based chanteuse draws inspiration from music of the world

and her own global wanderings, while developing the seeds of a voice that is now fully in bloom. This is the sound of someone who earned her voice; the complex blend of pain and celebration is in every note. Her band features great Vancouver players Paul Pigat guitar, Brad Ferguson bass, Skye Brooks drums, Jesse Zubot violin.

October Trio

June 29 Performance Works @ 1:30pm Free

One of the hottest modern jazz groups to emerge from the Vancouver scene in recent years, the October Trio-Josh Cole bass, Evan Arntzen saxophones, Dan Gaucher drums-plays with telepathic pulse and unsurpassed cool. The trio has recently released a CD on Songlines entitled New Dream

L'Orkestre des pas Perdus

June 30 David Lam Park Stage @ 5:15pm Free

This kick-butt original brass band from Montreal led by trombonist Claude St-Jean is all about funky grooves and expressive soloists. Humourous and highly energetic, their imaginative tunes reach overtraditional boundaries to create an infectious world-beat boogaloo that swings and rocks.

Thanks to Canada Council for the Arts/Musicaction Canada.

Parc X Trio

June 22 Performance Works @ 1:30pm Free

"A first class trio emerging from our local scene."—Radio-Canada

Named for Montreal's most multicultural neighbourhood, the 2010 TD Grand Jazz Award-winning Parc X Trio are an up tempo soundtrack to their urban origins, fusing jazz, world music, classical, and pop. Gabriel Vinuela-Pelletier piano, Alex Lefaivre bass, Mark Nelson drums.

John Paton's Soft Morning City

July 1 Roundhouse - Exhibition Hall @ 2:30pm Free

Saxophonist/composer John Paton's Soft Morning City uses a unique double guitar/no bass instrumentation to create spacious music that allows for great sonic interplay between the melodic instruments and Paul Townsend's expressive drumming. Sumptuous and sinuous modern jazz! With Kevin Elaschuk trumpet, Cole Schmidt, Sam King guitar.

Pierrick Pédron – Cheerleaders

See "Spotlight on French Jazz" Page [Page 51]

Dave Phyall / Brent Gubbels

June 25 City Square Shopping Centre @ 1:30pm Free

Award winning Vancouver guitarist Dave Phyall fronts both a Latin and a jazz quartet. He's seen regularly around town performing with singer Karin Plato among others. Bassist Brent Gubbels has performed jazz and latin music with Oscar Lopez, Dal Richards and Brad Turner.

Preservation Hall Jazz Band

(Double Bill with Trombone Shorty & Orleans Avenue) June 22 The Centre for Performing Arts @ 8pm \$60/55 + SC

"Preservation Hall. Now that's where you'll find all of the greats."-



If high-spirited rollicking, joyous, and extroverted sounds are up your alley then you're in for a treat. This is New Orleans Jazz at its finest: clarinets, trombones, and trumpets soaring and wailing and coming together to make the best bouncing good time music this side of Bourbon Street.

Named for the legendary French Quarter music venue, the PHJB is celebrating 50 years as the polyphonic stewards of the irrepressible, timeless musical culture of The Big Easy. All About Jazz calls this dynastic dynamo "America's best traditional jazz band." Kick up your heels —in all directions — as these jazz saints come marching in!

The Pugs & Crows Band feat. Tony Wilson (with Bill Frisell)

June 22 The Vogue Theatre @ 9pm \$45 +SC

2010 Galaxie Rising Star Award winners The Pugs & Crows Band incorporates influences from tango to John Zorn. For this special performance, West Coast guitar legend Tony Wilson lends his considerable talents to the band's dramatic, cinematic sound and gritty elegance. With Meredith Bates violin, Cat Toren piano, Cole Schmidt guitar, Russell Sholberg bass, Ben Brown drums.

JUNE 29 Innovation Series - Ironworks Late Night (Wilson's A Days Life Band/Sholberg) 11:30pm \$10 +SC

Robert Randolph & The Family Band

June 30 The Vogue Theatre @ 9pm \$40 +SC



Robert Randolph's latest albumthe T Bone Burnett-produced We Walk This Road—is a celebration of African-American music of the past one hundred years, from gospel to early blues, to good old rock and roll. Named one of Rolling Stone's Top 100 Guitarists of All Time, Robert Randolph

learned to play the pedal steel (aka "Sacred Steel") in Church, and this upbringing is reflected in his musical mission to bridge generations and uplift audiences. Flying without a set list, an onstage dance party always on the verge of outbreak, Robert Randolph & the Family Band delivery their message of hope with virtuosic playing and a funky

Rastrillos

June 23 Performance Works @ 7:30pm \$20 +SC



Check out this groove! Rastrillos' music is a fusion of popular Mexican music, reggae, jazz, funk, indu, and ska. For over two decades, Mexico City has been swinging and swaying Rastrillos' cool Mestizo-reggae rhythms, their joys and pains, and their musical quest for the basic

human values of friendship, respect and love. The band has shared the stage with internationally renowned artists like Black Uhuru, Israel Vibration and Linton Kwesi Johnson. This is one Saturday night dance party you won't want to miss.

