

2017 / 2018  
CONCERT SERIES

FOR  
THE  
LOVE  
OF  
JAZZ

COASTALJAZZ.CA

COASTAL 



# COOL SCHOOL GET HIP TO JAZZ

A SERIES OF FREE TALKS, WORKSHOPS,  
CONCERTS, AND CLINICS AT FRANKIE'S JAZZ CLUB

Coastal Jazz is pleased to continue this popular series in its Education & Outreach program. Get set for this season's Cool School: Get Hip to Jazz series of (mostly) free weekend afternoons at Frankie's Jazz Club for those in the know, and those curious adventurers who want to know more about jazz and its many exciting practitioners.

Each month, special guest artists will share their knowledge and speak about the creative process that shapes their musical viewpoint. Everyone is welcome. Cool School: Get Hip to Jazz is in session at Frankie's Jazz Club, 755 Beatty Street, Vancouver.

No RSVPs necessary; arrive on time for best seating.

OCTOBER 21 | 2PM

Jeremy Kahn Quartet in concert.

*No cover for students (with student card)  
or adults who accompany a student.*

\$10 admission for adults.

OCTOBER 28 | 2PM

Alto saxophonist Jim Snidero

NOVEMBER 11 | 2PM

Trombonist Steve Davis

NOVEMBER 25 | 2PM

Trumpeter Jeremy Pelt

DECEMBER 9 | 2PM

Vocalist Champion Fulton

JANUARY & MARCH

TBA

*Visit [coastaljazz.ca](http://coastaljazz.ca) for info as it becomes  
available*

FEBRUARY 18 | 3PM

Drummer Dave King

APRIL 7 | 2PM

Baritone saxophonist Gary Smulyan

Join the mailing list at [coastaljazz.ca](http://coastaljazz.ca) for the latest information.

*Artists & times subject to change.*



# TIM BERNE'S SNAKEOIL

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SUNDAY, SEPTEMBER 24 | 8PM

WESTERN FRONT

TICKETS: \$27 INCLUDING ALL TAXES AND FEES

*"A saxophonist and composer of granite conviction."—New York Times*

*Alto saxophonist* Tim Berne's gritty, tough sound and next-level compositions are featured on his four ECM releases including the brand new one, *Incidentals*. The music is characteristically action-packed in the Berne tradition: powerful, dynamic, often fast moving—yet also very clear in all its teeming detail.

Snakeoil demonstrates Berne's rare ability to channel rigorous structure while still breathing the rarefied air of freedom in his playing. Snakeoil is *drummer* Ches Smith (Mary Halvorson, Craig Taborn), *clarinetist* Oscar Noriega (Anthony Braxton, Chris Speed), and *pianist* Matt Mitchell (Dave Douglas, John Hollenbeck). These meticulous craftsmen and artful improvisers take music far beyond the written page and into an expressive, magical sonic territory of exhilarating textural shifts, modular grooves, and serpentine, brain-twisting melodies.



Western  
Front

Photo: Lynne Harty



# HUDSON

## JACK DEJOHNETTE, JOHN SCOFIELD, JOHN MEDESKI, LARRY GRENADIER

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WEDNESDAY, OCTOBER 18 | 8PM  
CHAN CENTRE FOR THE PERFORMING ARTS  
\$61/73 INCLUDING ALL TAXES AND FEES

*“Jack DeJohnette is generally regarded as one of the finest living jazz drummers, a limber musical thinker and technical dynamo.”— Los Angeles Times*

This all-star band calls itself Hudson, named after the Hudson River Valley each member calls home. *Drummer* Jack DeJohnette, *bassist* Larry Grenadier, *keyboardist* John Medeski, and *guitarist* John Scofield team up to celebrate their musical histories and Jack’s 75th birthday year in a tour-de-force of creative interplay. Fans know them as hard swinging jazz masters, deft and creative jam purveyors, rocking funky groove maestros—each musician at the top of his game. It’s rare that so impressive a group of individuals finds time away from their own projects to tour together.

True to the spirit of the project’s name, they have collected a repertoire of Hudson Valley materials from Bob Dylan and The Band to the Woodstock Festival’s Joni Mitchell anthem and blues-rock-soul from Jimi Hendrix. Their June 2017 album release and performances will feature original compositions as well, inspired by their environment and each other. This is a band with wide ranging influence and appeal.