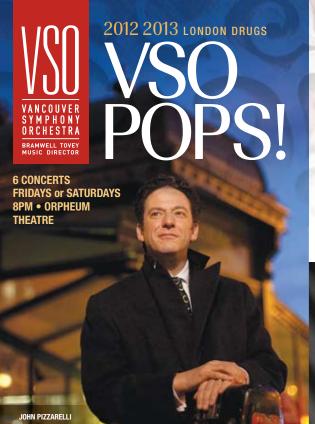
An Evening with Dianne Reeves

June 23 The Vogue Theatre @ 9pm \$45 +SC



You may have seen Diane Reeves in George Clooney's "Good Night, and Good Luck," performing recently with Wynton Marsalis and the Lincoln Center Jazz Orchestra or singing at the 120th Anniversary Gala of Carnegie Hall. The fourtime Grammy winner seems to be everywhere. Recognized as one

of the world's pre-eminent jazz vocalists, Dianne belongs to the pantheon of great jazz singers such as Ella Fitzgerald and Sarah Vaughan. She engages audiences with her strong, multi-octave voice, rhythmic virtuosity and powerful storytelling style. Reeves combines all her influences to create a jazz-world-pop-bop synthesis that the Boston Globe calls "breathtaking."



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Sofia Rei

June 22 West Vancouver Memorial Library 7:30pm Free

Argentina-born, New York-based Sofia Rei merges Latin rhythms with iazz harmonies, electronic sounds and rich improvisations. Singing in Spanish, Portuguese and English, Rei's voice is graceful and sophisticated, tying together her diverse influences in music with great rhythmic complexity. Her ensemble produces a range of textures reflecting their varied cultural roots.

Rick Reynolds Trio

June 23 Granville Island - Public Market Stage @ Noon Free

Inspired by the melodies of Bill Evans, Keith Jarrett, Charlie Haden and Jim Hall, Vancouver bassist Rick Reynolds' trio takes a respectful look at some great standards and also performs a selection of original material. With Jon Roper quitar, Daniel Reynolds keyboards.

Dal Richards & His Orchestra

June 23 Downtown Jazz - Georgia Stage @ 12:30pm Free

For more than six decades, 94-year-old Richards has delighted Canadians with memorable dance music and is still one of B.C.'s busiest entertainers. To see and hear Dal Richards & His Orchestra play is to experience a piece of Vancouver's cultural history.

Ribcage Trio

June 28 Granville Island - Public Market Stage @ Noon Free

Vancouver quitarist Jon Roper leads this trio that explores the melodic landscape of old school funk, indie rock, and hangman blues, never letting go of the good groove. Influenced by John Scofield's music and by the epic anthems of UK rock, the music ebbs and flows with a heavy backbeat.

Jon Roper/Alan Matheson

June 27 City Square Shopping Centre @ 1:30pm Free

Vancouver jazz quitarist Jon Roper has worked with a varied and talented collection of groups and artists including Spygirl, Ribcage and Spinning Room. Keyboardist/trumpeter/composer Alan Matheson is one of our city's jazz treasures. Music by Ellington and Strayhorn is always on his agenda.

Rumba Calzada

June 24 Downtown Jazz - Anthem Properties Robson Stage @ 6:30pm Free

Led by composer/bandleader Raphael Geronimo, Vancouver's Rumba Calzada blends an eclectic, powerful mix of salsa, jazz, and Afro-Cuban rhythms to create a mesmerizing Caribbean musical fusion. This Juno-nominated band performs powerful and joyful music that is the real deal. Guaranteed to bring the house down every time.

Paul Rushka Trio

June 24 Canada Place @ Noon Free

Award-winning bassist Paul Rushka leads his dynamic trio through original compositions and formidable group improvisations. A noted collaborator with Mike Allen, Denzal Sinclaire and Karin Plato, this "postmodern Milt Hinton" (All About Jazz) moves into the leadership role with an emphasis on instrumental dialogue and strong, intertwining melodic textures.