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In association with:



& The Chan Endowment Fund at the University of British Columbia

Photo: Nick Suttle





# JOHN STETCH & VULNERAVILLE

CD RELEASE CONCERT

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THURSDAY, OCTOBER 19 | 8PM  
FRANKIE'S JAZZ CLUB  
TICKETS: \$25 PLUS GST

Six-time Juno nominee John Stetch brings his New York quartet Vulneraville to Frankie's Jazz Club in celebration of Stetch's 15th album *The Vancouver Concert* (recorded this past May).

A native of Edmonton, *pianist* John Stetch pushes the boundaries of his jazz and classical training to incorporate melodies from all around the world and across American culture, from Mozart to Ukrainian folk music to the theme from *The Love Boat*. John has toured extensively in the United States and overseas, performing and collaborating with classical and world musicians and jazz greats such as Rufus Reid, Seamus Blake, and Mark Turner. John has released 14 albums as a leader, and won the Prix du Jazz award at the Montreal International Jazz Festival. John recently relocated from New York to Vancouver.

Vulneraville's music ranges from energetic swing to world/pop suites to classical-ish cinematic excursions. "This personnel is my best chemistry and most devoted team yet!" says Stetch. Cincinnati-born Steve Kortyka is a *saxophonist* who has been touring with Lady Gaga whenever she does her jazz project, plus working on a variety of other jazz projects in New York. Philippe Lemm is Holland's most in-demand *drummer*, a busy leader in his own right, who has studied Indian and funk music extensively, and 25-year-old Rochester native Ben Tiberio has already played *bass* in the top clubs of New York City.

# CORY WEEDS LITTLE BIG BAND EXPLOSION

WITH GUESTS

FRIDAY & SATURDAY NOVEMBER 10 & 11 | 8PM  
FRANKIE'S JAZZ CLUB  
TICKETS: \$30 PLUS GST



Inspired by tenor heroes Eddie "Lockjaw" Davis and Gene Ammons, saxophonist Cory Weeds has invited a tremendous assortment of Canadian and American musicians to join him in this new straight-ahead, soulful big band project. From New York, guests *trumpeter* Joe Magnarelli, *trombonist* Steve Davis (2013's *Let's Go*), and *baritone saxophonist* Gary Smulyan, a 30-year veteran of the world famous Vanguard Orchestra, bring the swing! On the Canadian side, recent Order of Canada recipient P.J. Perry (Edmonton) joins a stellar lineup of Vancouver players including Steve Kaldestad *tenor*, Chris Davis *trumpet*, Rod Murray *trombone*, Chris Gestrin *piano*, Paul Rushka *bass*, and Jesse Cahill *drums*. Vancouver-based composer/arranger Jill Townsend is writing special arrangements for the project.

Coastal Jazz in association with The Western Front, Music on Main, New Orchestra Workshop Society, and Suoni Per il Popolo presents

## TRADING PLACES: L'ÉCHANGE D'IMPROVISATEURS DE MONTRÉAL-VANCOUVER

ROUNDHOUSE COMMUNITY CENTRE  
WEDNESDAY, NOVEMBER 18 | 8PM  
TICKETS: \$20/\$10 STUDENTS & SENIORS  
ADVANCE TICKETS AT [NOWSOCIETY.ORG](http://NOWSOCIETY.ORG)

Trading Places is the second installment of a two-year project bringing Vancouver and Montreal improvisers together each year, jointly curated by the Western Front Society, Music on Main, Coastal Jazz, NOW Society, and Montreal's Suoni Per il Popolo. This year's artists from Montreal are Vicky Mettler *guitar* and Ellwood Epps *trumpet*.

Vicky Mettler's current projects include a song duo Brick with Raphaël Foisy-Couture and a noise/improv quartet Dusk Scored Dark. Ellwood Epps cofounded the performance space l'Envers as well as the weekly cafe series Mardi Spaghetti and is the director of the Festival of New Trumpet Music Canada.

Presented as part of the NOW Society's 40th anniversary celebrations; visit [nowsociety.org](http://nowsociety.org) for more information.