Terie Rypdal "Crime Scene" feat. Palle Mikkelborg, Ståle Storløkken, Paolo Vinaccia & Bergen Big Band

June 26 Performance Works @ 7:30pm \$37.50 + SC "Orchestral ambition and guitar-rock directness."-The Guardian



Norwegian quitar innovator Terie Rypdal has been blending jazz. rock, and contemporary classical to stratospheric and distinctly European ends since the late '60s, helping define the legendary ECM Records sound. Rypdal's omnivorous creative vision includes symphonies, operas, and

now the "Crime Scene" suite. Here sampled voices and unique instrumentation create an epic and varied narrative harnessing the energy of rock with the creativity of jazz. Rypdal adds the 17-piece Bergen Big Band to his pioneering guitar shredding and powerhouse quartet to create unique orchestral guitar rock with a heady dose of Bitches Brew-era Miles and film noir.

Thanks to Arts Council Norway, Norwegian Jazz Forum, Norwegian Fund for Performing Artists, Vestnorsk JazzSenter,

JUNE 26 Tom Lee Music Hall (Rypdal/Vinaccia Workshop) 1pm Free

Tim Sars Trio

June 23 Canada Place @ Noon Free

The Tim Sars Trio plays traditional jazz standards and poetic original material. Tim's tunes about love and life blend complexity with accessibility while always joyfully bringing people together to share in the eternal spirit of music and community. With Tim Sars reeds/vocals, Wynston Minckler bass, Brendan Krieg drums.

Budge Schachte/ Lawrence Mollerup Duo

June 22 City Square Shopping Centre @ 1:30pm Free

One of Vancouver's most creative quitarists, Budge Schachte performs with many fine Vancouver groups including the wonderful gypsy jazz project Van Django. Bassist Lawrence Mollerup has performed with the VSO, Herb Ellis, Louis Bellson, Van Django and his own jazz quartet.

Serpentine Funk

June 24 Downtown Jazz - Antem Properties Robson Stage @ 1:30pm Free

Brought together by their love of traditional R'n'B and funk, as well as the current retro-style R'n'B made popular by such artists as Sharon Jones and the Dap Kings, Joss Stone, Adele and many others. Serpentine Funk brings a dynamic, highenergy show that will leave audiences begging for more.

Shine On: The Universe of John Lennon

June 24 Downtown Jazz - Anthem Properties Robson Stage 3pm Free

Leading an ensemble of some of Canada's most creative musicians, genre-bending Toronto guitarist Michael Occhipinti reinvents rather than replicates the classic music of John Lennon in this ambitious and sublime project. Yvette Tollar, Elizabeth Shepherd, Dominic Mancuso vocals, Mark Kelso drums, Roberto Occhipinti bass, Kevin Turcotte



Trombone Shorty

Wayne Shorter Quartet feat. Brian Blade, John Patitucci & Danilo Perez June 26 The Vogue Theatre @ 9pm \$55 + SC



Legendary saxophonist Wayne Shorter is widely acknowledged to be jazz's greatest living composer, possessed of a rare combination of technical mastery and boundless creative energy. His output as a leader for Blue Note records, as well as his work with Art Blakey's Jazz Messengers

and the second classic Miles Davis Quintet of the 1960s, may arguably be the finest and most productive ten-year stretch in the history of music. In the '70s he co-led Weather Report, a unit that helped define the fusion movement of the era. He then went on to collaborate with the likes of Herbie Hancock, Santana, Joni Mitchell and Steely Dan. Today, with pianist Danilo Perez, bassist John Patitucci and drummer Brian Blade he leads an acoustic powerhouse band that critics and fans are calling "the best small group in jazz."



George Benson



Avett Bros.

Shuffle Demons

July 1 David Lam Park Stage @ 5:15pm Free



What do you get when you cross amazing saxophonists dressed in wacky clothes, a crazy dancing drummer and a killer bass player and have them sing songs about buses, roaches and hockey and spend half their time playing in the audience? The Shuffle Demons folks; an experi-

ence not to be missed!

Thanks to Canada Council for the Arts.

Performance Works (Shuffle Demons) 9:30pm Free

Skyla J & The Vibes

July 1 Granville Island - Railspur District Stage @ 5:30pm Free

Skyla J & the Vibes are attracting international attention as a fresh sound in the soul/jazz world. Led by vocalist/flautist Skyla Johnson this inspiring quartet mixes fresh original music with choice soul, reggae, and jazz covers. With Ozzie bass. Aaron Scoones keyboards/voice. Leon Nagasaki guitar.

Steve Smith's ROLL

June 25 Canada Place @ Noon Free

Vancouver bassist Steve Smith is an active member of our jazz community and a prolific composer. This new project features Smith's original music as he plays with two of our city's best-guitarist David Sikula and drummer Joel Fountain.

SonReal (with Kyprios and the Chaperones)

June 26 Venue @ 9pm \$20 +SC

Rapper SonReal "flows deftly without compromising melody, effortlessly jumping from double-time raps to sung hooks...it's easy to see why he's leading Vancity's burgeoning rap scene."-Exclaim! With profound personal and social awareness and dance floor-packing beats, SonReal's new release Where's Waldo is the rapper's most honest, most slammin' work.

Soultrax

July 1 Railspur District Stage @ 8pm Free

Soultrax plays a vibrant synthesis of the "baddest" blues to motown, earthy to R&B exhilaration, soul to sizzlin' solos. An outstanding 6-piece, the band amalgamates lead vocalist and "monster" quitarist Olaf DeShield, a stunning horn section, and B3 organist/vocalist Fran Jaré, who sings warm, smoky, sexy vocals.

SPECTRUM ROAD: feat. Cindy Blackman Santana, Jack Bruce, John Medeski & Vernon Reid June 25 The Vogue Theatre @ 9pm \$45 +SC



A sensational jazz-fusion supergroup, Spectrum Road features Jack Bruce (Cream) bass, Vernon Reid (Living Color) guitar, keyboard-John Medeski (Medeski, Martin, and Wood), and Tony Williams' protégé Cindy Blackman Santana (Lenny Kravitz, Santana), channeling Tony on the drums.

Originally conceived as a tribute band to the late great jazz drummer Tony Williams' Lifetime project, Spectrum Road has evolved into a cohesive group incorporating original tunes into their fiery reworking of pieces from the famed fusion group. The ridiculously talented musicians who make up this group are now guided more by using the musical spirit of Tony Williams as a starting point for new explorations in sound.

The SSRIS (with Get the Blessing) June 28 Venue @ 9pm \$20 + SC

"SSRIs fuse jagged-glass pop with cockeyed jazz" — Georgia Straight

One of Vancouver's most exciting young bands, The SSRIs are brazen soldiers of the new weird. Their complex, intricate, and spazzy noise pop is as joyful as it is explosive. With Elliot Langford guitar/vocals/synth, Joseph Hirabayashi keyboard/vocals/guitar, Kevin Romain drums/vocals, Aaron McKinney bass/vocals.

Terell Stafford Quintet -This Side of Billy Strayhorn

JUNE 29 Performance Works @ 7:30pm \$30 + SC



A giant of contemporary jazz pays loving tribute to one of the 20th Century's greatest composers as Grammy-winning trumpeter Terell Stafford (Vanguard Jazz Orchestra, McCoy Tyner) and his crack ensemble joyfully tear into the works of Duke Ellington's pioneering collaborator-Billy

Strayhorn. Melodic, soulful, and sizzling hot, This Side of Billy Strayhorn "doesn't so much remove the Ellingtonia as rethink how it might have played out had Duke never been involved—and had Strayhorn been writing in the 21st century."-Jazz Times. Terell Stafford trumpet. Tim Warfield saxophones, Bruce Barth piano, Peter Washington bass, Dana Hall drums.

JUNE 29 Tom Lee Music Hall (Terell Stafford Workshop) @ 1pm Free

Andrea Superstein Trio

July 1 Granville Island - Public Market Stage @ Noon Free

Sultry and sublime, vocalist Andrea Superstein sings smoky blues and sassy swing, conjuring dimly-lit speakeasies and lavish nightclubs. Think Sarah Vaughan meets Blossom Dearie meets your favourite martini. With Victor Noriega piano, Rene Worst bass.

The Sway Machinery

June 27 Venue @ 9pm \$20 +SC

"Highly recommended"—Global a Go Go



Brooklyn's The Sway Machinery come on like a Hebraic Antibalas, fusing hard-hitting rhythms and sacred melodies into what's been called "the funkiest bar mitzvah band on the planet." Like Balkan Beat Box, The Sway Machinery is a melting pot of a band, mixing Jewish Cantorial music with

blues, afro-beat, rock and Daptone-esque sweaty horn funk. Their latest album was recorded in Mali and features Vieux Farka Toure. Featuring quitarist and grandson-of-a-Cantor man Jeremiah Lockwood (ex-Balkan Beat Box), drummer John Bollinger, and Antibalas members Nikhil Yerawadekar bass, Jordan McLean trumpet, Stuart Bogie sax.