Western  
Front





# MARQUIS HILL BLACKTET

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SATURDAY, OCTOBER 21 | 8PM  
FRANKIE'S JAZZ CLUB  
TICKETS: \$25 PLUS GST

*"A dauntingly skilled trumpeter."—New York Times*

*"His music crystallizes the hard-hitting, hard-swinging spirit of Chicago jazz."  
—Chicago Tribune*

For the past five years, 29-year old *trumpeter* Marquis Hill has been invigorating the Chicago jazz scene with his sleek approach to modern jazz, which often incorporates hip-hop and spoken word. *JazzTimes* praised his playing by stating, "His articulation calls to mind Clifford Brown, while his bravura phrasing suggests an equal immersion in Freddie Hubbard and Woody Shaw — all of which surely helped his cause at [the 2014] Thelonious Monk International Jazz Competition, where he won first prize."

On *The Way We Play*, Hill's debut for Concord Jazz, instead of offering entirely original material as he did on his last three discs, he revisits some of his favourite jazz standards ("Maiden Voyage", "Straight No Chaser") and American Songbook classics ("My Foolish Heart", "Polka Dots and Moonbeams"). He revitalizes the material by placing heavier emphasis on the groove, enabling the compositions to resonate more with a 21st century jazz audience. With Joel Ross *vibraphone*, Jeremiah Hunt *bass*, Jonathan Pinson *drums*.

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**Bright  
Moments**  
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# MATT MITCHELL PLAYS TIM BERNE – FØRAGE (SOLO PIANO)

PLUS

JOHN PATON (SOLO SAXOPHONE)  
JAMES MEGER (SOLO UPRIGHT BASS)

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WEDNESDAY, OCTOBER 25 | 8PM  
WESTERN FRONT  
TICKETS: \$25 INCLUDING ALL TAXES AND FEES

“Pianist Matt Mitchell has made a solo piano recording (his first) of compositions by Tim Berne, his longtime leader in Snakeoil. It is in every sense a masterpiece.”

—*Popmatters.com*

The compositions of iconic saxophonist/bandleader Tim Berne have earned renown for their intensely kinetic, exceedingly intricate quality, as performed around the world by his various groups over the past four decades. With *fØrage* (Screwgun) listeners have a chance to experience Berne's music as never before, in versions for solo piano.

Virtuoso *pianist* Matt Mitchell (Dave Douglas, John Hollenbeck) has explored the full range of the composer's songbook. He devises mash-ups of multiple compositions, improvises new angles off the music, and often slows it down to reveal heretofore hidden beauties—limpid harmonies and ruminative melodies. “There is an incisive, unpretentious grandeur here,” declares *JazzTimes*. “This is a creative love affair between Berne and Mitchell, inspiring idiosyncratic, genuinely collaborative music that feels heaven-sent.”

With two short opening sets by solo musicians John Paton *saxophone* and James Meger *bass*.



Western  
Front

Photo: Robert Lewis





# MGB

## (MATT MITCHELL, GORDON GRDINA, JIM BLACK)

FRIDAY, JANUARY 26 | 8PM

WESTERN FRONT

TICKETS: \$27 INCLUDES ALL TAXES AND FEES

*"Gordon Grdina has managed to place a finger in every corner  
of the jazz/world fusion room."—Pop Matters*

Complex, intricate, idiosyncratic, and rockin'—those are the adjectives that best describe this cross-border collaboration between Vancouver *guitarist* Gordon Grdina, and New York's Matt Mitchell *piano*, and Jim Black *drums*. Juno Award winner Grdina's compositions give the nod to 20th-century classical composition, rock, free jazz, and third stream, and this trio promises to explore those ideas at their highest levels.

Gordon Grdina is known for his incredible versatility and ability to bring a fresh and edgy vibe to any ensemble he joins or forms. His musical output is diverse, including 10-piece Arabic/avant-garde ensemble Haram, the intricate GG Quartet and cinematic GG Septet, high-energy collective Grdina/Houle/Loewen, free-punk duo Peregrine Falls, and contemporary Persian-influenced ensembles Qalandar and The Marrow.

Jim Black is a legend in the downtown New York Jazz and improv scene and a world-renowned drummer. His most recent Vancouver appearances include gigs with Endangered Blood, Banda de los Muertos, and Human Feel.

Matt Mitchell is a mainstay on the New York jazz scene playing with internationally acclaimed ensembles like the Dave Douglas Quintet and John Hollenbeck's Large Ensemble. This is Matt's third visit to Vancouver this season following a solo appearance and a fall show with Tim Berne's Snakeoil.



Matt Mitchell Photo: Robert Lewis, Gordon Grdina Photo: Peter Gannushkin, Jim Black Photo: Lynne Harty



## JULIAN LAGE TRIO

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THURSDAY, FEBRUARY 15 | 8PM  
FRANKIE'S JAZZ CLUB  
TICKETS: \$25 PLUS GST

“...one of jazz's breezier virtuosos, possessed of an unflappable technical facility and a seemingly boundless curiosity.”—*The New York Times*

In the spotlight since age eight, Julian Lage's mastery of the guitar is total. He's recorded original material, standards, bluegrass, spontaneous improvisations, folk, jazz, film scores and classic pop—and received critical and fan acclaim for all of it, all before his 30th birthday.

Lage told *allaboutjazz.com*, “As a player, I feel I can move in the cracks between jazz and folk and blues guitar. That's how I view myself. An acoustic guitarist primarily, who can play in these different fields... Growing up I was really fascinated by Jim Hall, Charlie Christian, Django. That's my introduction. I wouldn't say I have a strong bebop guitar background. I have more of a modern jazz guitar background.”

His latest project, *Arclight* (Mack Avenue), shows off that early fascination, with interpretations of pre-bop jazz and a switch to the electric guitar. “I think of it as the pre-bebop generation, when country music and jazz and swing were in this weird wild-west period,” says Lage.

With Eric Doob *drums* and Jorge Roeder *bass*.



## DAVE KING TRIO

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SUNDAY, FEBRUARY 18 | 8PM  
FRANKIE'S JAZZ CLUB  
TICKETS: \$25 PLUS GST

Versatile and idiosyncratic Bad Plus *drummer* Dave King brings some lateral thinking to this trio project with *pianist* Bill Carrothers and *bassist* Billy Peterson. The trio's melodic abstraction was showcased on 2012's *I've Been Ringing You*, a collection of intense and sophisticated reinterpretations of standards, rich with free interplay and quiet rumination.

Dave King is one of the most celebrated drummers in modern jazz. His contributions to the Minneapolis and New York jazz scenes are incalculable, and his imagination and boundless enthusiasm behind (and around) the drum set are singular and stunning. Dave has recorded or performed with such luminaries as Bill Frisell, Joshua Redman, Jeff Beck, Tim Berne, Mason Jennings, Mark Morris Dance Company, Meat Beat Manifesto, and many others.

Bill Carrothers has collaborated as a pianist with some of the greatest names in jazz, including Joe Beck, Scott Colley, Buddy DeFranco, Dave Douglas, Curtis Fuller, Drew Gress, Billy Higgins, Lee Konitz, Gary Peacock, and Dewey Redman. Billy Peterson is one of the premier bass players in the world, as well as being a successful producer and arranger. He's been the bassist for the Steve Miller Band for 15 years and is also the musical director for a cooking show which is produced in the south of France, soon to be seen in North America.



**Bright  
Moments**  
@ WESTERN FRONT



# JOSHUA ZUBOT & STRINGS

WITH

JESSE ZUBOT, PEGGY LEE, MEREDITH BATES,  
& JAMES MEGER

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FRIDAY, MARCH 23 | 8PM

WESTERN FRONT

TICKETS: \$25 INCLUDING ALL TAXES AND FEES

Born and raised in rural Saskatchewan, *violinist* Joshua Zubot spent his younger years honing his skills in the West. From 1997-2002 he toured internationally with the former Barrage group, before relocating to Montreal in 2003 to complete his BFA in Electroacoustic Studies after four years.

Now back in Vancouver, Josh is quickly establishing a reputation as a virtuosic performer/composer fusing many styles. His spectacular diversity as a player encompasses jazz, free music, avant-garde, contemporary classical, folk, improvisation, rock, and electronic.

This string-stravaganza will also feature Meredith Bates *violin*, Jesse Zubot *viola*, Peggy Lee *cello*, and James Meger *double bass*.



*Photo: Chrissy Cheung*



# GARY SMULYAN WITH STRINGS

## REMEMBERING BOB BELDEN

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FRIDAY, APRIL 6 | TWO SHOWS: 7:30PM & 9:30PM  
PYATT HALL  
TICKETS: \$34 INCLUDING ALL TAXES AND FEES

Multiple Grammy Award-winning *baritone saxophonist* Gary Smulyan's impressive resume includes work with everyone from Dizzy Gillespie and Joe Henderson to Joe Lovano and the Mingus Big Band. His playing is marked by an aggressive rhythmic sense, and an intelligent and creative harmonic approach.