Ross Taggart Trio

June 30 Performance Works @ 1:30pm Free

A renowned saxophonist, Ross Taggart moves effortlessly to piano for a set of subtly shaded, sublime jazz. A key player locally for over two decades, Ross has performed with Benny Golson, Bill Coon, and the Juno Award winning Hugh Fraser Quintet. With Bill Coon guitar, Darren Radtke bass.

Talking Pictures with Robin Holcomb

June 23 Innovation Series – Ironworks Late Night @ 11:30pm \$10 +SC



Led by guitarist Ron Samworth, the music of Vancouver quartet Talking Pictures reflects a rich cinematic vision. An ongoing collaboration with Seattle singer/ songwriter/pianist Robin Holcomb explores the songs of Holcomb, Neil Young and others with dex-

terity, wit and feeling. Bill Clark trumpet, Peggy Lee cello, Dylan van der

JUNE 24 Performance Works (Lee & Holcomb) Free

Chris Tarry Group

June 23 CBC Studio One 5:30pm Free

Canadian-born and New York-based multi-award winning electric bassist Chris Tarry is an internationally celebrated artist. His recent disc, Rest of the Story, is "one of the most strikingly original CDs ever to pair written word with written note" (Bass Player). His latest CD was awarded a Juno in 2012. With Kelly Jefferson sax, Henry Hey piano. Pete McCann quitar. Dan Weiss drums.

Thanks to Canada Council for the Arts.

TD High School Jazz Intensive with Nicole Mitchell

July 1 David Lam Park Stage @ Noon Free

The culmination of an exciting and focused nine day artistic residency for high school students led by conductor Nicole Mitchell, one of the jazz world's greatest flautists, this performance gives the kids the chance to show off their chops, and gives all of us a chance to see some rising musical stars!

JUNE 30 Tom Lee Music Hall (TD HSJI Open Rehearsal with Nicole Mitchell) 1pm Free

Cat Toren presents Elk Town JUNE 30 Roundhouse – Exhibition Hall 5:30pm Free

Planist Cat Toren's music ranges from patient ballads to angular improvisations without losing track of melody. Elk Town is a playful and adventurous multi-national project spawned from the creative melting pot of the Banff Centre. This great modern jazz trio features Belgian bassist Lennart Heyndels and American drummer Nathan Ellman-Bell.

Doug Towle/Myles Bigelow

June 30 City Square Shopping Centre @ 1:30pm Free

Guitarist Doug Towle is known as the leader of the jazz-infused rumba/ flamenco world beat group De La Terra. This performance features him in a setting with Berkley and Havana-trained percussionist/producer Myles Bigelow known for his original ethnic dance music.

Jackie Treehorn

July 1 David Lam Park Stage @ 3:30pm Free

Jackie Treehorn is a Vancouver-based funkadelic/soultastic/rockaphonic seven-piece soundstorm. With funky upbeat tunes that conjure up a retro flavour, the dance floor gets bumpin' when this beat bustin' troupe lays down their grooves. A party explosion that rocks—that's Jackie Treehorn.

FOR TRUE TOUR

Trombone Shorty & Orleans Avenue

(Double Bill with Preservation Hall Jazz Band) June 22 The Centre for Performing Arts @ 8pm \$60/55 +SC

"Shorty's a genius, he plays his ass off." - Lenny Kravitz



Troy "Trombone Shorty" Andrews blew the roof off at last year's Festival, and he's back to do it again! One of the hottest musicians on the planet, the 26-year old New Orleans singer/songwriter/ multi-instrumentalist has toured the world, drawing rave reviews for his blistering, high-energy shows.

Audiences and international rock stars like Jeff Beck, Lenny Kravitz, Bono, and Dave Matthews find his explosive combination of funk, rock. R&B, jazz, soul and charismatic vocals absolutely mesmerizing. Shorty calls his exuberant music "supafunkrock." Whatever you call it, this soulful, powerhouse band is bound for glory. Be there.

Lan Tung & Proliferasian with special guest Xu Fengxia

July 1 Roundhouse Performance Centre @ 1:30pm 5\$ / Hopper Pass / \$15 Weekend Pass

Vancouver-based Lan Tung's vocals and erhu are familiar to fans of world-class Chinese music from her Juno-nominated Orchid Ensemble. Here she invites Shanghai-born Xu Fengxia (Joe Fonda) to lend her remarkable zheng, sanxian, and vocals to an ensemble featuring Vancouver improvisers Shane Krause sax, Dave Chokroun bass, Kevin Romain drums.

Thanks to Canada Council for the Arts — Foreign Touring Program

JUNE 28 Innovation Series - Ironworks Late Night (Müller's Distant Relatives/Fenoxia) 11:30pm \$10 +SC

JUNE 30 Roundhouse Performance Centre (Black Lotos/Fengxia) 1:30pm \$5 / Hopper Pass / \$15 Weekend Pass

JULY1 Roundhouse (Xu Fengxia Workshop) 4:30pm Free

Brad Turner Quartet (with Wayne Shorter) June 26 The Vogue Theatre @ 9pm \$55 +SC

Multi-award winning trumpeter/pianist/drummerBrad Turner (Metalwood, Joe Lovano, John Scofield) leads one of the most accomplished bands in the land. His acclaimed Vancouver-based quartet is known for its keen interactive sense, formidable improvisational skills and varied repertoire. With Bruno Hubert piano. André Lachance bass. Dylan van der Schyff drums.

Ugetsu

July 1 David Lam Park Stage @ 1:45pm Free

Named after the Japanese word for fantasy, this Vancouver group began its life as an Art Blakey tribute band and has since become one of the country's finest hard bop ensembles. Co-led by drummer Bernie Arai and saxophonist Jon Bentlev with Brad Turner trumpet. Rod Murray trombone, Ross Taggart piano, André Lachance bass.

The Unsupervised

June 24 Downtown Jazz - Anthem Properties Robson Stage @ Noon Free

Guitarist/composer Jeff Younger leads this wildly inventive modern jazz quintet through intertwining melodic adventures and pulsing rhythm workouts. With a potent blend of Scandinavian-style improv à la Atomic, and the edgy, smoky cool of the New York Downtown scene, this is an artful and engaging band on the rise!

V. Vecker Ensemble

June 22 Innovation Series – Ironworks Late Night @ 11:30pm \$10 +SC



Featuring members of some of Vancouver's most exciting and creative young indie bands like Basketball, Nü Sensae, and No Gold, the 8-piece V. Vecker Ensemble's primal psych-rock rhythms and tension between melody and atonality make for an enveloping aural experience.

V. Vecker has played with Glenn Branca, Anthony Braxton, and Sex Negatives.

Colin Vallon Trio

July 1 Innovation Series - Roundhouse Performance Centre 5pm \$5 / Hopper Pass / \$15 Weekend Pass



This "quietly innovative" Swiss trio led by pianist and ECM recording artist Colin Vallon lays down extraordinary and exploratory interpretations of Björk and the Cranberries, plus gorgeous original tunes with subtle hints of Vallon's Turkish heritage and spacious arrangements that let each

instrument breathe and eloquently speak. With Patrice Moret bass, Julian Santorius drums.

Thanks to the Swiss Arts Council Pro Helvetia.

Van Hunt

JUNE 24 Downtown Jazz - Georgia Stage @ 7:30pm Free

"Full-throated, full-throttle." --- AV Club



Grammy Award-winning vocalist/ songwriter/multi-instrumentalist Van Hunt's idiosyncratic mix of soul, R&B, and rock is delivered with frenetic, inventive musicality and caustic wit. Influences as varied as Curtis Mayfield, David Bowie, and J.S. Bach can be heard in Van Hunt's eclectic, vibrant, and re-

bellious rock 'n' soul!

Flora Ware Trio

June 27 Granville Island - Public Market Stage @ Noon Free

Get your noon-groove on with some hip jazz and original soul/pop. Flora's silky, seductive and powerful voice is augmented by her cool keyboard stylings. The Vancouver-based chanteuse performs with Sam Shoichet bass, Noah Walker guitar.

Whiskey Chief

July 1 Granville Island - Railspur District Stage @ 3pm Free

This lively band of funsters will slap you in the face and throw you on the dance floor with their funky jams and savage grooves. One of Vancouver's finest party bands, Whiskey Chief is an all-instrumental outfit with a rhythm machine fronted by a dizzying horn section that'll knock you out.

Tony Wilson's A Days Life Band

June 29 Innovation Series – Ironworks Late Night 11:30pm \$10 +SC

"A talismanic West Coast figure" (Downbeat), acclaimed guitarist Tony Wilson's music is soulful and wildly transcendental! Exploring themes from Tony's recent novel about the struggles of a Downtown Eastside musician. A Days Life features superb Vancouver musicians JP Carter trumoet. Jesse Zubot violin. Peggy Lee cello. Russell Sholberg bass. Skye Brooks drums.

Wintermitts

July 1 Granville Island - Ron Basford Park Stage @ 5pm Free

Wintermitts is a genre bending six-piece from Vancouver. They sing in French and English. They rock out on trumpets and accordions. They waltz when they need to and they're absorbing (and comforting) as winter mittens. The latest release, Oceans is dazzling orchestral pop.