In 1996 Smulyan teamed up with the late arranger/composer extraordinaire Bob Belden for the first of two large ensemble projects. The first album entitled *Gary Smulyan with Strings* features Smulyan playing alongside lush string arrangements, a format that was all the rage in the 1950's. Belden and Smulyan revived the style with phenomenal results. His big, dark Pepper Adams-like tone contrasts attractively with the tasteful string charts Belden provides.

With Tilden Webb *piano*, Jodi Proznick *bass*, Jesse Cahill *drums*, and a lush 10-piece string section.

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# THE HOT SARDINES

WITH

## THE VANCOUVER SYMPHONY ORCHESTRA

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WEDNESDAY, APRIL 25, 2018 | 8PM  
ORPHEUM THEATRE  
TICKETS: \$75/\$65/\$50

*“Simply phenomenal.”—The Times (London)*

In the talented hands of the New York-based Hot Sardines, music first made decades ago comes alive through their brassy horn arrangements, rollicking piano melodies, and vocals from “Miz Elizabeth” Bougerol, a chanteuse who transports listeners to a different era with the mere lilt of her voice.

On the new album *French Fries and Champagne* (Universal Music Classics), the jazz collective broadens its already impressive palette, combining covers and originals as they effortlessly channel New York speakeasies, Parisian cabarets, and New Orleans jazz halls.

Come hear an electrifying performance of vintage jazz as The Hot Sardines swing on the Orpheum stage with the Vancouver Symphony Orchestra under the baton of maestro William Rowson.

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Presented in partnership with the

**VSO** VANCOUVER  
SYMPHONY  
ORCHESTRA

## TICKETS

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### TIM BERNE'S SNAKEOIL

Sunday, September 24  
8pm  
Western Front  
\$27

### HUDSON:

JACK DEJOHNETTE,  
LARRY GRENADIER,  
JOHN MEDESKI, JOHN  
SCOFIELD\*

Wednesday, October 18  
8pm  
The Chan Centre for the  
Performing Arts at UBC  
\$61/73

### JOHN STETCH & VULNERAVILLE

Thursday, October 19  
8pm  
Frankie's Jazz Club  
\$25

### MARQUIS HILL BLACKTET

Saturday, October 21  
8pm  
Frankie's Jazz Club  
\$25

### MATT MITCHELL PLAYS

TIM BERNE - FØRAGE  
Wednesday, October 25  
8pm  
Western Front  
\$25

### CORY WEEDS LITTLE BIG BAND

Friday, November 10  
& Saturday, November 11  
8pm  
Frankie's Jazz Club  
\$30

### MGB

(MATT MITCHELL,  
GORDON GRDINA,  
JIM BLACK)

Friday, January 26  
8pm  
Western Front  
\$27

### JULIAN LAGE TRIO

Thursday, February 15  
8pm  
Frankie's Jazz Club  
\$25

### DAVE KING TRIO

Sunday, February 18  
8pm  
Frankie's Jazz Club  
\$25

### JOSHUA ZUBOT AND STRINGS

Friday, March 23  
8pm  
Western Front  
\$25

### GARY SMULYAN WITH STRINGS

Friday, April 6  
Two shows: 7:30pm & 9:30pm  
Pyatt Hall  
\$34

### THE HOT SARDINES WITH THE VSO\*\*

Wednesday, April 25  
8pm  
Orpheum Theatre  
\$75/65/50

TICKET PRICES INCLUDE ALL SERVICE CHARGES & FEES

FRANKIE'S JAZZ CLUB TICKETS DO NOT INCLUDE GST

**Tickets and Frankie's reservations at [coastaljazz.ca](http://coastaljazz.ca)** (search by event) or

By phone at 604.872.5200 ext. 5 (donors and members only)

\* phone orders at the Chan Centre box office, 604.822.2697, plus \$2.50 phone order fee

\*\* phone orders at the VSO box office, 604.876.3434

## VENUE LOCATIONS

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### WESTERN FRONT

303 E 8th Ave,  
Vancouver

### CHAN CENTRE FOR THE PERFORMING ARTS AT UBC

6265 Crescent Road,  
UBC campus, Vancouver

### FRANKIE'S JAZZ CLUB

755 Beatty St, Vancouver

### PYATT HALL AT THE VSO SCHOOL OF MUSIC

843 Seymour Street,  
2nd floor, Vancouver

### ORPHEUM THEATRE

601 Smithe Street,  
Vancouver

Cover Photo: Julian Lage

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