Thanks to the Department of Canadian Heritage.

Y La Bamba

June 26 Orpheum (with The Avett Brothers) \$40/\$35/\$30 +SC

"Delightfully tweaked Mexifolk brings [vocalist] Luz Elena Mendoza ever closer to being crowned the Latin-rock Feist."-Spin



On the indie pop CD masterpiece, Court the Storm, Portland's Mendoza and Y La Bamba combine ethereal vocals, bittersweet melodies and Latin-inspired rhythms to create songs with a breathtaking range.

Serwan Yamolky Trio

June 28 Canada Place @ Noon Free

Kurdistani oud player/poet/songwriter Serwan Yamolky was once selected by the VSO to perform for the Dalai Lama...but don't let that intimidate you! Whether you're a major worldwide spiritual icon or not, the profound beauty of the Serwan Yamolky Trio will transport your spirit and uplift your soul.

Yuii Trio

June 24 City Square Shopping Centre @ 1:30pm Free

Led by guitarist/songwriter Yuji Nakajima, this trio combines their interpretation of a variety of Brazilian music with delicate harmonies and a variety of Latin numbers as well as original compositions. With Alex Kelley bass, Liam MacDonald percussion.

Zhambai Trio

June 22 Canada Place @ Noon Free

Haunting yet uplifting, Zhambai Trio's pulsing rhythms, interlocking melodies, and lilting vocals make for a magical, essential sound. Featuring ancient instruments such as the mbira (thumb piano), hosho (maracas), and ngoma (hand drums) as well as contemporary Zimbabwean instruments, their sound evokes water dropping, spirits talking, ancestors singing and blood pumping!



Made in the UK is a mini concert series that will showcase a crosssection of the most exciting modern jazz from England and Scotland in a variety of indoor and outdoor venues. We hope that this new initiative will become an integral component of future festivals.

Liane Carroll Trio (Made in England) June 28 Performance Works @ 1:30pm Free



The Guardian calls award winning British pianist/vocalist Liane Carroll "world class" while Jazzwise magazine declares, "you enter a world of magisterial improv, heartworn balladry, transfixing solos and moments of utter exhilaration." Deeply soulful and utterly brilliant, Carroll's music re-

sides at the intersection of jazz and pop. With Roger Carey bass, Mark Fletcher drums.

Get the Blessing (Made in England) June 28 Venue @ 9pm \$20 + SC



Like the soundtrack to a wild car chase. Get the Blessing's stylish and energetic sound is a mad thrill ride of Ornette Colemaninformed horn lines and a rhythm section that's hot as hell and cool as an English cucumber. Blessed with jazz and rock chops - and grooves to spare - group mem-

bers have contributed to albums by Peter Gabriel, Robert Plant, Hawkwind, and Radiohead. Their debut All is Yes won best album at the 2008 BBC Jazz Awards. Fiery and brainy flat-out grooves! With Jim Barr bass, Daisy Palmer drums, Jake McMurchie sax, Peter Judge trumpet.

Breach (Made in Scotland) June 30 David Lam Park Stage @ 1:45pm Free



Three of Scotland's most dynamic musician/composers form an organ trio that packs the punch of rock and the cool of jazz. Hammond organ groove, Blue Note swing and harmonic adventurousness ala Tony Williams' Lifetime project make this a must see! Graeme Stephen quitar/elec-

tronics, Paul Harrison B3/electronics & Chris Wallace drums.

NeWt with special guest Fraser Fifield (Made in Scotland)

June 30 Innovation Series - Roundhouse Performance Centre @ 5pm \$5/Hopper Pass/ \$15 Weekend Pass

"Catchy and bewildering in equal measure." - Jazz Journal



Boundlessly adventurous Edinburgh-based band NeWt's already hyper-imaginative sound is taken an idiosyncratic step further with the addition of Highland piper/saxophonist Fraser Fifield. A wild mix of lyrical post-bop. New York downtown skronk, and electronically enhanced groove with

Chris Wallace drums, Chris Grieve trombone, Graeme Stephen quitar.

Presented with the generous support of British Council. Creative Scotland and the Scottish Jazz Federation.









This collaboration between the Vancouver and Ottawa Jazz Festivals is a fabulous initiative that serves to focus our attention on the contemporary jazz scene in France. Debut Vancouver performances, special collaborations and more will take place in ticketed and free venues during our opening and closing weekend programs.

Hélène Labarrière Quartet

June 22 Innovation Series - Ironworks @ 9pm \$20 + SC



Renowned French bassist Hélène Labarrière plays an intriguingly nuanced brand of free jazz that is sonically rich, relaxed, and almost cinematic. Undercurrents of roots music and an openness to a variety of artistic approaches works to transport listeners into a living, breathing sound world where vig-

orous creative jazz meets raw lyricism and complete, thoughtful, interconnected musicianship. Hélène Labarrière has collaborated with Lee Konitz, Michel Portal, Joachim Kühn and Marc Ducret. Her stunning Quartet features Danish guitarist Hasse Poulsen (Das Kapital), drummer Christophe Marquet (Joachim Kühn, Henri Texier), and François Corneloup sax (Louis Sclavis, Marc Ducret).

Médéric Collignon "Jus de Bocse"

June 24 Downtown Jazz - Anthem Properties Georgia Stage @ 3:45pm Free



Cometist/vocalist Médéric Collignon is a French jazz hero who's collaborated with the likes of the Orchestre National de Jazz and Louis Sclavis. Impish and theatrical, his hard-edged quartet is loaded with visceral grooves, dazzling melodic work, passionate cornet blowing and Médéric's as-

tounding wordless vocalizations mimicking percussion, guitars and singing in tongues! With Frank Woeste keyboards, Frederic Chiffoleau bass, Philippe Gleizes drums.

Pierrick Pédron - Cheerleaders

June 24 Downtown Jazz - Anthem Properties Robson Stage @ 4:45pm Free



Post-bop. minimalism. Kina Crimson-esque prog and Pink Floyd surrealism coupled with taut, lyrical sax playing and propulsive groove pyrotechnics...all in the service of a unique piece about a day in the life of a cheerleader! Crazy good! Pierrick Pédron sax, Chris De Pauw quitar, Laurent Cog piano, Fabrice Moreau drums, Vincent Artaud bass.

Benoit Delbecq / François **Houle with Marc Ducret**

June 30 Innovation Series - Ironworks @ 9pm \$20 + SC

"At once otherworldly and organic." - Georgia Straight



Hot on the heels of their critically acclaimed Songlines duo album, Because She Hoped, pianist Delbecg and clarinetist Houlemasters of extended technique and melodic free improv-are joined by expressive French guitarist and longtime Tim Berne collaborator Marc Ducret for an ex-

citing meeting of the minds.

Houle and Delbecq play with a great sense of adventure and mutual trust, leading to conversational and exhilarating chamber jazz and atmospheric interplay. Add the unique instrumental voice of Ducret and you have music that is bold and beautiful and full of thematic surprises, compositional unity and direction.

JUNE 30 Roundhouse (Ducret Workshop) 3pm Free

Innovation Series - Roundhouse Performance Centre IUI Y1 (Ducret/Blaser) 3:15pm \$5/Hopper Pass/ \$15 Weekend

Innovation Series - Ironworks (François Houle 5 + Delbecg) JULY1 9pm \$20 + SC

Marc Ducret + Samuel Blaser

July 1 Innovation Series - Roundhouse Performance Centre @ 3:15pm \$5/Hopper Pass/\$15 Weekend Pass



Sure to be a transcendent and beautifully challenging exploration of the outer limits of instrumental expression, this duo features two of Europe's most idiosyncratic musical talents. French auitarist Marc Ducret has "a penchant for exploring bewildering musical vistas" (All About Jazz), while Swiss

trombonist Samuel Blaser extends his instrument into impressionist territory.

JUNE 30 Innovation Series - Ironworks (Delbecg/Houle/Ducret) 9pm \$20 + SC

JUNE 30 Innovation Series - Ironworks (Grdina Trio with S. Blaser) 11:30pm \$10 + SC

JUNE 30 Roundhouse (Marc Ducret Workshop) 3pm FREE

JULY1 Innovation Series - Ironworks (François Houle 5 + Delbecg) 9 pm \$ 20 + SC

> Presented with the generous support of the Consulate General of France in Vancouver and Institut Français.





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OFFICIAL MUSICAL EQUIPMENT SUPPLIER:

Tom Lee Music

TOM LEE MUSIC IS PROUD TO PROVIDE THE FOLLOWING EQUIPMENT:

Steinway and Yamaha Acoustic Pianos

Yamaha Digital Pianos

Yamaha Drums

LP and Toca Percussion

Fender, Ampeg and Genz Benz Amplification

Yamaha, Roland, Nord and Korg Keyboards

Mackie, QSC and Shure Audio Equipment

Pioneer, Vestax and Numark DJ Equipment

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